Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 29

Originally for baroque lute in G minor
(Sonata 25)

I am greatly indebted to Zurab Parastaev
for his helpful suggestions and proof-reading.

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Passepied,
Bourrée, Sarabande, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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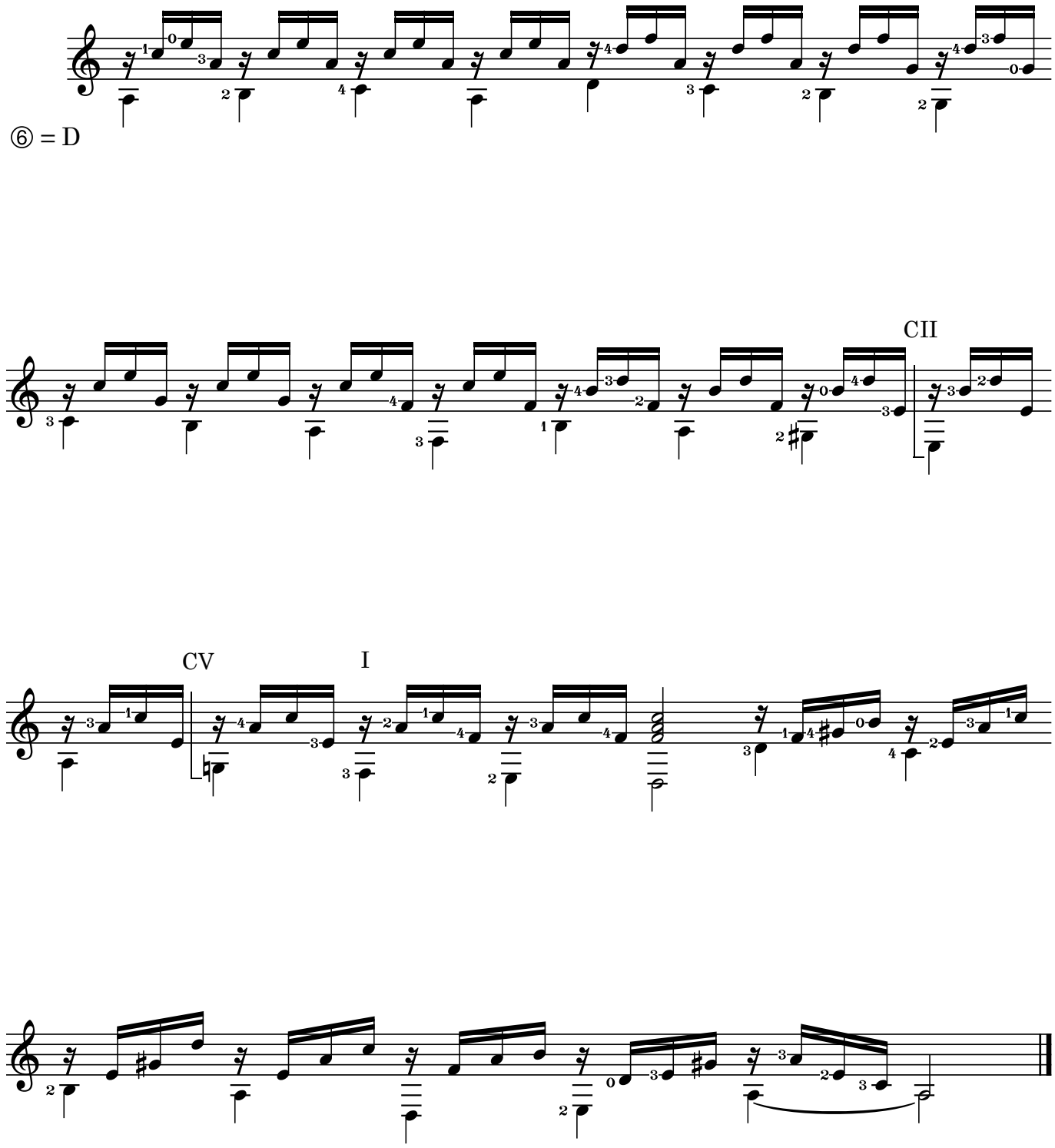
Dresden Suite No. 29

