Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.19

Originally for lute in A major
(Sonata 16)

Arranged for Guitar
by
Andrew Forrest

Allemande, Paisanne, Sarabande,
Vivace, Menuett, Gigue

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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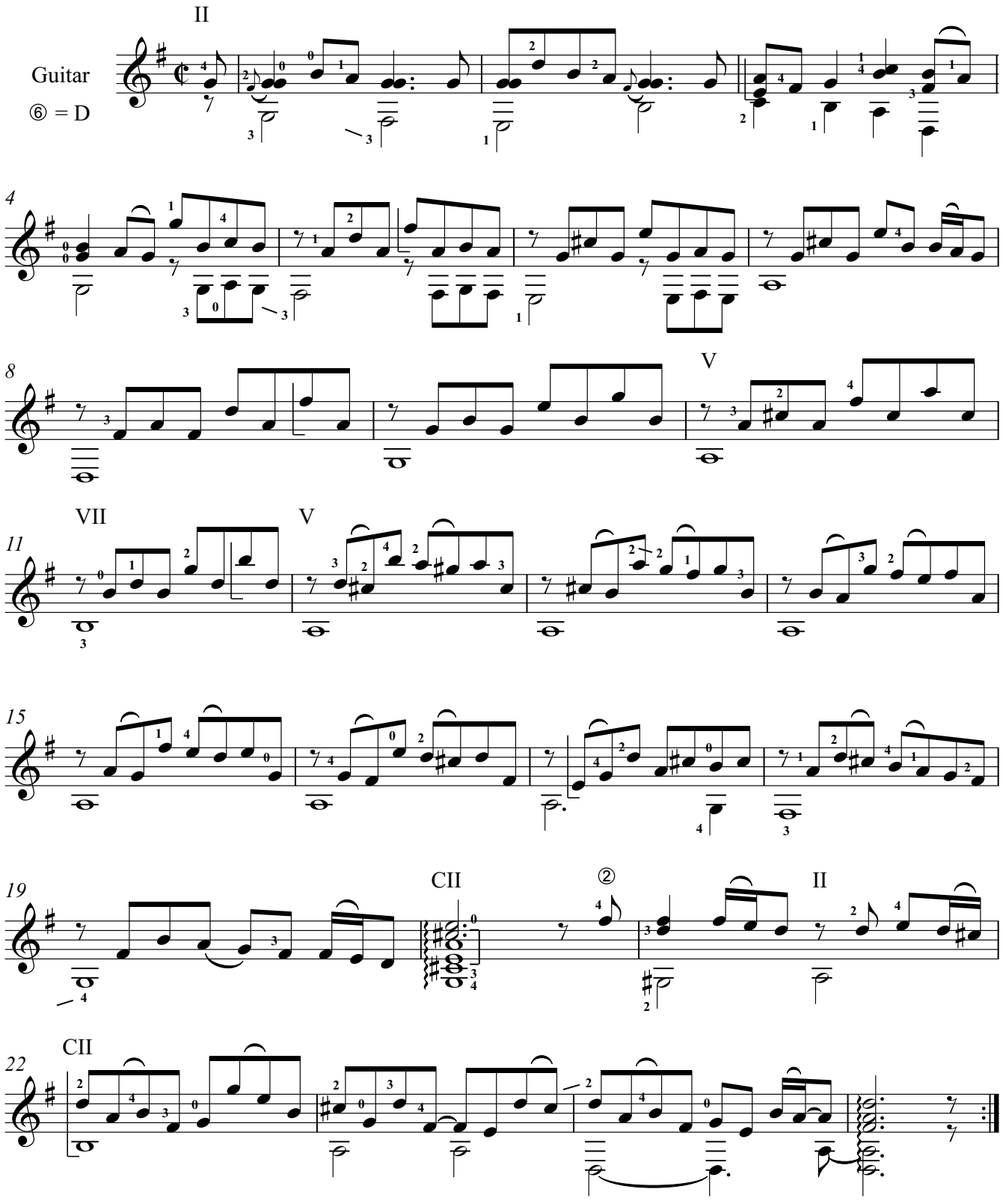
Dresden Suite No.19

