Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 26

Originally for baroque lute in Bb major
(Sonatas 15/23)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Gavotte, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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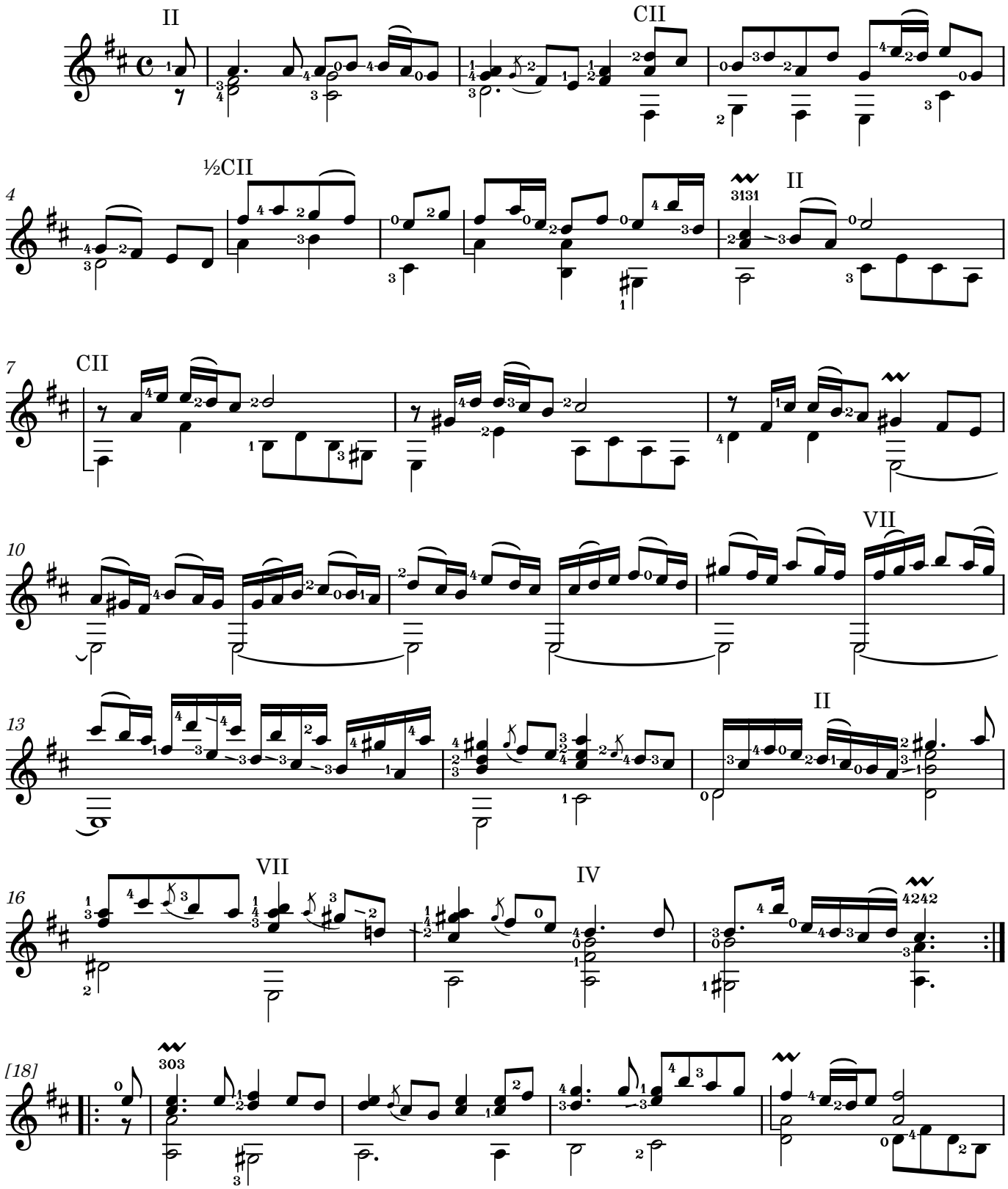
Dresden Suite No. 26

