Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 28

Originally for baroque lute in F minor
(Sonata 21)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courrante, Bourrée,
Sarabande, Gigue, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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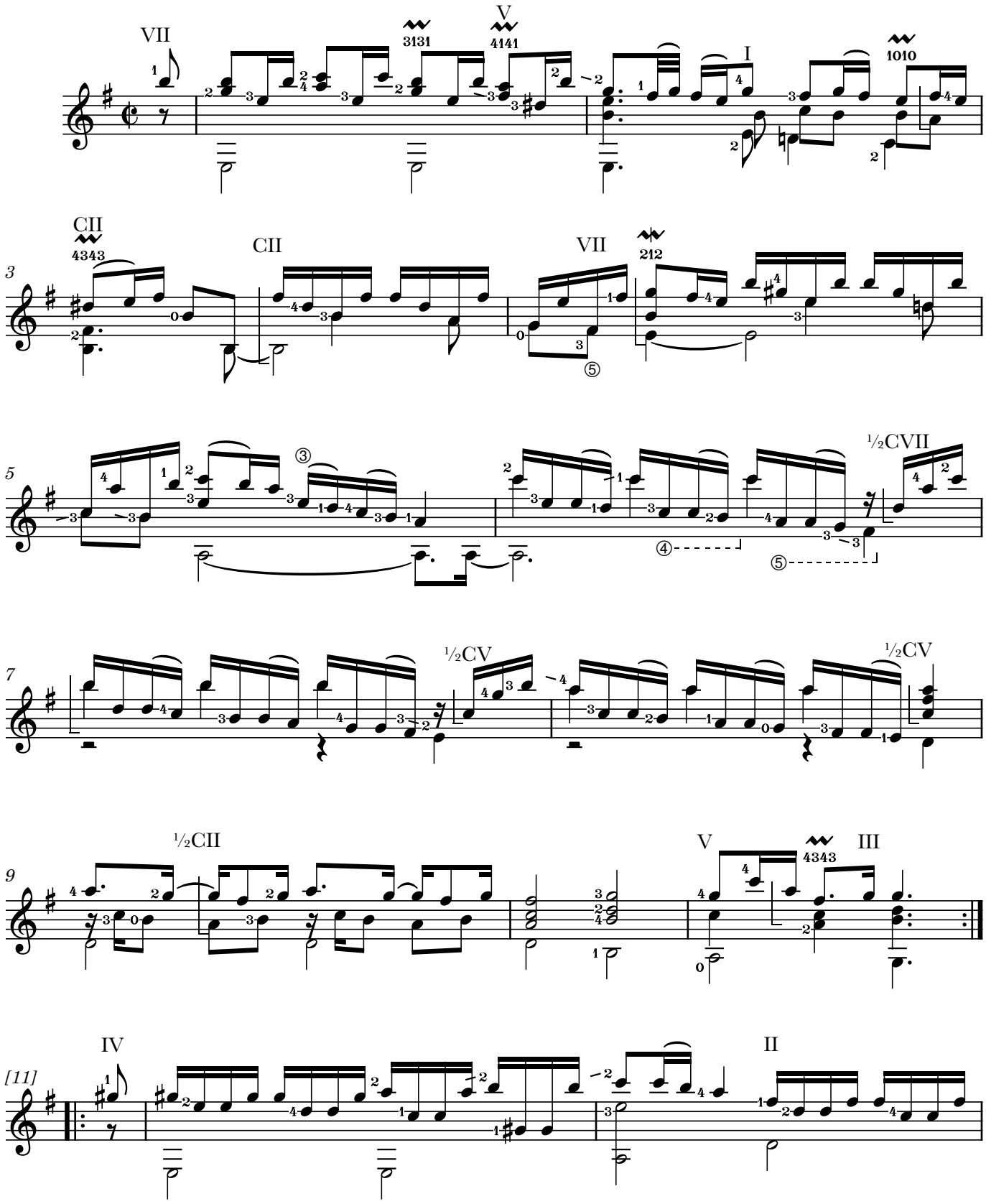
Dresden Suite No. 28