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Andante



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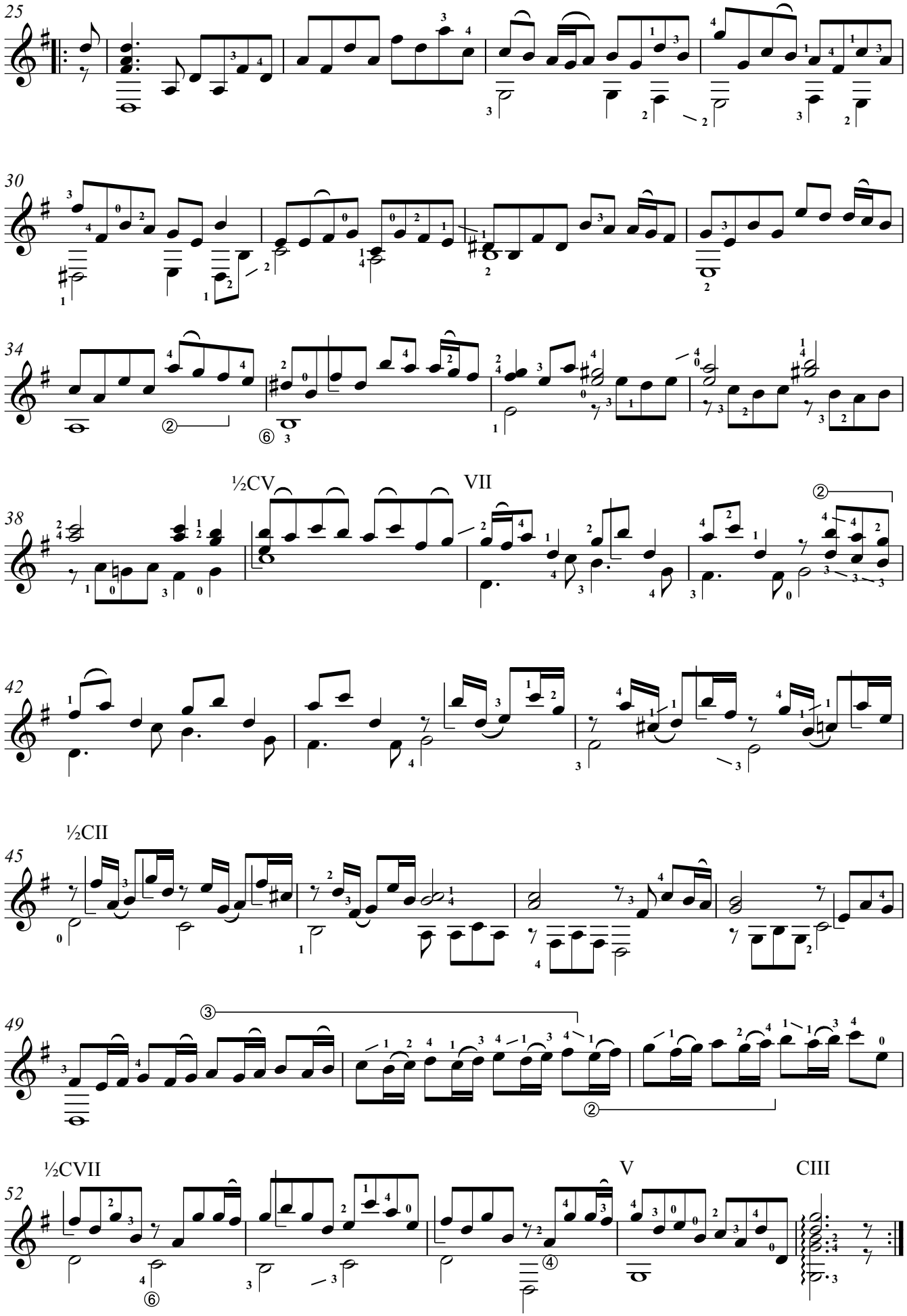
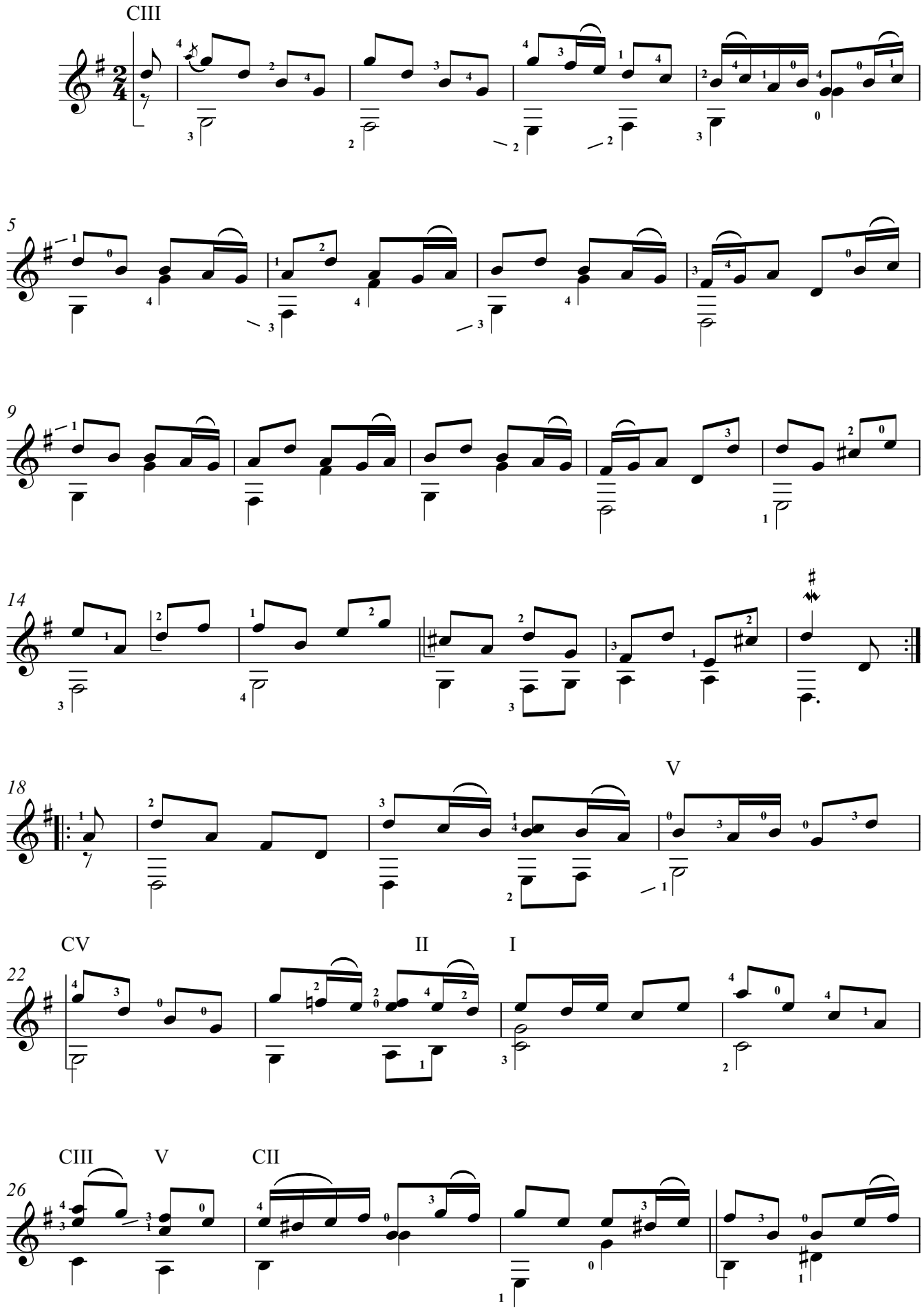