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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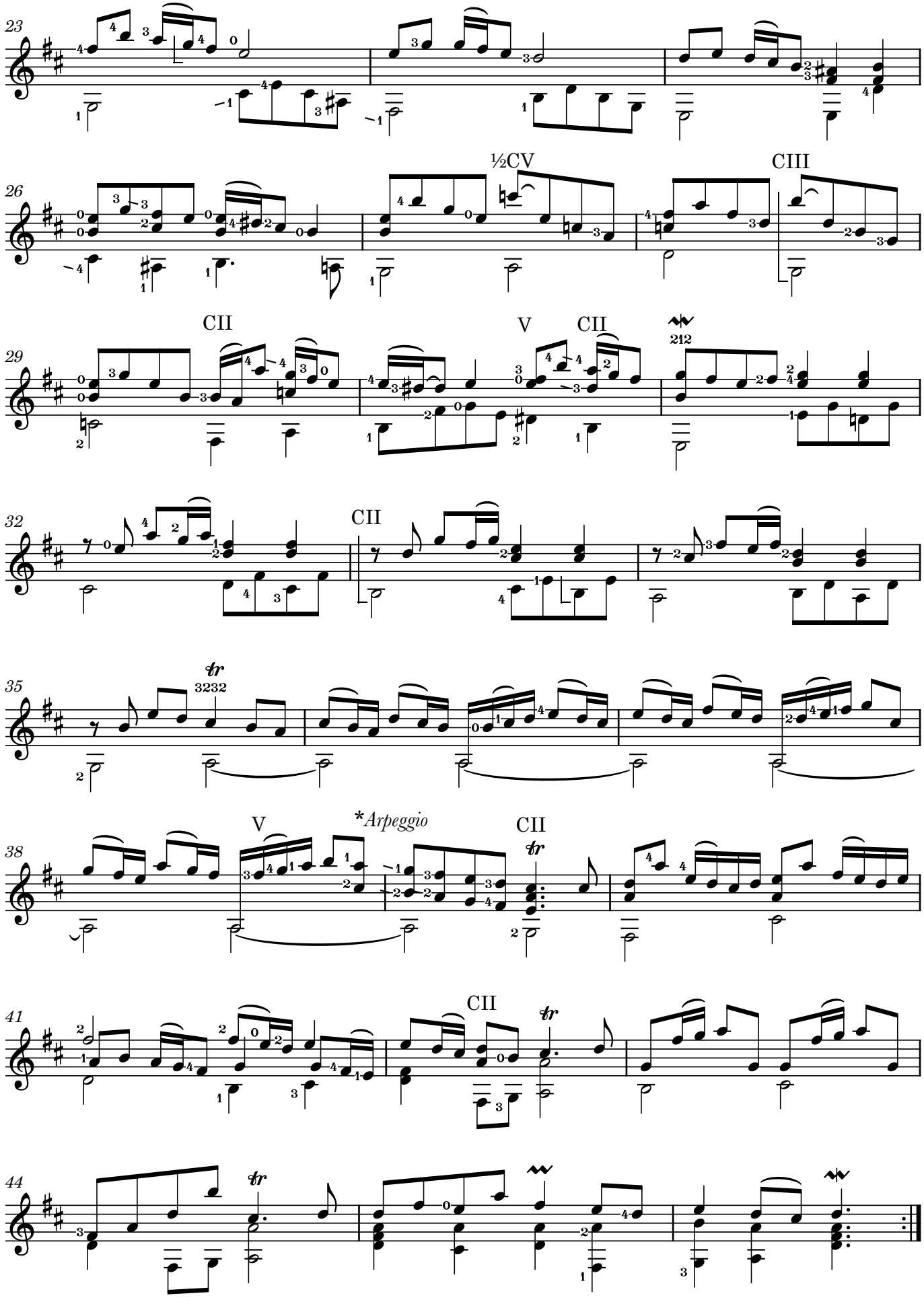
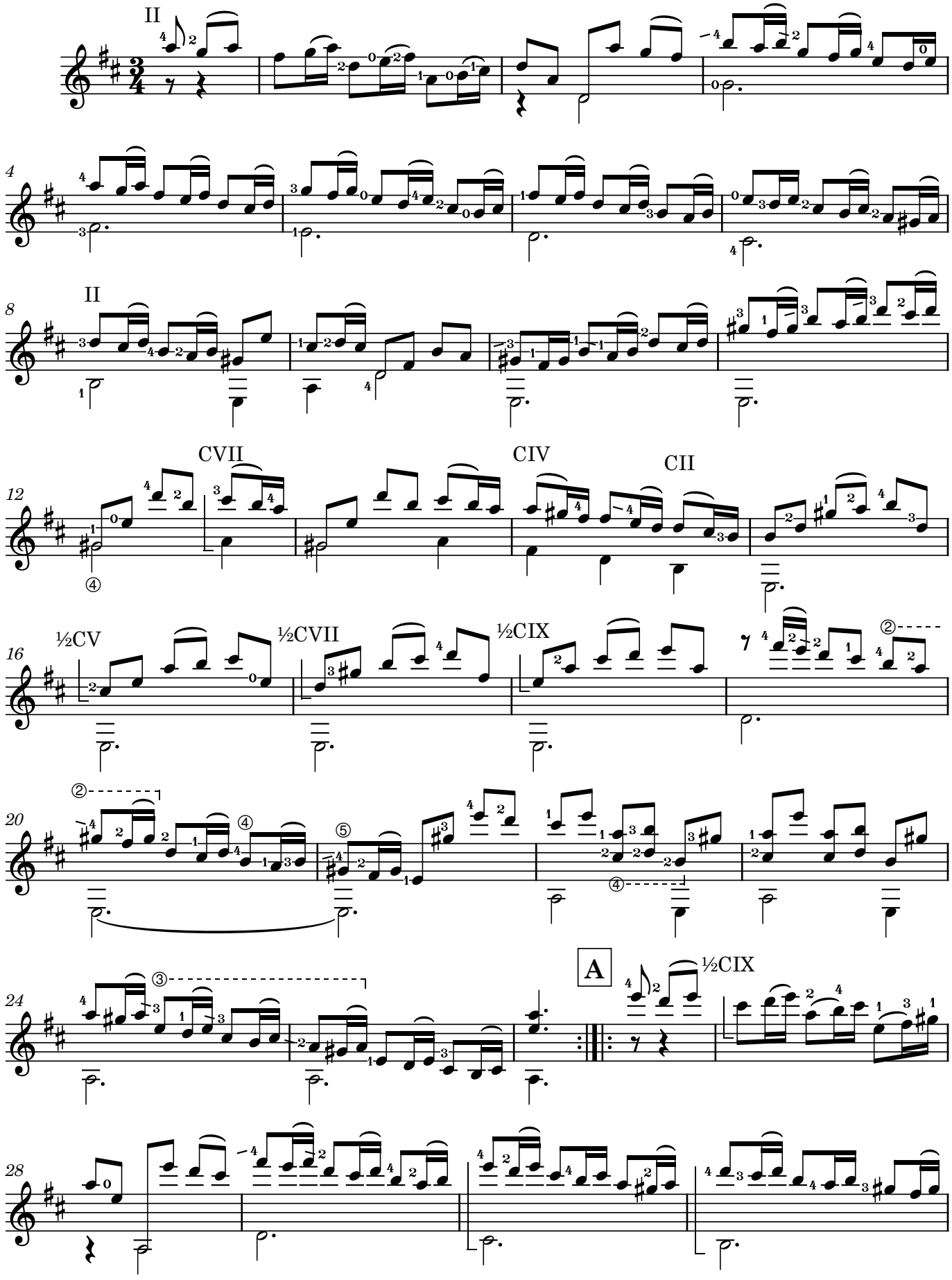
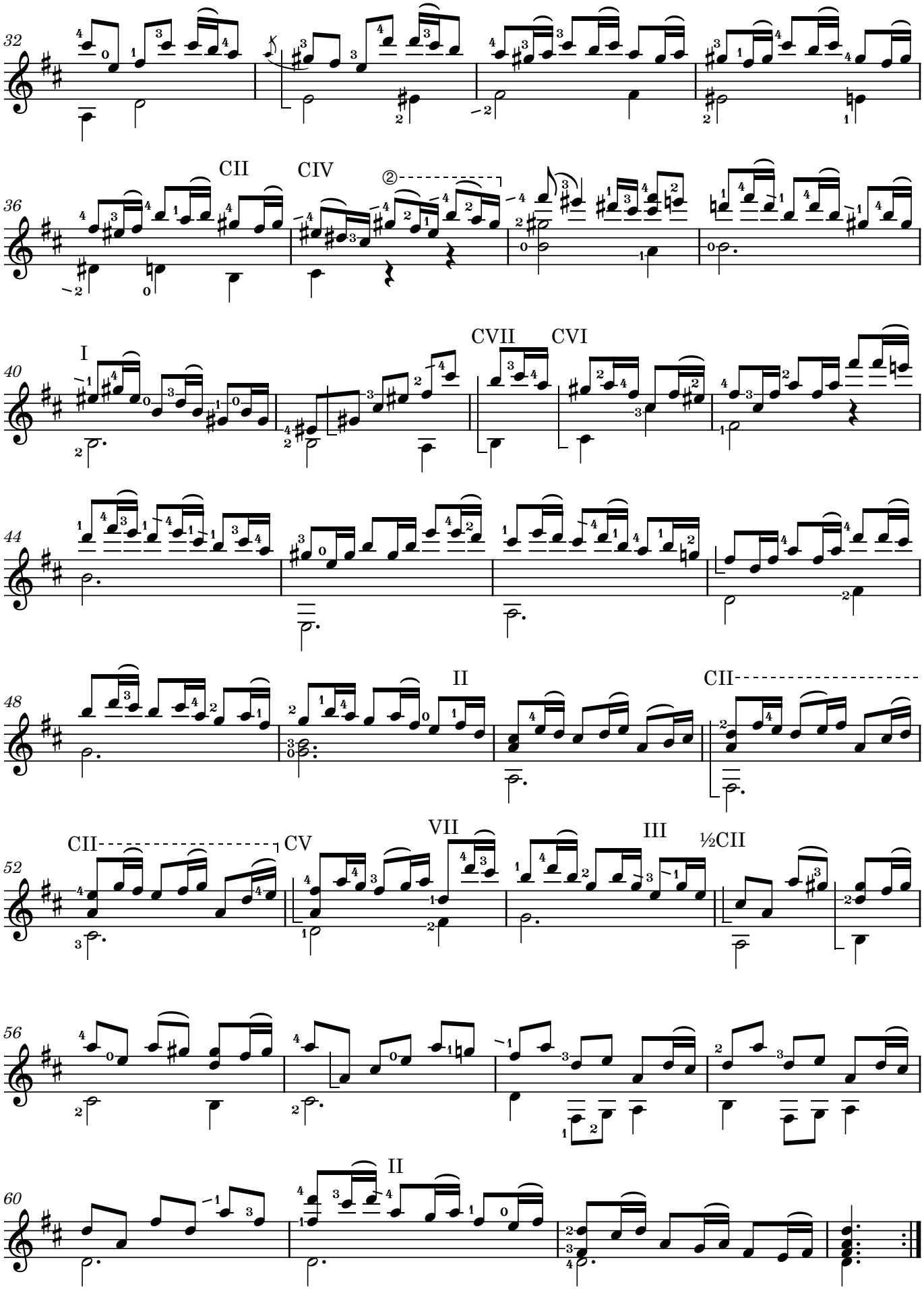

