Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.22

Originally for baroque lute in A major
(Sonata 47)

Arranged for Guitar
by
Andrew Forrest

Entrée, Currante, Rondeau,
Sarabande, Menuet, Allegro

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have sometimes used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

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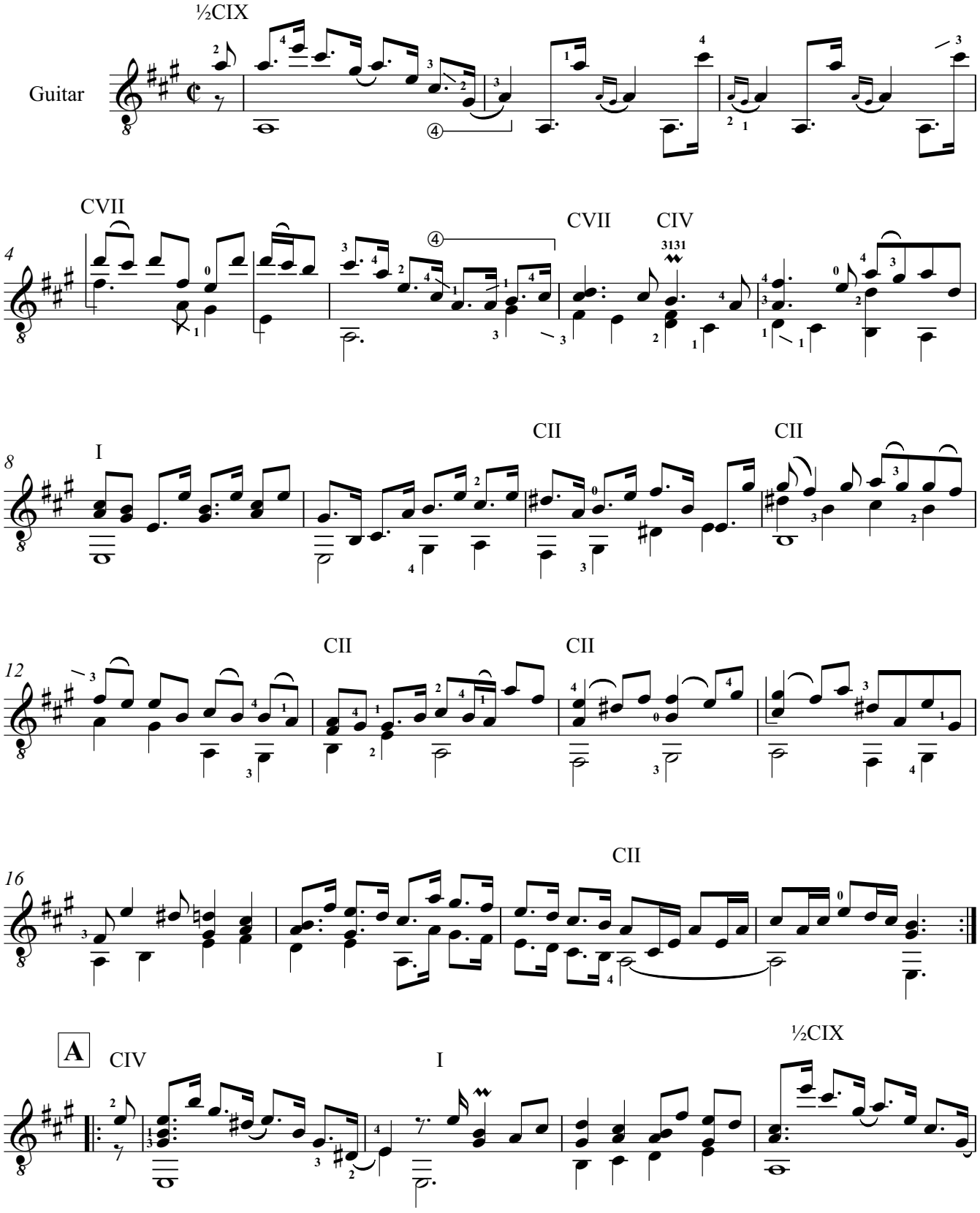
Dresden Suite No.22

