

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.25

*Originally for lute in Bb major
(Sonata 49)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Presto

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.25

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

I

I CIV

4

I 3131 3030 3131 I

8 CIV II 4242

12 CII CIV 4242 1/2 CVII

16 CVII I

19

CII CII

24

IV II

28

IV CII 4141 tr

32

IV 4343

36

40

1/2 CIV II CII 3131 tr

2. Courante

II

3232 tr

6

2121

IV

3131

12

I

I

CII

18

CI

24

IV

3131

1414 tr

30

IV

I

II

35

CVII

CIX

CVII

CIV

40

CII

CIV

46

CII

51

CII

CI

56

IV

62

2121

IV

68

IV

74

tr

CII

80

Detailed description: This page of musical notation contains eight systems of music, each starting with a measure number (40, 46, 51, 56, 62, 68, 74, 80). The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Chordal structures are shown with vertical lines and dots below the staff. Specific techniques are labeled with Roman numerals (CII, CIV, CI, IV) and a trill (tr). A sequence of numbers '2121' is placed above a note in the 62-measure system. The piece concludes with a double bar line at measure 80.

3. Bourée

4

2121

5

IV I

9

14

17

I

20

I IV II IV

25 CII CIV IX

30

35 IV II

39 IV

43 I

47 IV

51

4. Sarabande

Grave

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Grave'. The score is divided into six systems, each starting with a measure number (1, 5, 10, 14, 18, 23). Above the staff, various performance markings are present, including fingering numbers (1-4), slurs, and trills (tr). Roman numerals (CII, CIV, CV, CVII, VII, IV, II) are placed above the staff to indicate specific positions or techniques. The first system (measures 1-4) includes markings CII, CIV, CV, and CIV. The second system (measures 5-9) includes CVII and 3131 tr. The third system (measures 10-13) includes VII and IV. The fourth system (measures 14-17) includes CVII. The fifth system (measures 18-22) includes CVII, CV, II, and 434 tr. The sixth system (measures 23-26) includes IV, CII, II, and 434 tr. The piece concludes with a double bar line and repeat dots.

27 CI IV

31 CIV CII CIV CII

35 tr

39 CII CIV

43 CVII I CII

48 IV II

52 CIV

5. Menuet

CII

4242 *tr*

3131 *tr*

3131

1010 *tr*

6

4242 *tr*

11

15

CII

3232

19

CII

23

Detailed description of the musical score: The score is for a Minuet in A major, 3/4 time. It is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#). The piece is divided into six systems of music. The first system (measures 1-5) includes ornaments (trills) with fingerings 4242 and 3131, and a double trill with fingering 3131. The second system (measures 6-10) features a trill with fingering 4242. The third system (measures 11-14) contains various rhythmic patterns and fingerings. The fourth system (measures 15-18) includes a trill with fingering 3232. The fifth system (measures 19-22) and the sixth system (measures 23-26) continue the melodic development with various fingerings and articulations. The piece concludes with a final cadence in measure 26.

27

31

IV II

35

CII

4242 tr

3131 tr

39

3131

1010 tr

4242 tr

43

48

tr

6. Presto

III

3

6 CII I IV I

9 I CIII

12 CIV CII

15 IV

18 CIV

21 CIV CII IV *m a m a i* VI

⑥

24

27

30

IV I

32

CII CIV CIV

34

II

36

CIX 303 CII

39

CIV

41

CII

44 II

47

50 III

53

55

57 CII CIV

60 VI CIV

63 CIX V CII CIV