Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.21

Originally for baroque lute in A major
(Sonata 46)

Arranged for Guitar
by
Andrew Forrest

Ouverture, Courante, Bourree, Sarabande,
Menuet, Presto, {@flow7title@}

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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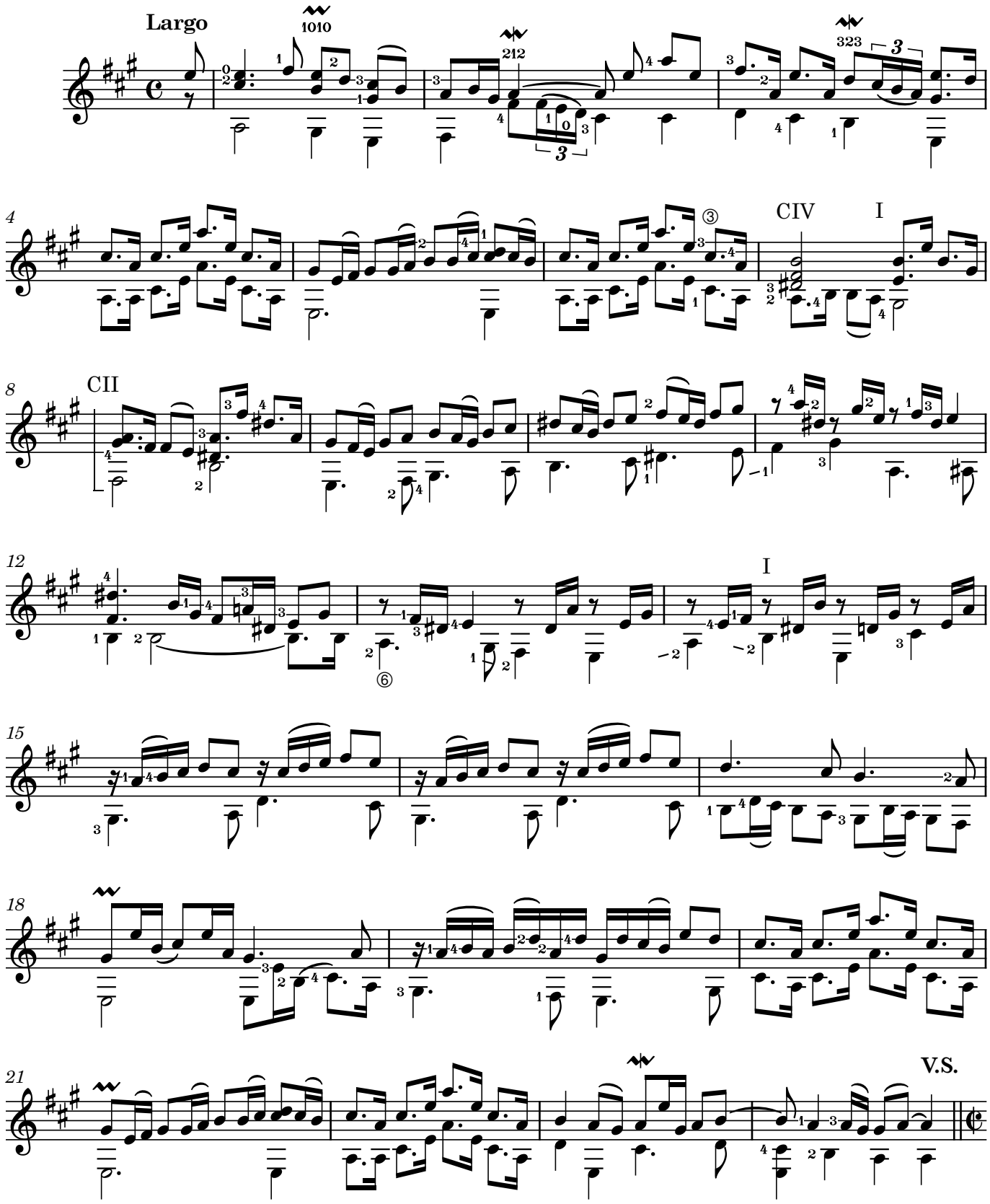
Dresden Suite No.21