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Entrée



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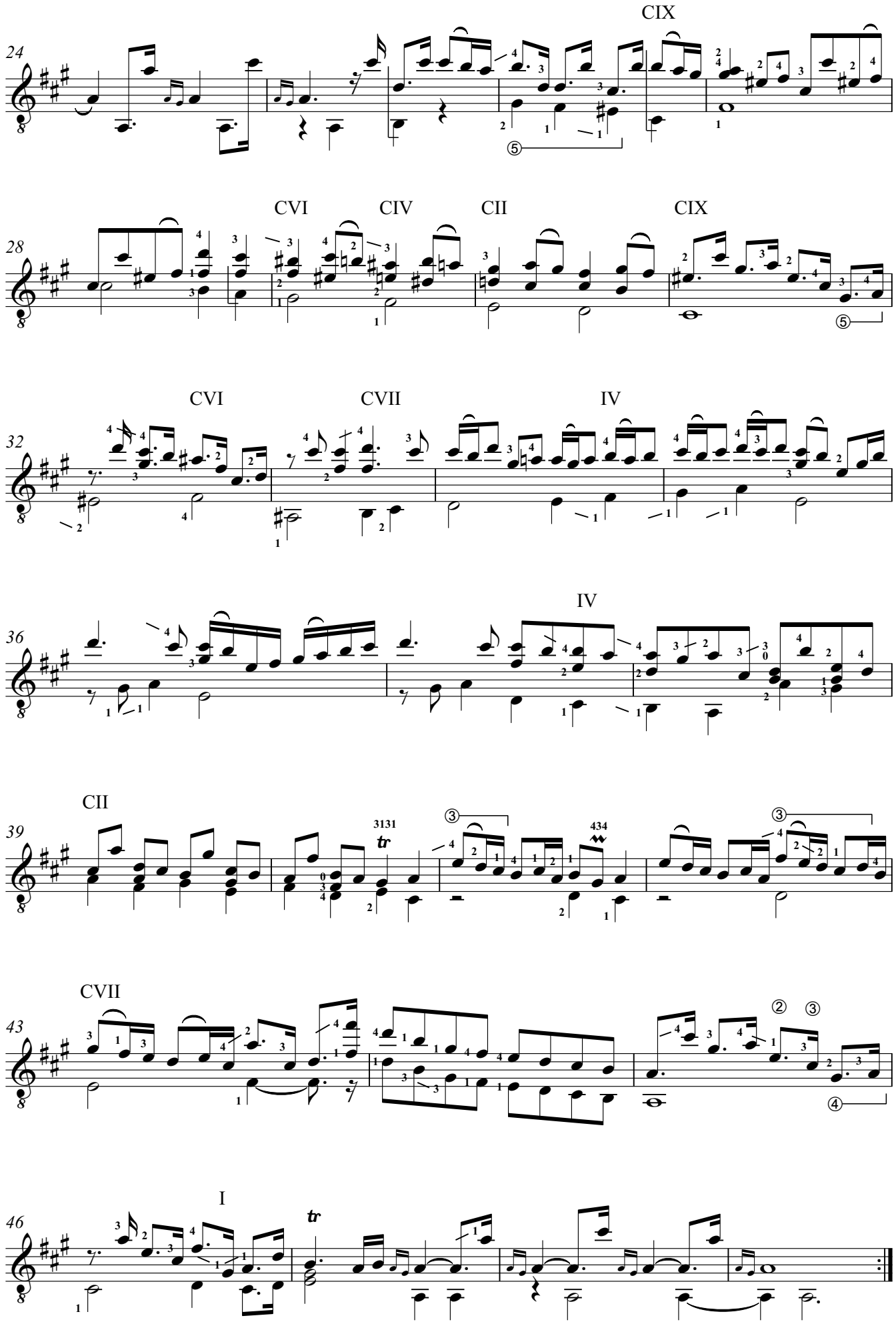