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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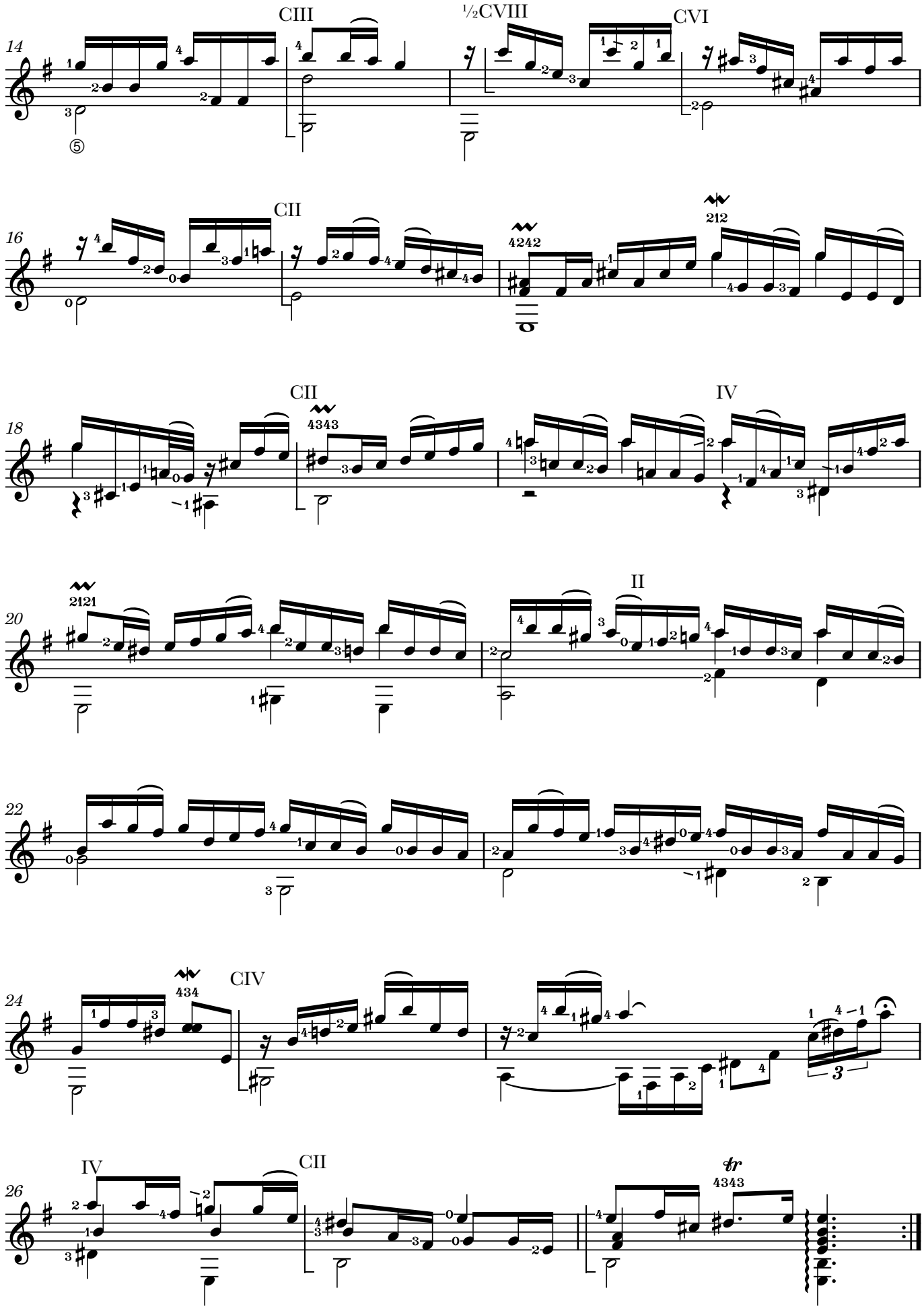