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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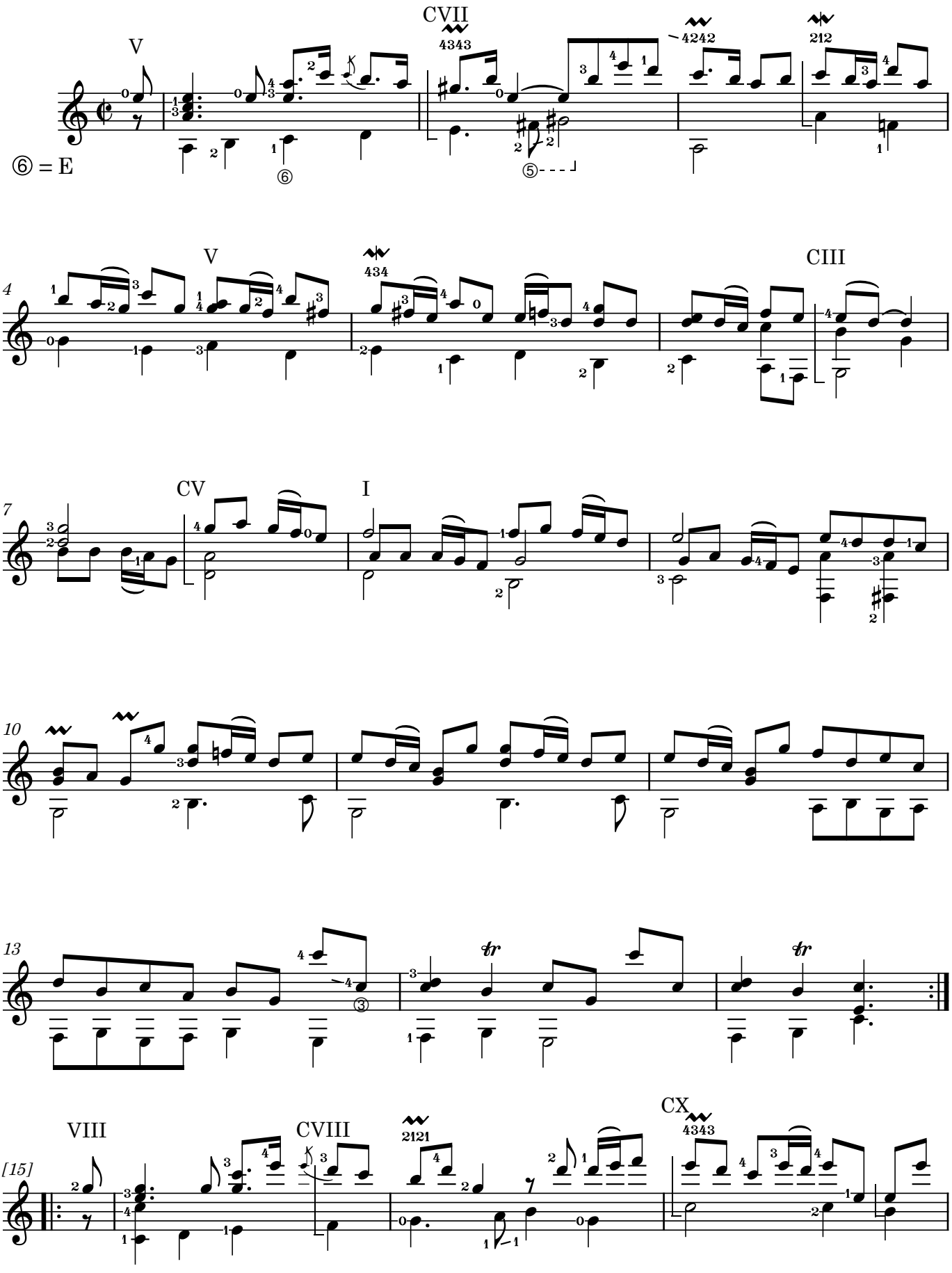
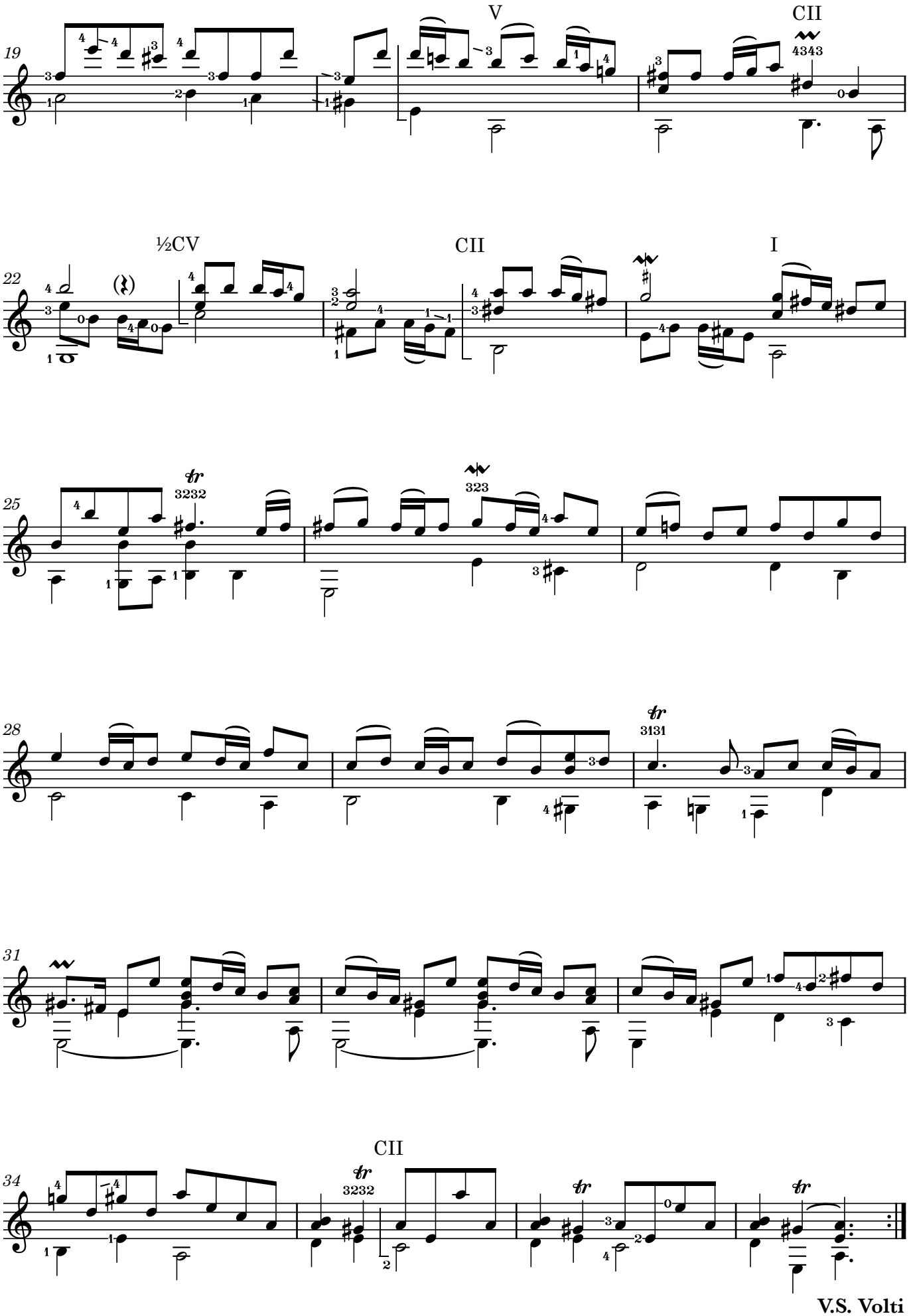
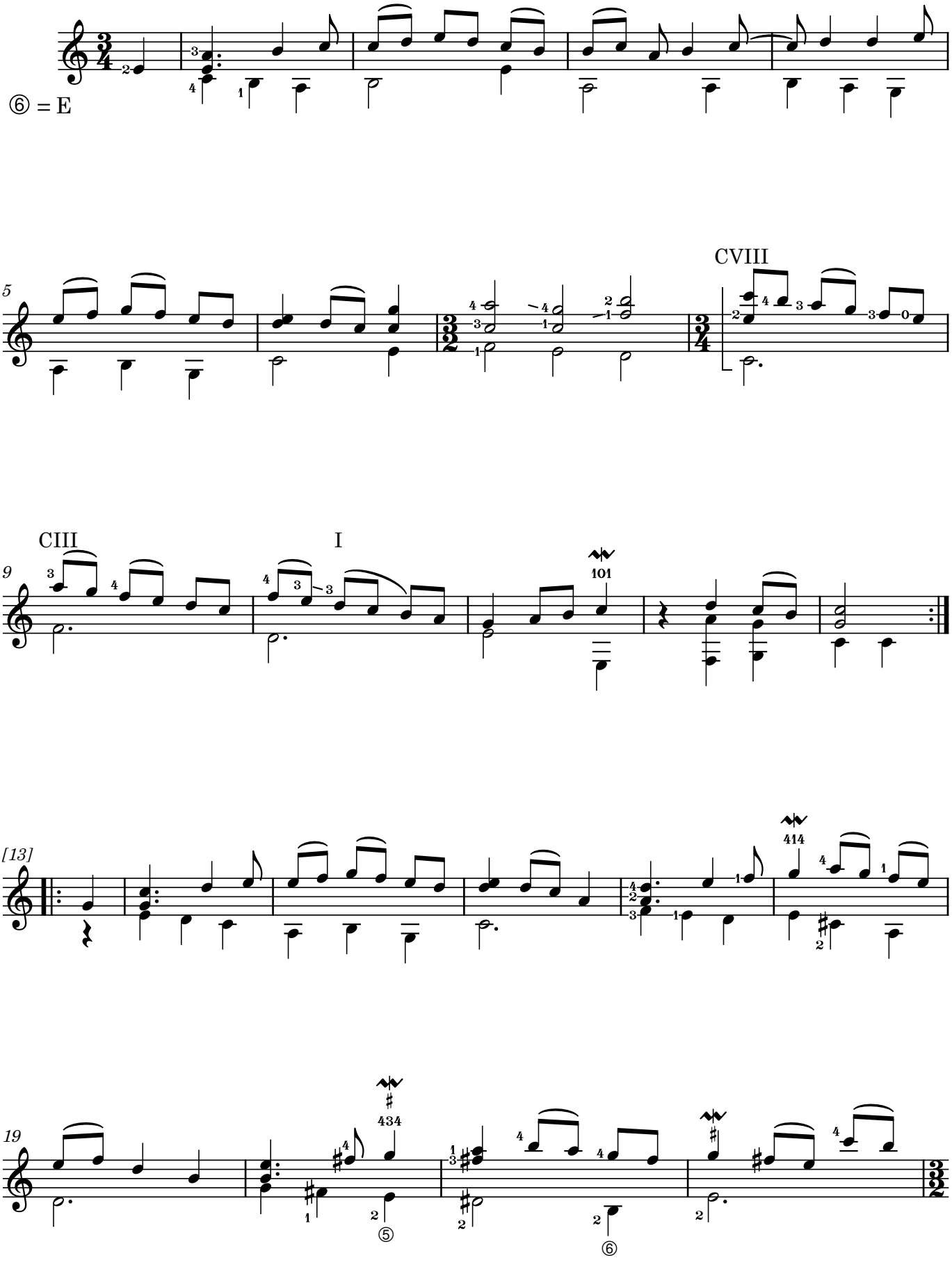
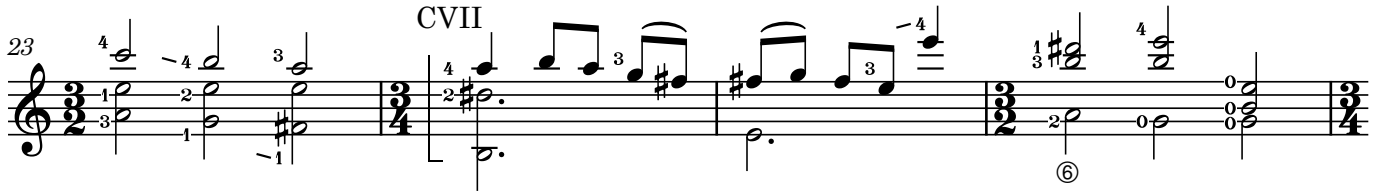
2. Allemande