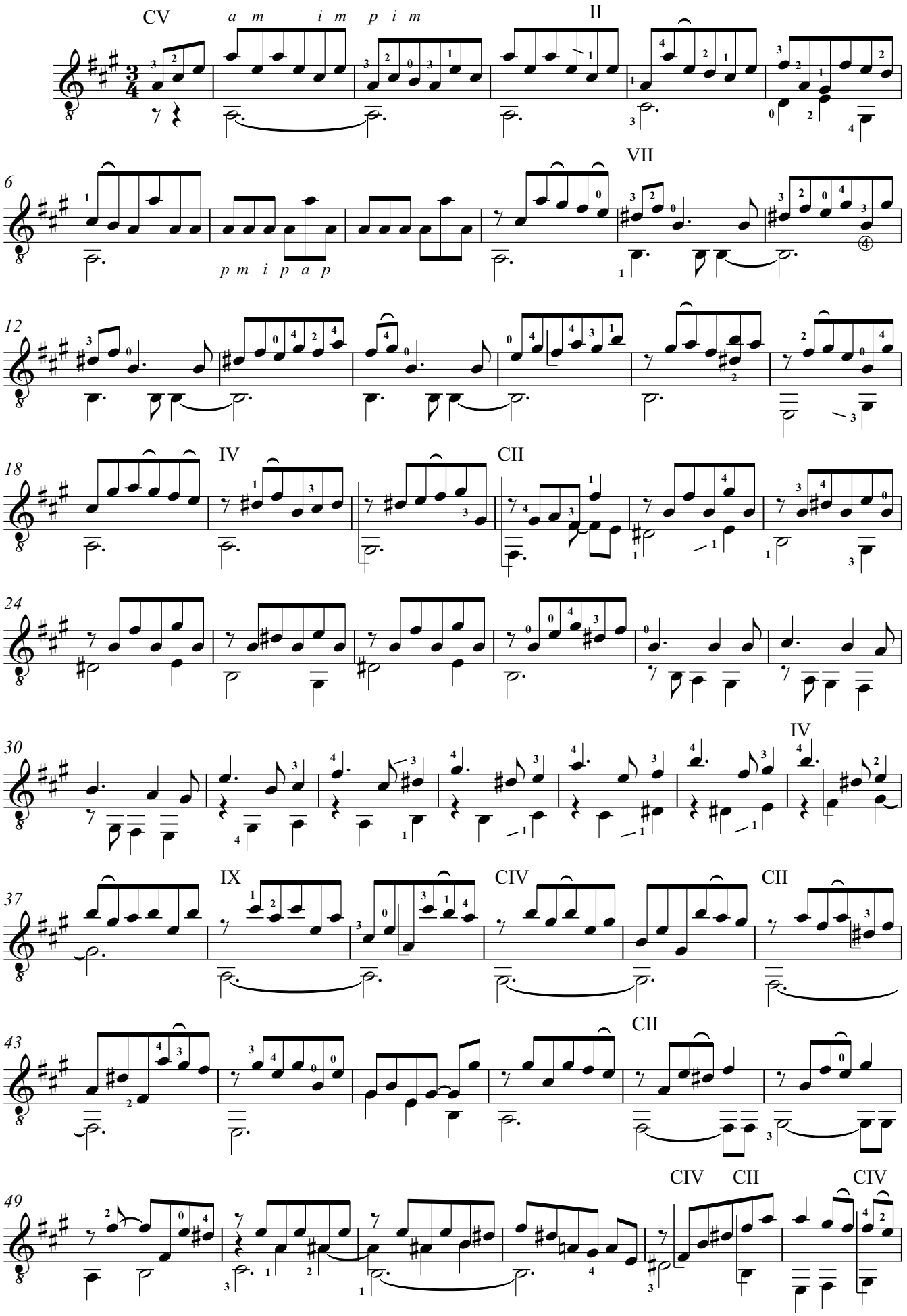
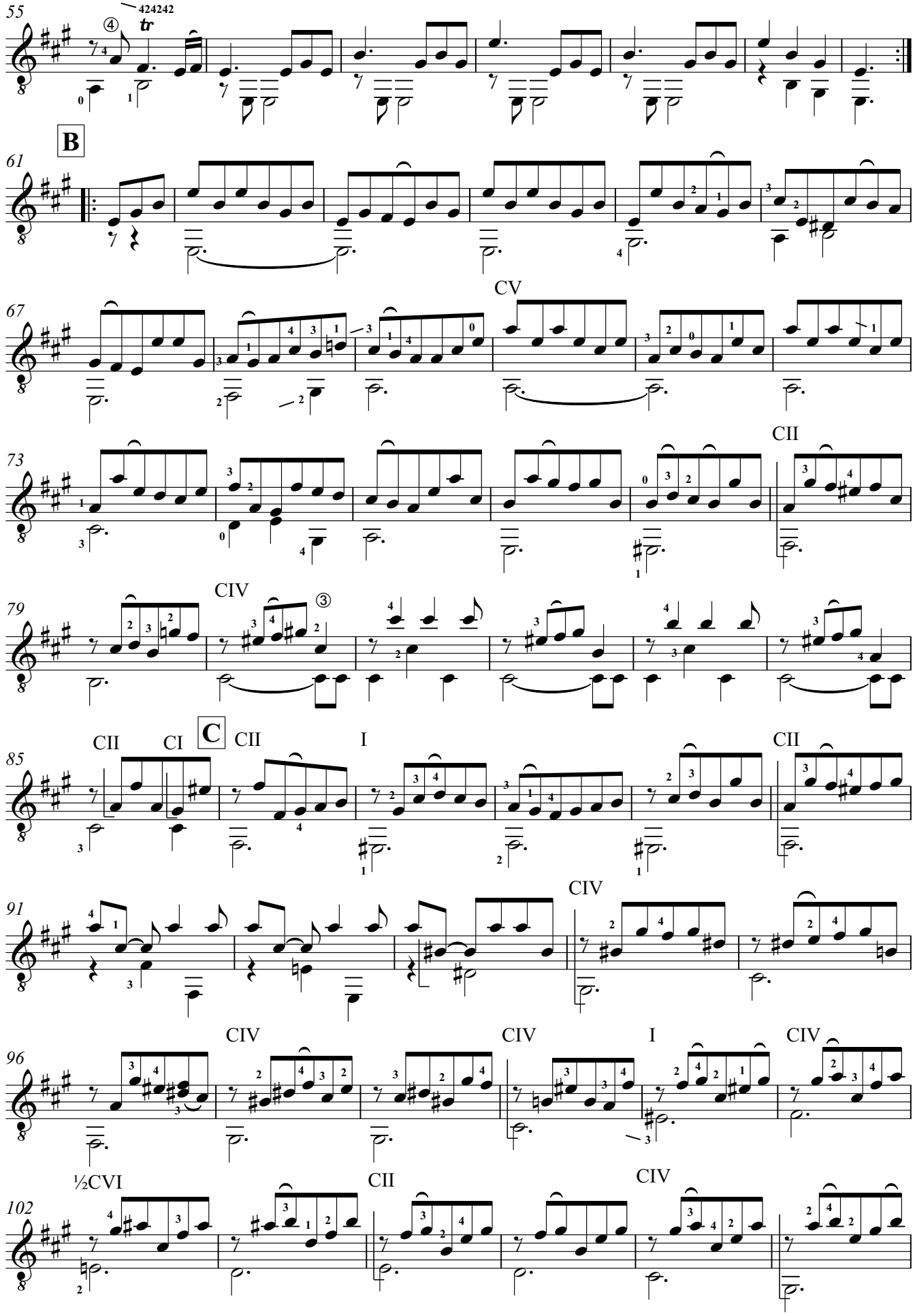
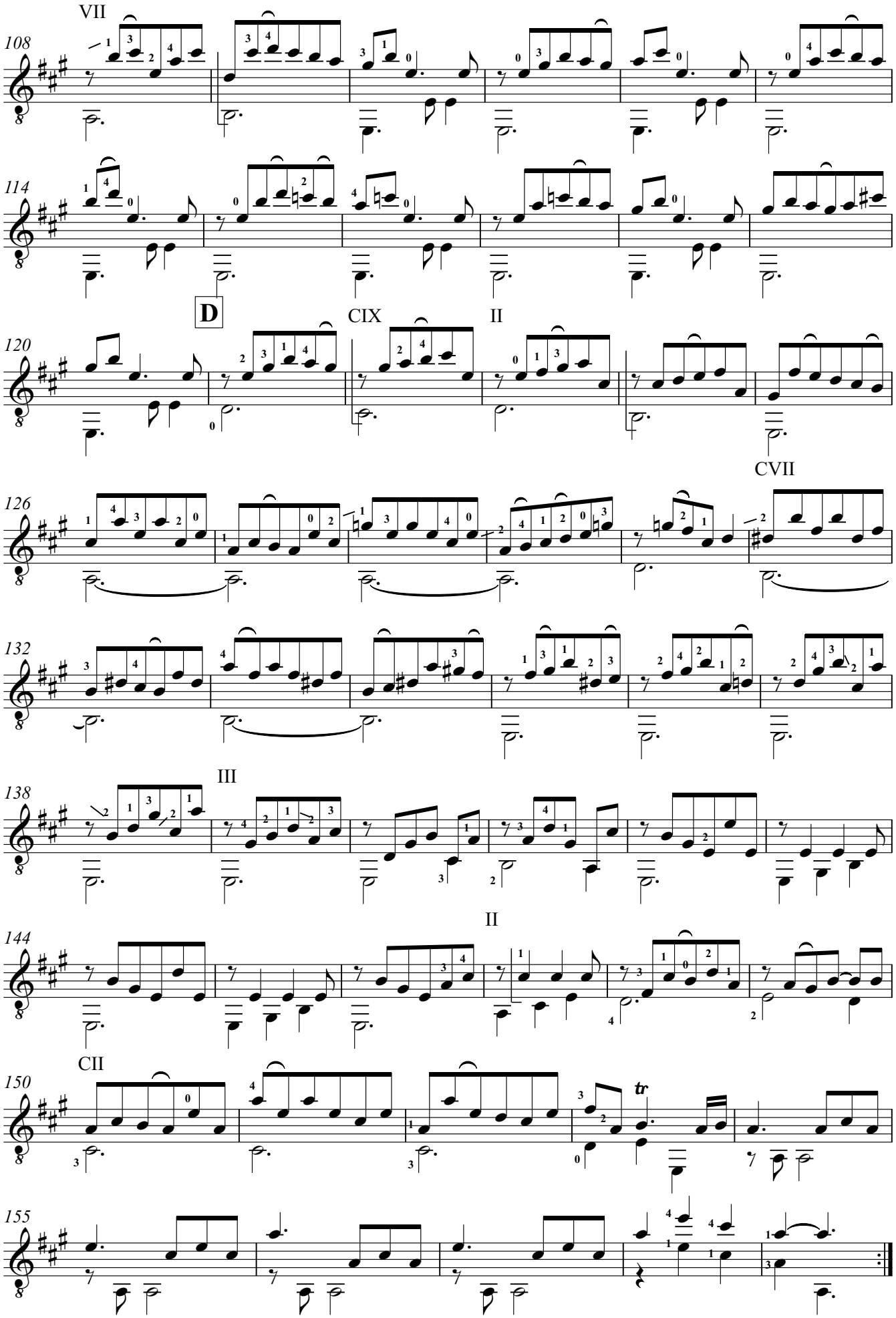