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Ouverture



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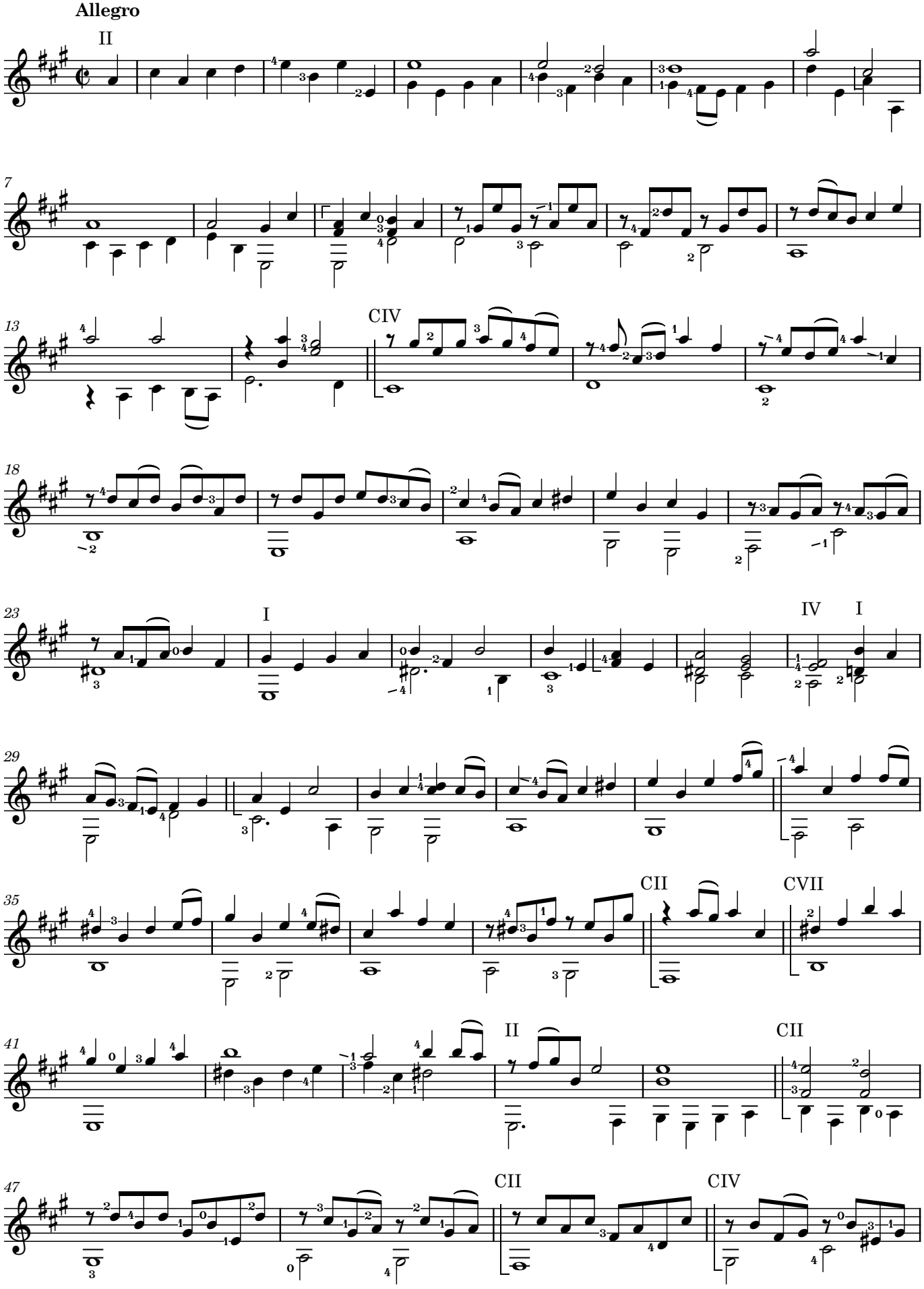