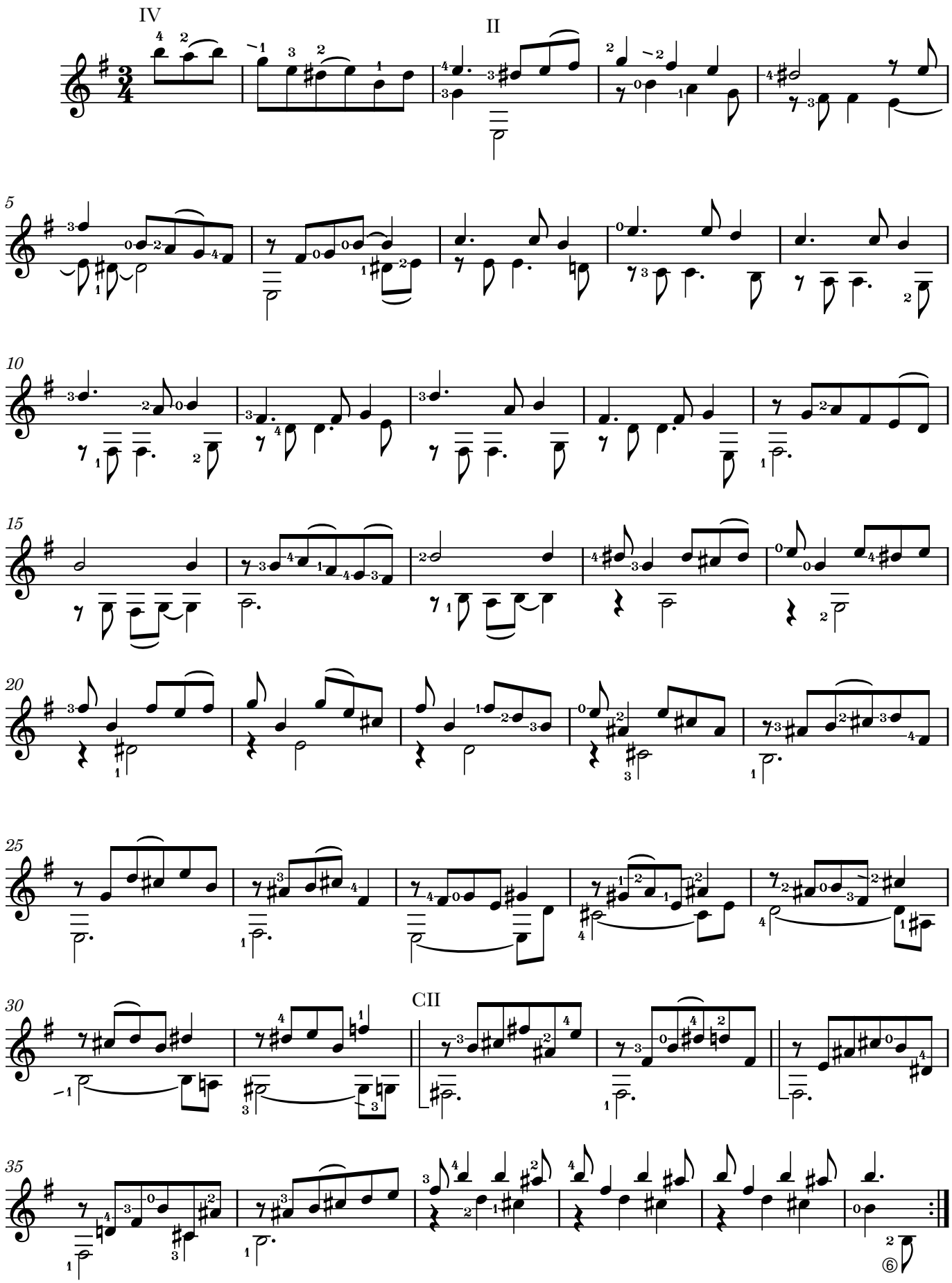
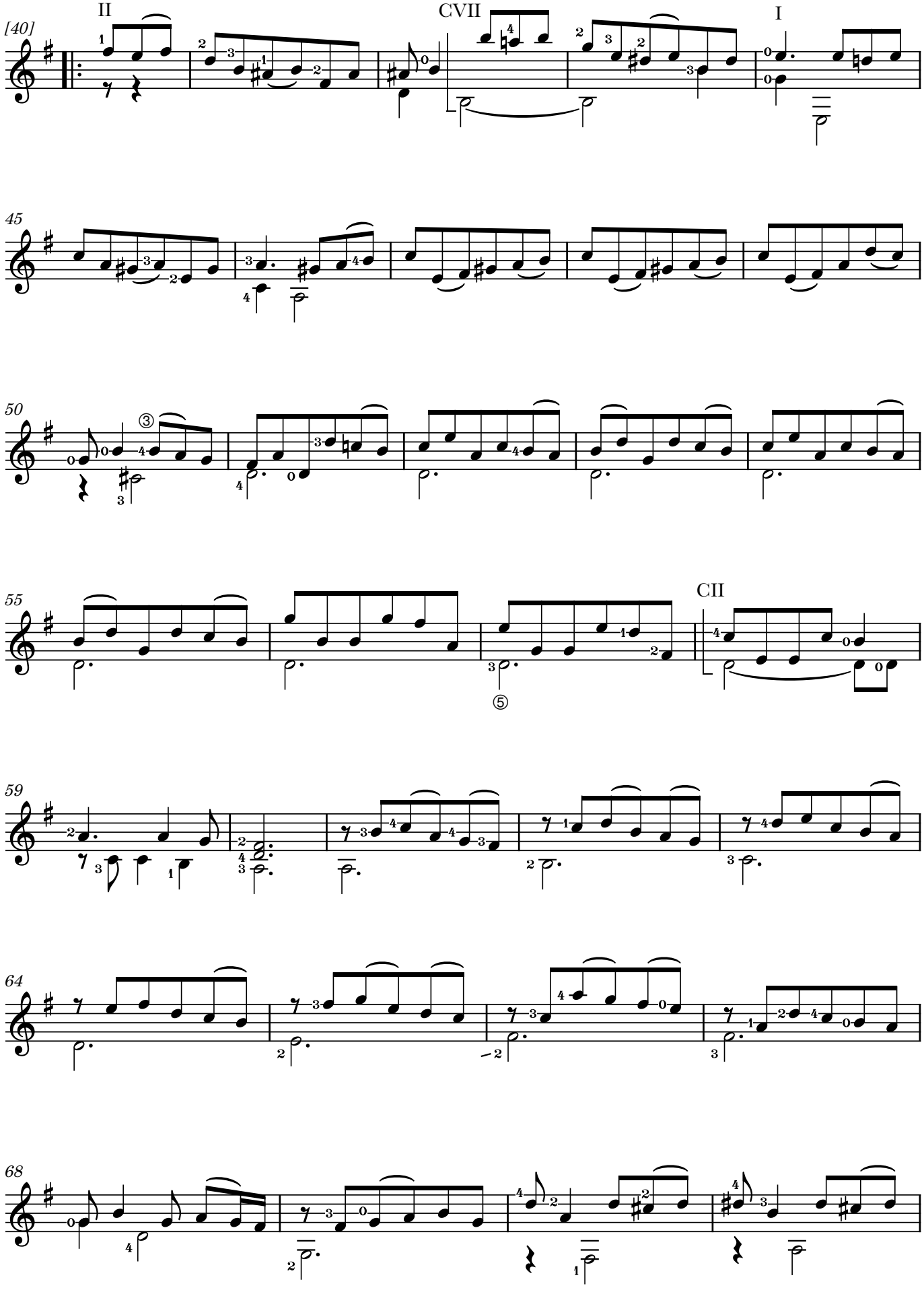
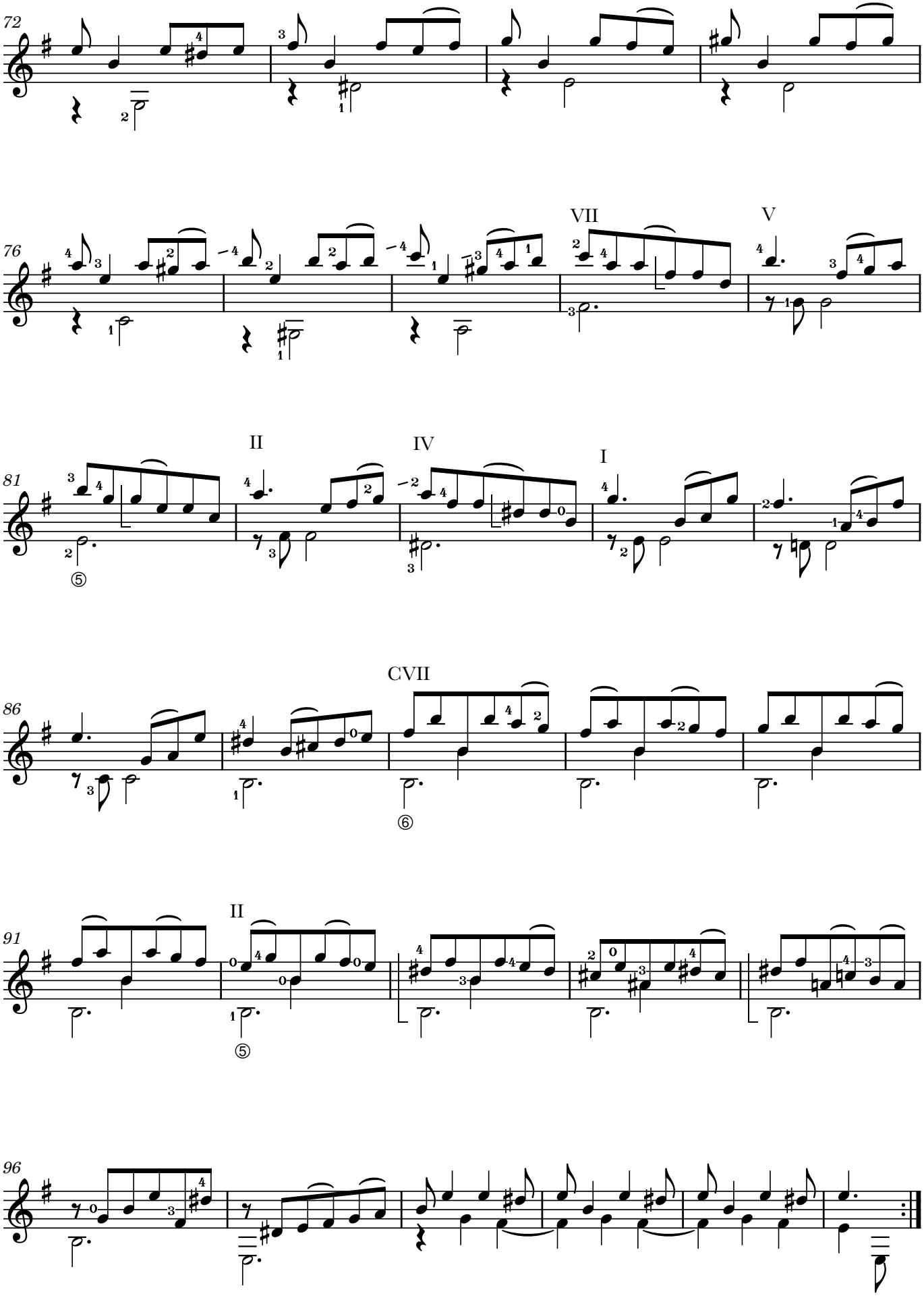