V
CVII
4343
4242
212
⑥ = E
4
V
434
CIII
7
CV
I
10
13
③
VIII
CVIII
2121
CX
4343
[15]


19
V
CII
4343
22
½CV
CII
I
25
tr
3232
323
28
tr
3131
31
34
CII
tr
3232
tr
tr

3. Passepied

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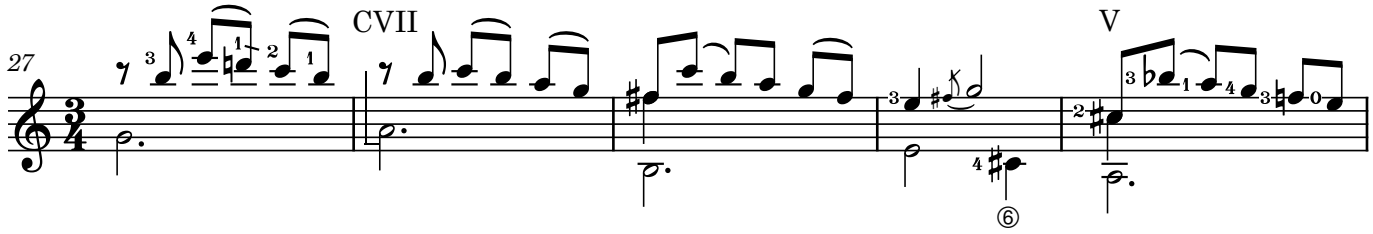
CVII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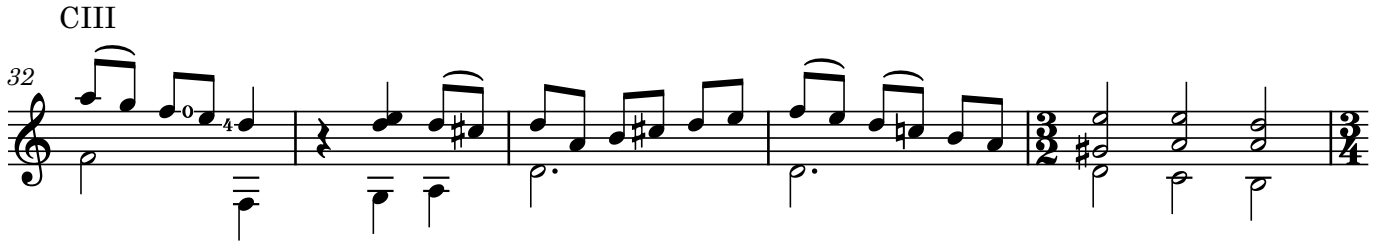
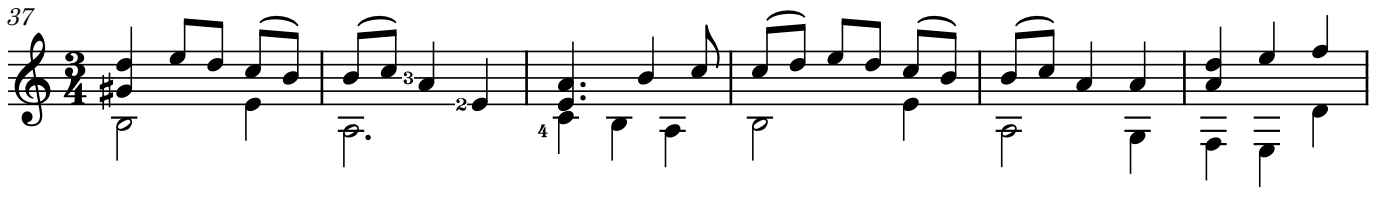
CVII
V