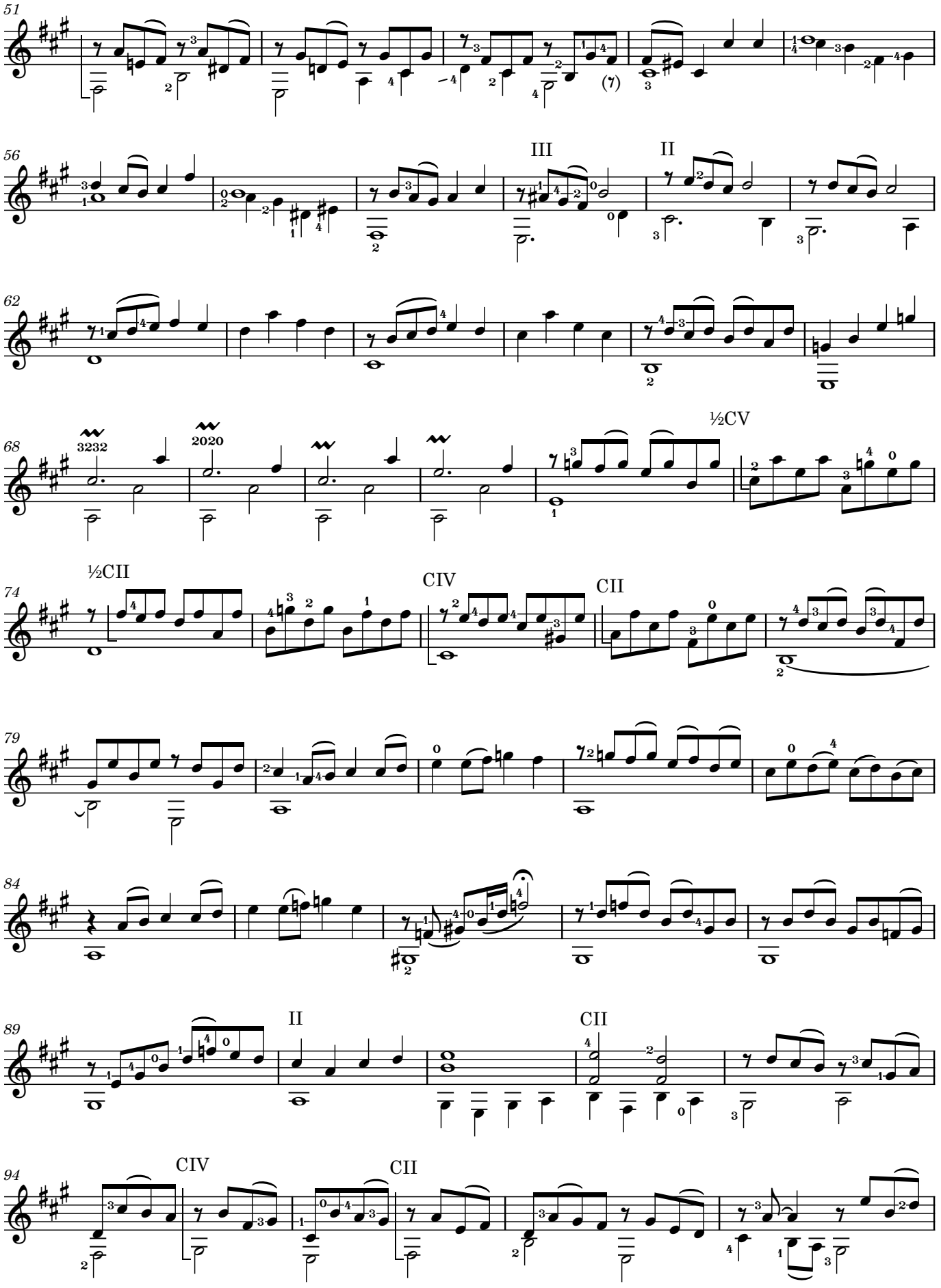
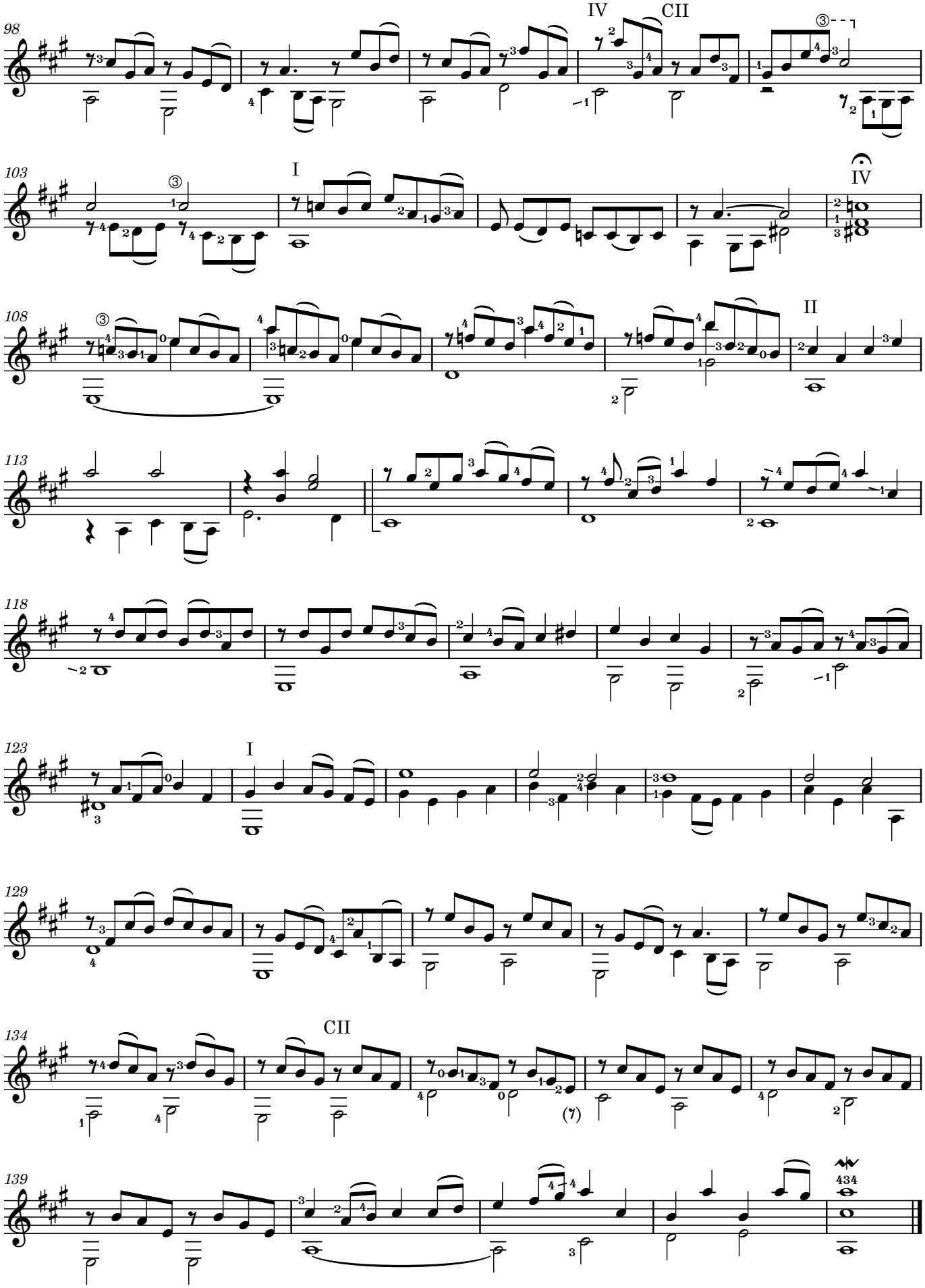
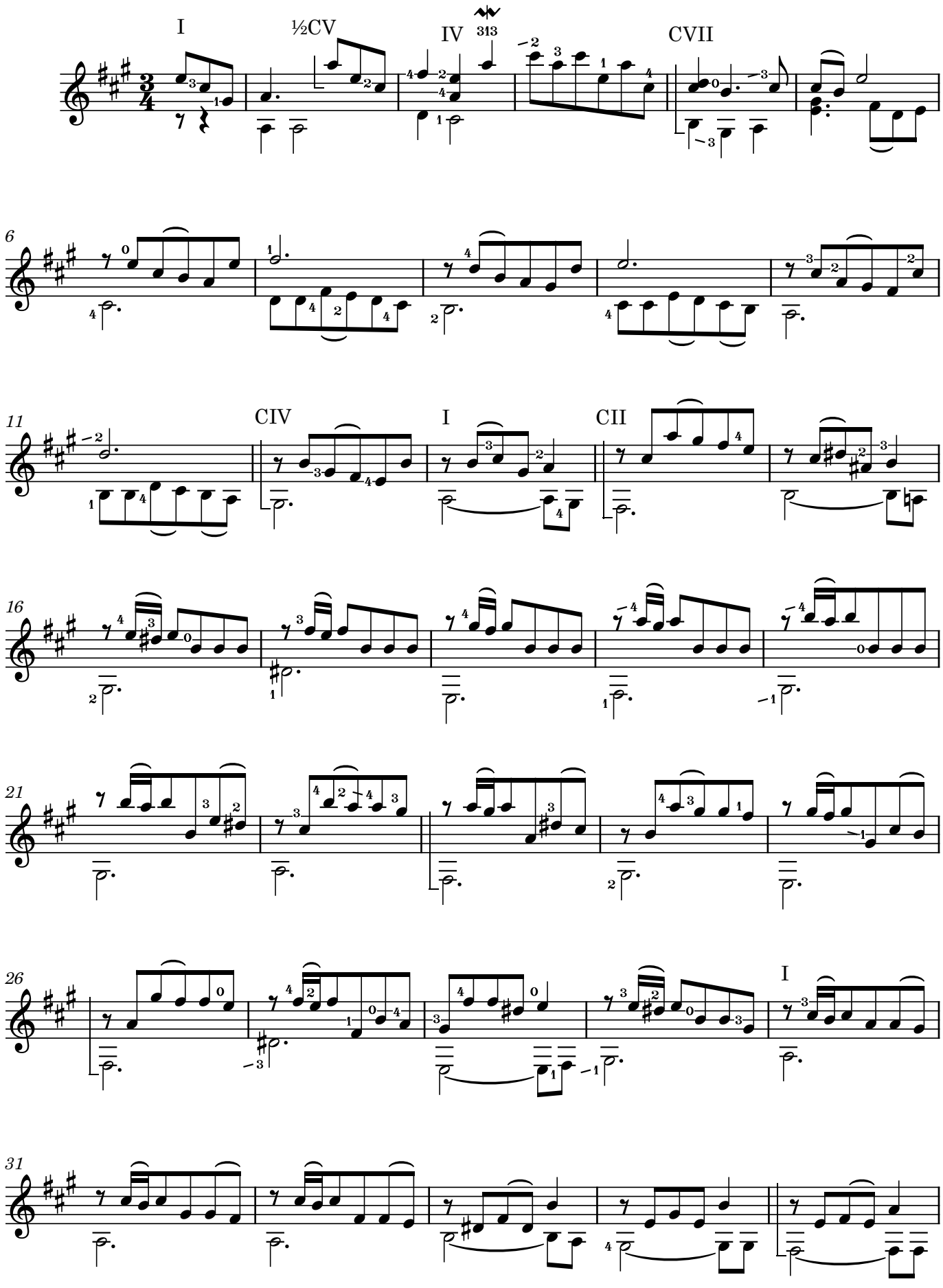
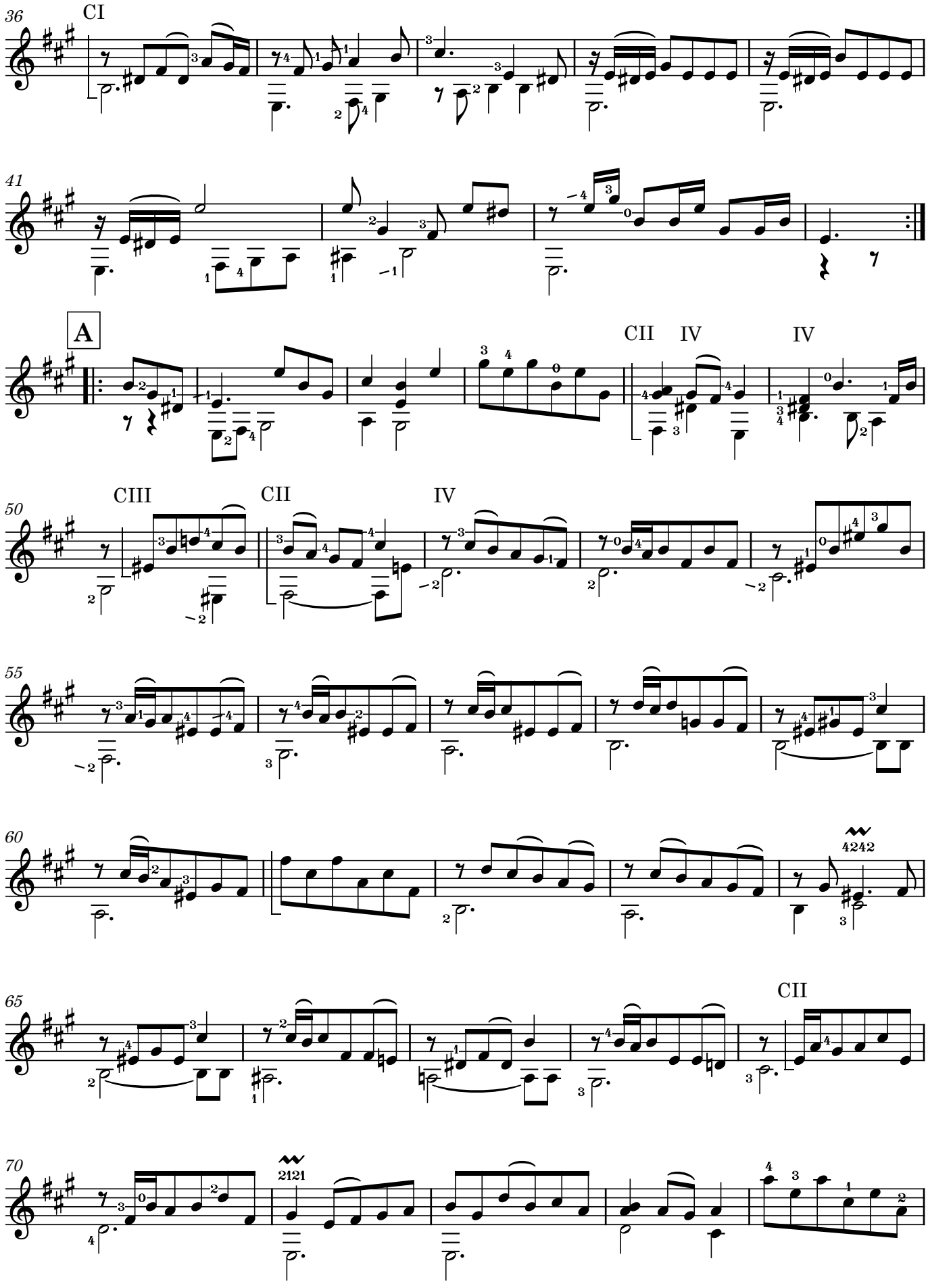