23
26
½CV
CIII
29
CII
V
CII
212
32
CII
35
tr
3232
38
V
*Arpeggio
CII
tr
41
CII
tr
44
tr

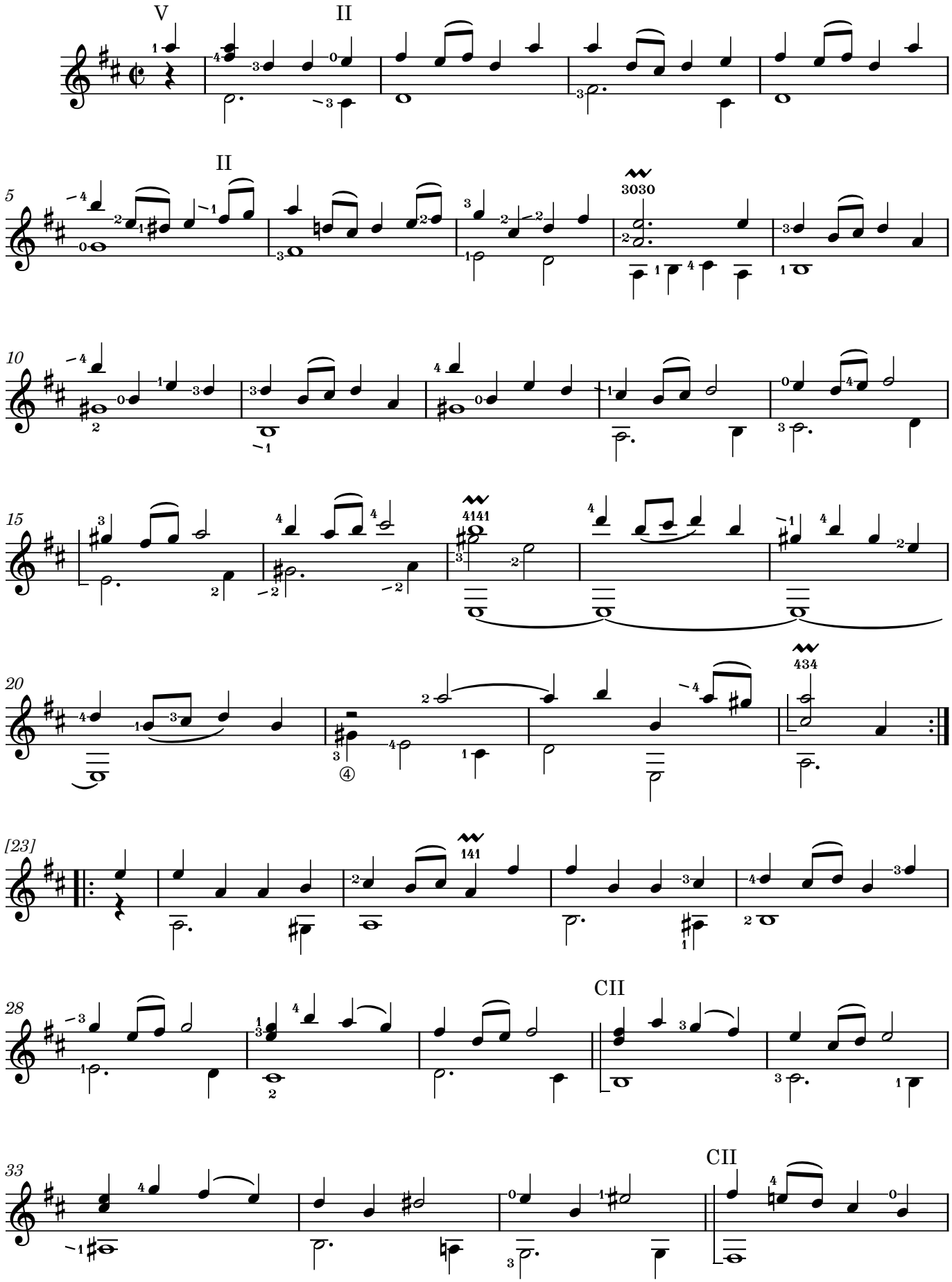
2. Courante

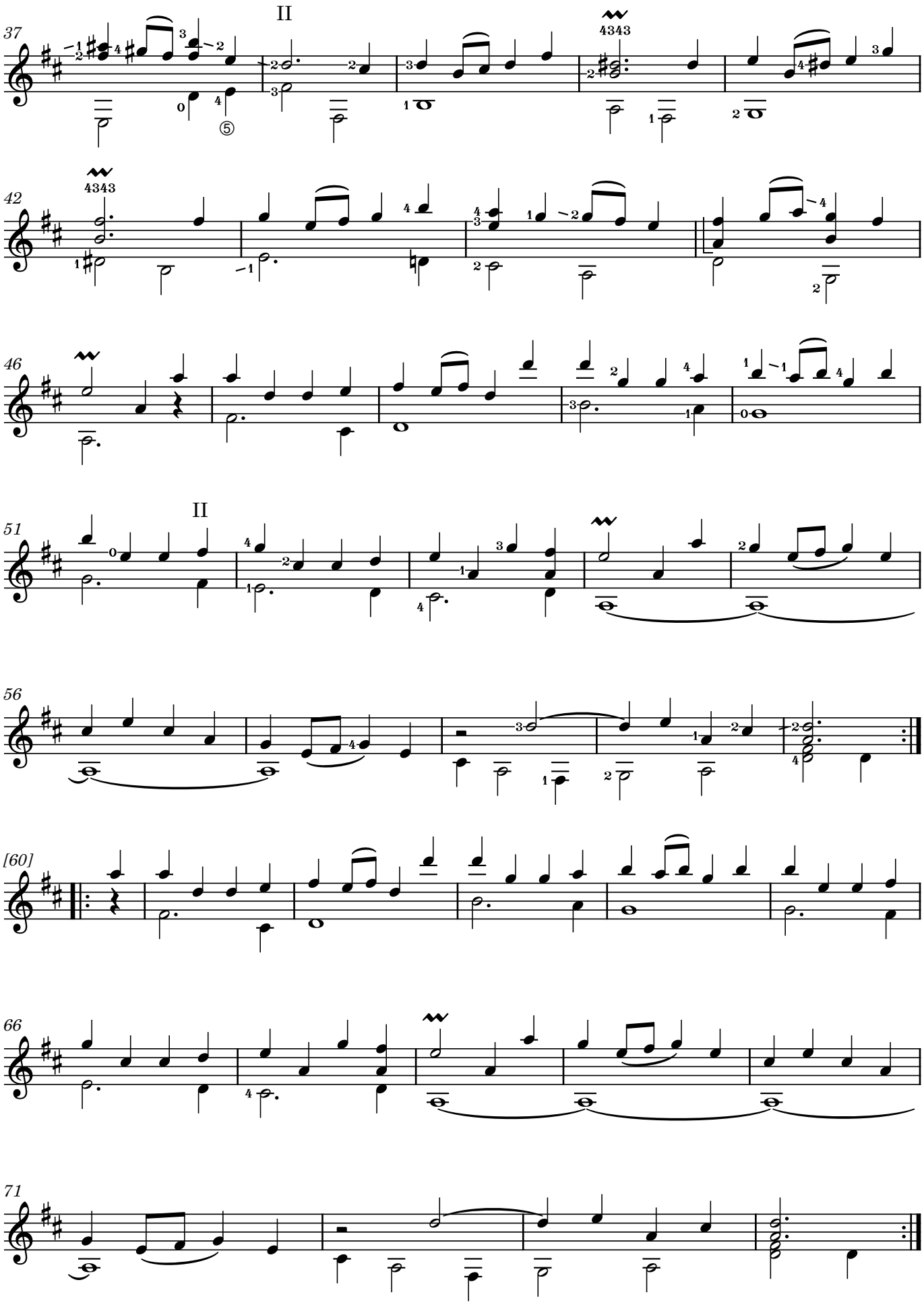