CIII
32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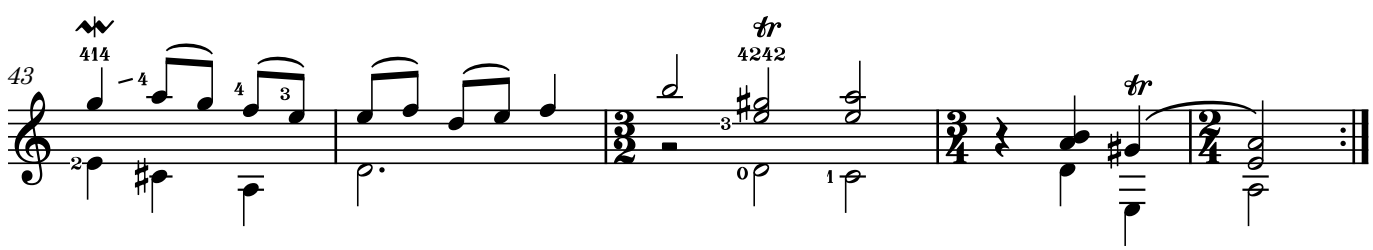
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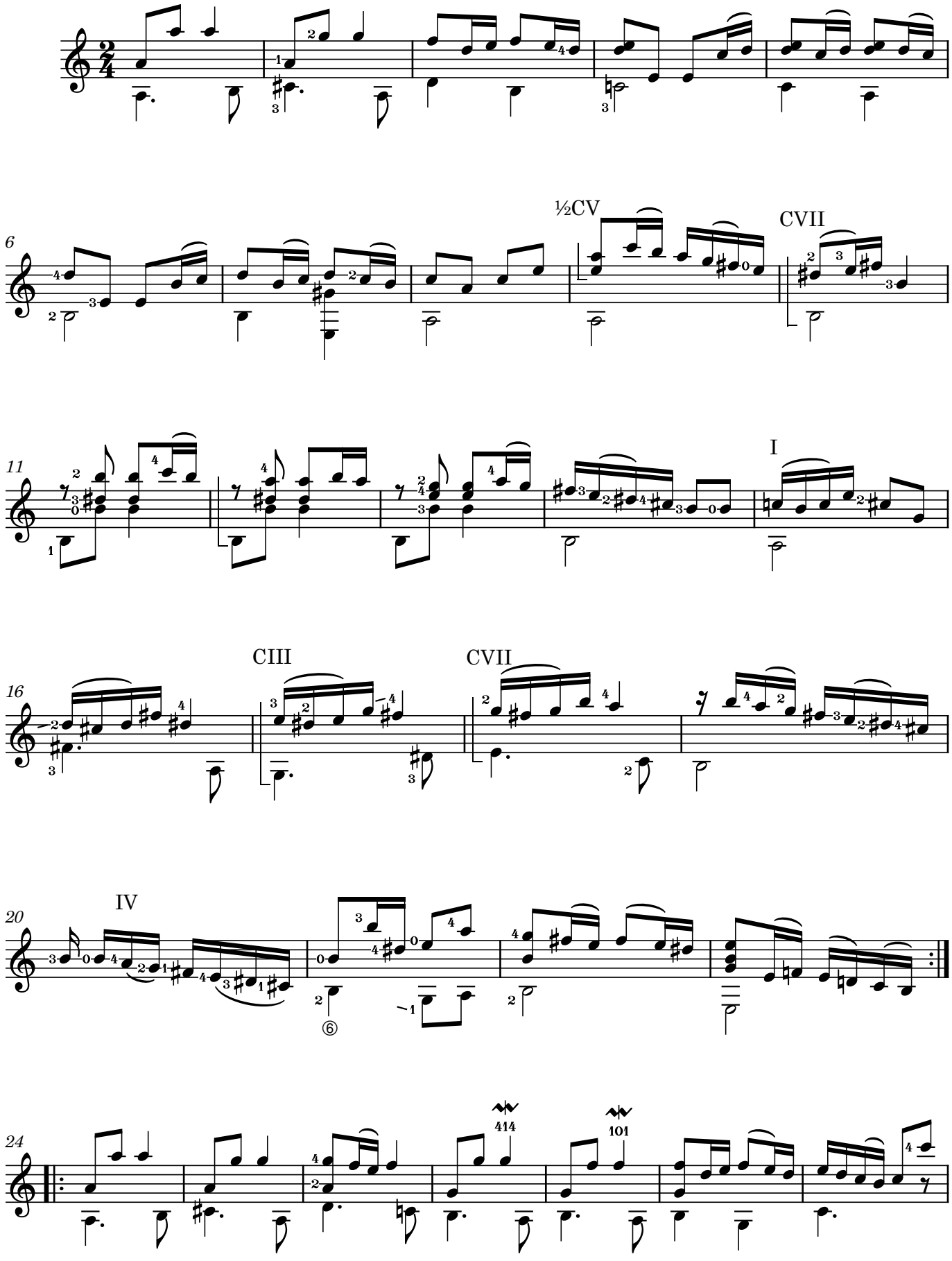
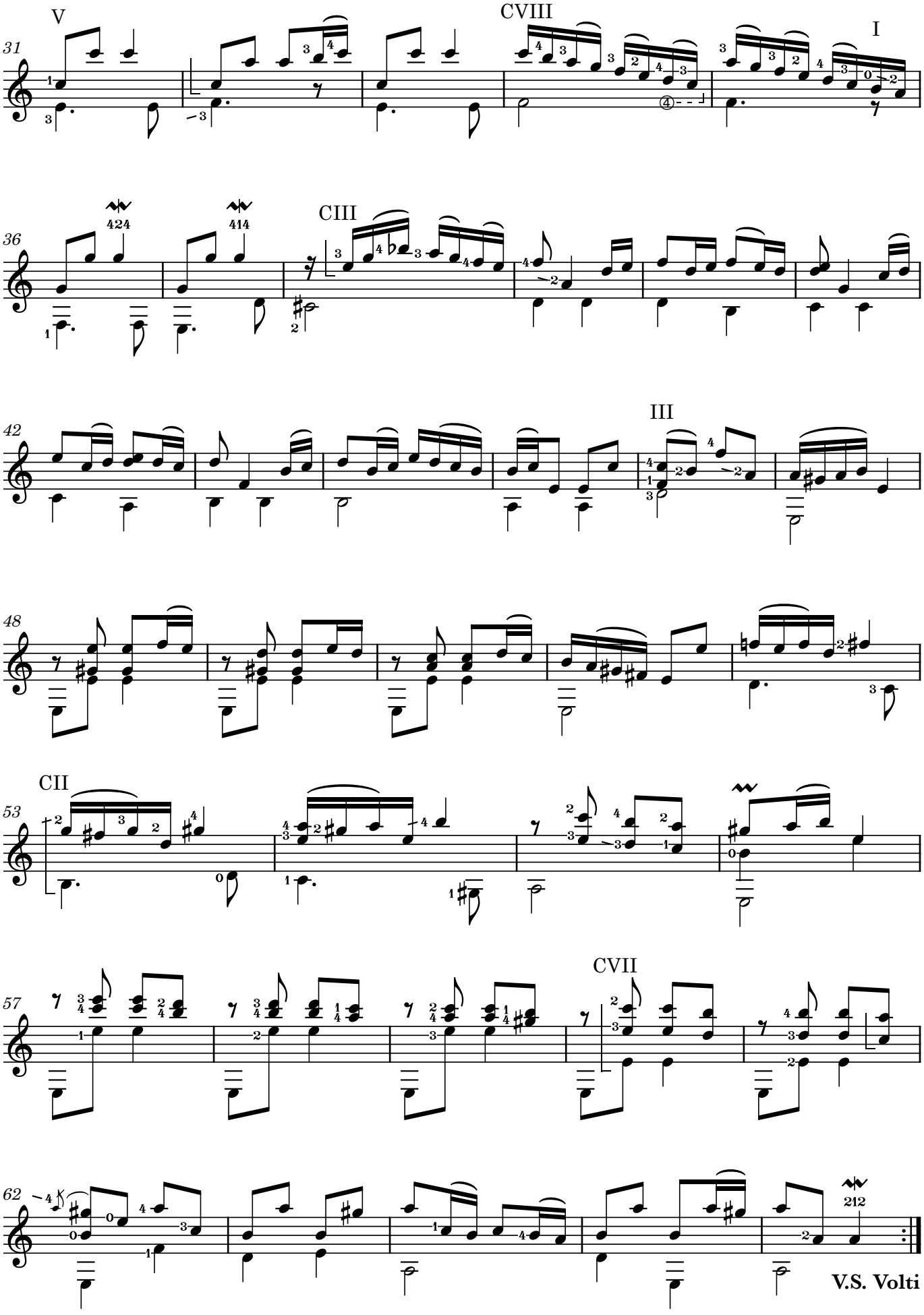
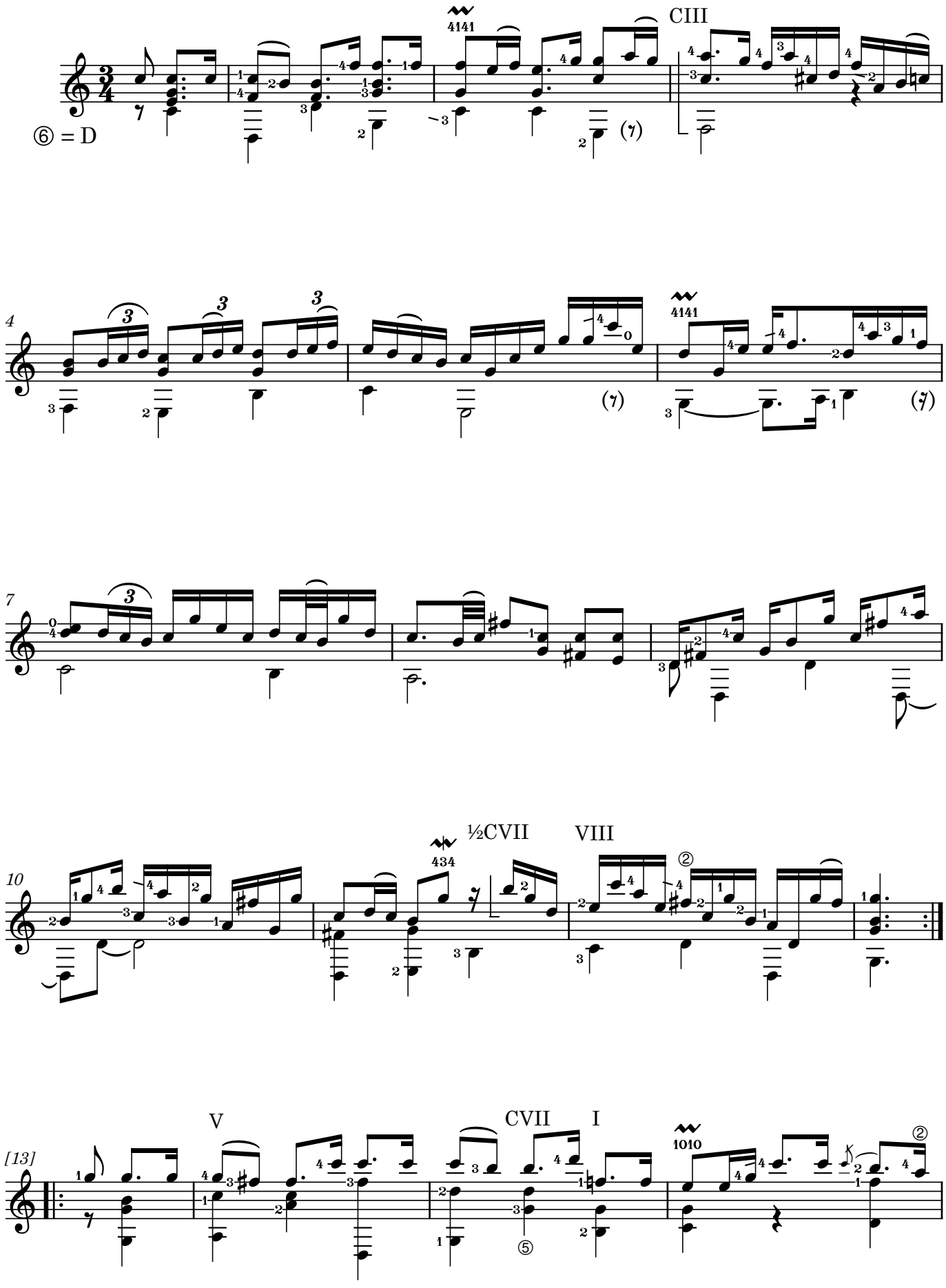
414
4242