Allegro
II
7
13
CIV
18
23
I
IV
I
29
35
CII
CVII
41
II
CII
47
CII
CIV

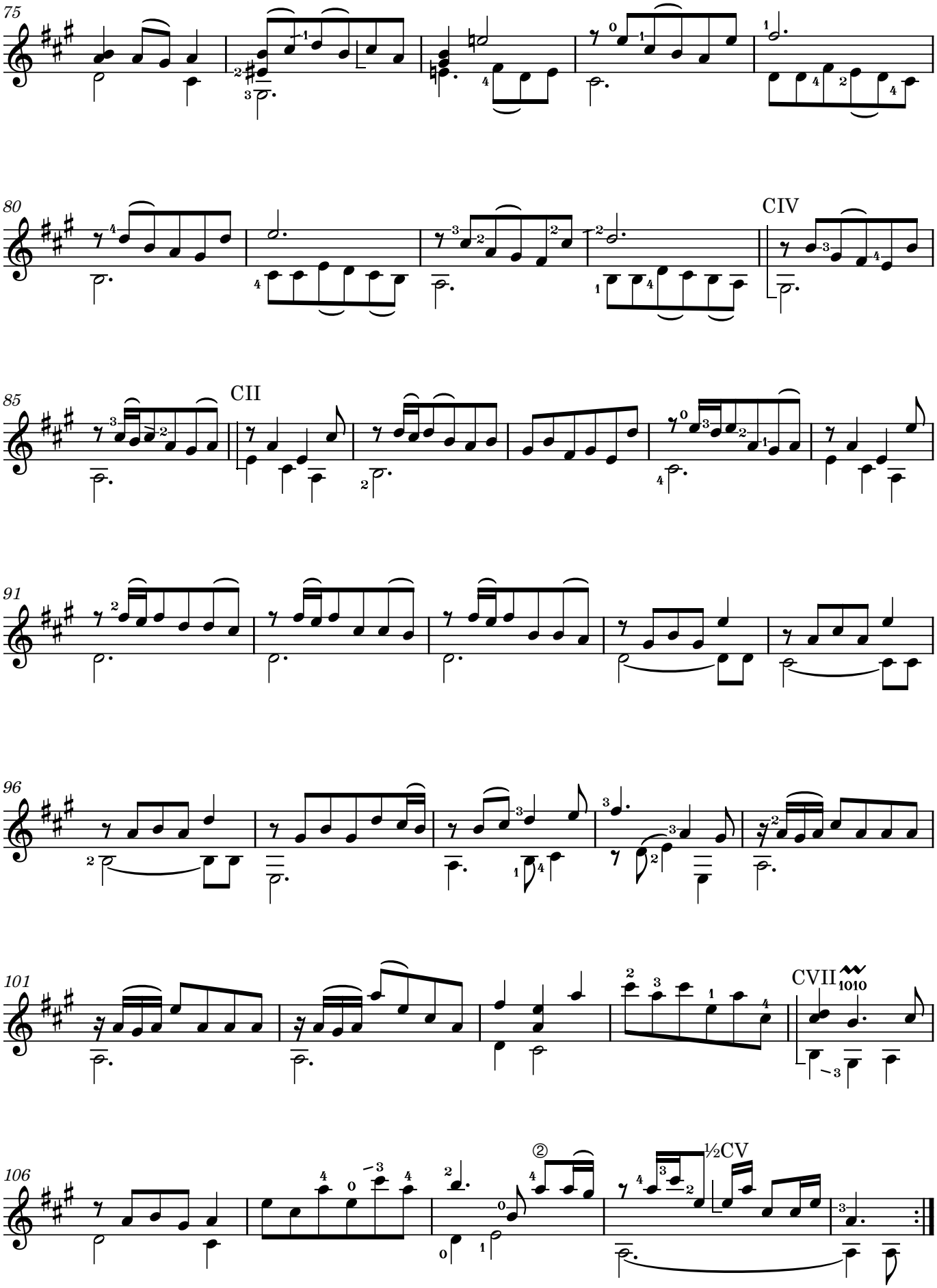

51
56
III
II
62
68
½CV
74
½CII
CIV
CII
79
84
89
II
CII
94
CIV
CII


98
IV
CII
103
