Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No. 24

Originally for lute in Bb major
(Sonata 4)

Arranged for Guitar
by***s***
Andrew Forrest

Prelude, Ouverture, Allegro, Courrante, Bourrée,
Gavotte, Menuet I, Menuet II

This suite is taken from the Dresden manuscript of Weiss' works. The prelude was added later; competent lutenists of the time would be expected to create their own preludes, setting the key for the following suites (or Suonaten as Weiss called them). In the Dresden manuscript, Menuet I is cancelled out and the note 'ist nicht von Mr. Weis' is added.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have sometimes had to use appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

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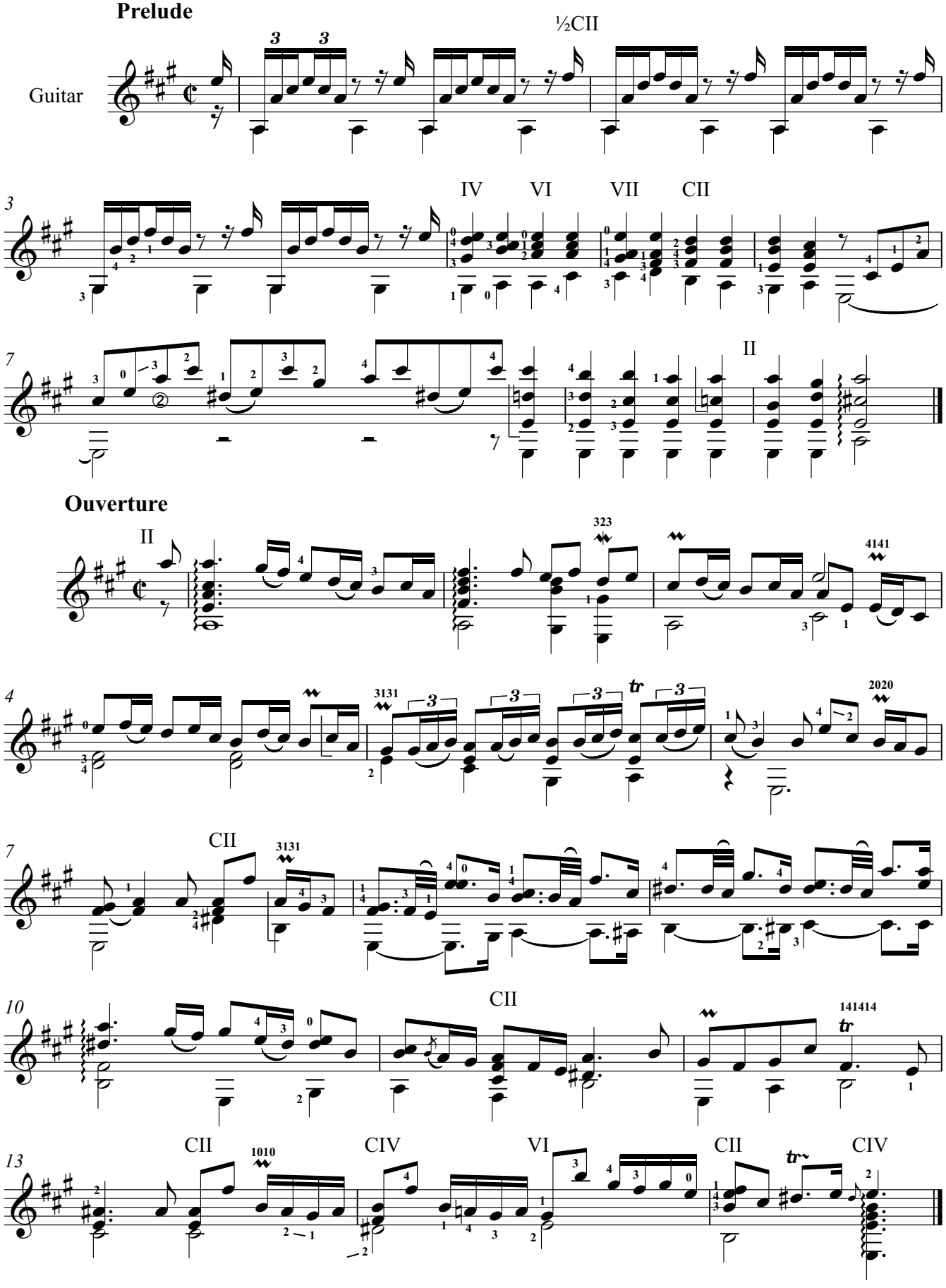
Dresden Suite No. 24

Sylvius Leopold Weiss

(1687 - 1750)