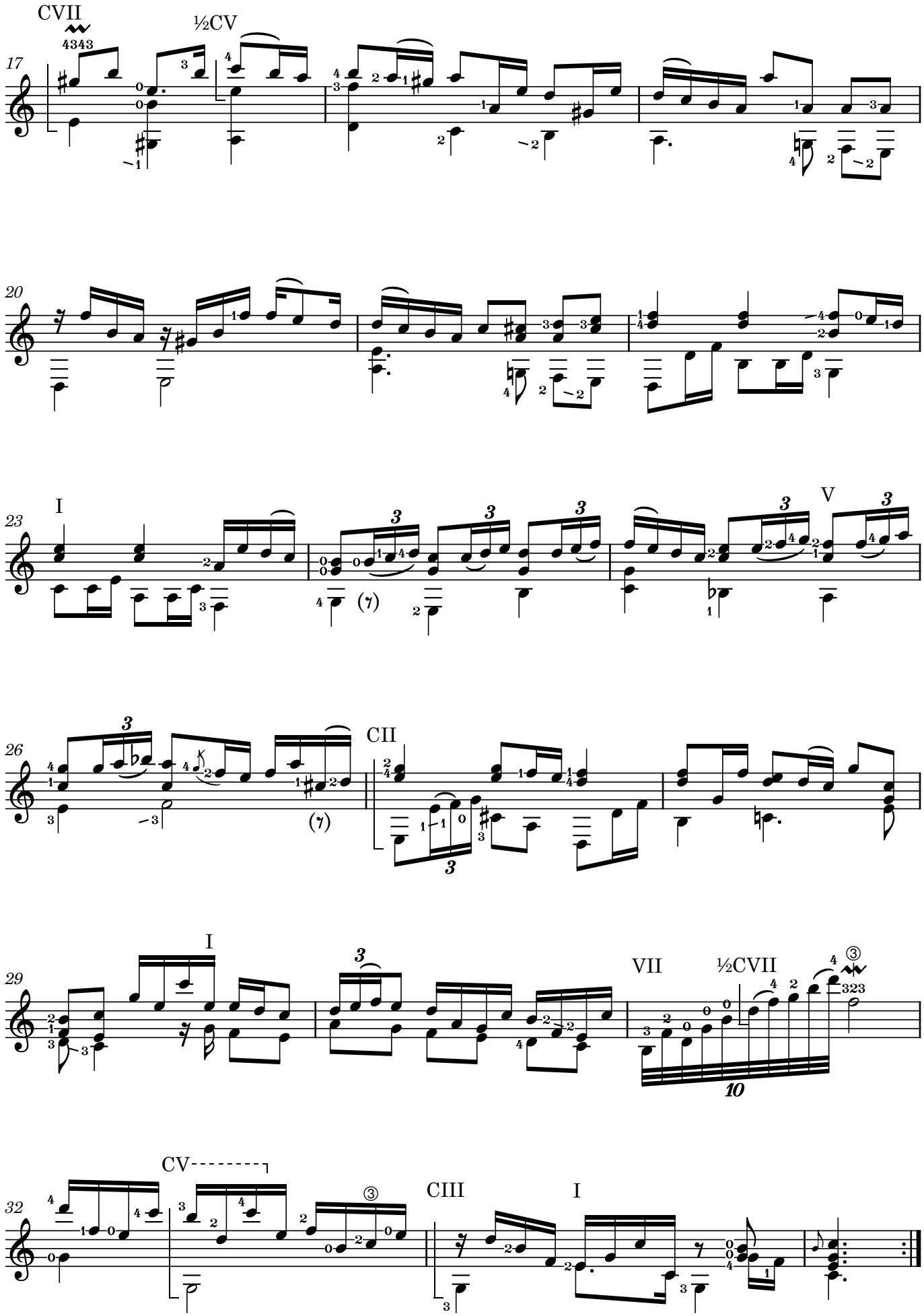
4. Bourrée



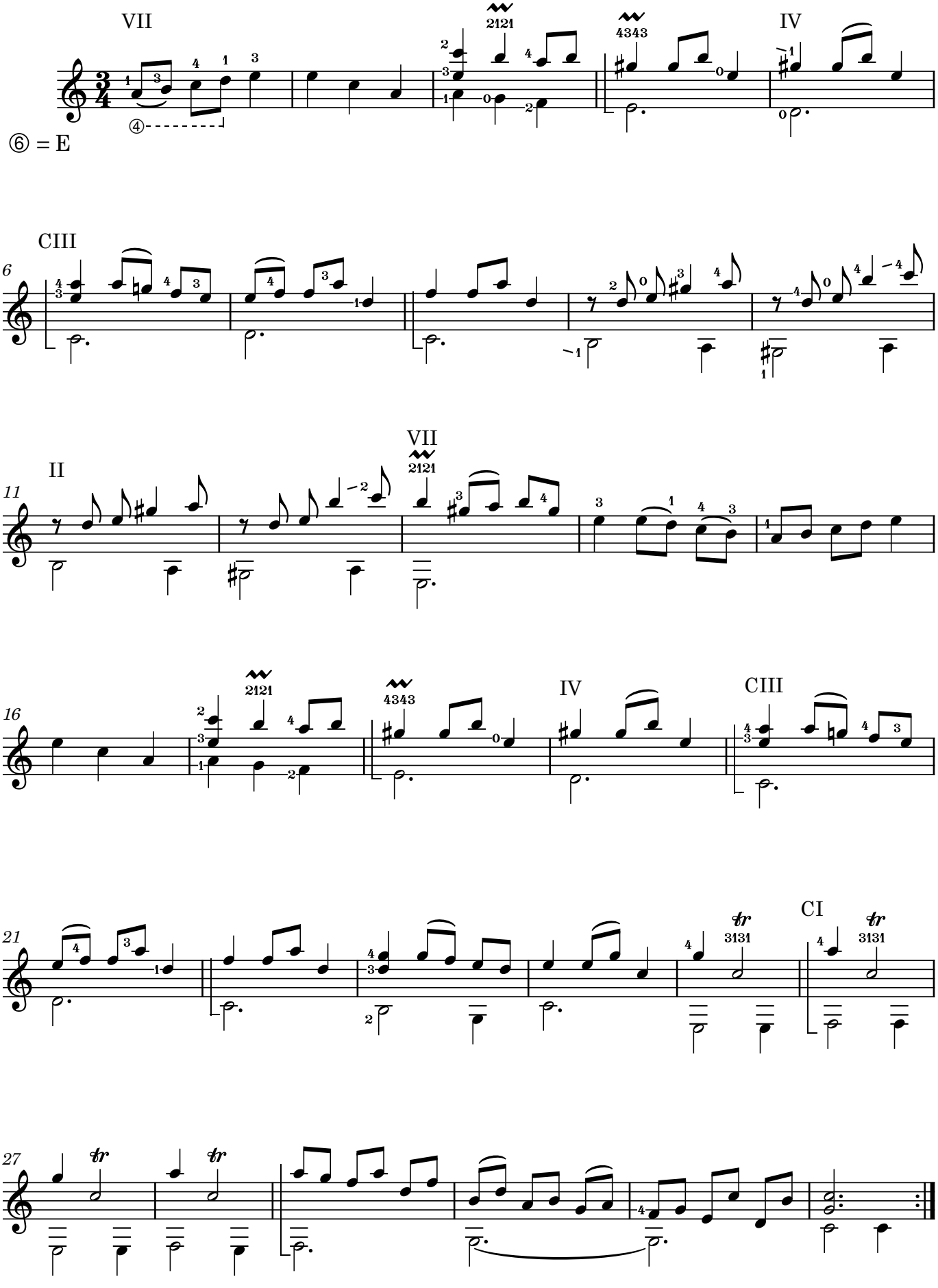

V
CVIII
I
31
424
414
CIII
36
III
42
48
CII
53
CVII
57
62
212
V.S. Volti

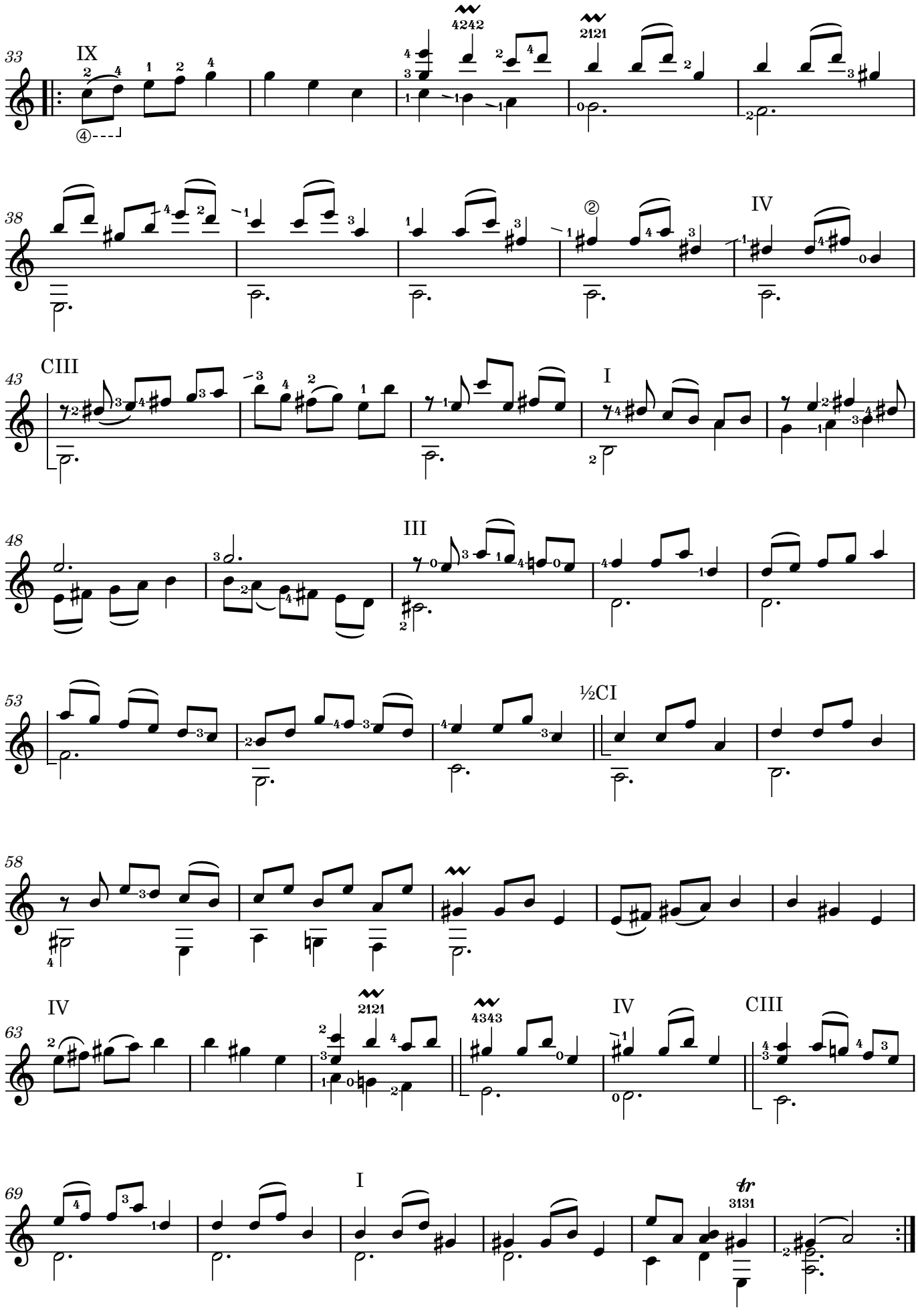
5. Sarabande



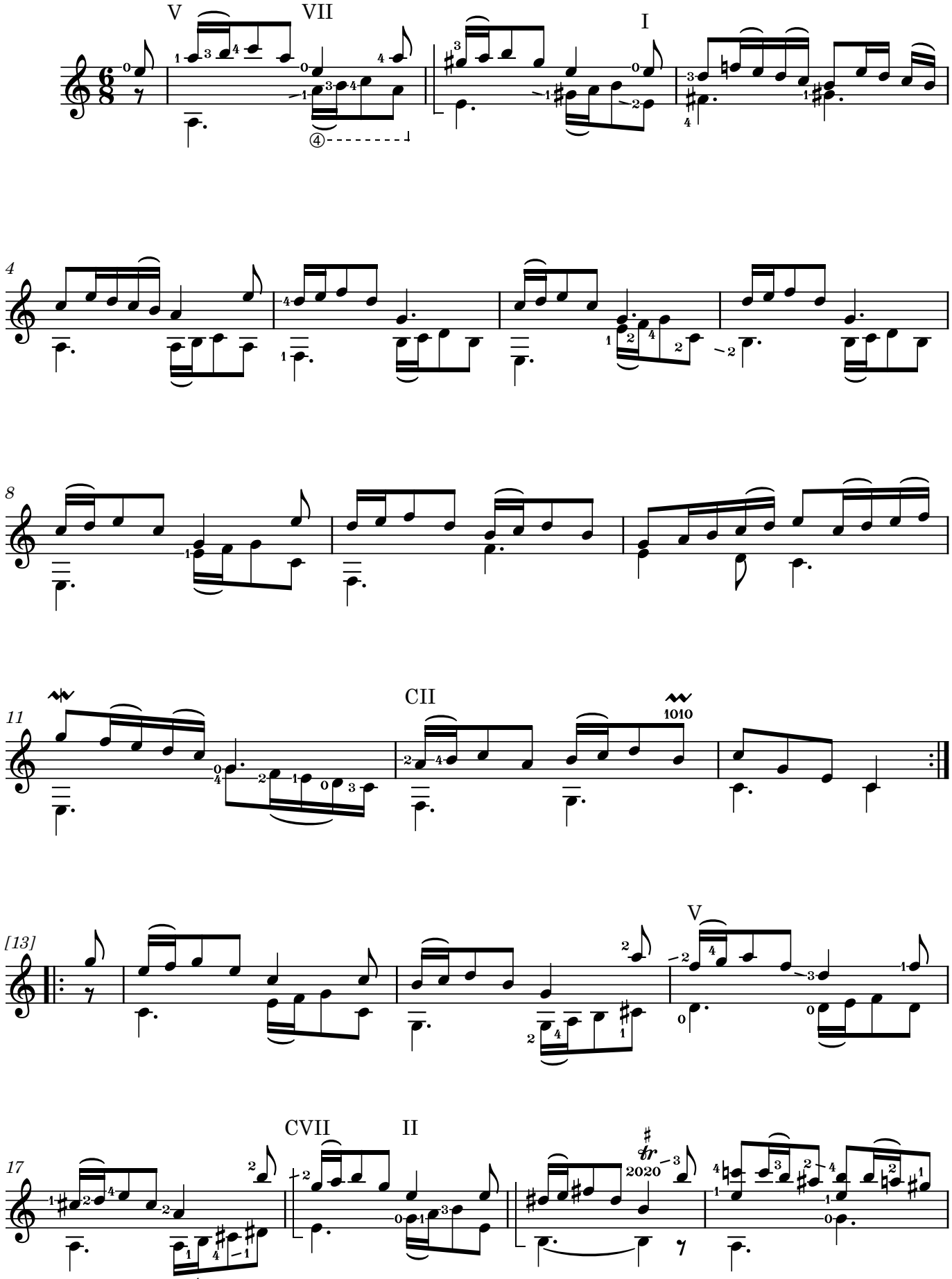

CVII
4343
½CV
17