Moderato



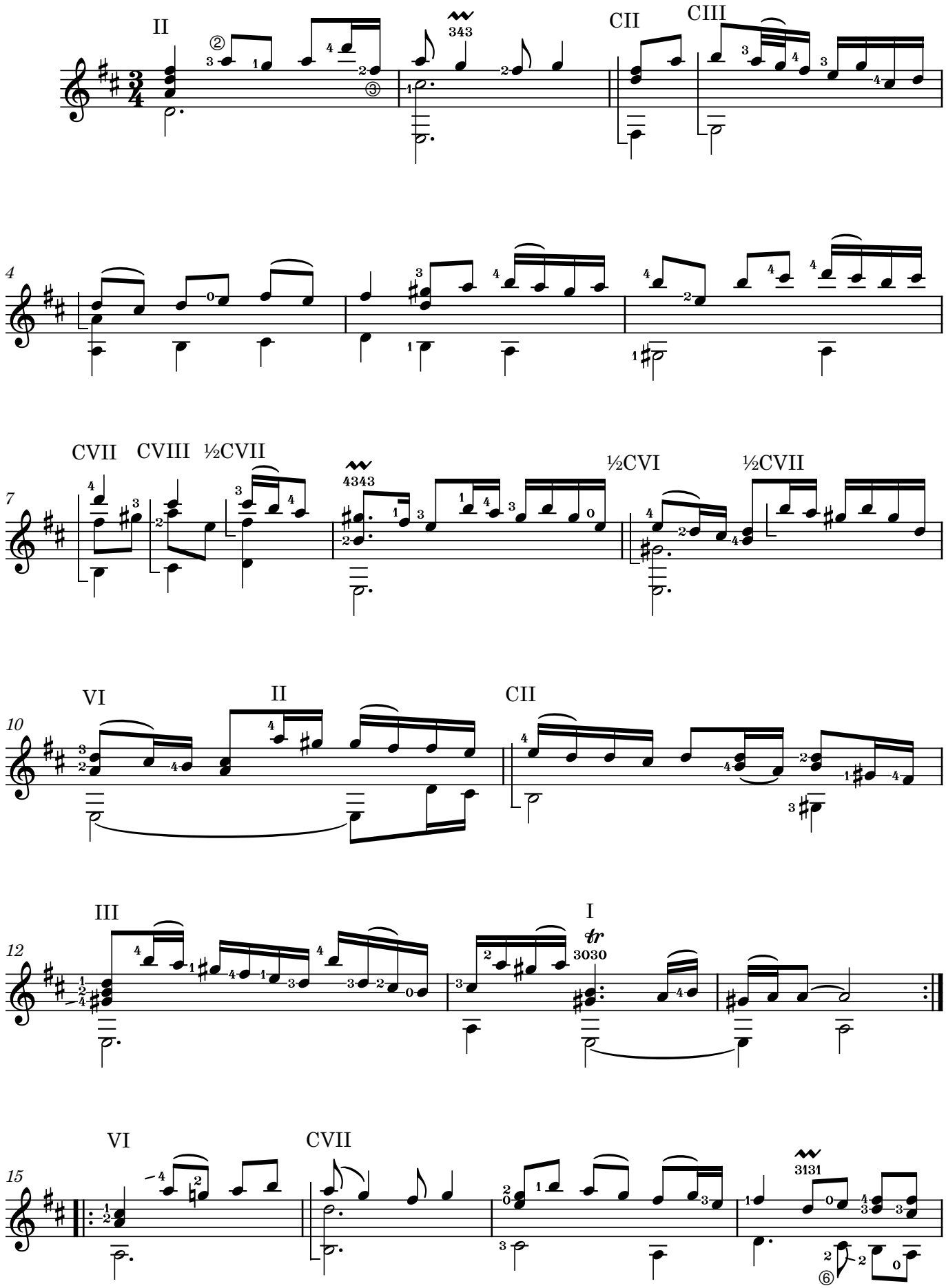

32
36
CII
CIV
40
I
CVII
CVI
44
48
II
CII
52
CII
CV
VII
III
½CII
56
60
II

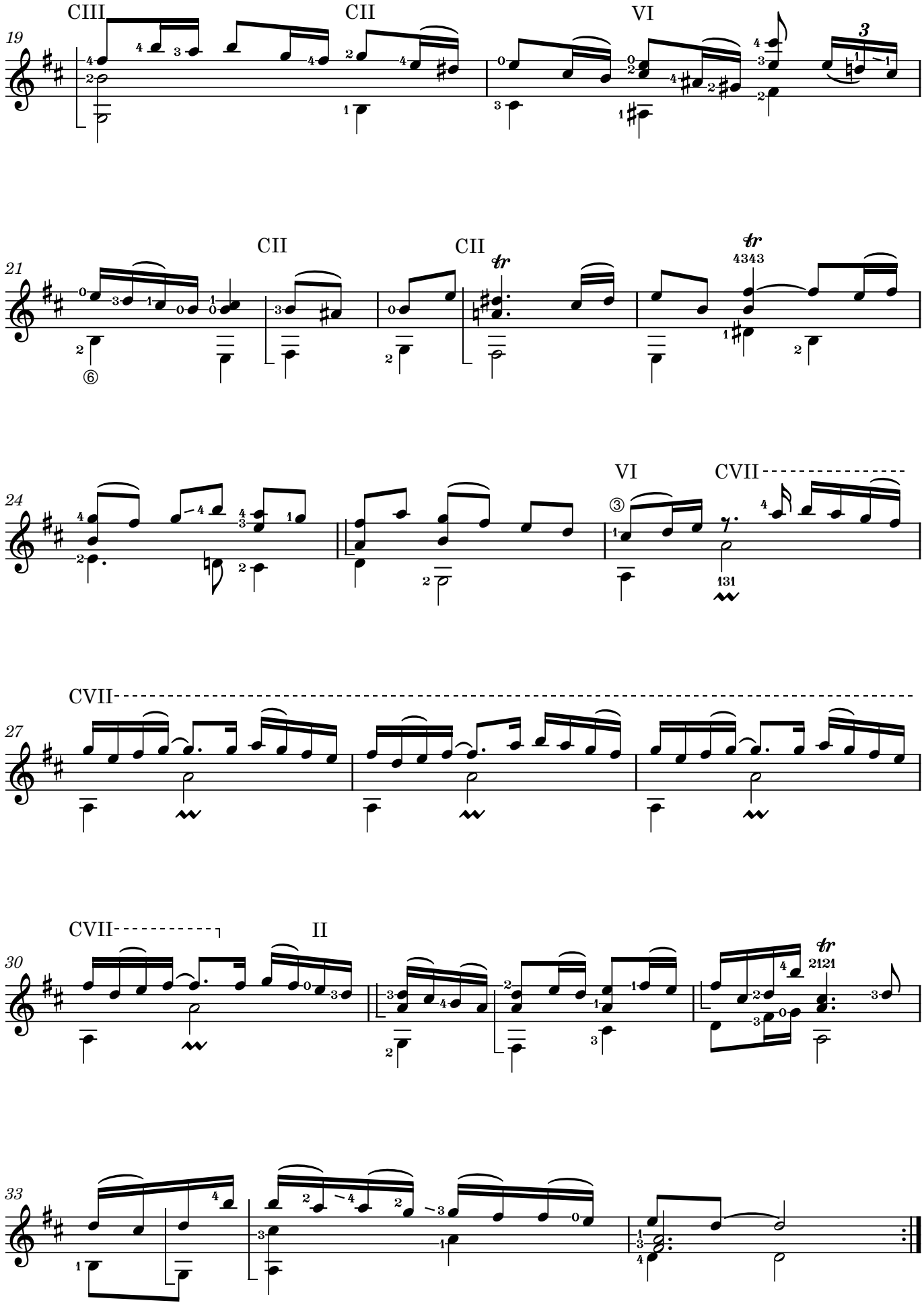