14
CIII
½CVIII
CVI
16
CII
4242
212
18
CII
4343
IV
20
2121
II
22
24
434
CIV
26
IV
CII
4343

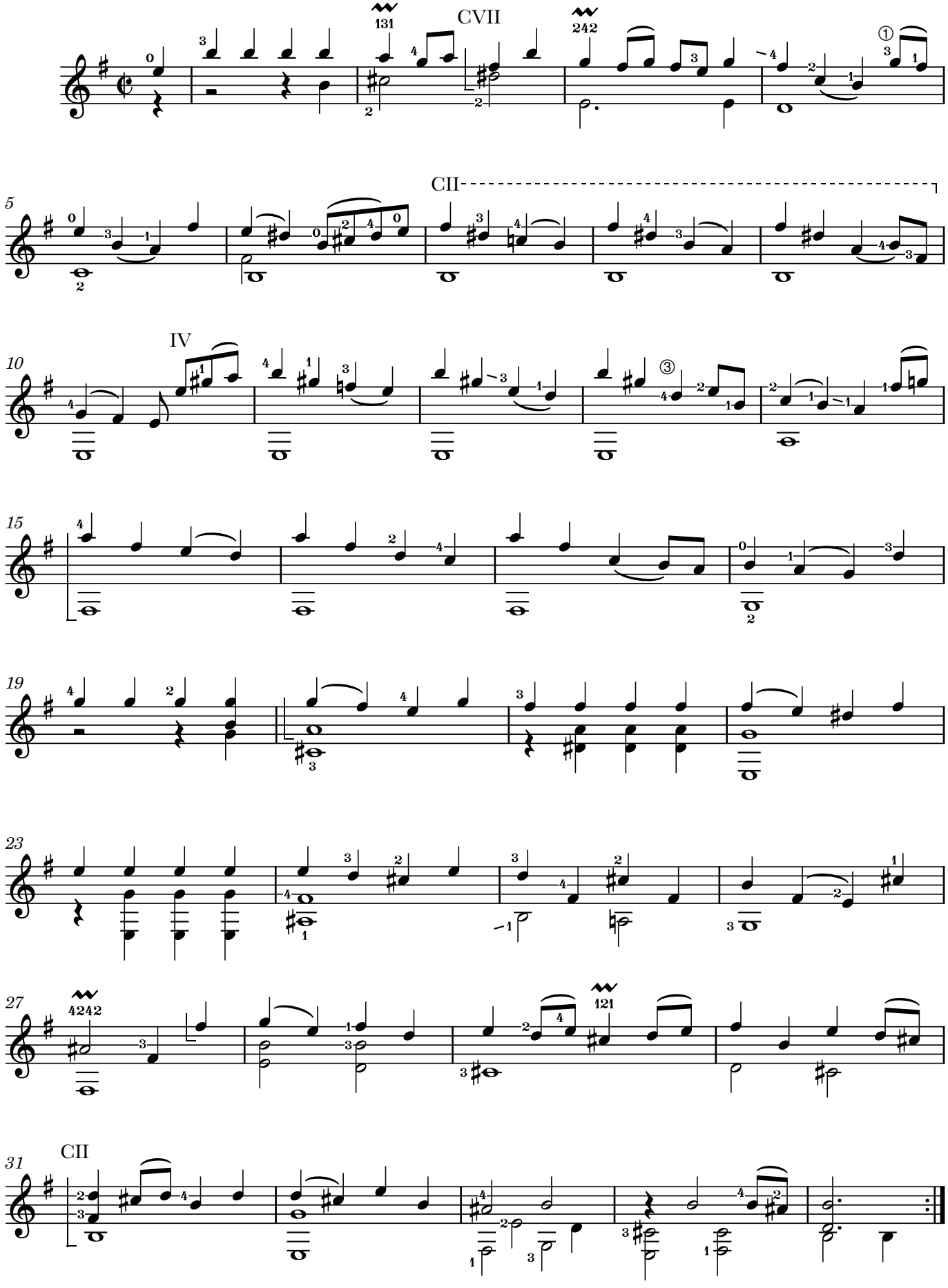
2. Courrante

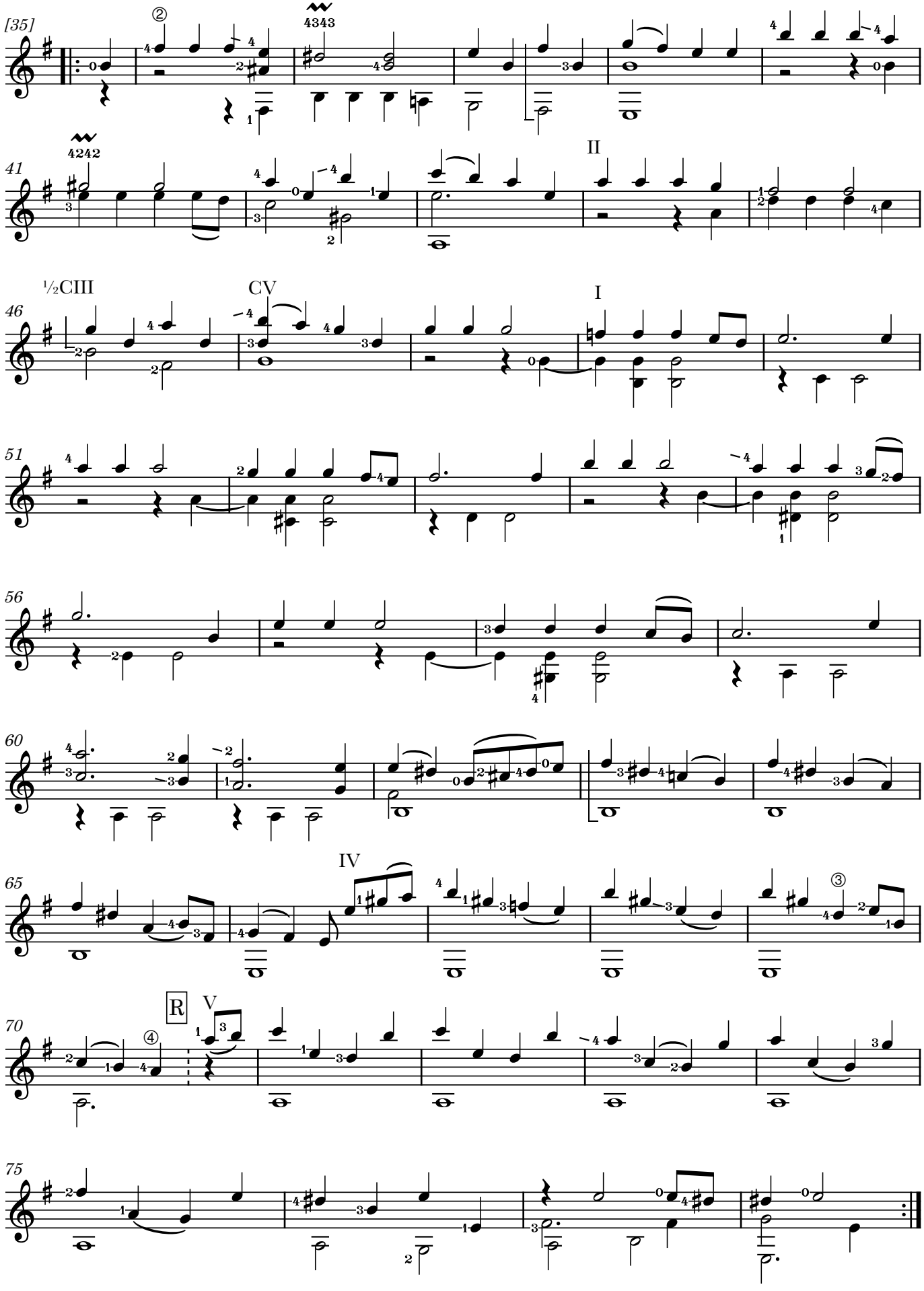



[40]