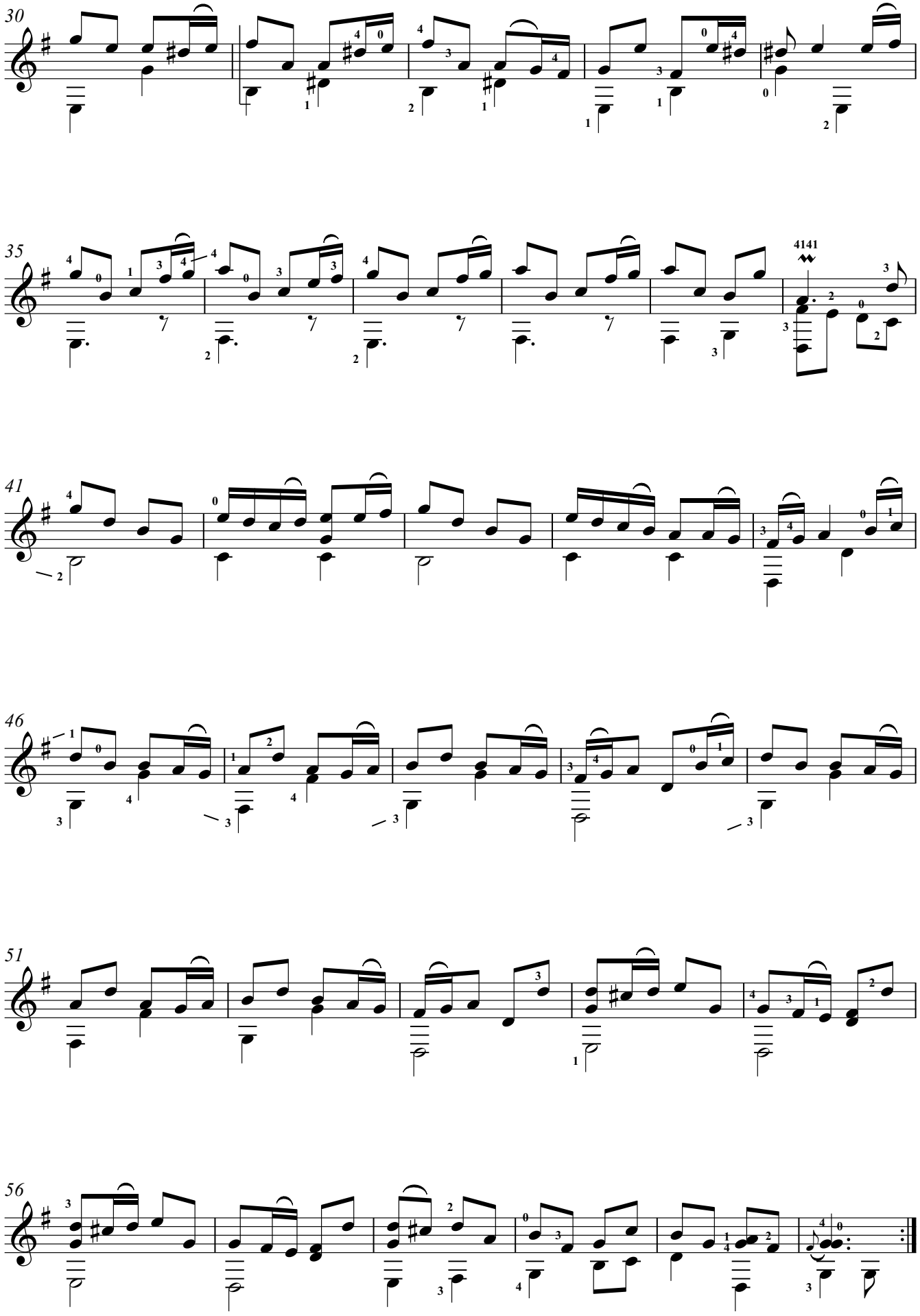
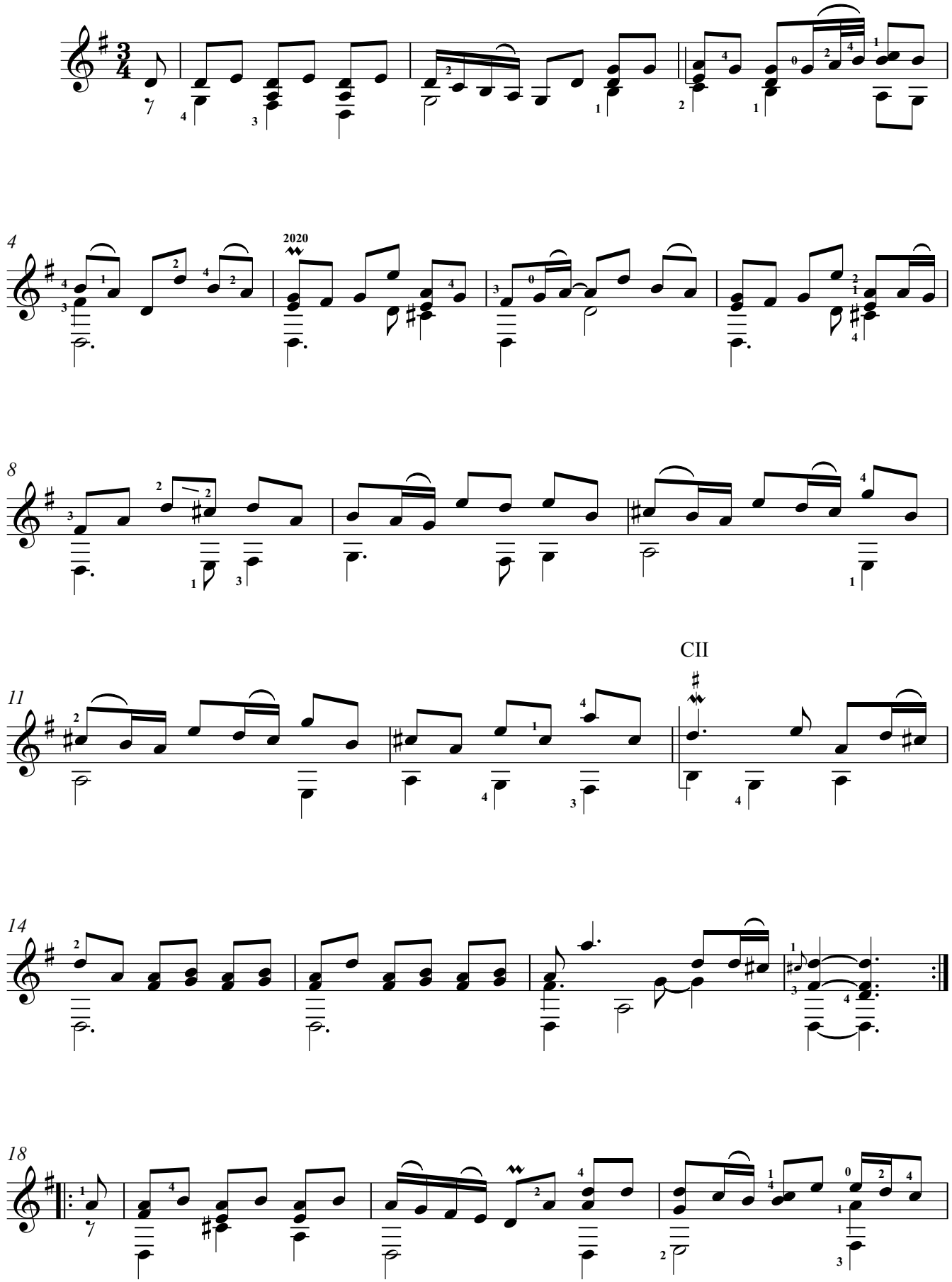