3. Bourrée



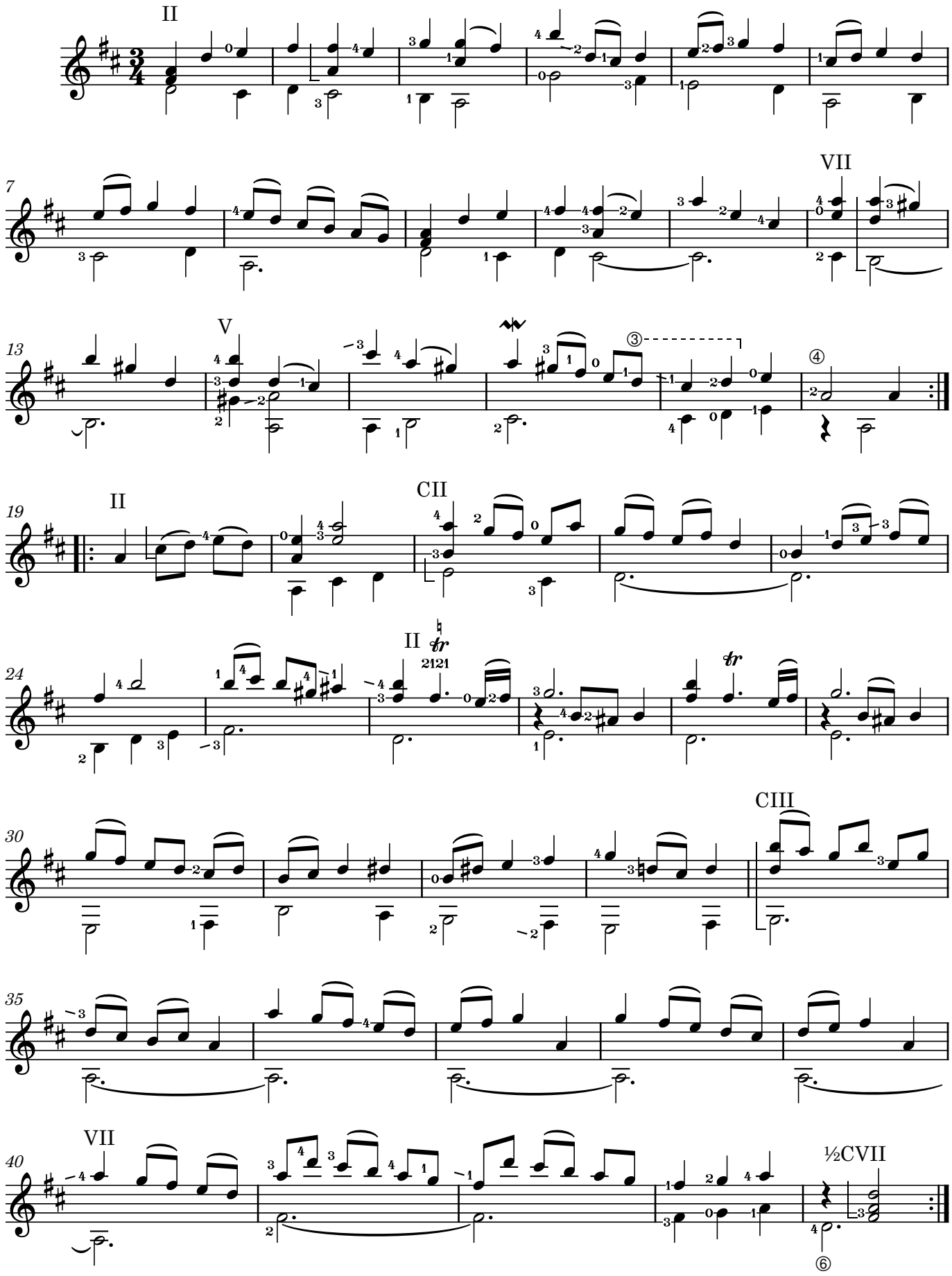

II
4343
II

4. Sarabande

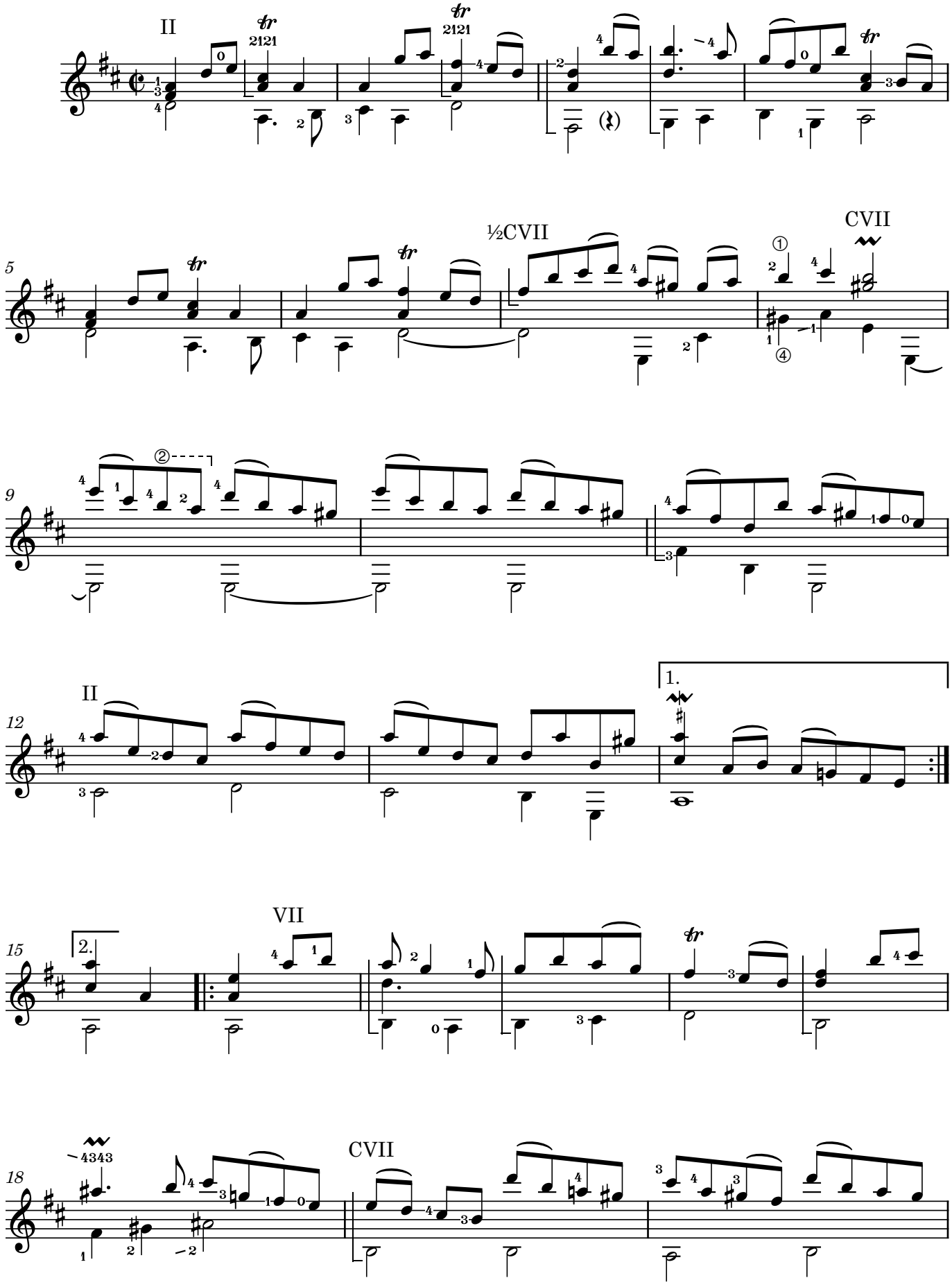

II
CII
CIII
4
CVII
CVIII
½CVII
½CVI
½CVII
7
VI
