

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.26

*Originally for lute in Bb major
(Sonatas 15/23)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Gavotte, Gigue

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.26

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(1687 - 1750)

Arranged from the lute tablature
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1. Allemande

Guitar

II CII CVII

5 CII CII

9

12 VII

15 II VII IV CII

18 303

23

27

CV CIII CII

30

V CII 212 CII

34

3232 tr

37

V * Arpeggio CII tr

40

CII tr

43

2. Courante

Moderato

II

5

II

9

CVII

13

CIV CII 1/2CV 1/2CVII

18

1/2CIX

22

1/2CV

A

25

1/2CIX

30

34

CII CIV

38

VI CVII CIV

42

46

II

50

CV VII III

54

II

58

II

3. Bourrée

The musical score for '3. Bourrée' is presented in a single system with eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Articulation marks like slurs and accents are used throughout. Specific markings include 'V' and 'II' above the first staff, and 'CII' above the seventh and eighth staves. Measure numbers 4, 9, 14, 18, 22, 27, and 32 are placed at the beginning of their respective staves. Additional markings include '3030' and '434' above notes, and circled numbers like '3' and '4' below notes. The piece concludes with a double bar line at the end of the eighth staff.

4. Sarabande

The musical score for the Sarabande is presented in five systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various guitar-specific annotations:

- System 1:** Starts with a guitar-specific label **II**. It features a triplet of eighth notes (3 1) and another triplet (4 1). The system concludes with labels **CII** and **CIII**.
- System 2:** Begins with a trill (tr) and a triplet (2121). It contains several slurs and is annotated with fingering numbers like 3, 4, 2, and 1.
- System 3:** Labeled with **CVII**, **CVII**, **VI**, and **1/2 CVII**. It includes a triplet (4343) and a trill (4242).
- System 4:** Labeled with **V**, **II**, and **CII**. It features a trill (3131) and a slur.
- System 5:** Labeled with **III**, **I**, and **VI**. It includes a trill (3030) and a final triplet (3131) with a circled 6 below it.

5. Menuet

II

V

8

VII

14

V

II

19

II

CII

24

II

tr

29

CIII

34

VII

II

39

6. Gavotte

The musical score for the Gavotte is written in G major and 3/4 time. It consists of six systems of music, each with a treble clef and a bass line. The score includes various musical notations and techniques:

- System 1:** Starts with a treble clef and a bass line. The first measure has a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill (tr) is indicated over the G4 note, with the fingering 3232 above it. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- System 2:** Continues the melody with a trill (tr) over the G4 note, with the fingering 2121 above it. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- System 3:** The melody features a trill (tr) over the G4 note, with the fingering 4 above it. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.
- System 4:** The melody has a trill (tr) over the G4 note, with the fingering 1 above it. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.
- System 5:** The melody has a trill (tr) over the G4 note, with the fingering 3 above it. The bass line continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
- System 6:** The melody has a trill (tr) over the G4 note, with the fingering 4 above it. The bass line continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Additional markings include: **3232 tr**, **2121 tr**, **4**, **1**, **3**, **4**, **1/2 CVII**, **CVII**, **II**, **1.**, **2.**, **VII**, **4343**, **CVII**, **1**, **2**, **2**.

22 ³²³² tr CII CIV

25 II IV CII

28 CIII II

31 tr tr

35 tr tr tr

38

40 V II

Detailed description: This page of a musical score contains seven staves of music, numbered 22 through 40. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Specific performance instructions are noted above the staves: '3232 tr' above measure 22, 'CII' and 'CIV' above measures 22-23, 'II', 'IV', and 'CII' above measures 25-27, 'CIII' and 'II' above measures 28-29, 'tr' above measures 31 and 32, 'tr' above measures 35, 36, and 37, and 'V' and 'II' above measures 40-41. Measure numbers 22, 25, 28, 31, 35, 38, and 40 are placed at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 41.

7. Gigue

X
i p i p p i m

6 V

11 II

16

21

26

32 CVII

38 IV

343

The musical score for '7. Gigue' is presented on a single staff in G major (one sharp) and 6/8 time. The piece consists of 343 measures. The notation includes various ornaments such as 'X', 'V', 'II', 'CVII', and 'IV', and dynamic markings like 'i p i p p i m'. Fingerings are indicated by numbers 1-4 and 0, and some measures include circled numbers 4 and 5. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 32, and 38 marking the beginning of new sections. The piece concludes with a double bar line and repeat dots.

B *i m i p*

43

49

54

59

64

69

74

80

85

90

CII

CIII

CIV

CIX

1/2 CVII

① ② ③ ④

95 III

101 CII

107

113

118 V II

124

130 CII

136

141