II
CVII
I
45
50
③
55
CII
⑤
59
64
68

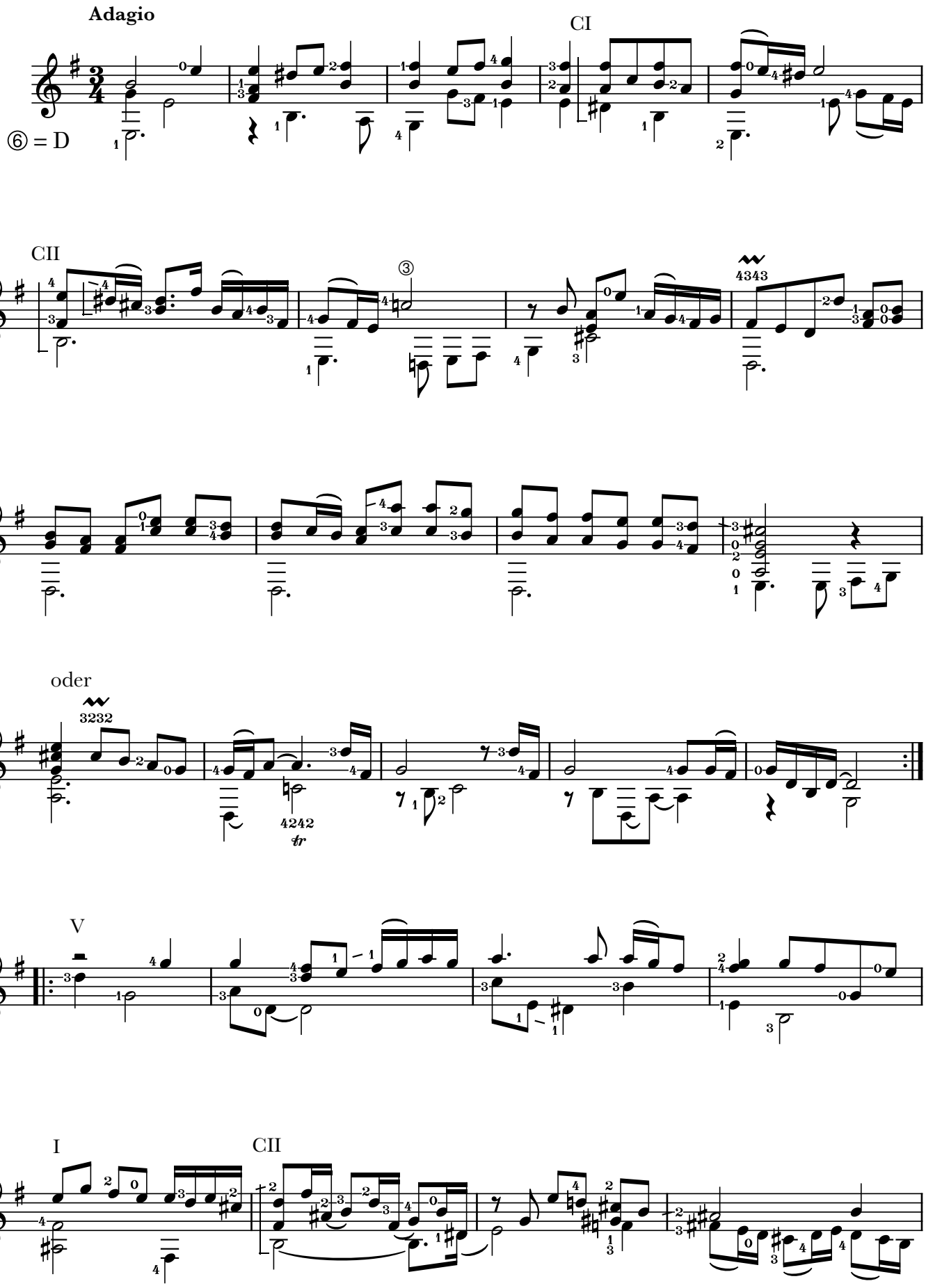

72
76
VII
V
81
II
IV
I
⑤
86
CVII
⑥
91
II
⑤
96

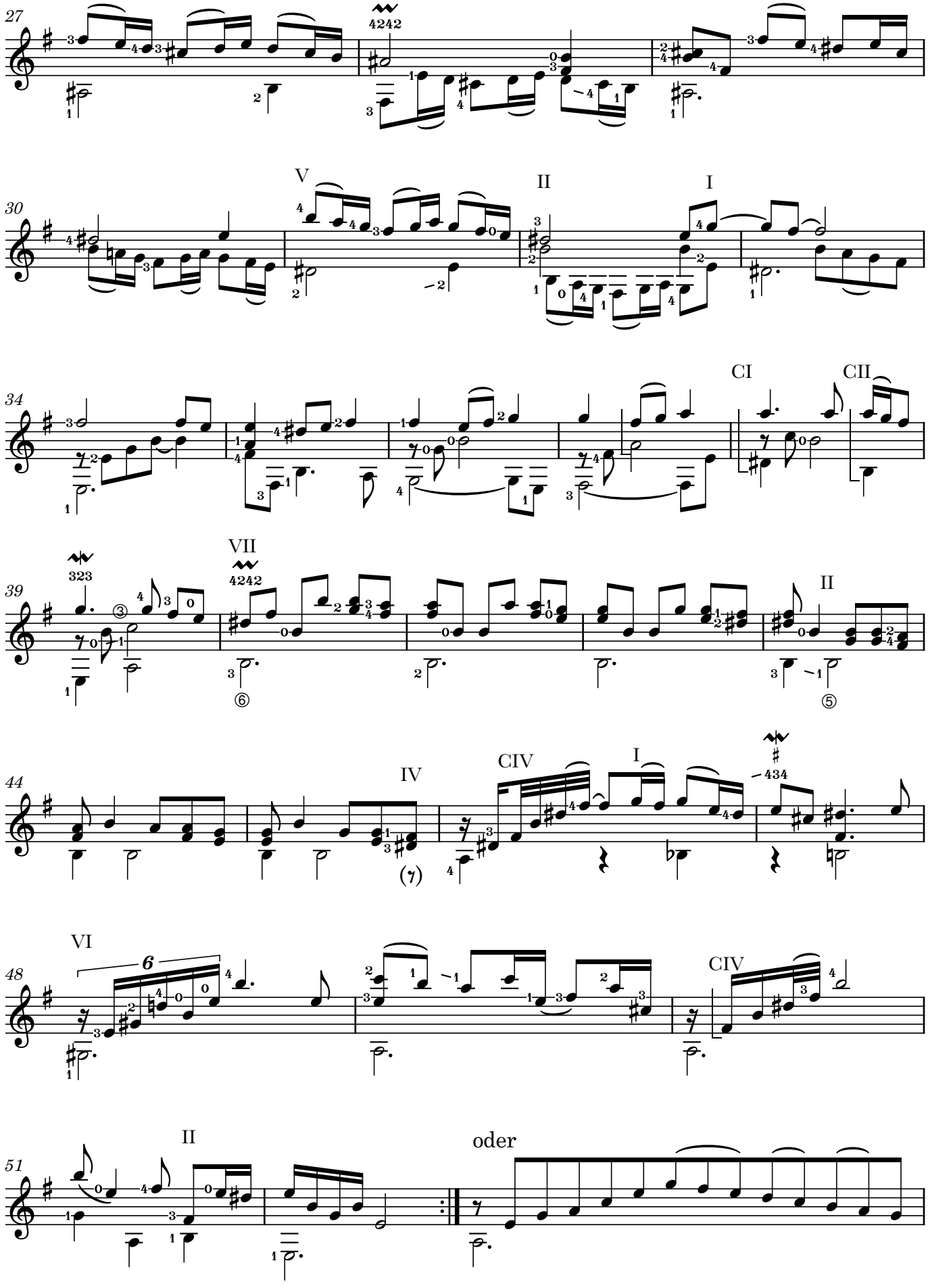
3. Bourrée



