

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.23

*Originally for lute in F # minor
(Sonata 48)*

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante,
Bourrée, Sarabande, Presto, Menuet

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

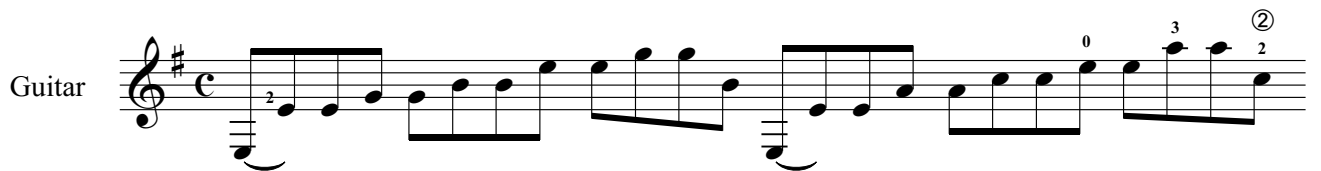
Dresden Suite No.23

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Arranged from the lute tablature
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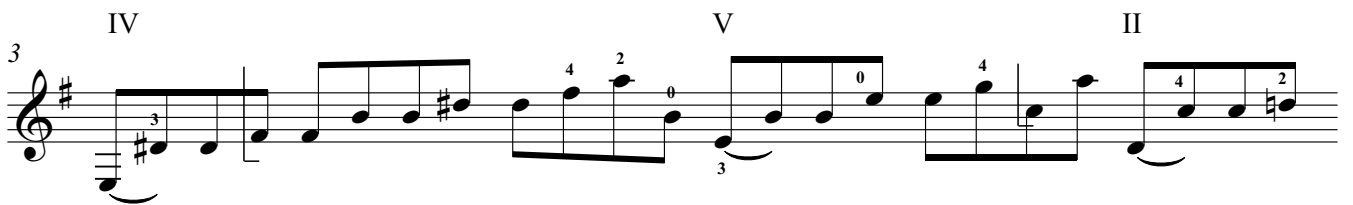
1. Prelude

Guitar

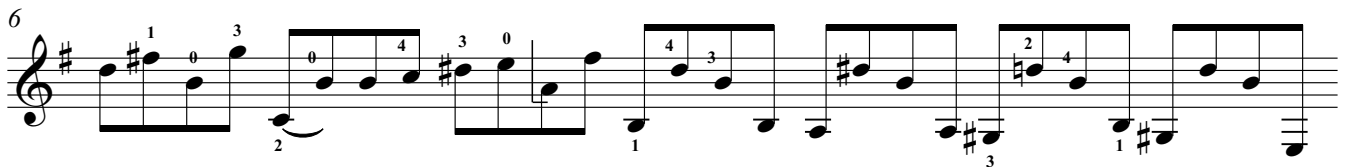


3

IV V II

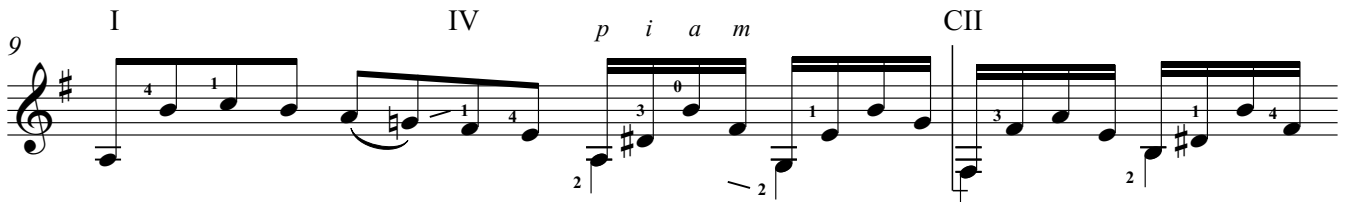


6

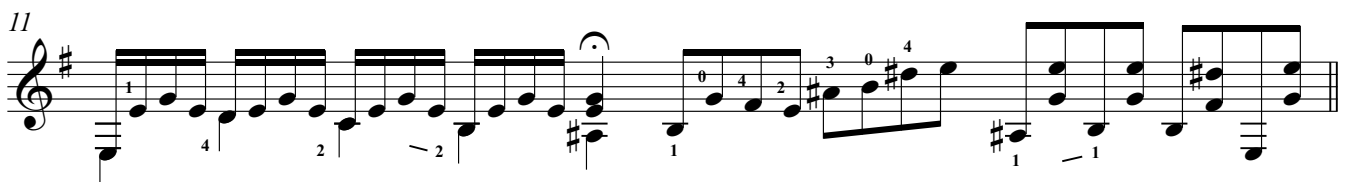


9

I IV *p i a m* CII



11



2. Allemande

Andante

⑥ = D

4141

4242

4343

I

IV CII CII

CII

I 3030 4141 4242 CIII

29

32

35

38

41

43

46

49

3. Courrante

5 I

10 CII

16

22 1/2 CIII

27 II

33 IV II CIII

39 CIII I

44 CII

49

55

60

66

71

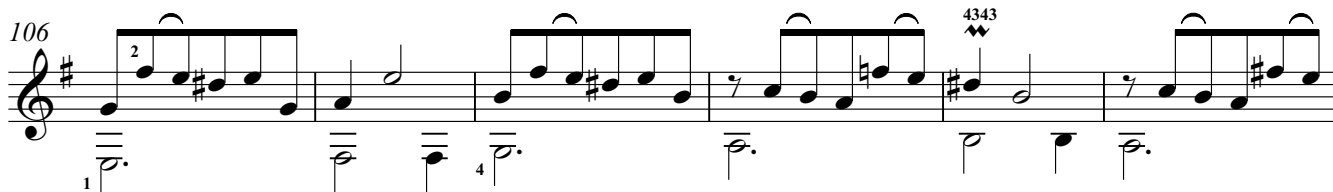
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83

