

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No. 24

*Originally for baroque lute in Bb major  
(Sonata 4)*

Arranged for Guitar  
by  
Andrew Forrest

Prelude, Overture, Allegro, Courrante,  
Bourrée, Gavotte, Menuett I, Menuett II

*This suite is taken from the Dresden manuscript of Weiss' works.  
The prelude was added later; competent lutenists of the time  
would be expected to create their own preludes, setting the  
key for the following suites (or Suonaten as Weiss called them).  
In the Dresden manuscript, Menuet I is cancelled out and  
the note 'ist nicht von Mr. Weis' is added.*

*The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple, though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.  
Also, since the interval between the top 2 courses was only a third,  
unisons and 2nds were easy to obtain. I have sometimes had to use  
appoggiaturas and ornamentation to attempt to convey the effect.*

# Dresden Suite No. 24

Arranged from the lute tablature  
by Andrew Forrest

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Prelude

1/2 CII

3

IV II

sim.

7

II

## 2. Overture

II

323 4141

4

3131 3 3 3 tr 3 2020

7

CII 3131

10

CII tr 141414

13

CII CIV VI CII tr CIV

### 3. Allegro

③ 1 2 34313 IV V I

6 CII

12 CII 2121

19 CIV CII *fr* 4343

A VII  $\frac{1}{2}$ CV V

26

32 CIV CII ①

38 CI CII CVI CIV

44 CVI II

50

56

**B**

63

68

IV V I

74

CII

80

*tr* 4343 *tr* 4343 **Largo**

86

CII CII

91

CII *tr*

### 4. Courrante

II

5

10 CII

15 CII CIV CVI

20 CVII CIX VI CIV CII

25 1/2CII

30 CII CII

35

40

CII

*tr* 414141

C

[44] II

49

54

CII

CIV

59

64

III

CII

CIV

69 II

73

78 CII

83 CII

88 CII

93 CII

98 CIV II

102

### 5. Bourrée

The musical score for '5. Bourrée' consists of six staves of music in G major (one sharp). The notation includes various fingering techniques and articulation marks:

- Staff 1:** Labeled with a Roman numeral **II**. It begins with a treble clef and a key signature of one sharp. The melody is written in a 4/4 time signature. Fingering includes 4, 2, 4, 3, 1, 3, and 4. There are also some bass notes with a bar line underneath.
- Staff 2:** Labeled with Roman numerals **CII** and **CIV**. It starts with a measure number **4**. Fingering includes 4, 3, 2, 4, 1, 2, 0, and 4. A trill is marked above a note. A measure with a sharp sign and the sequence 2121 is also present.
- Staff 3:** Labeled with a Roman numeral **CII**. It starts with a measure number **8**. Fingering includes 212, 4, 4, 3, 4, and 4. There are some bass notes with a bar line underneath.
- Staff 4:** Labeled with a Roman numeral **CII**. It starts with a measure number **12**. Fingering includes 4, 4, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2, and 2. The staff ends with a double bar line and repeat dots.
- Staff 5:** Labeled with a boxed letter **D** and a measure number **[16]**. It features a repeat sign at the beginning. Fingering includes 2, 3, 4, 0, 1, 4, 0, and 3. There are some bass notes with a bar line underneath.
- Staff 6:** Labeled with Roman numerals **CI** and **CII**. It starts with a measure number **21**. Fingering includes 4, 2, 4, 4, 4, 3, 0, 1, 4, 4, 3, 2, 4, and 4. There are some bass notes with a bar line underneath.



25 CI CIV V

29 IV II I

33

37 CII

41

45

### 6. Gavotte

The musical score for the Gavotte consists of ten measures, each with a treble clef and a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-4. The bass line is shown with chord symbols and some accidentals.

- Measure 1:** Labeled "CIV". The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line has a chord of G#4.
- Measure 2:** Continues the melody with eighth notes E5, F#5, G#5, and a quarter note A5. The bass line has a chord of G#4.
- Measure 3:** Labeled "3". The melody starts with a quarter note B5, followed by eighth notes C5, D5, and a quarter note E5. The bass line has a chord of G#4.
- Measure 4:** Continues the melody with eighth notes F#5, G#5, A5, and a quarter note B5. The bass line has a chord of G#4.
- Measure 5:** Labeled "II CII". The melody starts with a quarter note C5, followed by eighth notes D5, E5, and a quarter note F#5. The bass line has a chord of G#4.
- Measure 6:** Continues the melody with eighth notes G#5, A5, B5, and a quarter note C5. The bass line has a chord of G#4.
- Measure 7:** Labeled "7". The melody starts with a quarter note D5, followed by eighth notes E5, F#5, and a quarter note G#5. The bass line has a chord of G#4.
- Measure 8:** Continues the melody with eighth notes A5, B5, C5, and a quarter note D5. The bass line has a chord of G#4.
- Measure 9:** Labeled "9". The melody starts with a quarter note E5, followed by eighth notes F#5, G#5, and a quarter note A5. The bass line has a chord of G#4.
- Measure 10:** Continues the melody with eighth notes B5, C5, D5, and a quarter note E5. The bass line has a chord of G#4.

11 CIV CII

13 CI CII

15 CIV II

17 CII

19 I II

21

# 7. Menuett I

*(probably spurious)*

The musical score for Menuett I is presented in six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-4. The piece is divided into sections marked with 'CII', 'F', and 'IV'. The first staff (measures 1-4) is marked 'CII'. The second staff (measures 5-8) is also marked 'CII'. The third staff (measures 9-12) is marked 'CII'. The fourth staff (measures 13-16) is marked 'CII'. The fifth staff (measures 17-20) is marked 'F' and 'IV'. The sixth staff (measures 21-24) is marked 'F' and 'IV'. The piece concludes with a repeat sign and a fermata.

25 CIV V CIV ½CII

30

### 8. Menuett II

6

10 CII *tr* 212121

14 IV VI IV *tr* 434