Transcribed from the lute tablature by Andrew Forrest

Prelude



Ouverture

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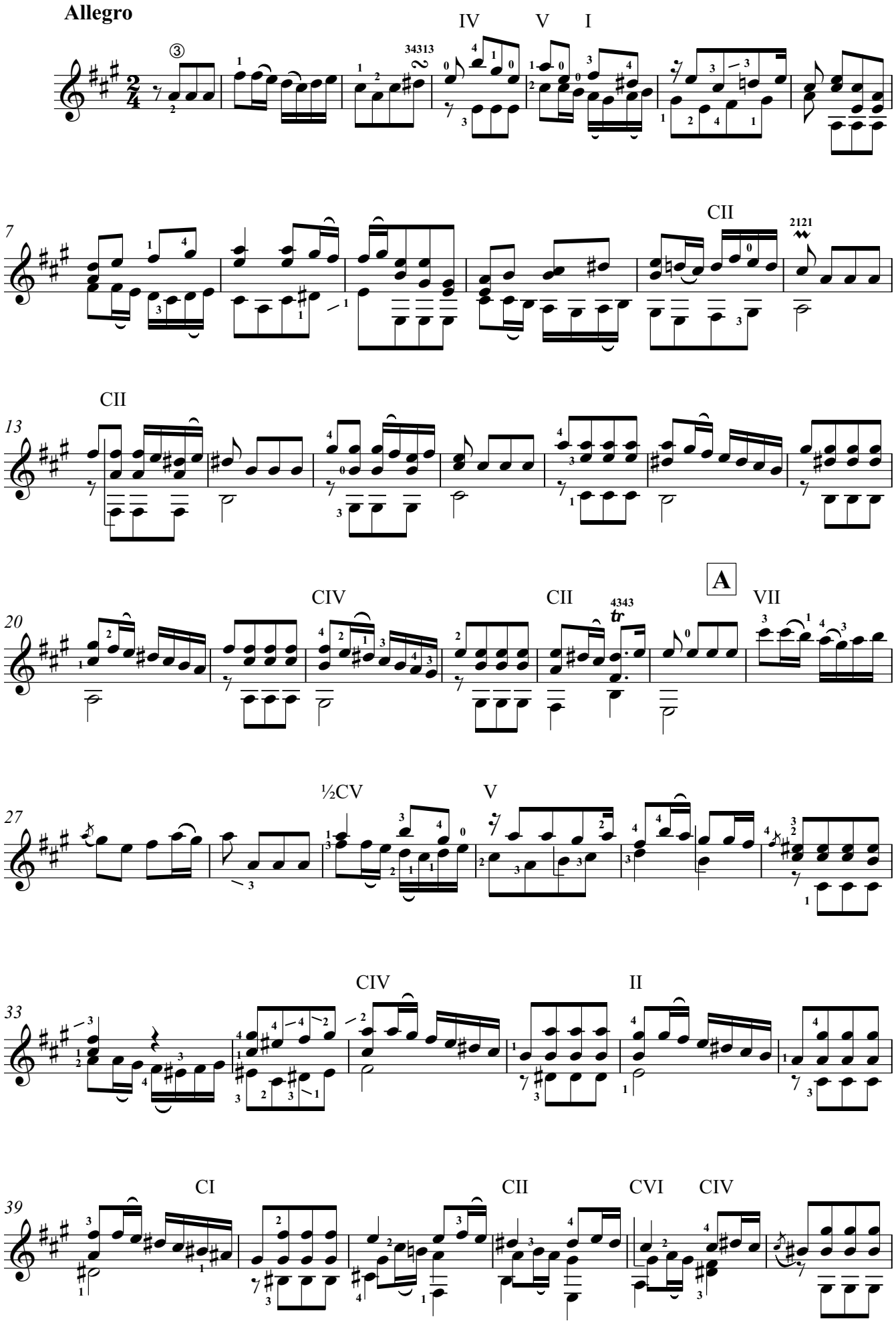
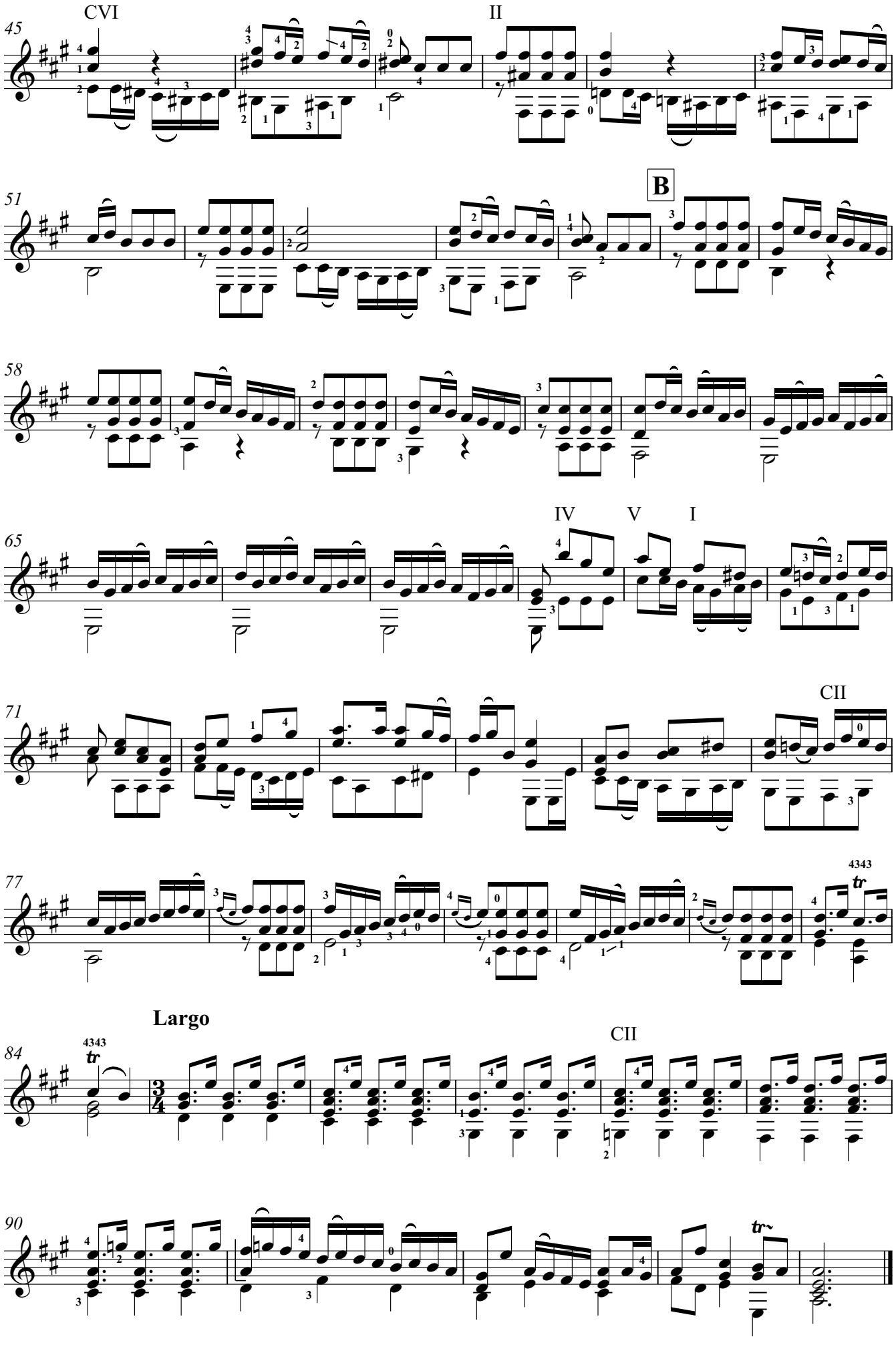