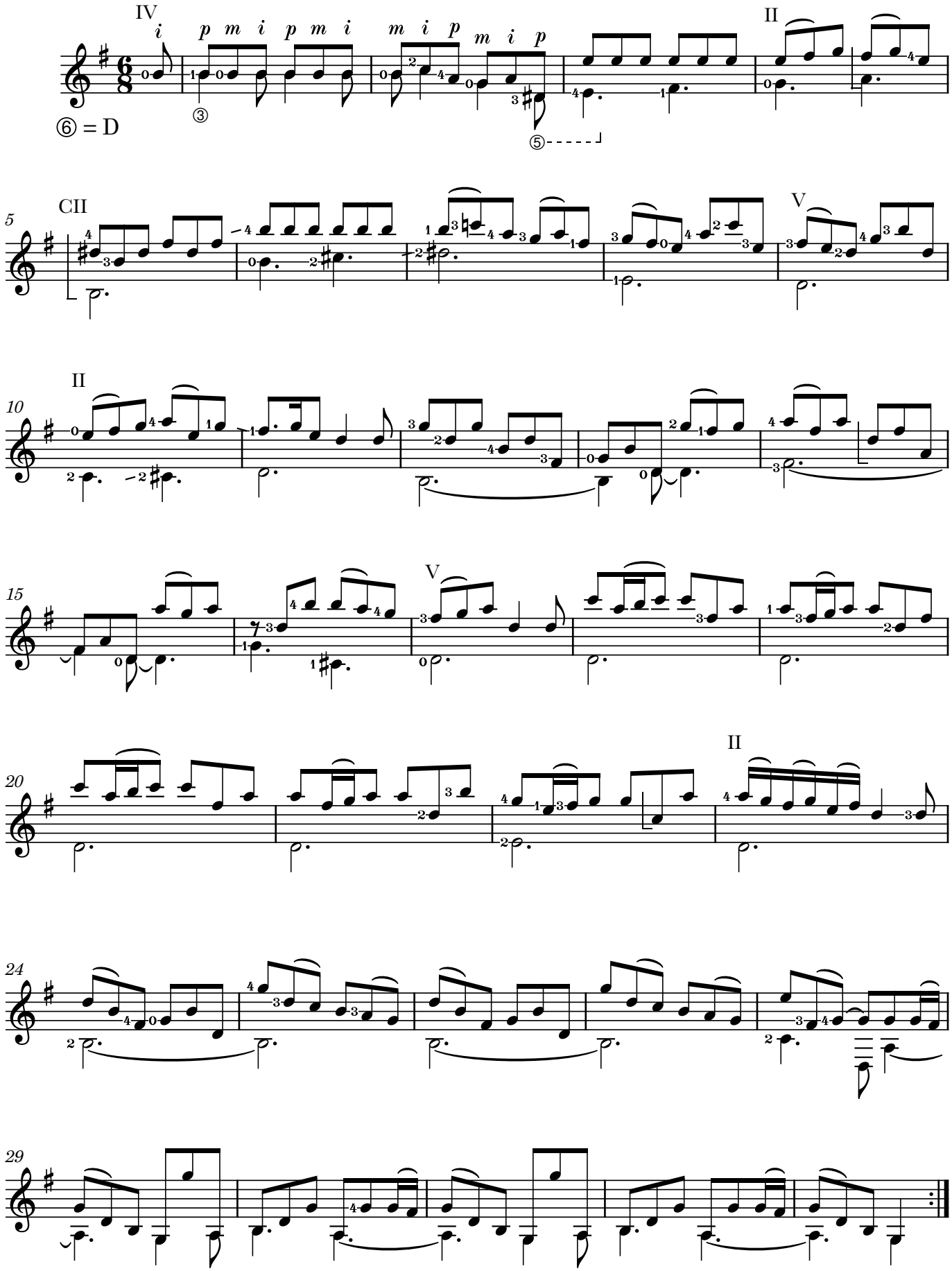

[35]
②
4343
41
4242
II
½CIII
CV
I
46
51
56
60
65
IV
③
70
R
V
④
75

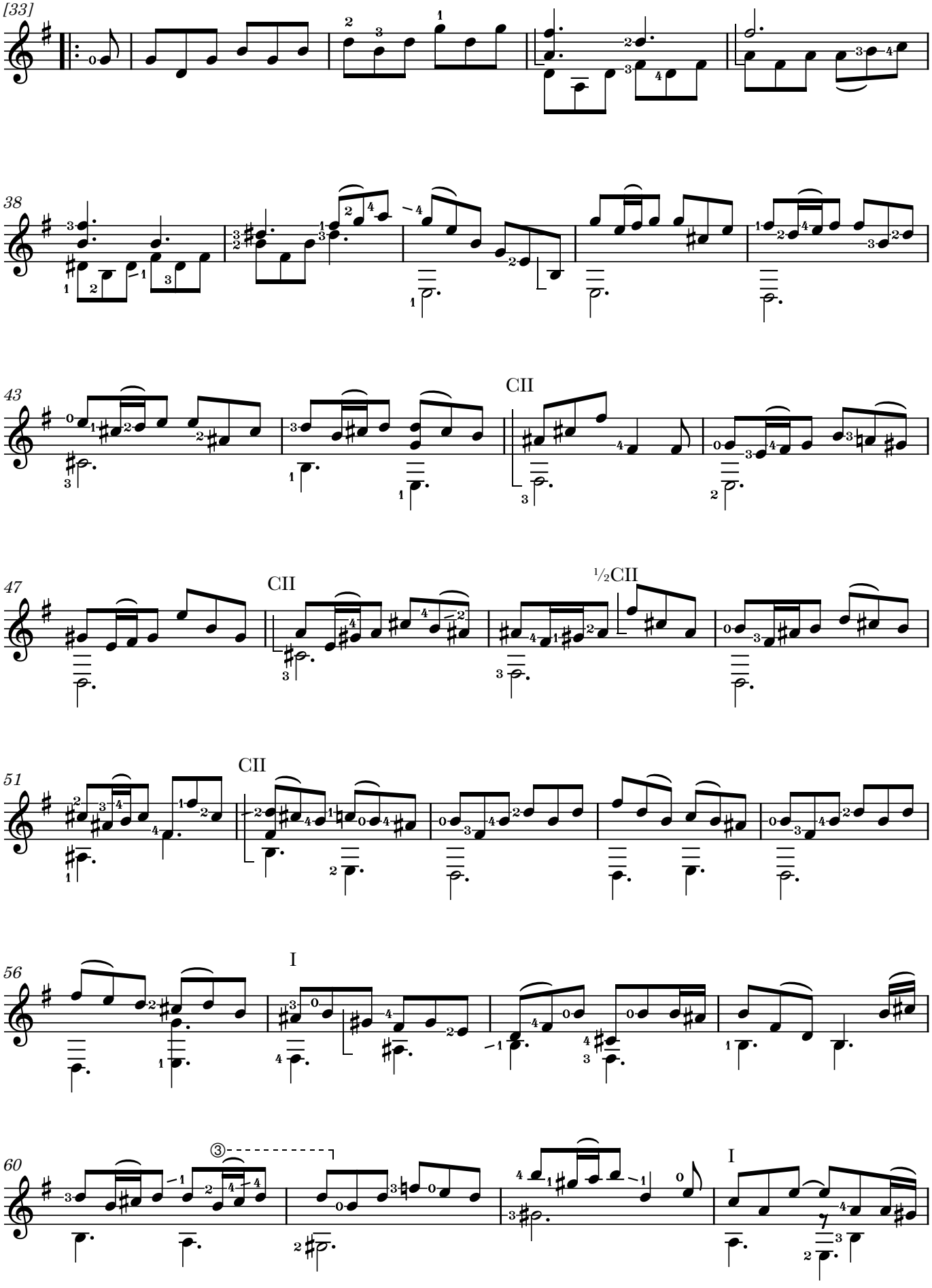
4. Sarabande

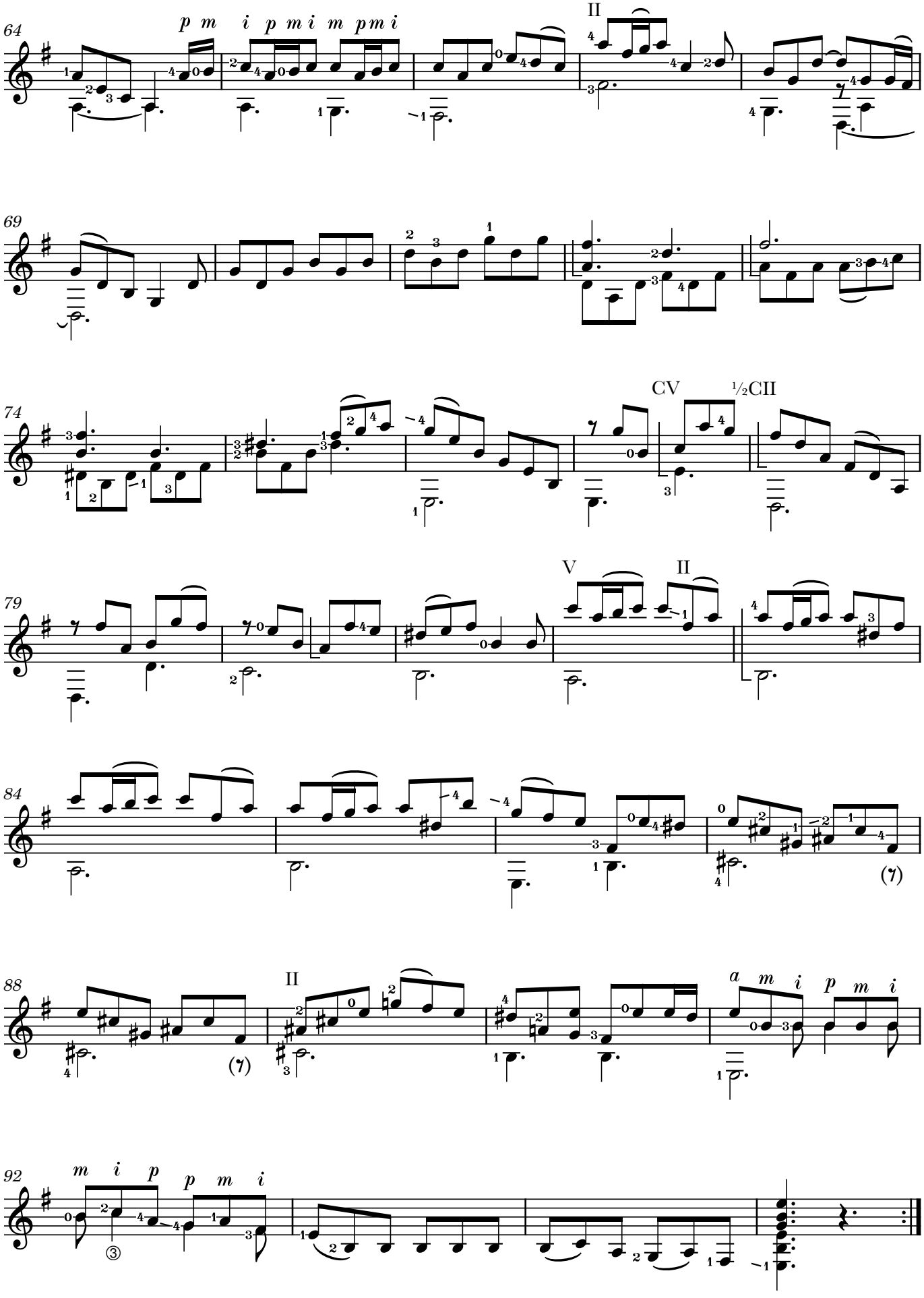



27