CIX
24
CVI
CIV
CII
CIX
28
CVI
CVII
IV
32
IV
36
CII
39
CVII
43
I
46

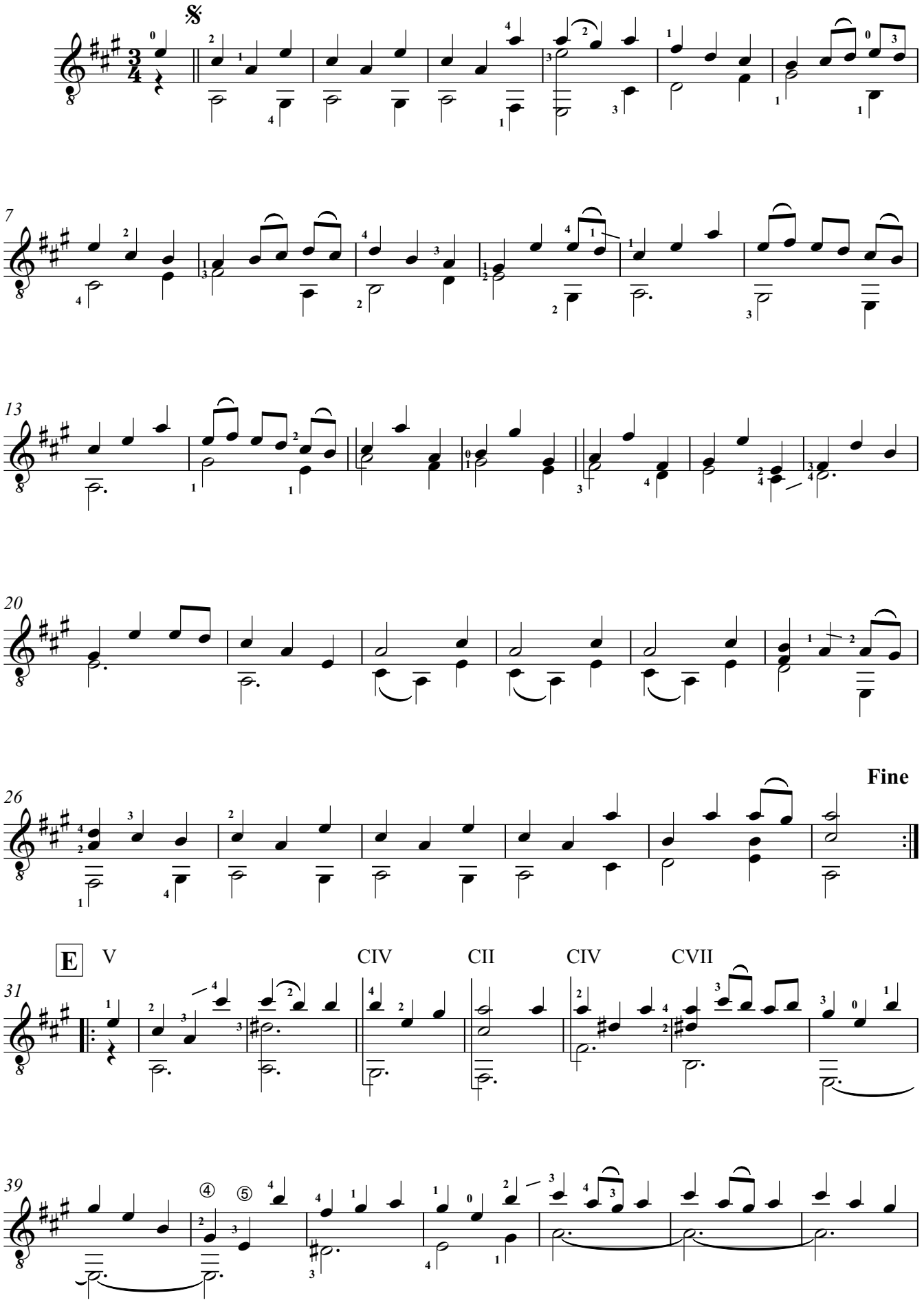
2. Currante

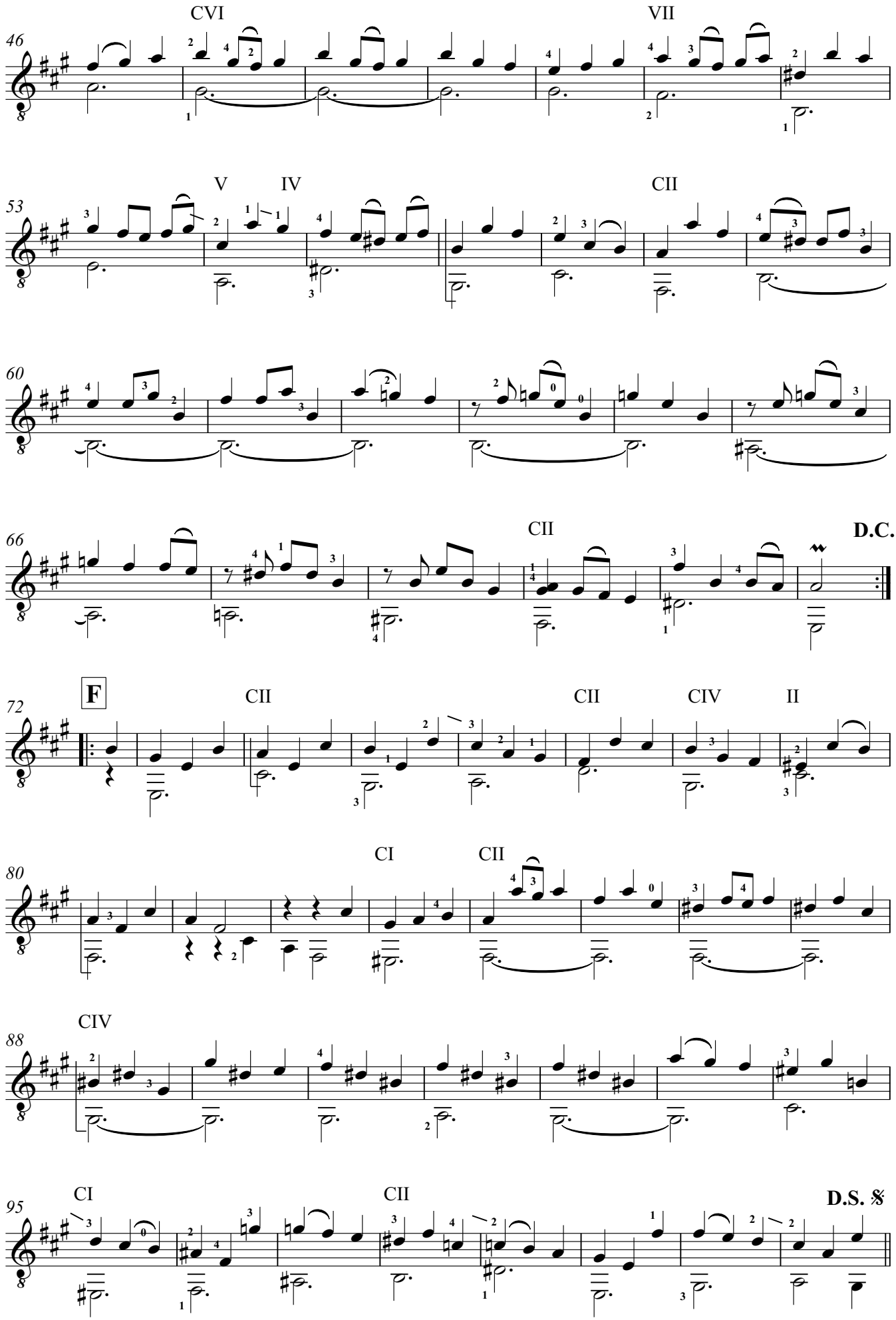

CV
a m i m p i m
II
6
p m i p a p
VII
12
18
IV
CII
24
30
IV
37
IX
CIV
CII
43
CII
49
CIV CII
CIV