25
30
34
½CV
VII
38
42
½CII
45
49
½CVII
V
CIII
52

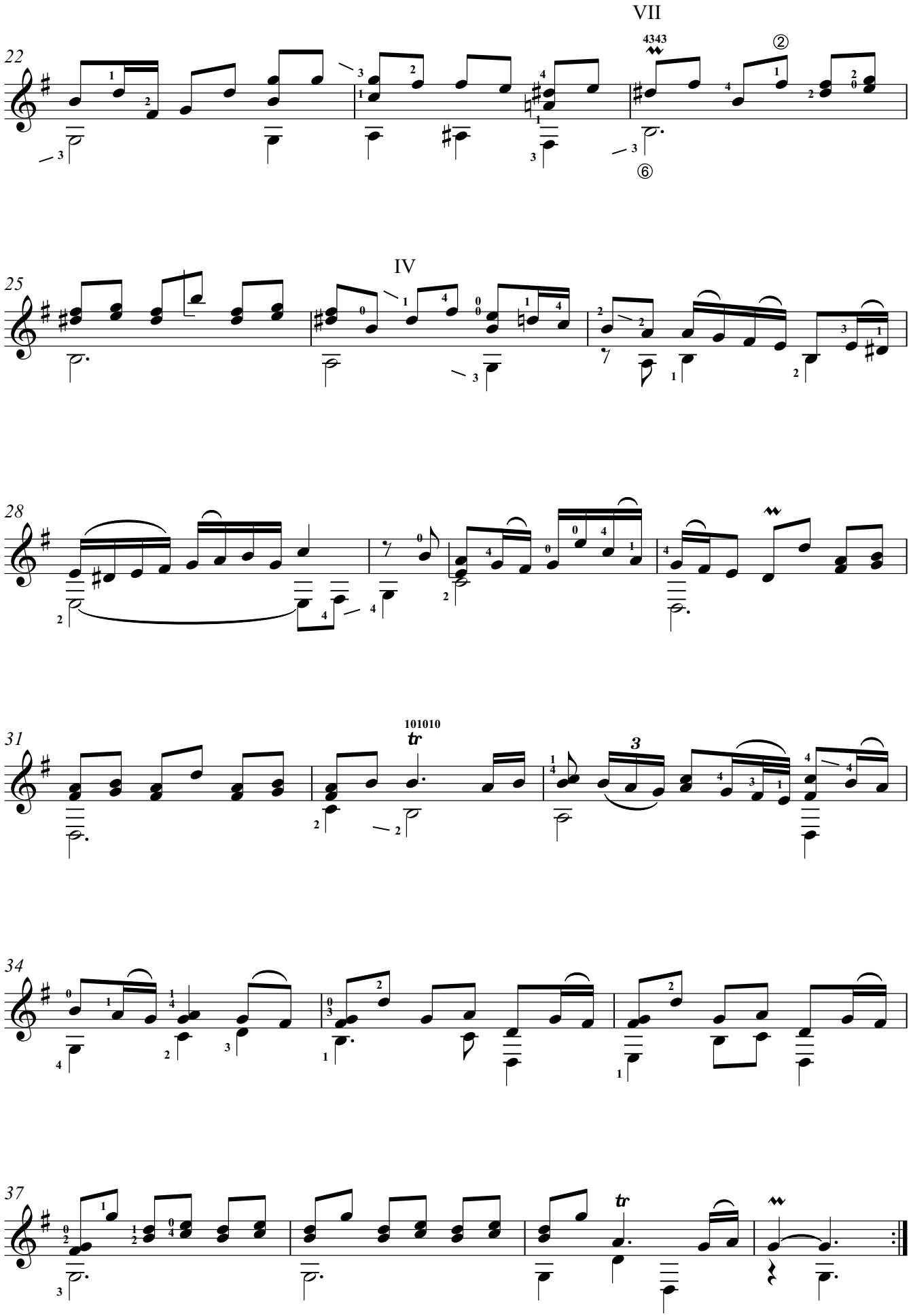