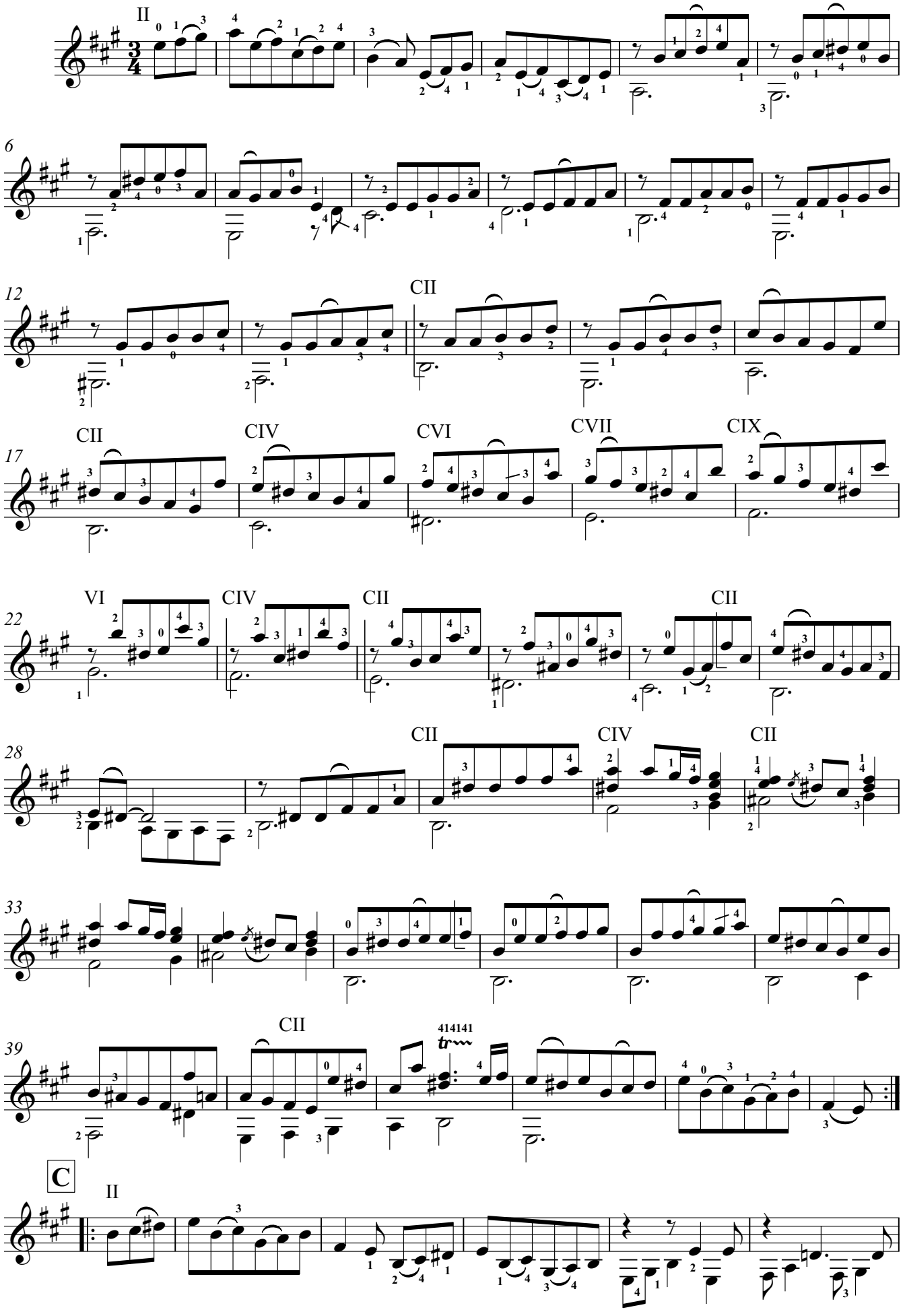
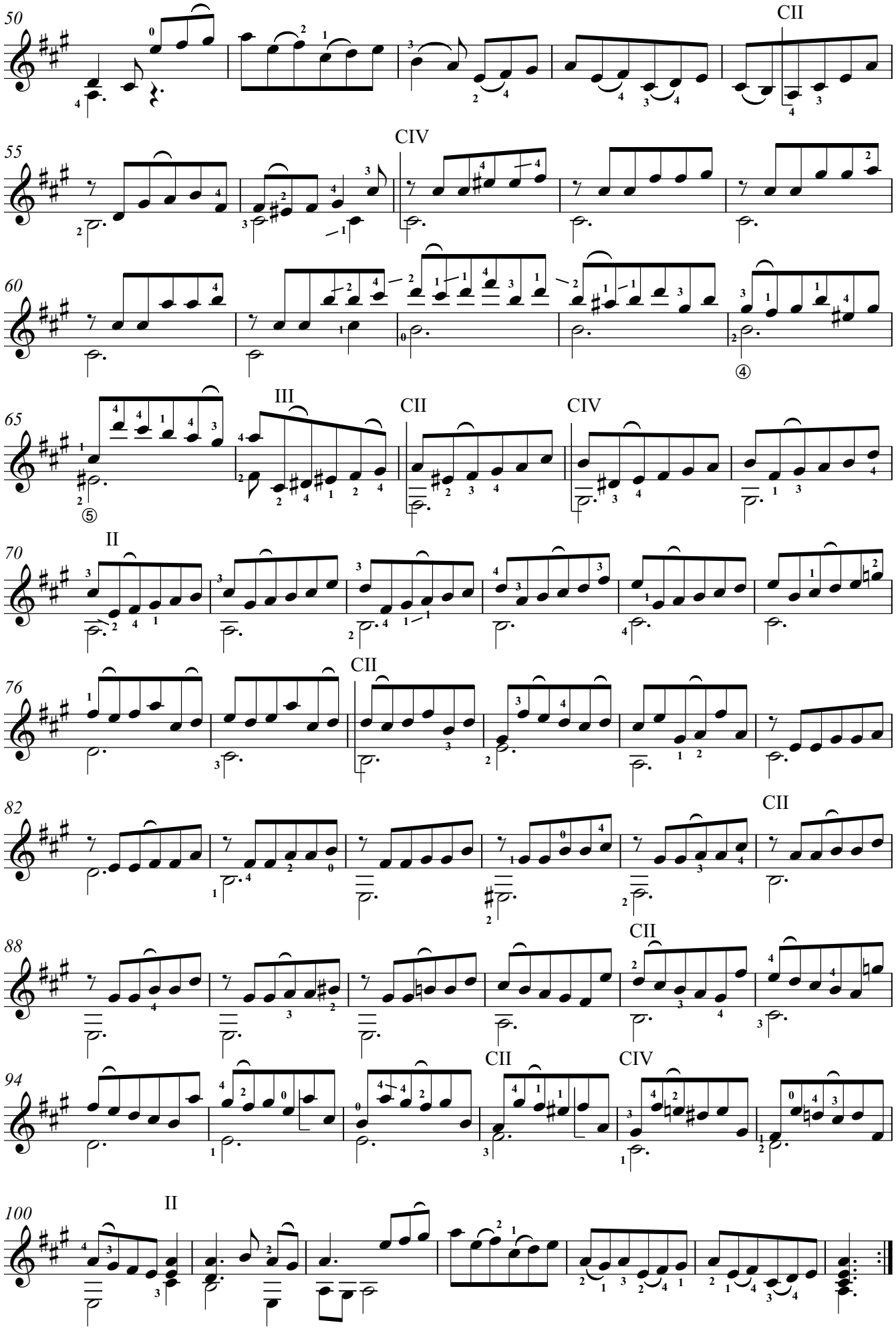
Allegro