55
424242
tr
B
61
CV
67
CII
73
CIV
79
CII
CI
C
CII
I
CII
85
CIV
91
CIV
CIV
I
CIV
96
½CVI
CII
CIV
102

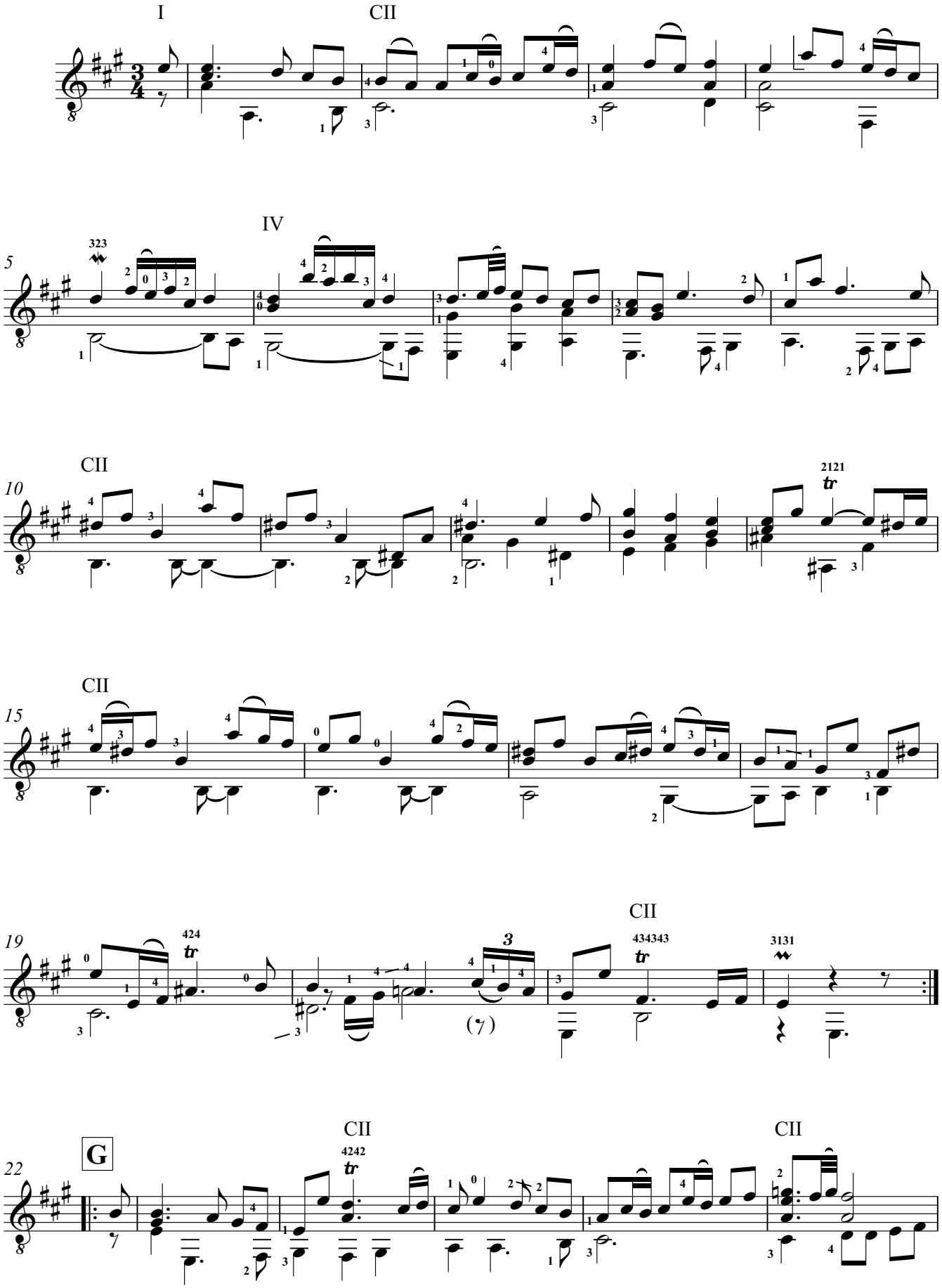

VII
108
114
D
CIX
II
120
CVII
126
132
III
138
II
144
CII
150
tr
155

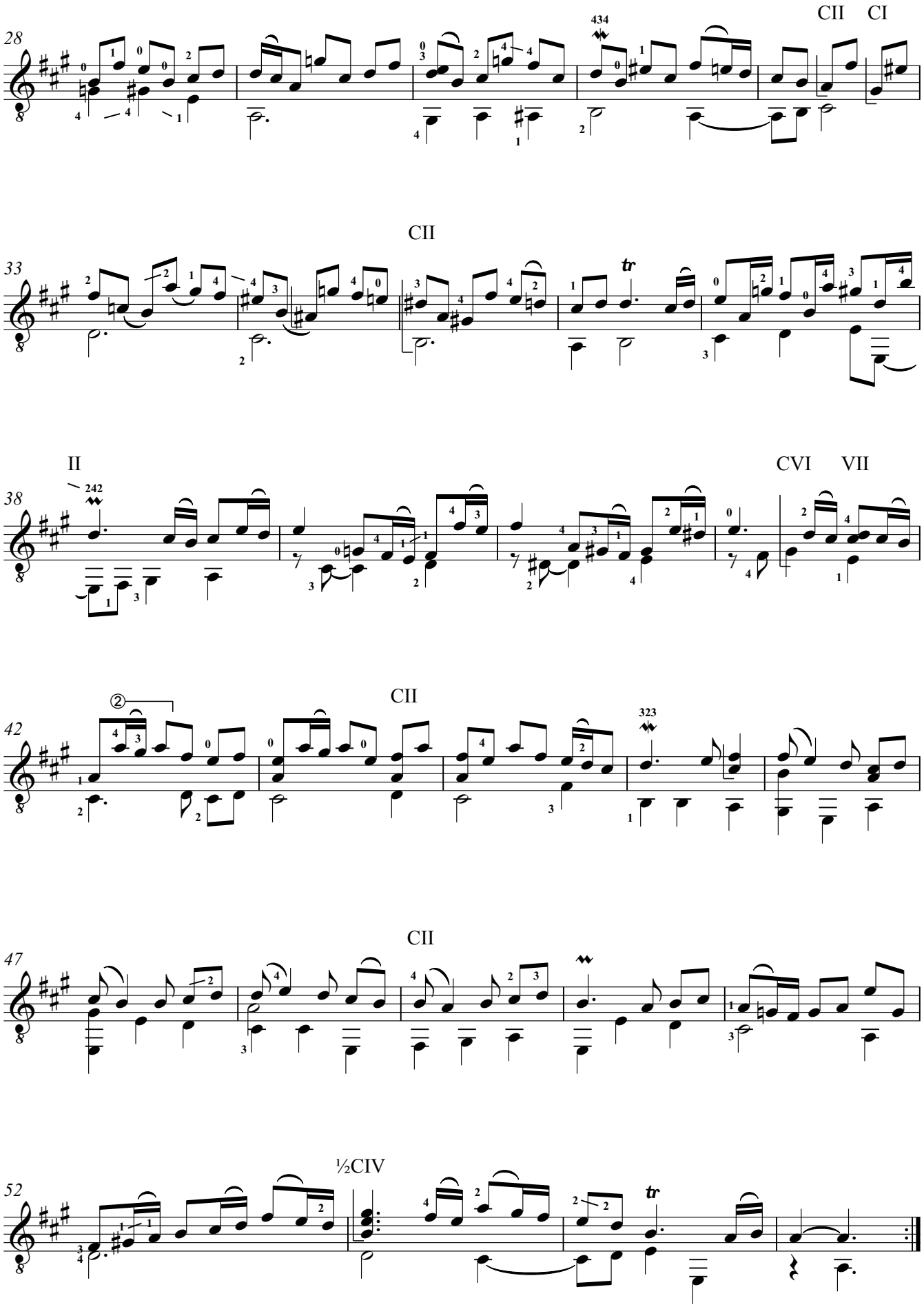
3. Rondeau