2. Paisane



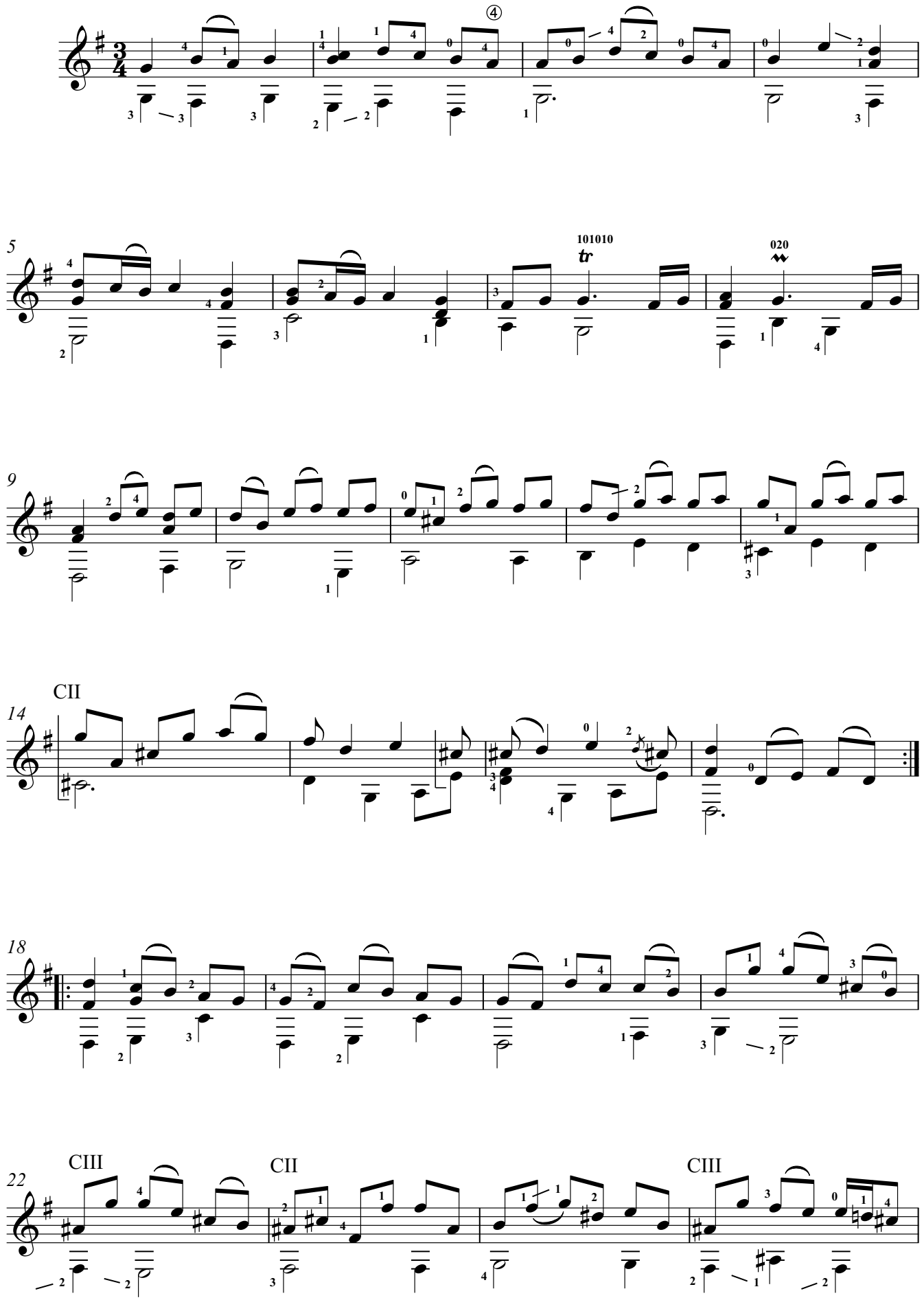

30
35
4141
41
46
51
56