IV
V
I
34313
7
CII
2121
13
CII
20
CIV
CII
4343
tr
A
VII
27
½CV
V
33
CIV
II
39
CI
CII
CVI
CIV

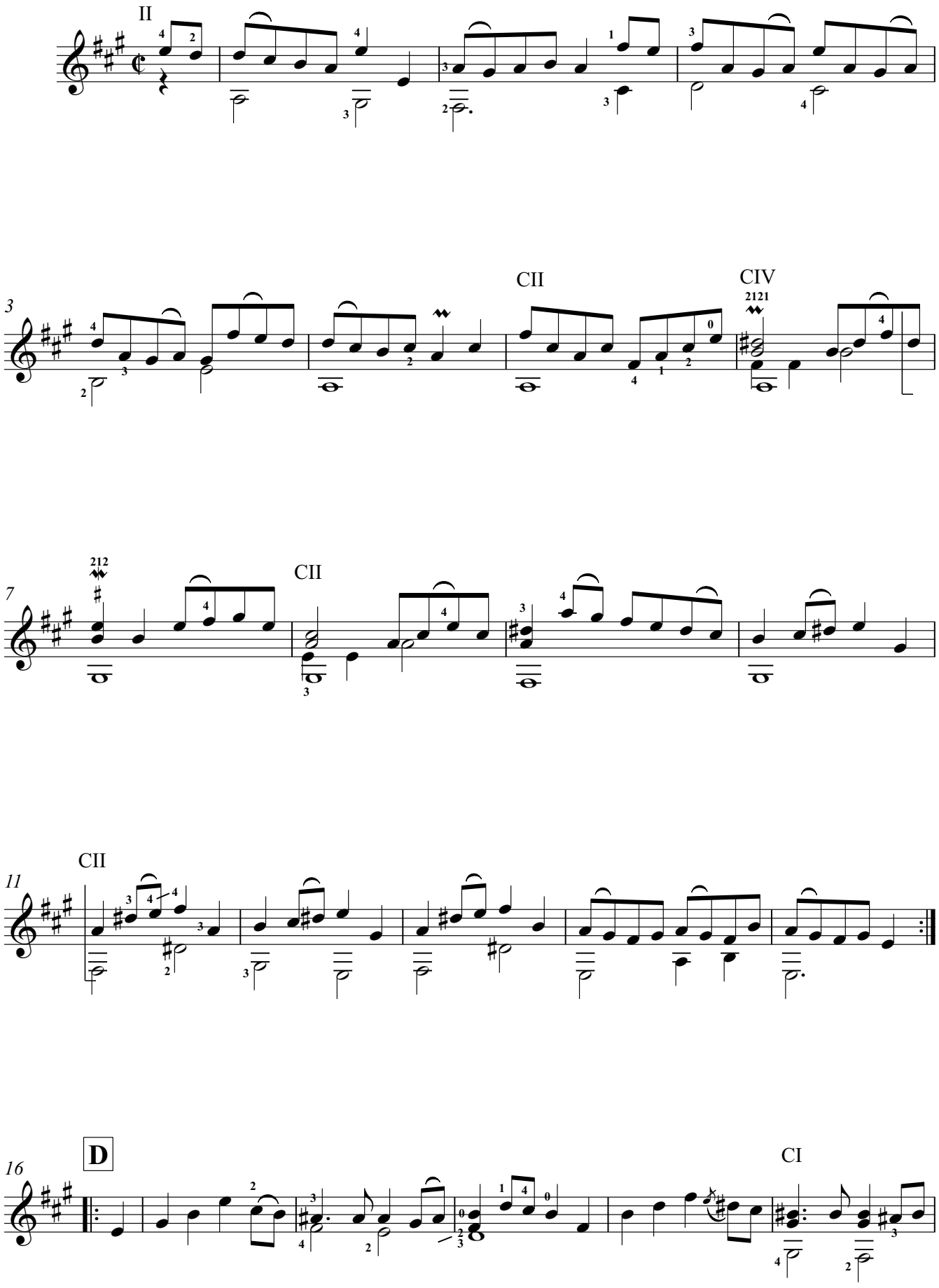

CVI
II
45
B
51
58
IV
V
I
65
CII
71
4343
tr
77
Largo
CII
84
4343
tr