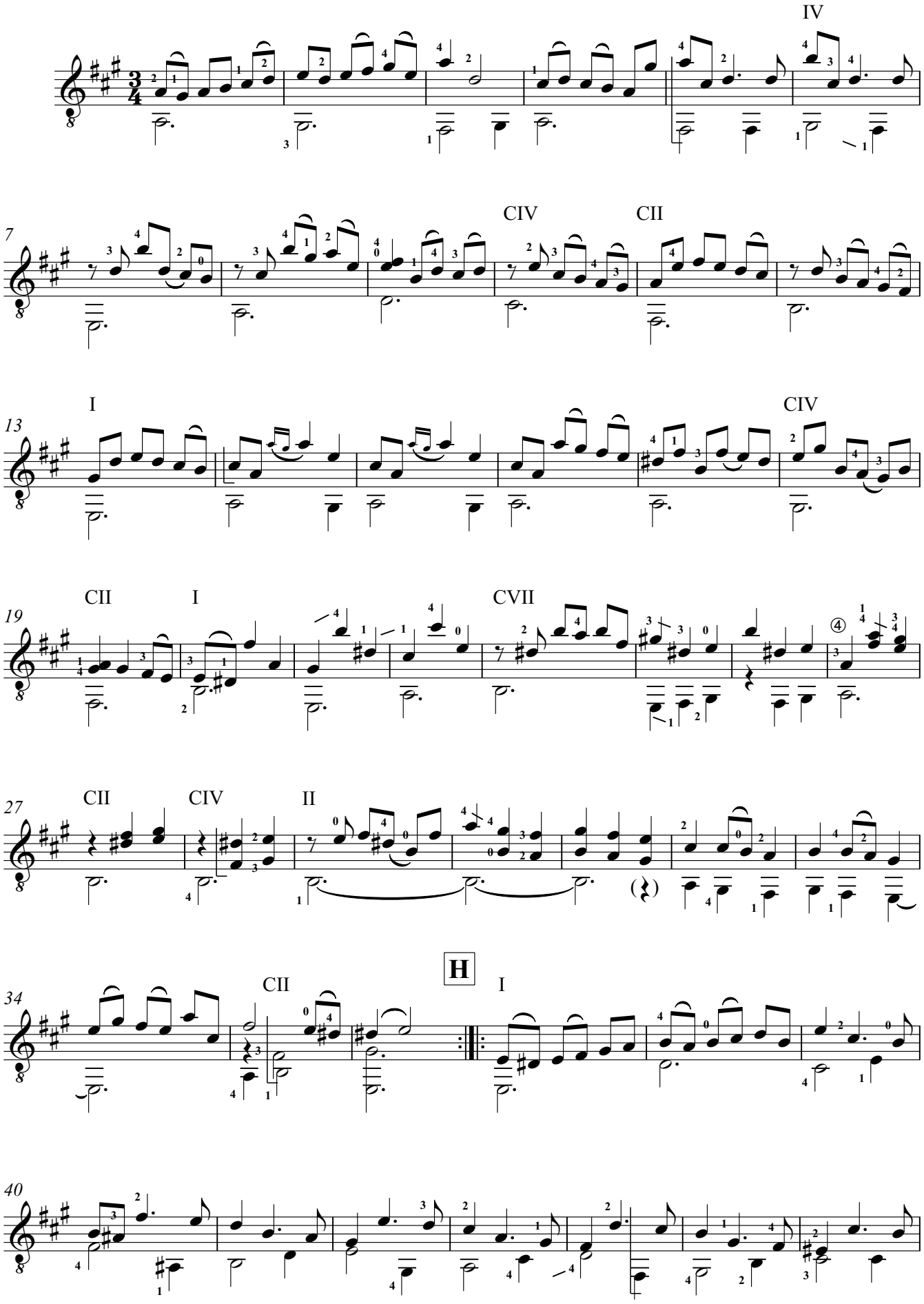

CVI
VII
46
V
IV
CII
53
60
CII
D.C.
66
F
CII
CII
CIV
II
72
CI
CII
80
CIV
88
CI
CII
D.S. 𝄋
95

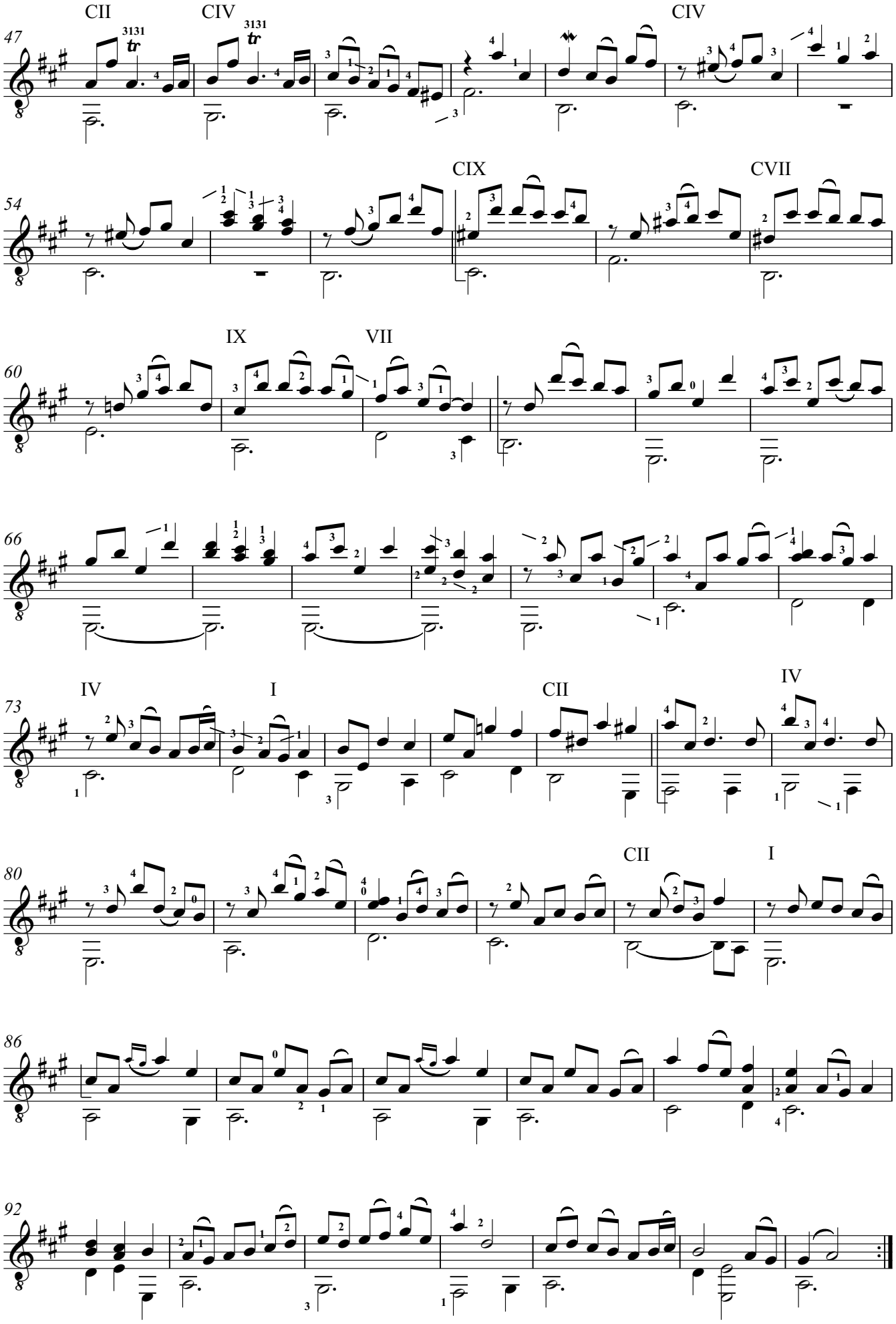
4. Sarabande


I
CII
IV
5
323
10
CII
2121
tr
15
CII
19
424
tr
CII
434343
tr
3131
22
G
CII
4242
tr
CII