I
IV
108
II
113
118
123
I
129
134
CII
(7)
139

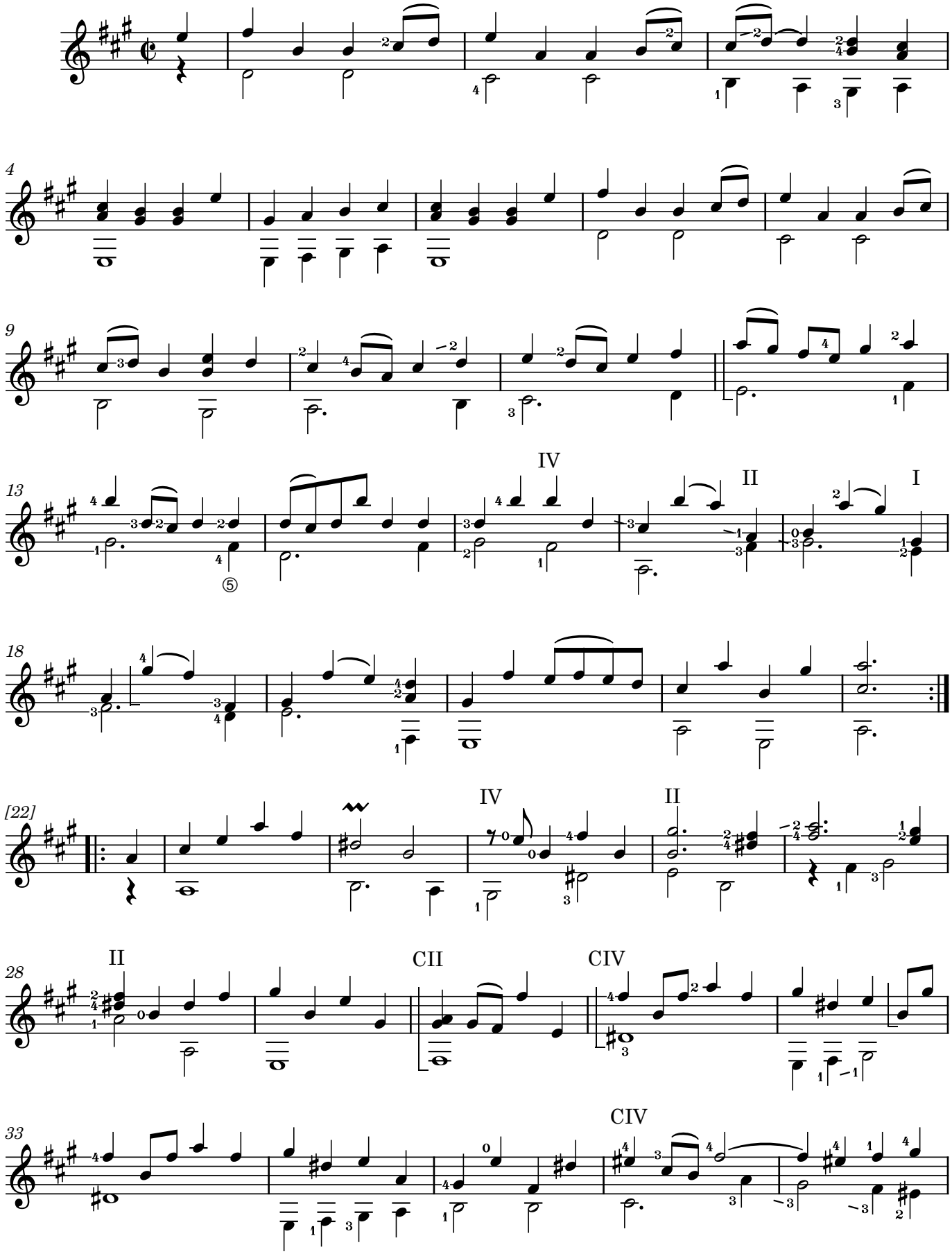
2. Courante

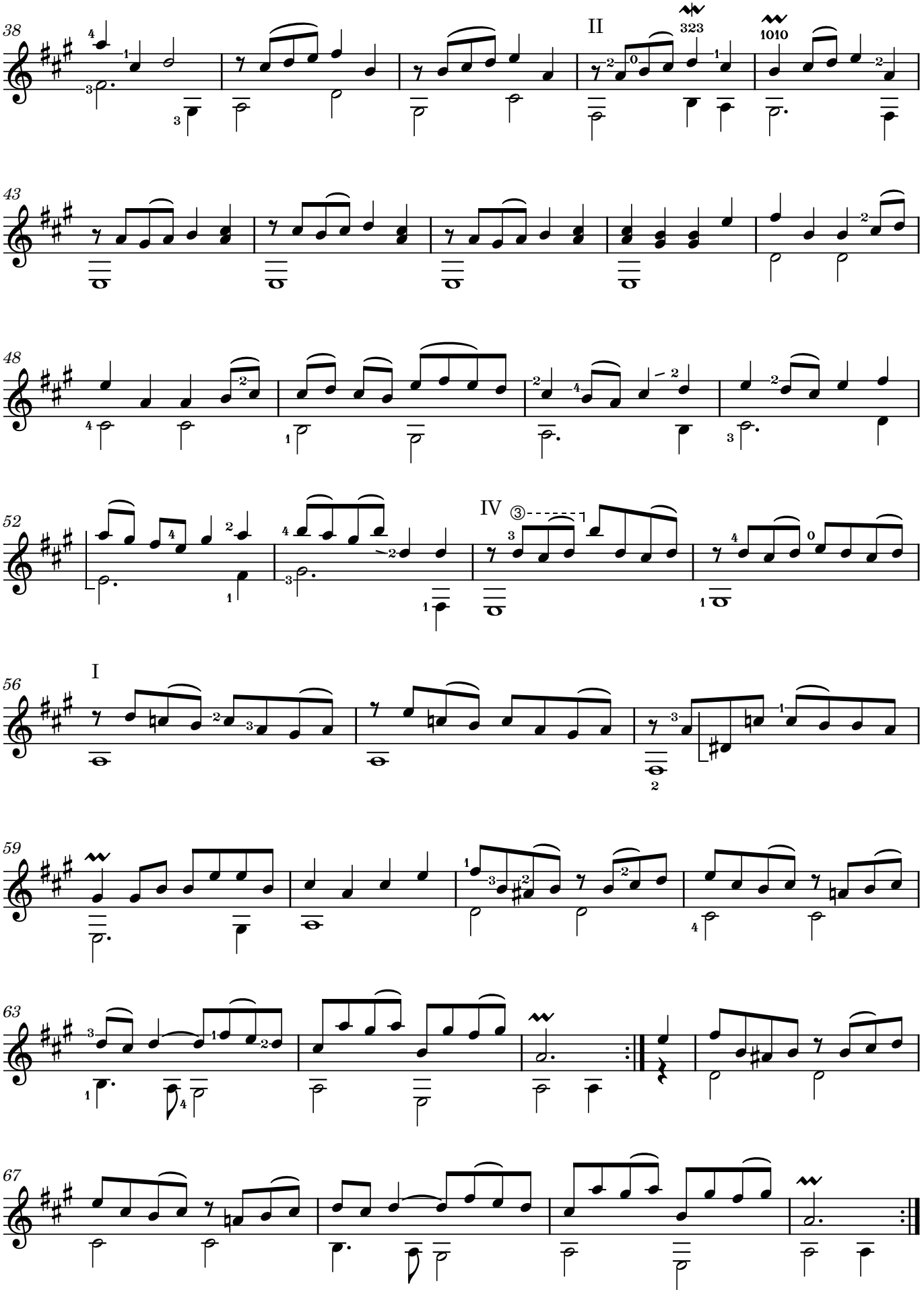



36
CI
41
A
CII
IV
IV
50
CIII
CII
IV
55
60
4242
65