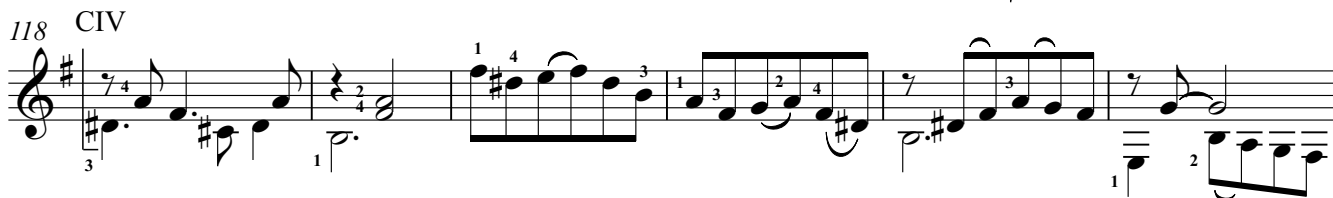
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95

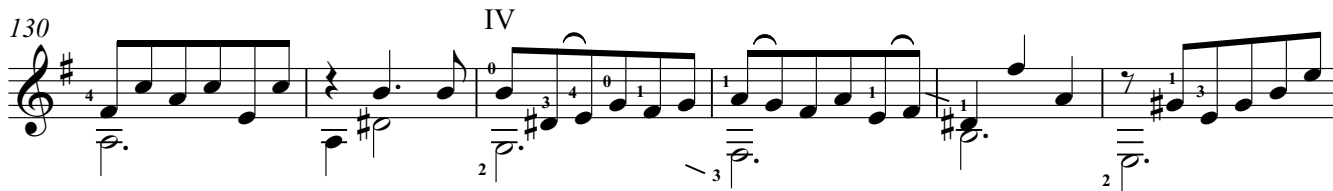
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106 

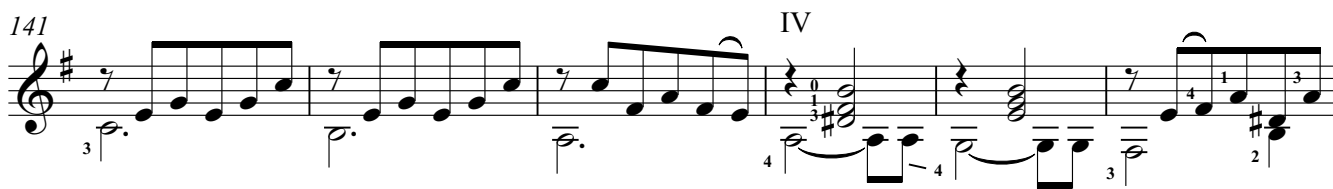
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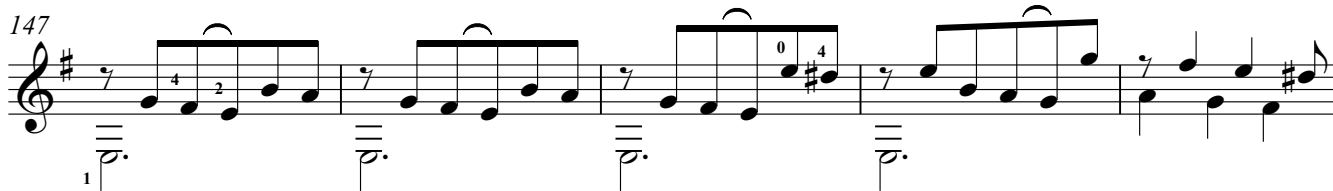
118 

124 

130 

136 

141 

147 

152 

4. Bourrée

* Original is C (subdominant)

46 CVII II

51 CII

55 CII

59

63 CII

67 CII

72

76 1/2 CII

81 CV

5. Sarabande

Andante

The musical score for the Sarabande is presented in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and fingerings. Technical markings include 'CII' at measure 3, '4343' at measure 4, '1/2 CII' at measure 8, and '4242' and '4141' at measures 11 and 14 respectively. The piece concludes with a double bar line at the end of the seventh staff.

19 CIII I 101

22 V

25 CII CI

27 III

30 CV

33 CII

36 4343

38

6. Presto

The musical score for "6. Presto" is written in treble clef, key of D major, and 3/4 time. It consists of ten staves of music, each with various fingering and articulation markings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (for natural harmonics). Articulation markings include accents and slurs. The score is marked with Roman numerals (CVII, V, II, II, CIV, CII) and dynamic markings (*a i m*, *a i m i p m*). A circled number 4 is present at the end of the final staff.

46 *tr*

52

57

63 *V* *tr* *V*

68 *CVII* *a i m i p m a i m* *p m i* *I*

73 *tr* *I*

78

83 *tr* *VIII* *II*

88 *I*

93

97

102

IX VII

4343 tr

107

V I

112

II

117

123

V II

129

134

138

313

7. Menuet

⑥ = E

5

10

15

20

25

31

37

CII

CVII

42 IV I

47

53 I

58

63

69 CII

74

79

* Original has D#