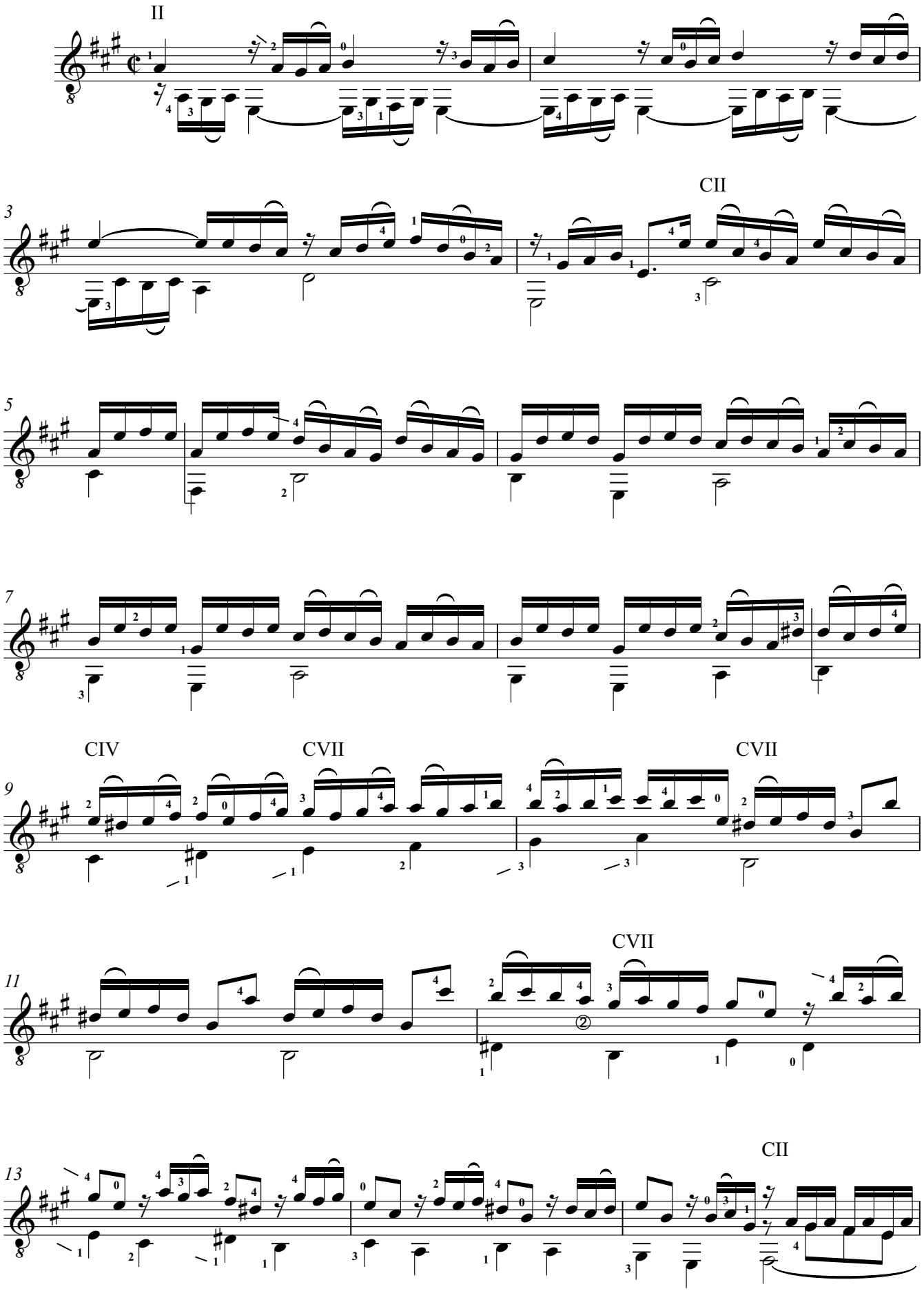

28
CII
CI
33
CII
38
II
CVI
VII
42
CII
47
CII
52
½CIV

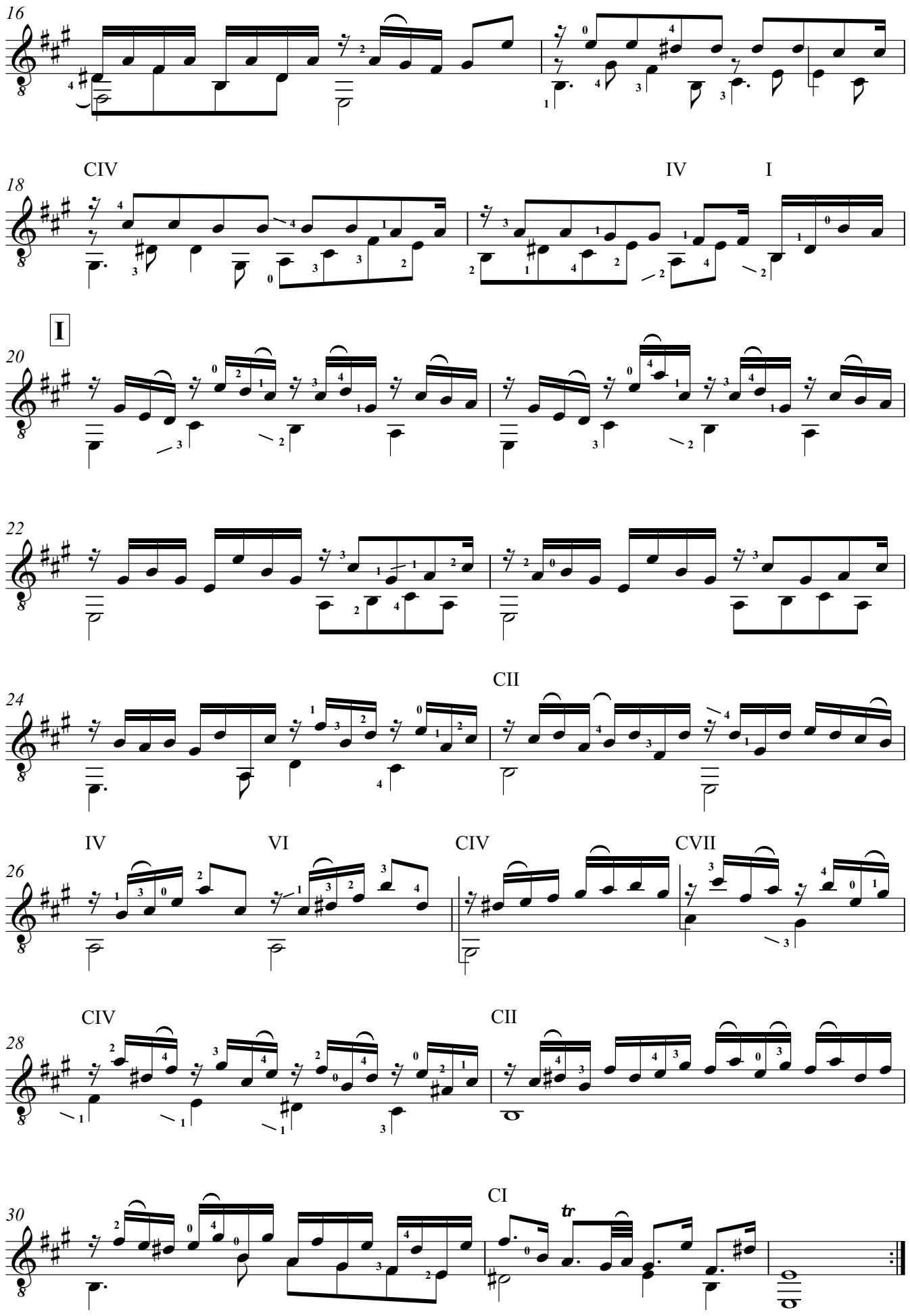
6. Menuet

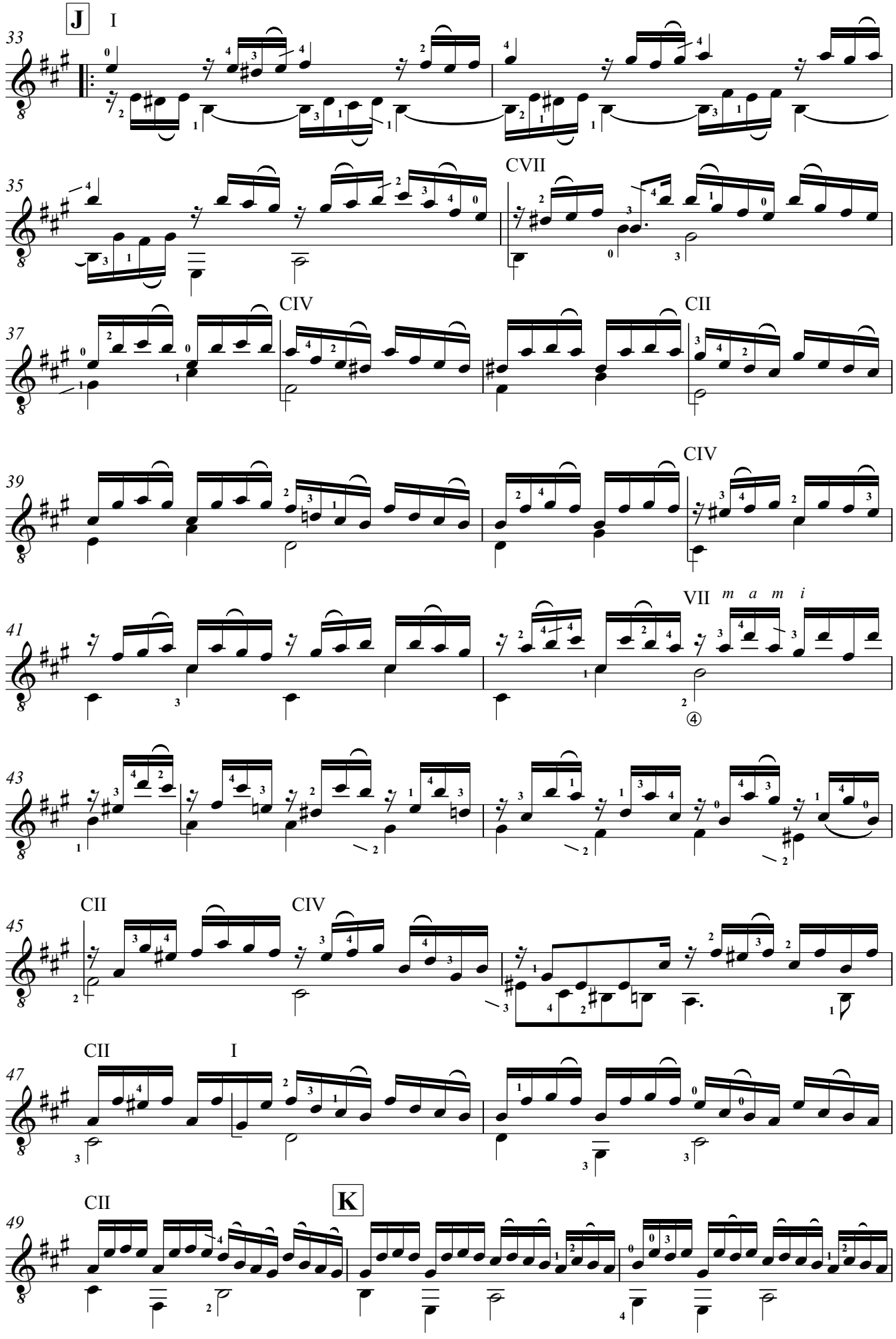



CII
CIV
CIV
CIX
CVII
IX
VII
IV
I
CII
IV
CII
I

7. Allegro




16
18
CIV
IV
I
20
I
22
24
CII