3/4
90
tr~

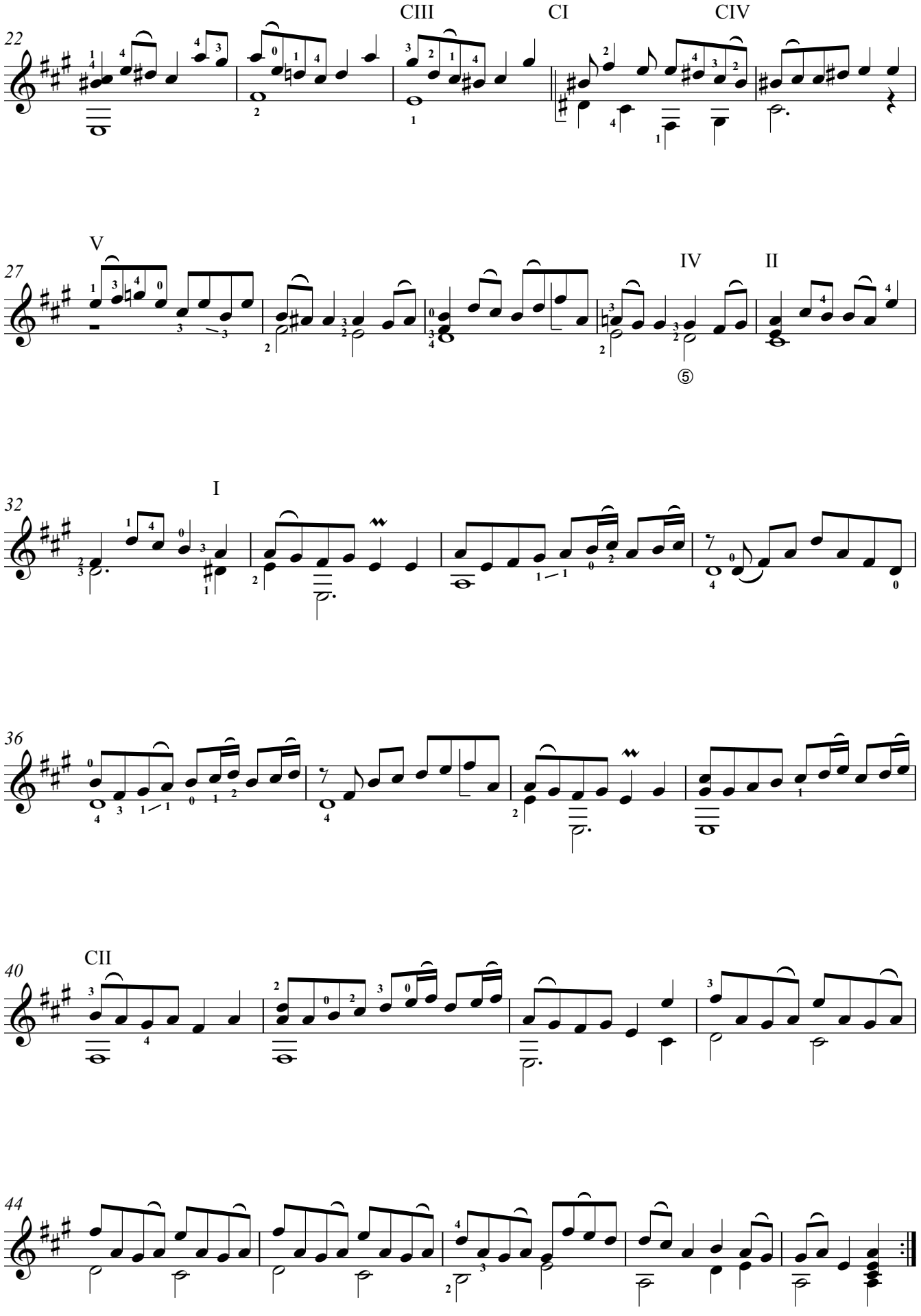
Courrante


II
6
12
CII
17
CII
CIV
CVI
CVII
CIX
22
VI
CIV
CII
CII
28
CII
CIV
CII
33
39
CII
414141
C
II

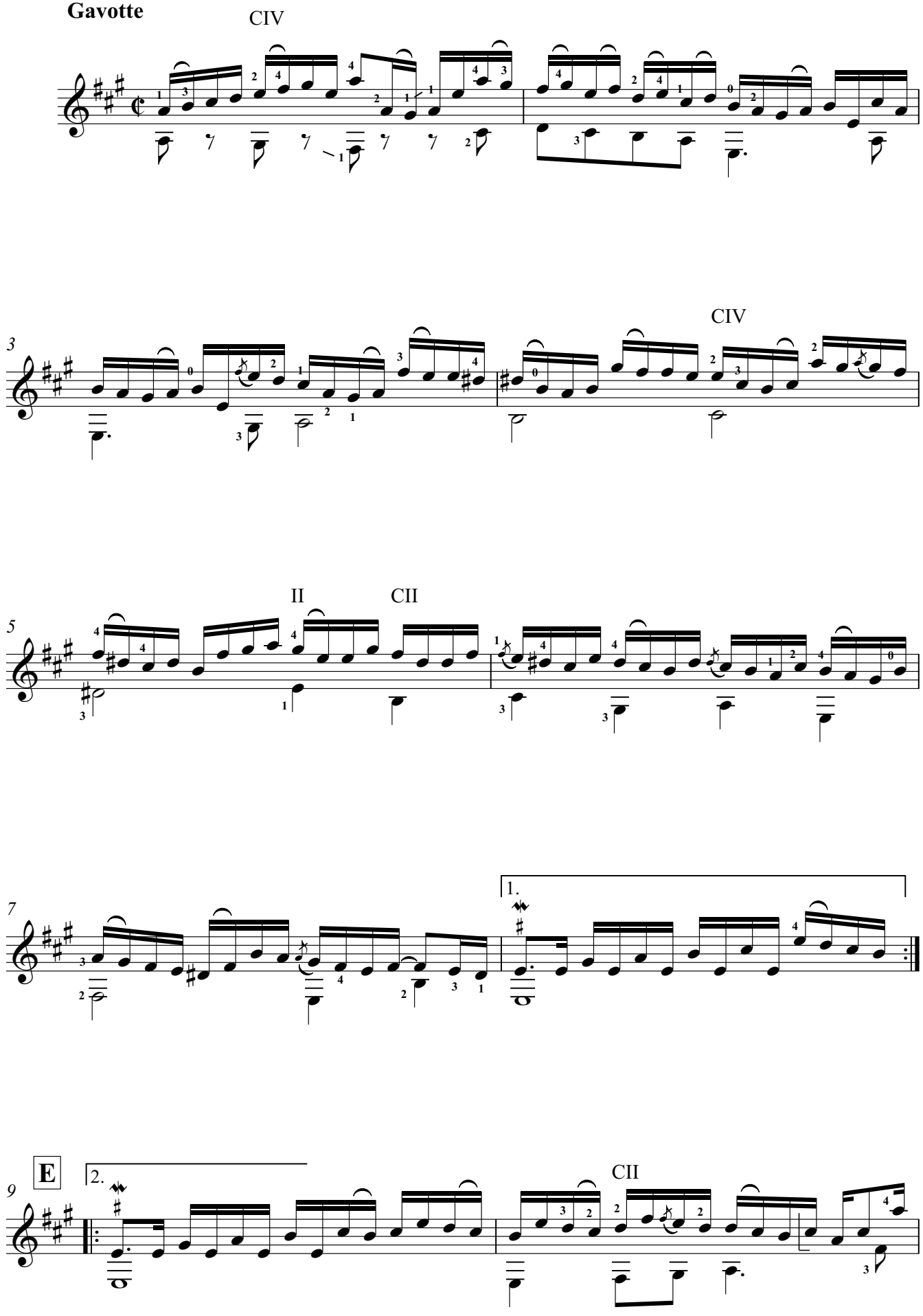

50
CII