CII
70
2121

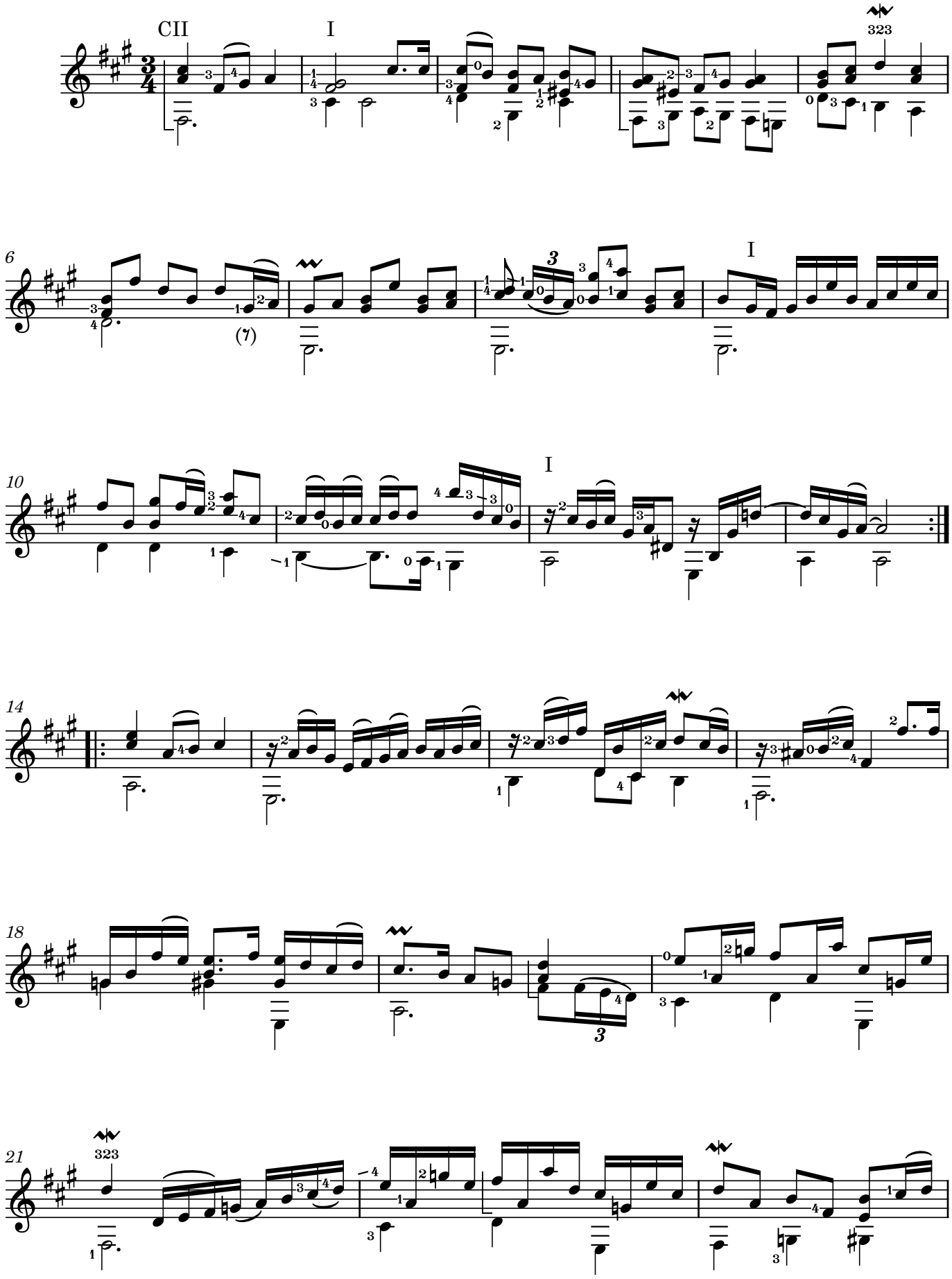

75
80
CIV
85
CII
91
96
101
CVII
1010
106
②
½CV

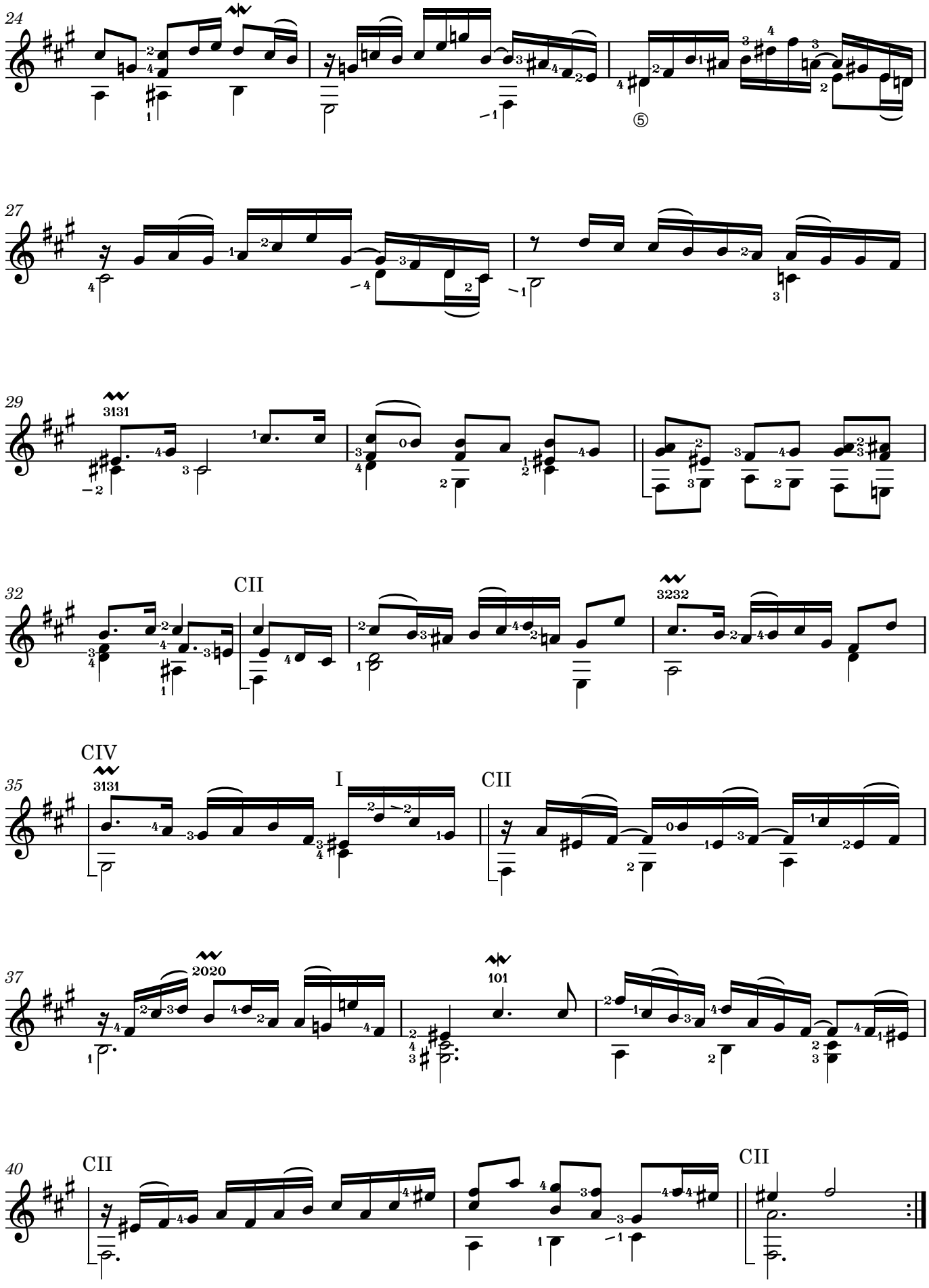
3. Bourree



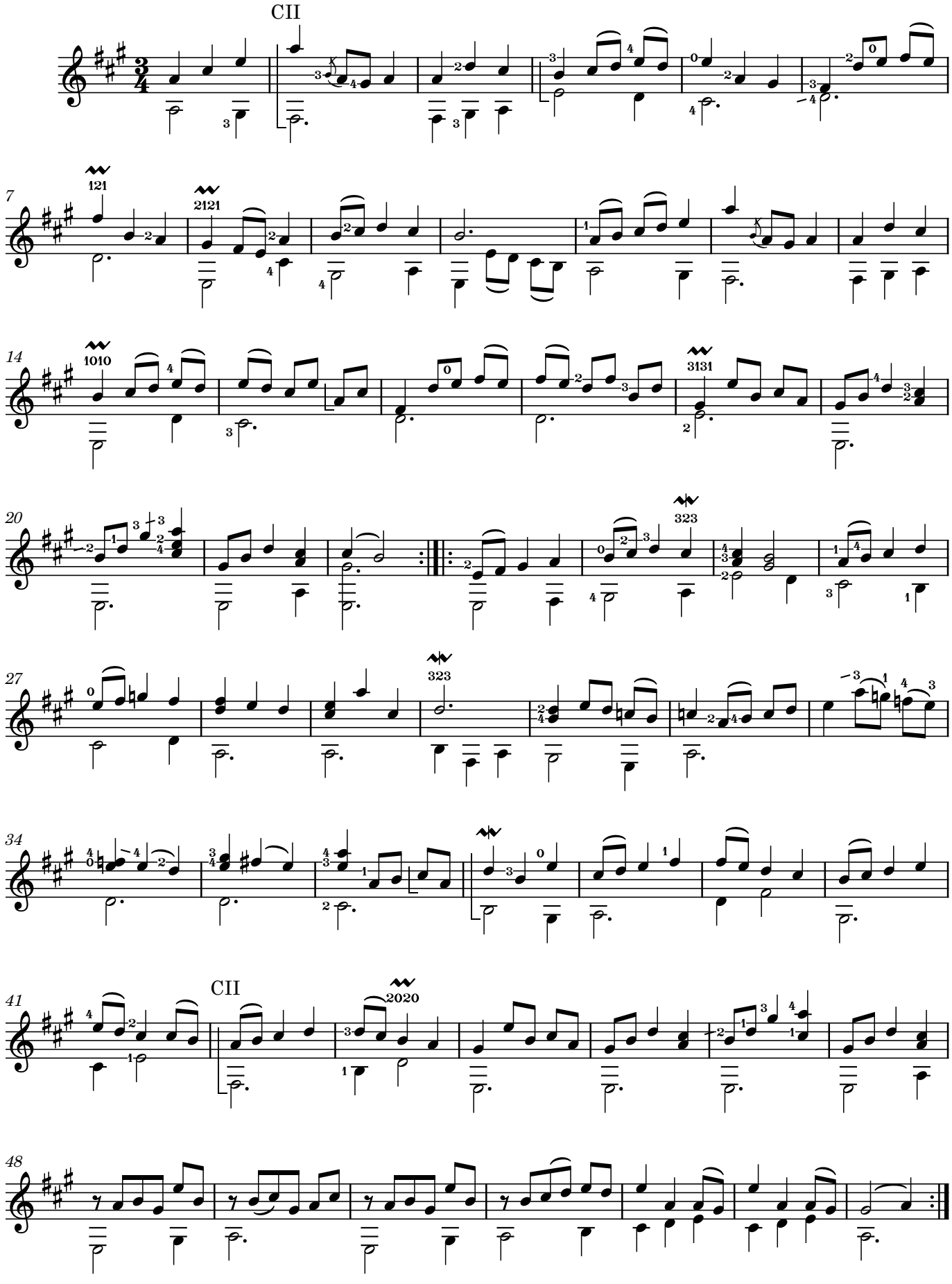