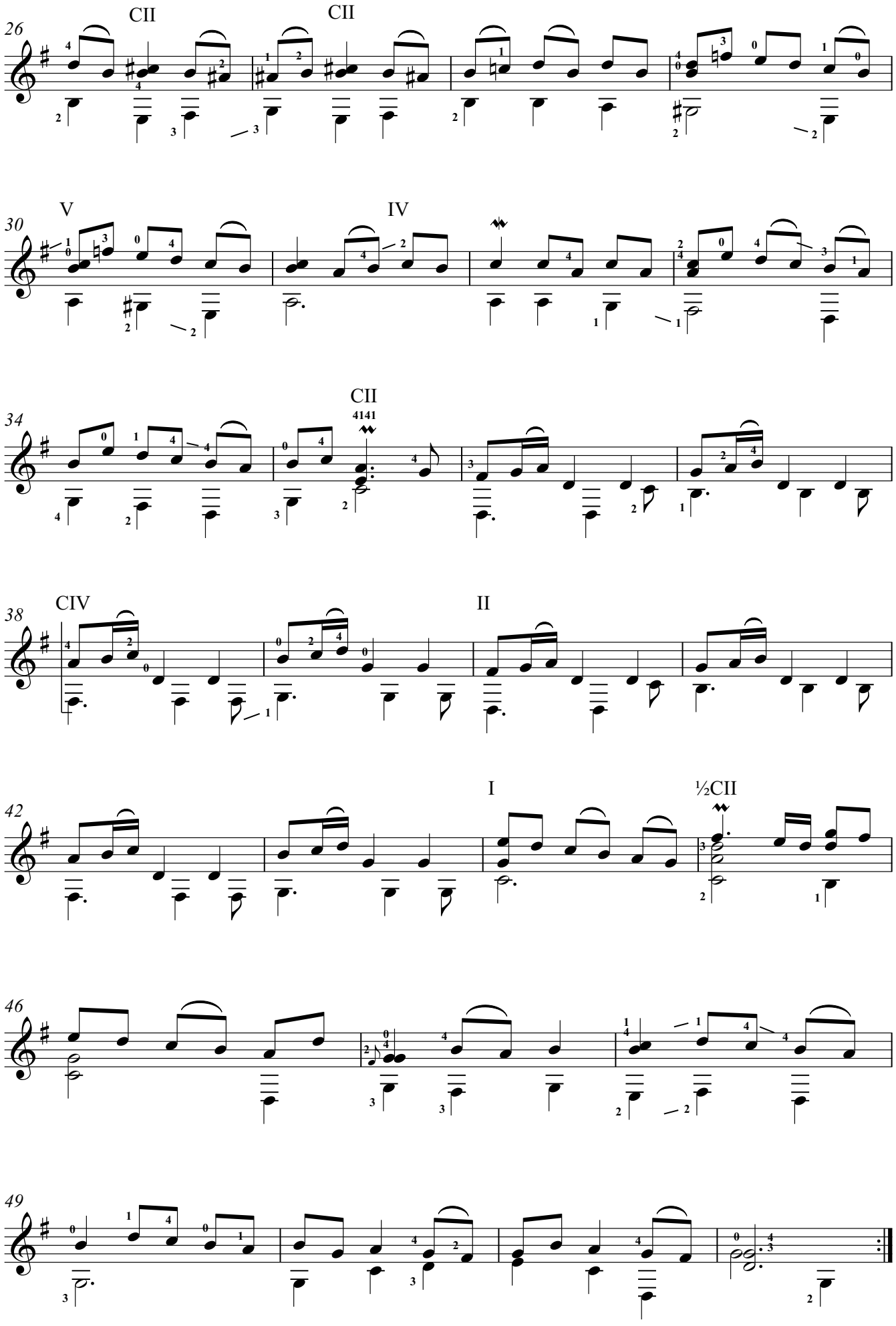
3. Sarabande



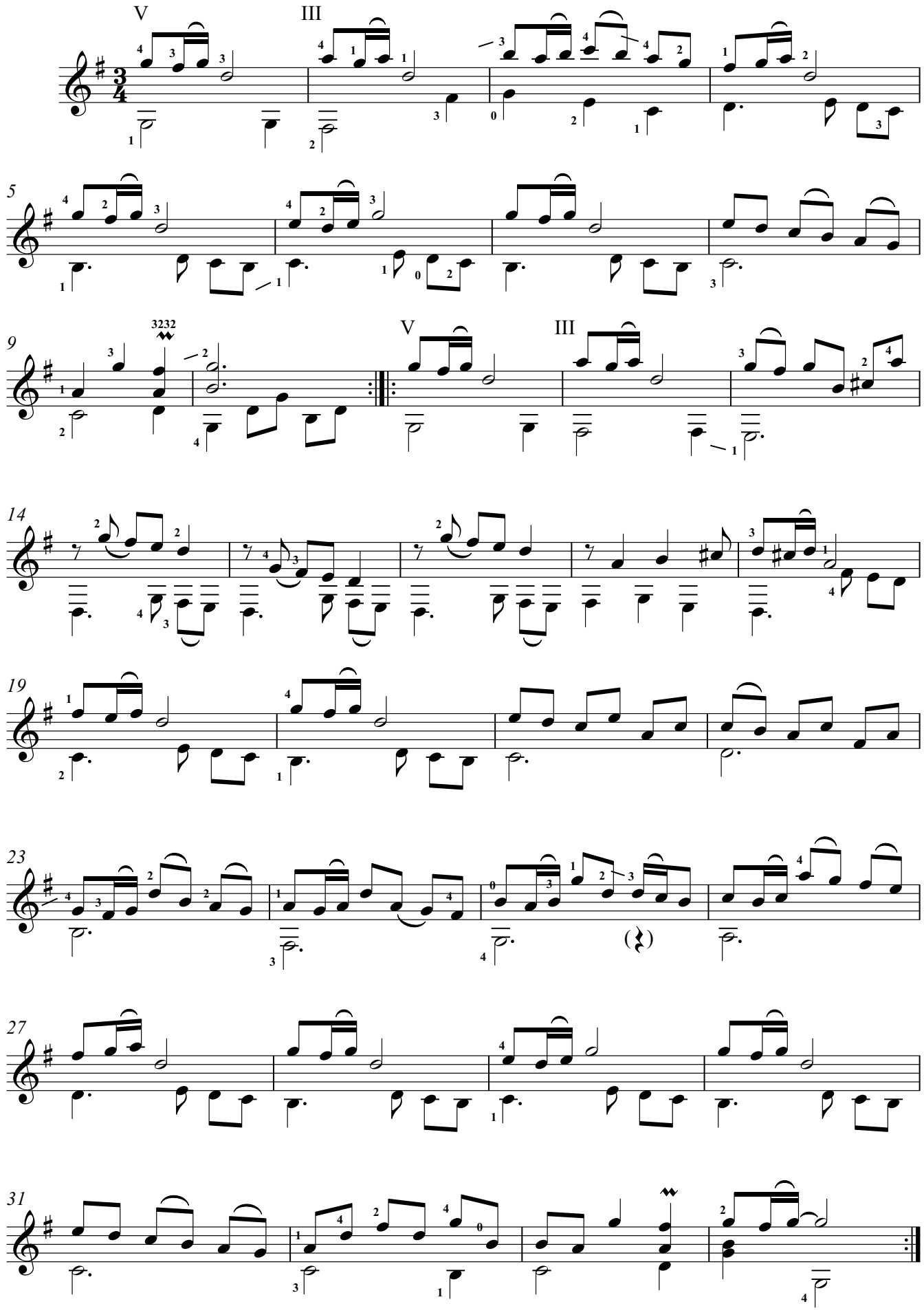

VII
22
4343