55
CIV
60
④
65
III
CII
CIV
⑤
70
II
76
CII
82
CII
88
CII
94
CII
CIV
100
II

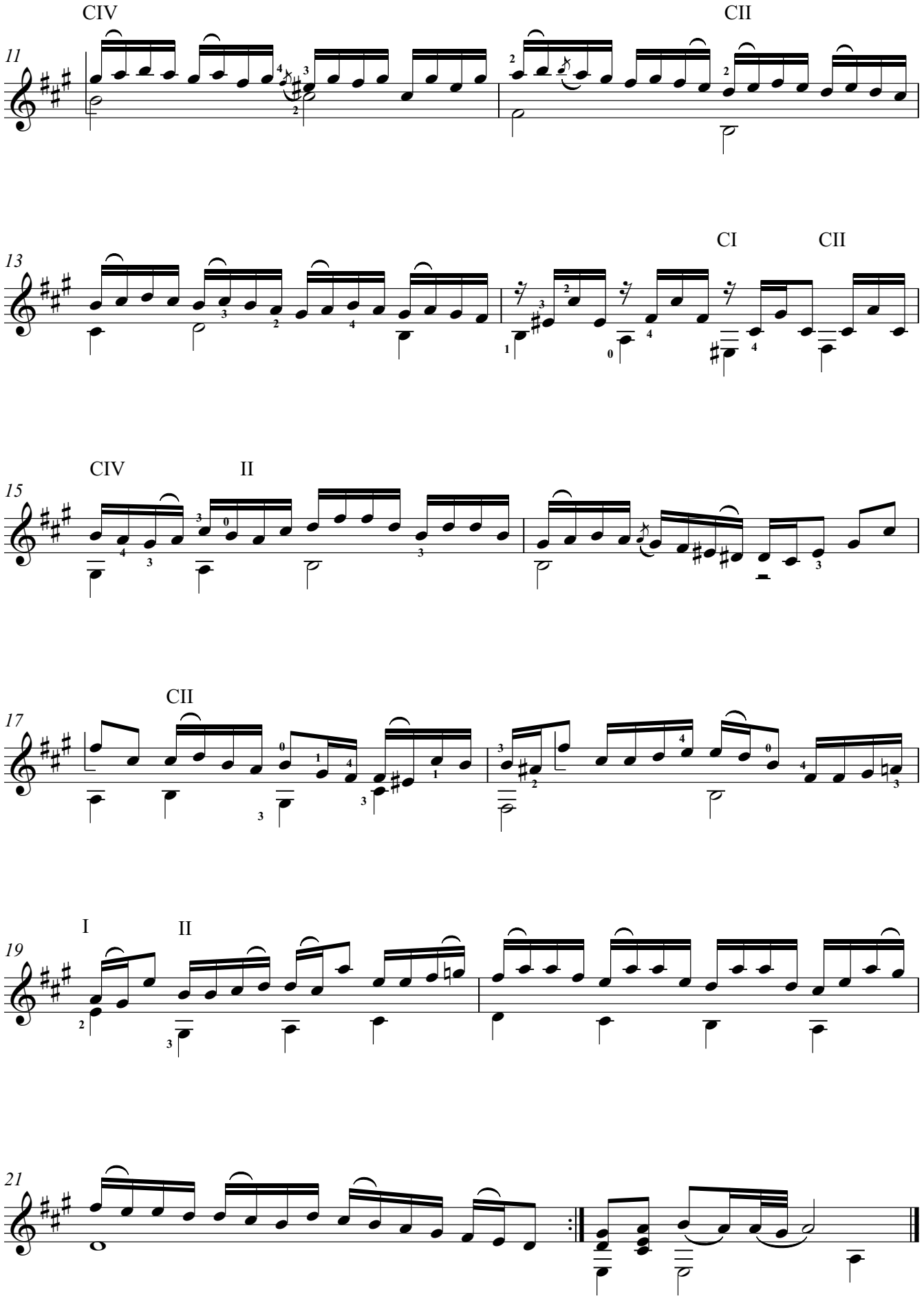
Bourrée



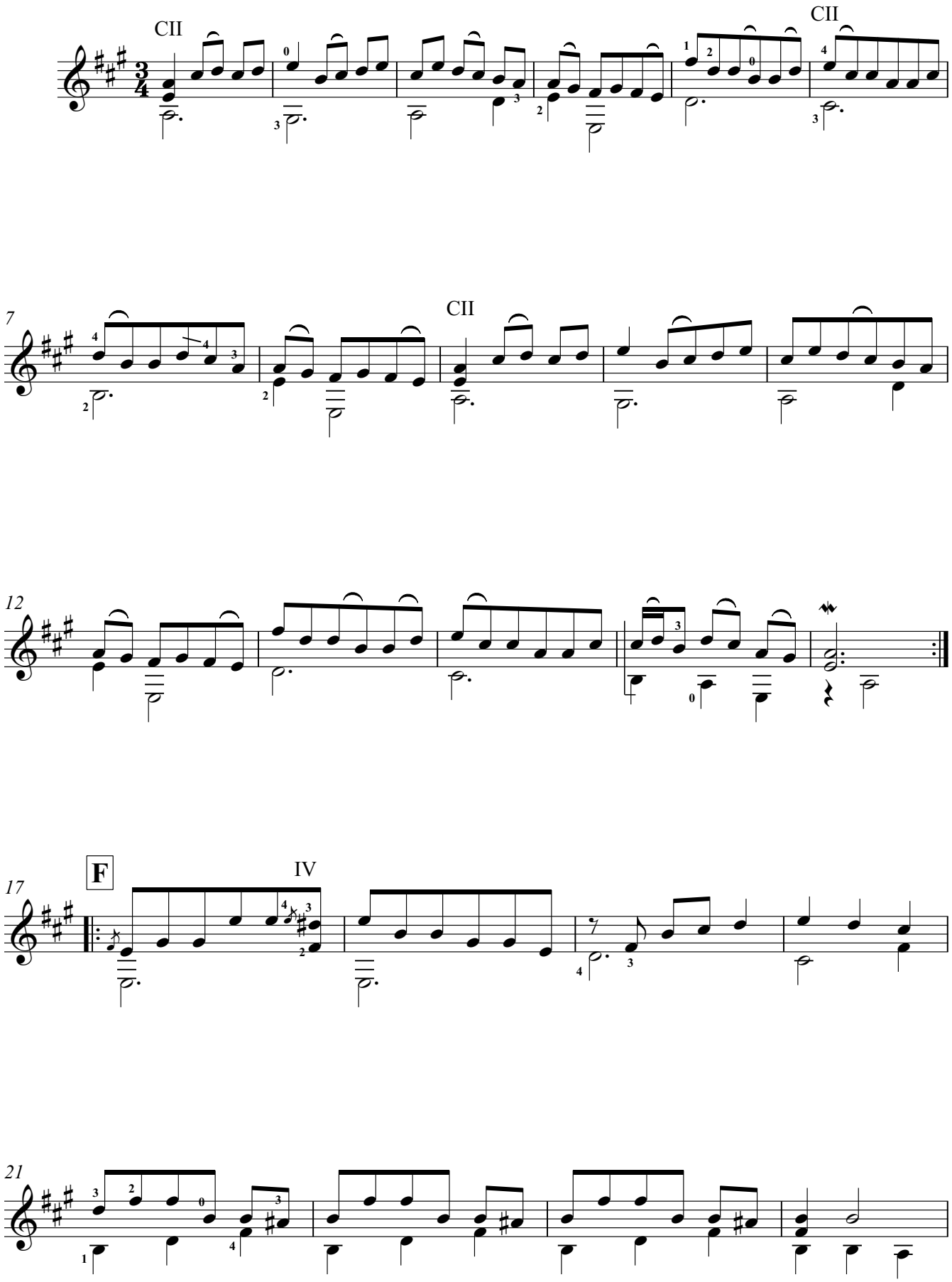

22
CIII
CI
CIV
27
V
IV
II
⑤
32
I