26
IV
VI
CIV
CVII
28
CIV
CII
30
CI
tr


J
I
33
CVII
35
CIV
CII
37
CIV
39
VII
m a m i
41
43
CII
CIV
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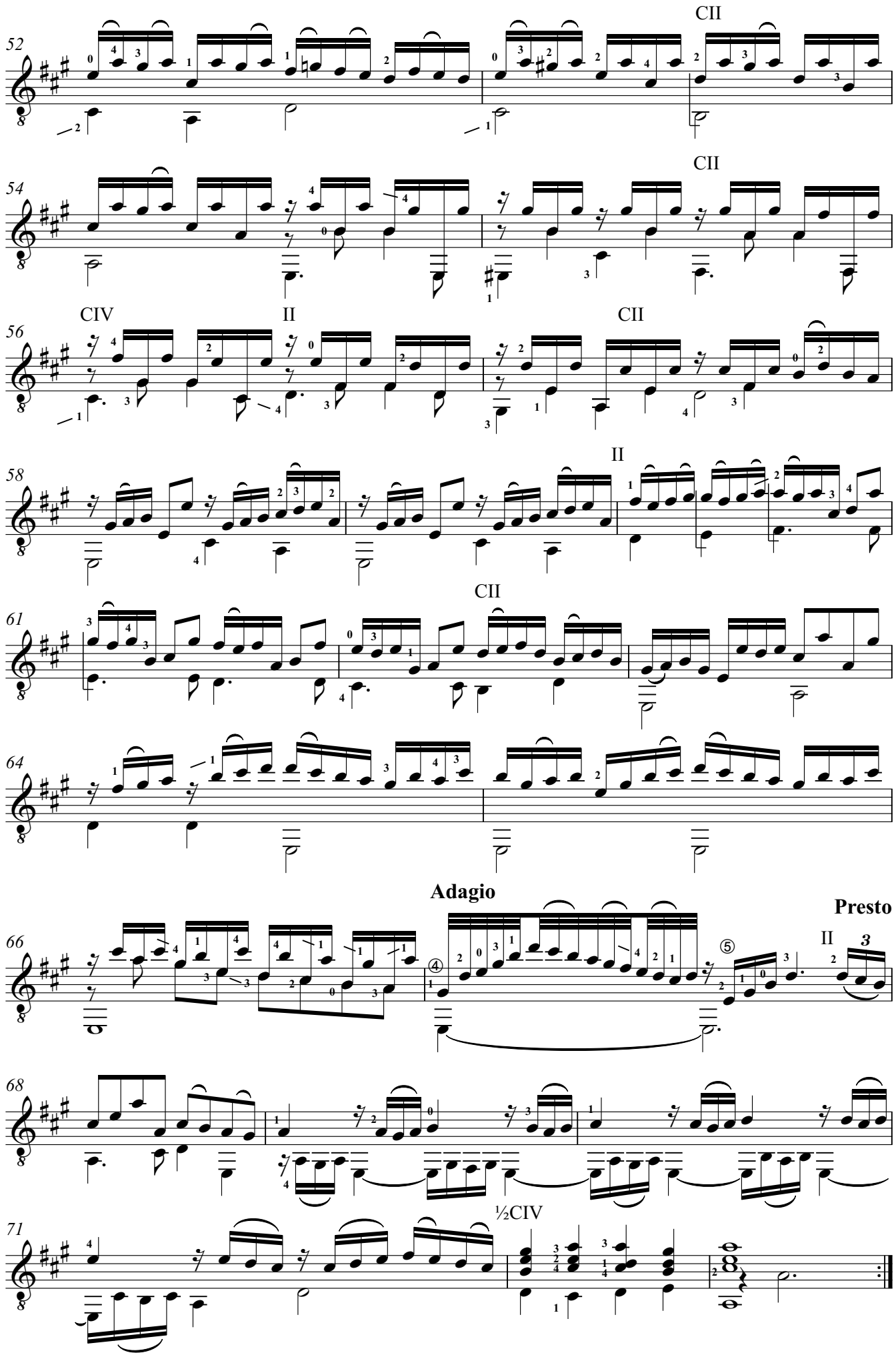
CII
I
47
CII
K
49


52
CII
54
CII
56
CIV
II
CII
58
II
61
CII
64
Adagio
Presto
66
II
68
71
½CIV