

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.22

*Originally for baroque lute in A major
(Sonata 47)*

Arranged for Guitar
by
Andrew Forrest

Entrée, Currante, Rondeau,
Sarabande, Menuet, Allegro

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

24 CIX

28 CVI CIV CII CIX

32 CVI CVII IV

35 IV

38 CII

42 CVII

46 I

2. Currante

1/2CV

II

6

VII

p m i p a p

12

IV

CII

18

24

30

IV

37

IX

CIV

CII

43

CIV

CII

CIV

49

Detailed description: This is a musical score for a single melodic line in G major, 3/4 time, titled '2. Currante'. The score consists of ten staves of music, numbered 1 through 49. The key signature has two sharps (F# and C#). The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, often grouped in beams. Various ornaments, such as mordents and grace notes, are placed above the notes. Fingering is indicated by numbers 1-4 below the notes. The score is divided into sections labeled with Roman numerals: II (measures 1-5), VII (measures 6-11), IV (measures 12-17), CII (measures 18-23), IV (measures 30-36), IX (measures 37-42), CII (measures 43-48), and CIV (measures 49-54). A dynamic marking 'p' (piano) is used throughout. The piece concludes with a final cadence in measure 54.

55 *tr* 424242

[61] **B**

67 CV

73 CII

79 CIV

85 $\frac{1}{2}$ CII **C** CII

91 CIV

97 CIV CIV I CIV $\frac{1}{2}$ CVI

103 CII CIV VII

109

115

121 **D** CIX II

127 CVII

133

139 III

145 CII

150 CII *fr*

155

Detailed description: This page contains the musical score for measures 109 through 155 of the Dresden Suite No. 22 by Sylvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingering, including triplets, sextuplets, and various slurs. Measure numbers are placed at the beginning of each line. Roman numerals (CIX, II, CVII, III, CII) are used to denote specific sections or variations. A box labeled 'D' is placed above measure 121. The notation includes many accidentals and dynamic markings such as 'p.' (piano) and 'fr' (forzando). The piece concludes with a double bar line and repeat dots at the end of measure 155.

3. Rondeau

3. Rondeau

6

12

19

26 Fine

E V IV CII CIV CVII

38

45 CVI VII

4. Sarabande

The musical score for the 4th Sarabande is presented in a single system with six staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes the following elements:

- Measures 1-5:** Labeled with Roman numeral **I**. Includes a fermata over the first measure and a **CII** marking above the second measure. Fingering includes 1, 3, 4, 1, 3, 4, 1, 2, 0, 3, 2.
- Measures 6-9:** Labeled with Roman numeral **IV**. Starts with a measure rest (0) and a 4-fingered triplet. Fingering includes 1, 4, 3, 4, 3, 1, 2, 1.
- Measures 10-14:** Labeled with Roman numeral **CII**. Includes a trill (*tr*) over the 11th measure with fingering 2121. Fingering includes 4, 3, 4, 3, 4, 4, 4, 2, 1, 1, 3.
- Measures 15-18:** Labeled with Roman numeral **CII**. Fingering includes 4, 3, 3, 4, 0, 4, 2, 4, 3, 1, 1, 1, 3.
- Measures 19-22:** Labeled with Roman numeral **CII**. Includes a trill (*tr*) over the 19th measure with fingering 4242, a triplet (3) over the 20th measure with fingering 4343, and a wavy line (*~*) over the 21st measure with fingering 3131. A measure rest (7) is present in the 20th measure. Fingering includes 3, 1, 4, 3, 1, 4, 3, 3, 1, 3, 1, 3.
- Measures 23-26:** Labeled with Roman numeral **CII**. Starts with a boxed **G** marking. Fingering includes 2, 3, 4, 1, 2, 2, 1, 3, 3, 4.

28

434

32

$\frac{1}{2}$ CII $\frac{1}{2}$ CI

CII

tr

37

242

41

CVI VII

CII

323

46

CII

323

51

$\frac{1}{2}$ CIV

tr

6. Allegro

The musical score for '6. Allegro' is presented in a single system with a treble clef and a bass line. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 14 indicated at the beginning of their respective lines. The notation includes various ornaments, such as mordents and grace notes, and is accompanied by a bass line with figured bass notation. The piece is marked 'Allegro' and includes various ornaments and fingering indications. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 14 indicated at the beginning of their respective lines. The notation includes various ornaments, such as mordents and grace notes, and is accompanied by a bass line with figured bass notation. The piece is marked 'Allegro' and includes various ornaments and fingering indications.

II

3

5

7

9

11

14

CII

CIV

CVII

CVII

CVII

CII

16

18 CIV

I

22

24 CII

26 IV VI CIV CVII

28 CIV CII

30 CI *fr* 4242

J

The musical score for piece J is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a double bar line and a repeat sign. The notation includes various guitar-specific symbols: fret numbers (0, 1, 2, 3, 4) placed above or below notes, and bar lines indicating specific fret positions. The score is divided into measures, with measure numbers 35, 37, 39, 42, 44, 46, 48, and 51 marked at the beginning of their respective lines. Roman numerals (I, CVII, CIV, CII, VII, CII, 1/2CI, CII, K) are placed above the staff to indicate chord positions. A circled number 4 is located below the staff at measure 42. The piece concludes with a final double bar line and a repeat sign.

53 CII

55 CII CIV II CII

58 II

61 CII

64

66 Adagio Presto II 3

68

71 1/2 CIV

Detailed description: This page of a musical score for Sylvius Leopold Weiss's Dresden Suite No. 22 contains measures 53 through 71. The music is written for a single melodic line on a treble clef staff in the key of A major (three sharps). The piece is in 3/4 time. The score is divided into several sections marked with Roman numerals: CII (measures 53-54, 55-56, 61-62, 64-65), CIV (measures 57-58), II (measures 59-60, 63-64, 66-67), and 1/2 CIV (measures 70-71). Measure 53 begins with a first finger (1) on the open string. Measures 55-56 and 61-62 feature complex rhythmic patterns with slurs and accents. Measure 66 is marked 'Adagio' and contains a long, flowing melodic line with a slur and a fermata. Measure 67 is marked 'Presto' and features a rapid, sixteenth-note passage with a slur and a fermata. Measure 68 continues with a similar rapid passage. Measure 71 concludes with a half-measure rest and a final chord. The score includes various fingering indications (1, 2, 3, 4, 0) and dynamic markings (p, f).