II
CII
10
III
I
12
VI
CVII
15

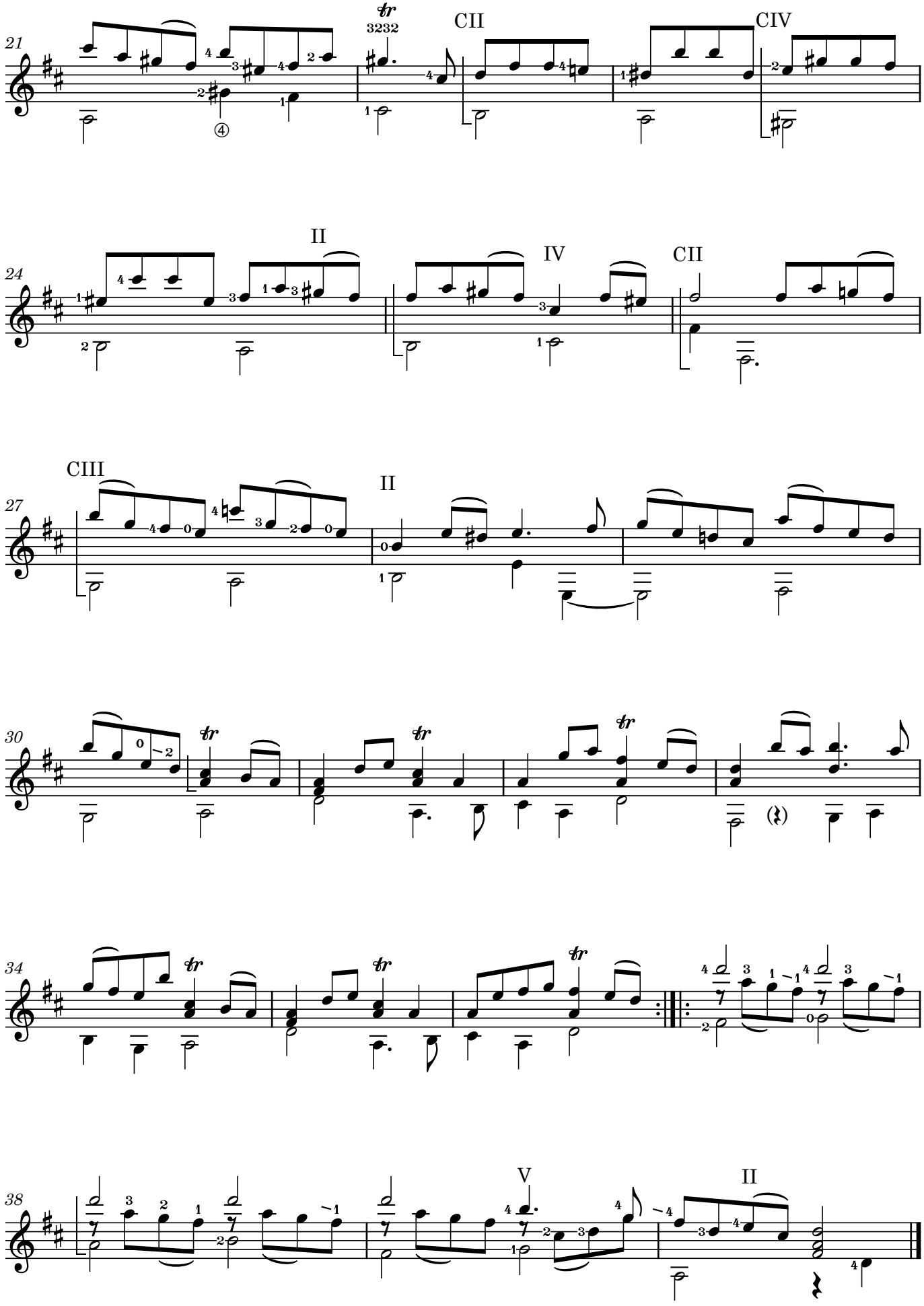

19
CIII
CII
VI
21
CII
CII
tr
tr
4343
24
VI
CVII
131
27
CVII
30
CVII
II
tr
2121
33

5. Menuet