4242
30
V
II
I
34
CI
CII
39
323
VII
4242
II
44
IV
CIV
I
434
48
VI
6
CIV
51
II
oder

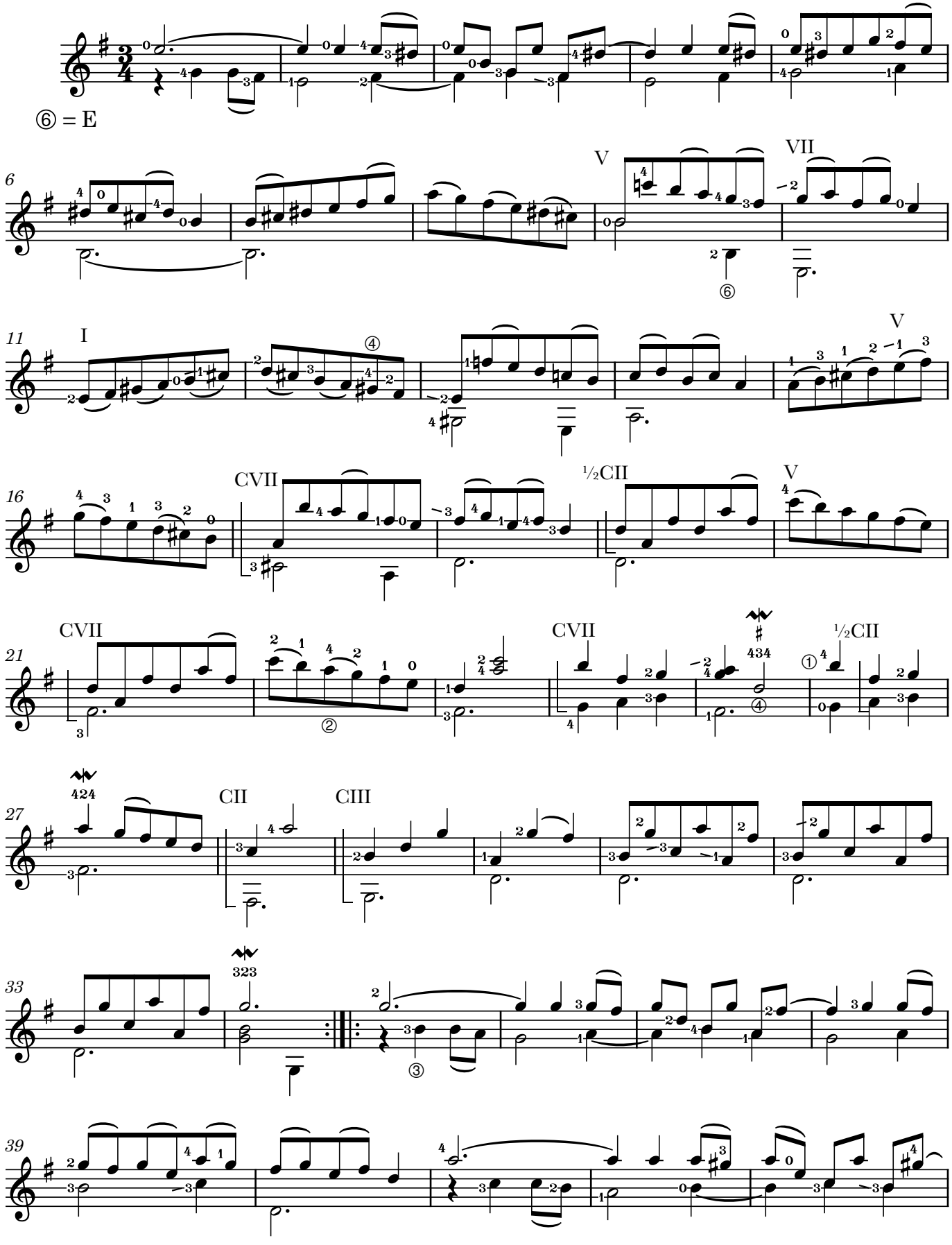
5. Gigue

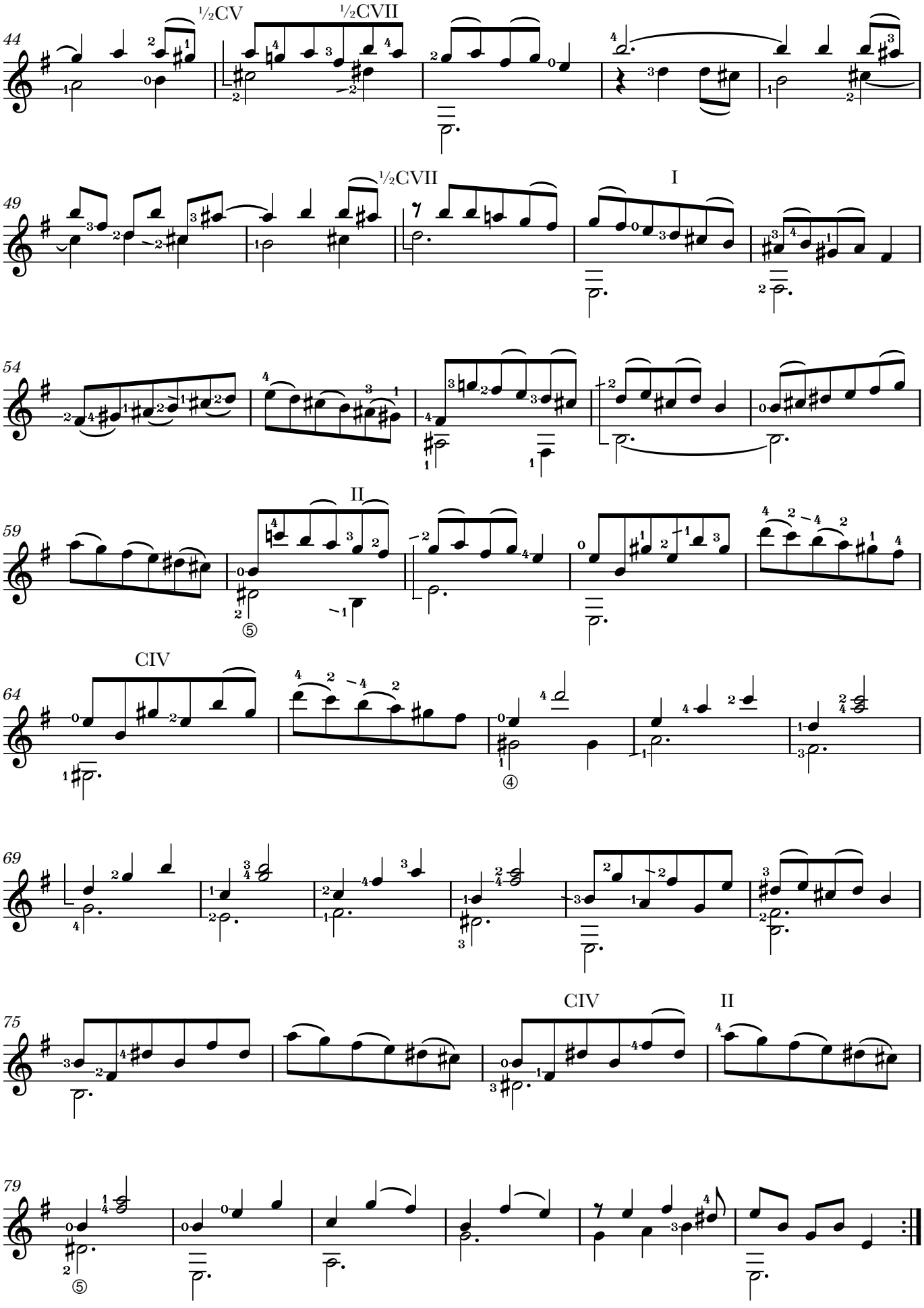



[33]
38
43
CII
47
CII
½CII
51
CII
56
I
60
③
I


64
p m i p m i m p m i
II
69
74
CV
½CII
79
V
II
84
(7)
88
II
(7)
a m i p m i
92
m i p
p m i

6. Menuet




44
½CV
½CVII
49
½CVII
I
54
59
II
64
CIV
69
75
CIV
II
79