38
II
323
1010
43
48
52
IV
56
I
59
63
67

4. Sarabande

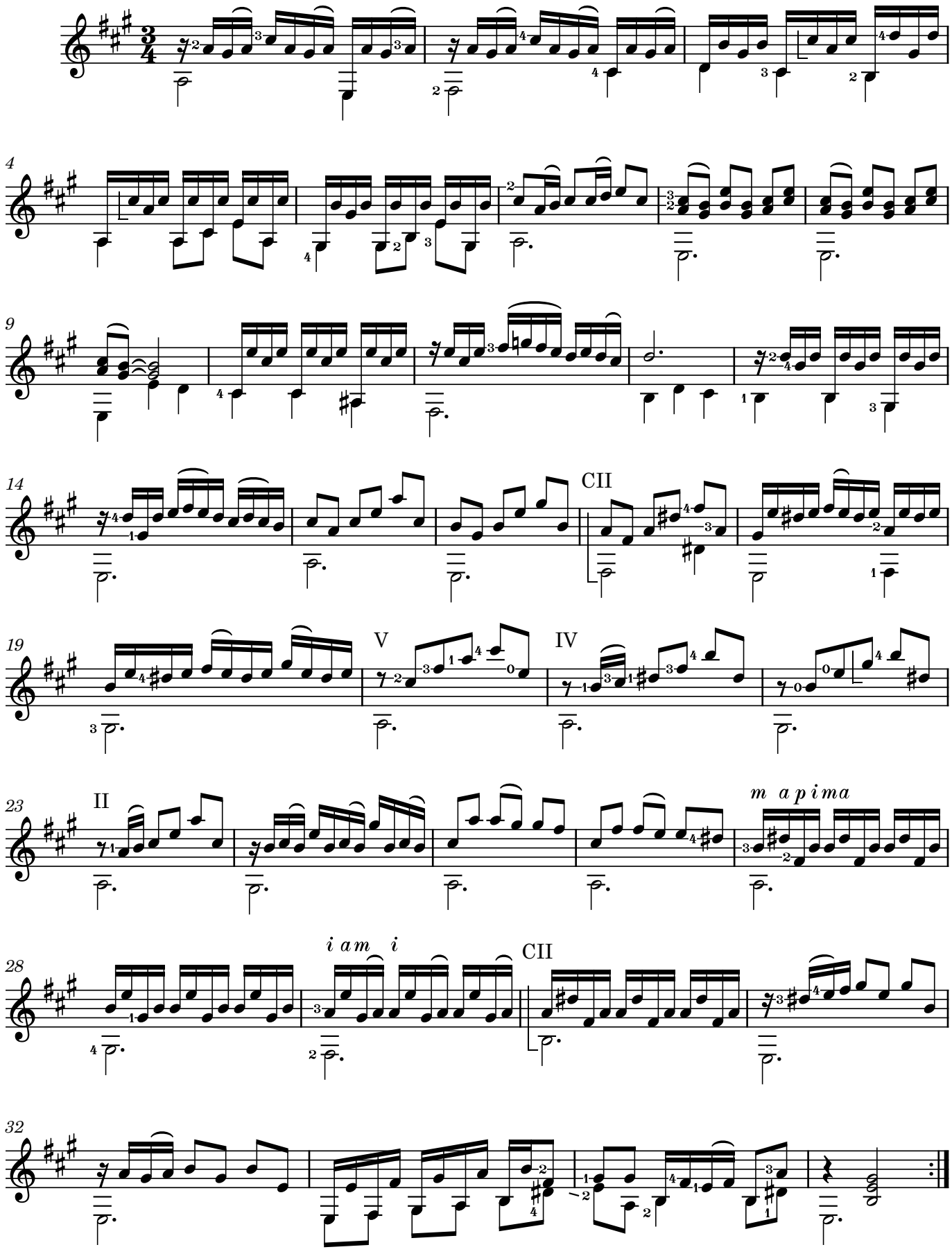


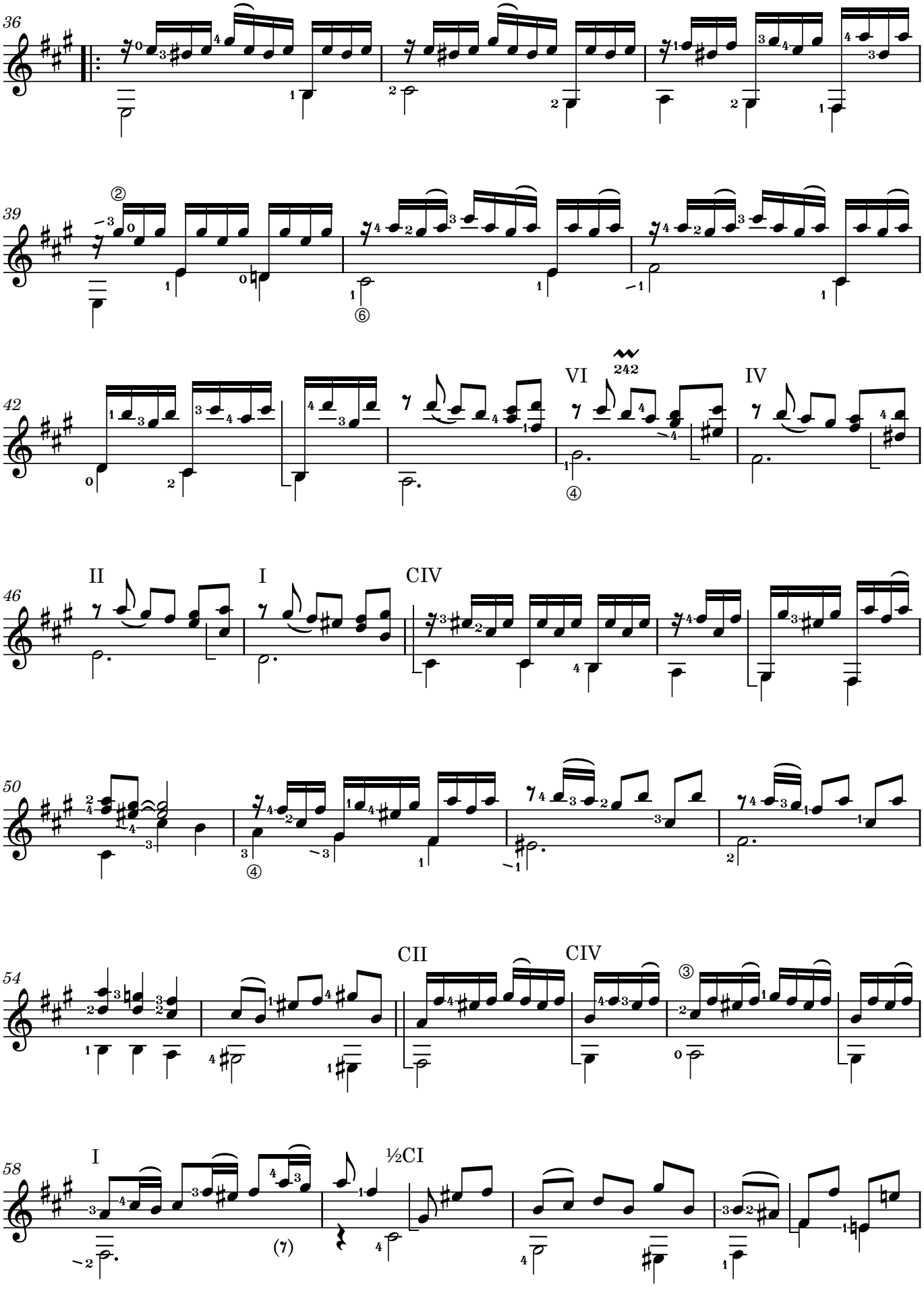

24
27
29
3131
32
CII
3232
CIV
3131
35
I
CII
37