20
I
23
V
26
CII
I
29
VII
½CVII
10
CV
CIII
I
32

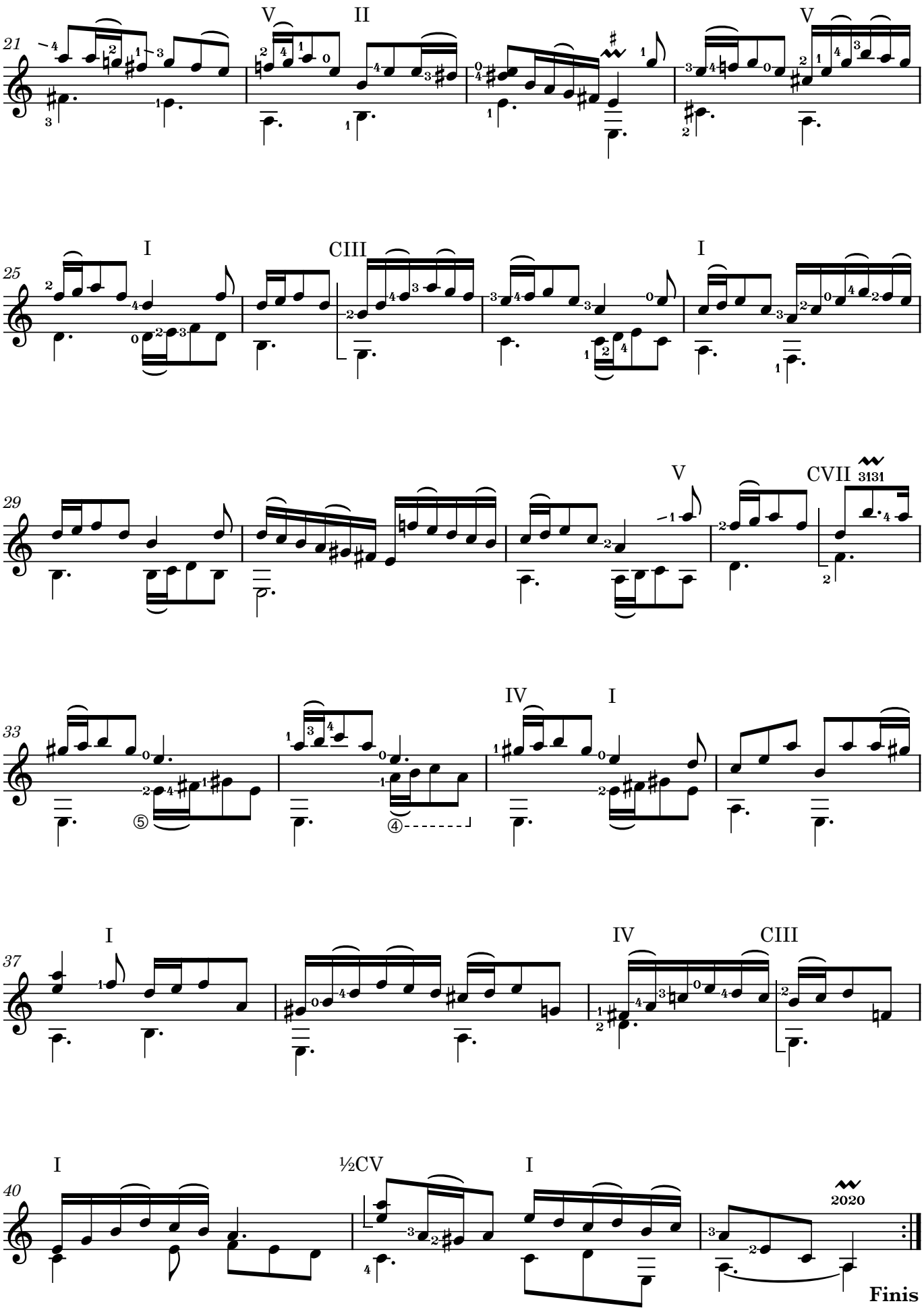
6. Menuet


VII
2121
4343
IV
⑥ = E
CIII
6
II
11
VII
2121
16
2121
4343
IV
CIII
21
CI
3131
3131
27


33
IX
4242
2121
38
②
IV
43
CIII
I
48
III
53
½CI
58
63
IV
2121
4343
IV
CIII
69
I
tr
3131

7. Gigue




21
V
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V
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I
CIII
I
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V
CVII
3131
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IV
I
37
I
IV
CIII
40
I
½CV
I
2020
Finis