36
40
CII
44

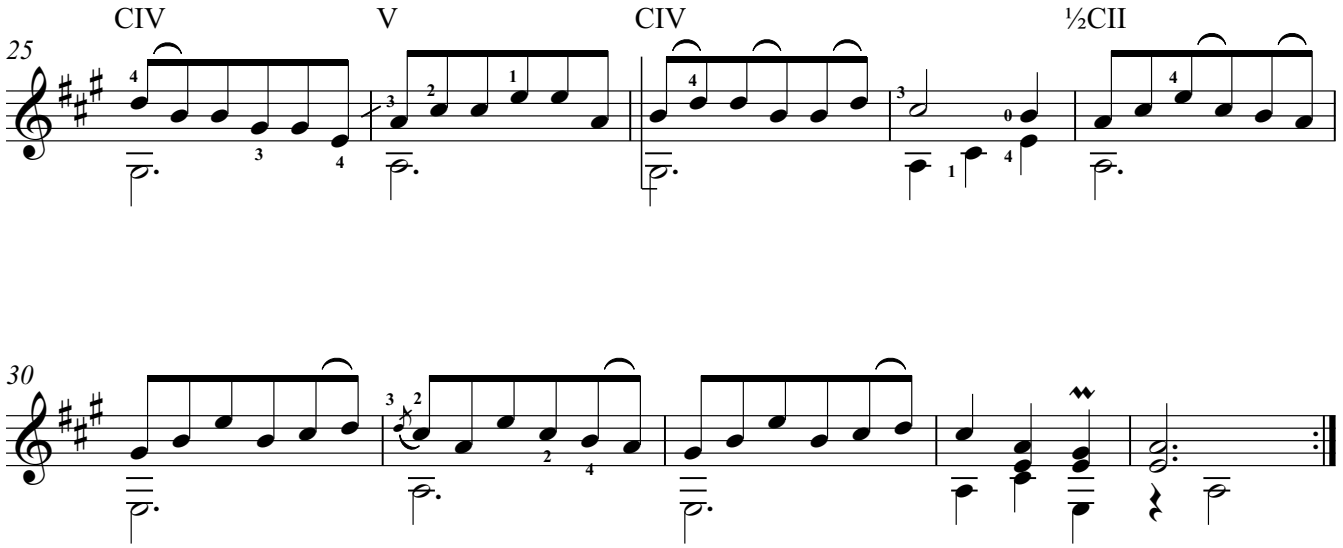
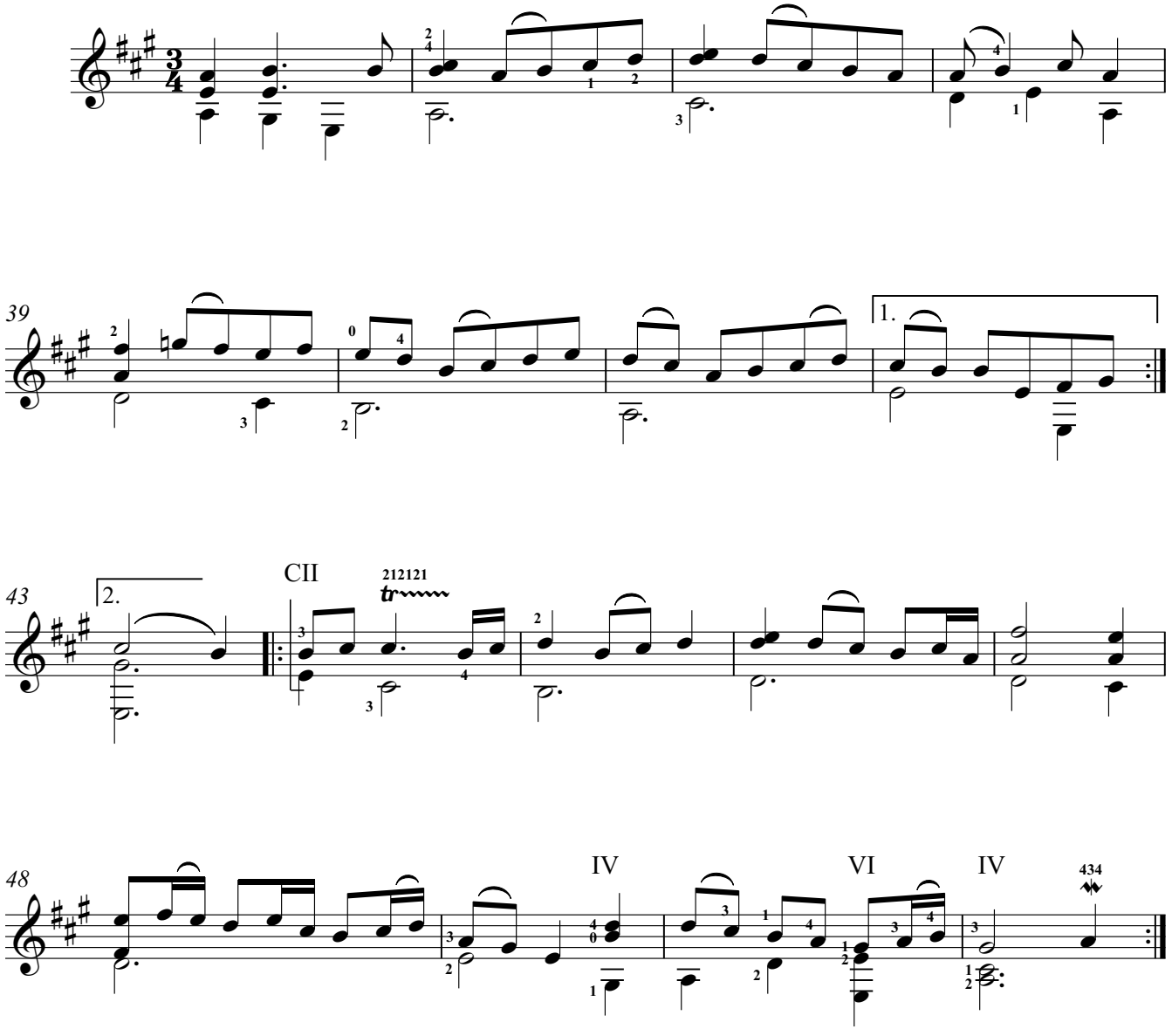
Gavotte




CIV
CII
11
13
CI
CII
CIV
II
15
CII
17
I
II
19
21

Menuett I *(probably spurious)*





Menuett II