2020
101
40
CII
CII

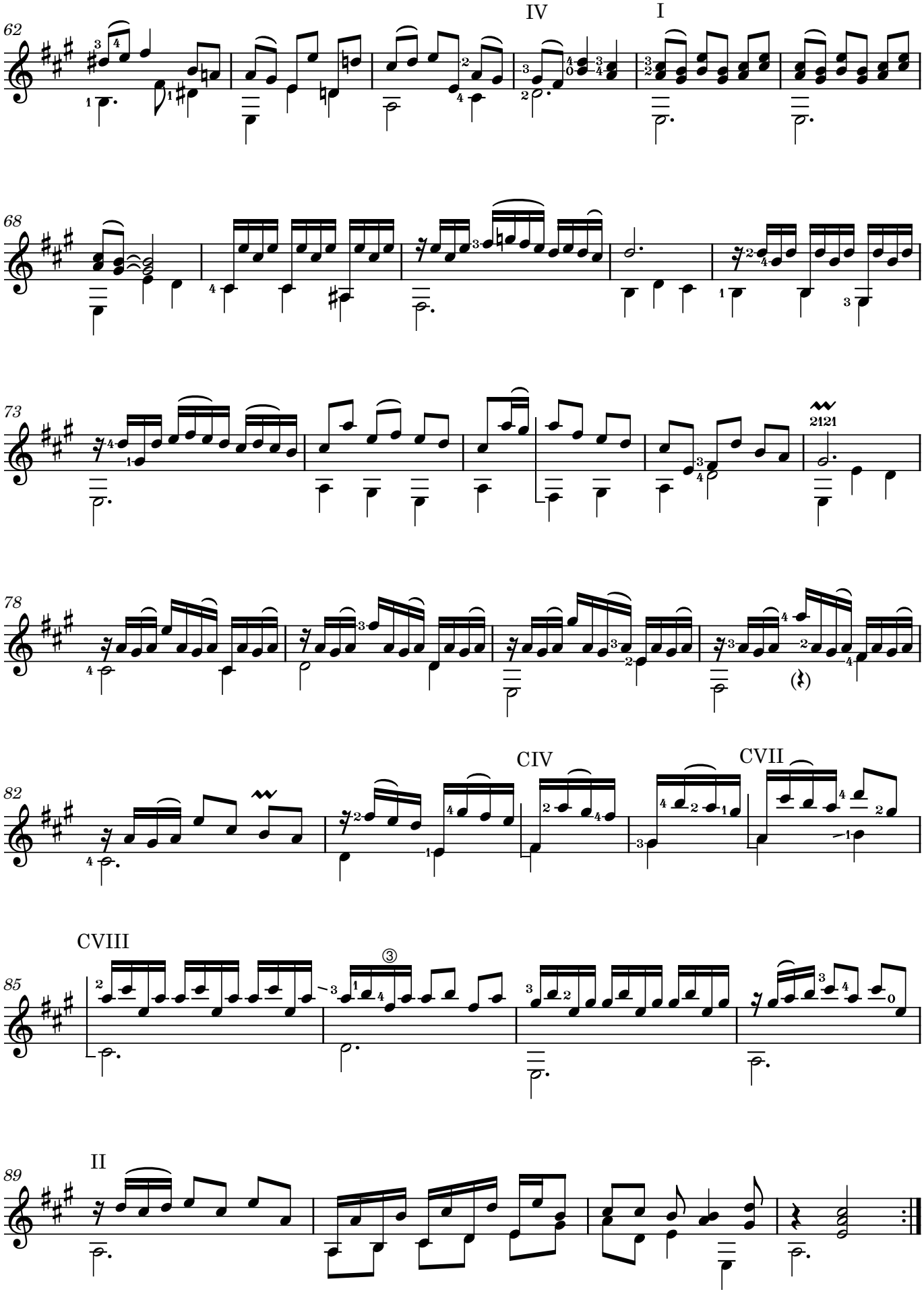
5. Menuet



6. Presto




36
39
42
VI
242
IV
46
II
I
CIV
50
54
CII
CIV
58
I
½CI


62
IV
I
68
73
2121
78
82
CIV
CVII
85
CVIII
③
89
II