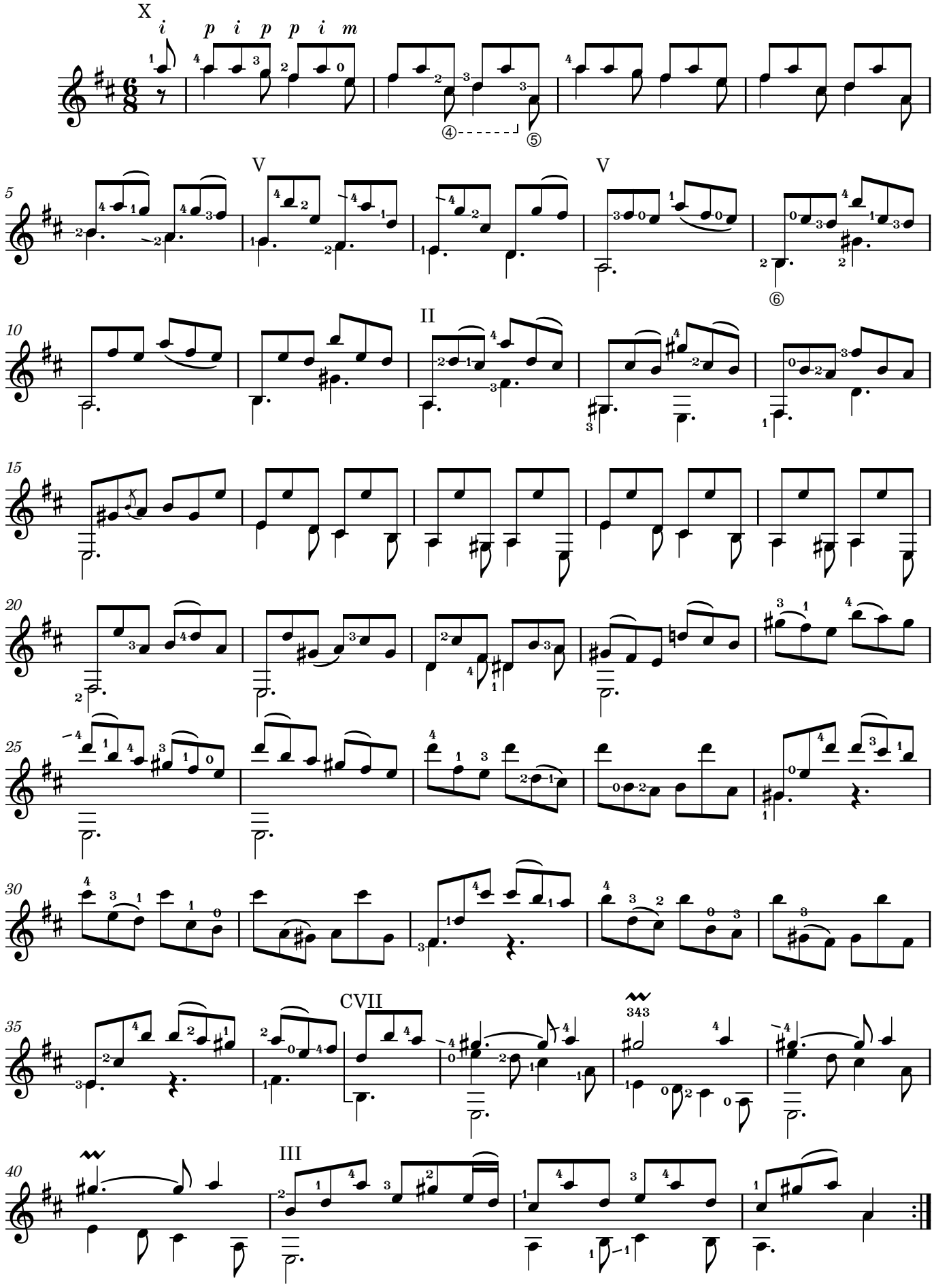


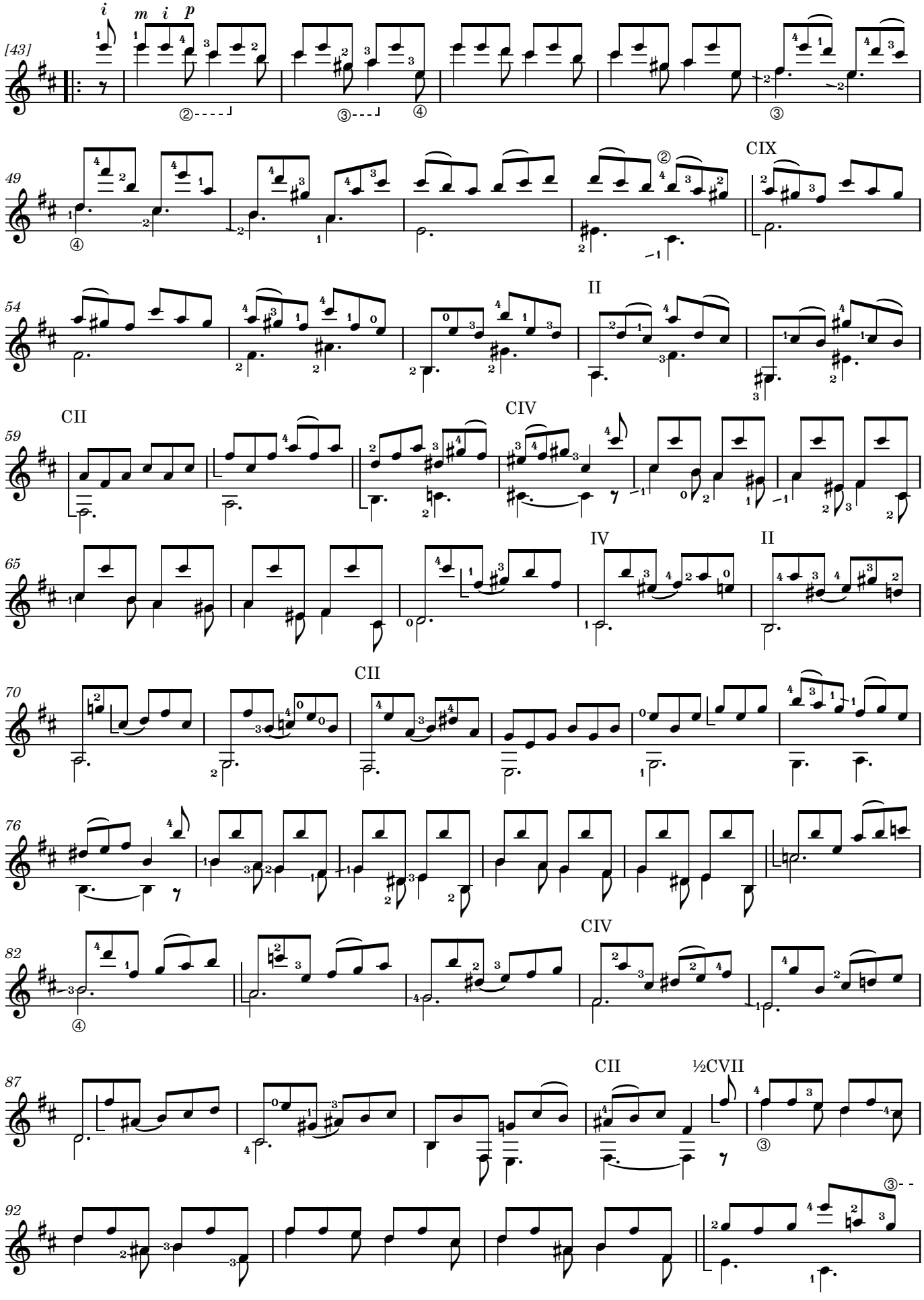
6. Gavotte

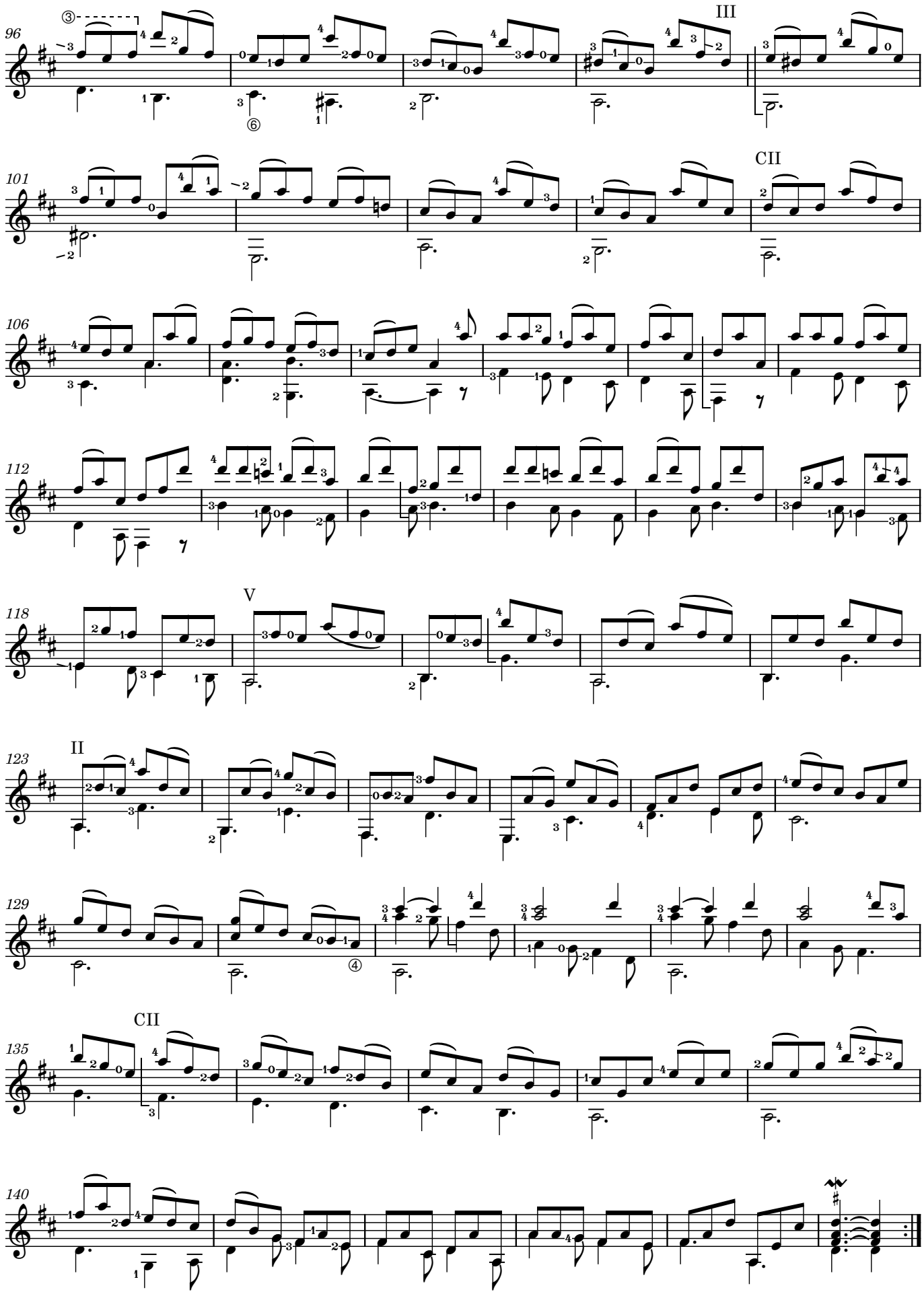



21
tr
3232
CII
CIV
24
II
IV
CII
27
CIII
II
30
tr
34
tr
38
V
II

7. Gigue




B
i
m i p
[43]
②
③
④
49
CIX
54
II
59
CII
CIV
65
IV
II
70
CII
76
82
CIV
87
CII
½CVII
92


96
III
101
CII
106
112
118
V
123
II
129
④
135
CII
140