②
⑥
IV
25
28
31
101010
tr
3
34
37
tr

4. Vivace

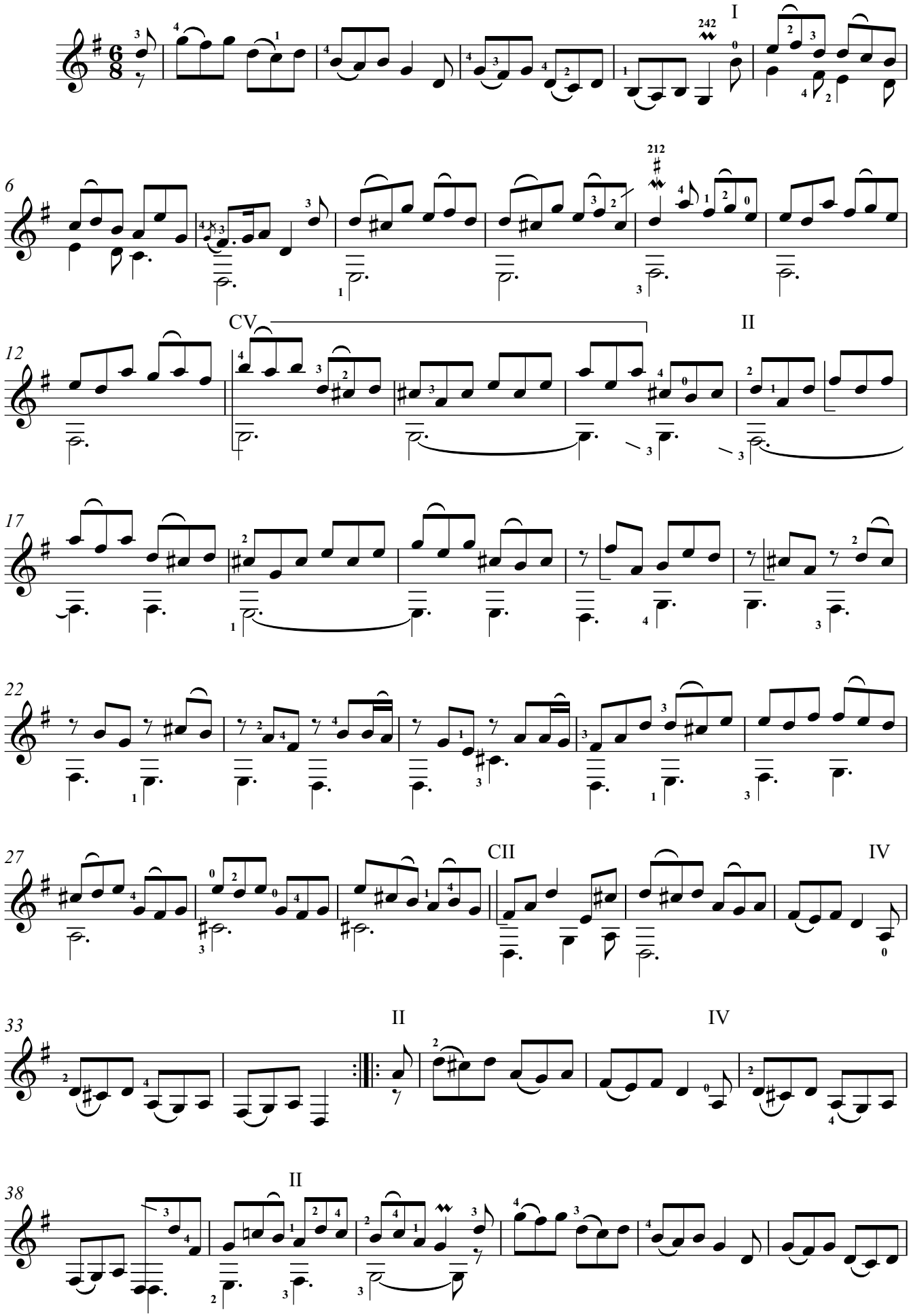


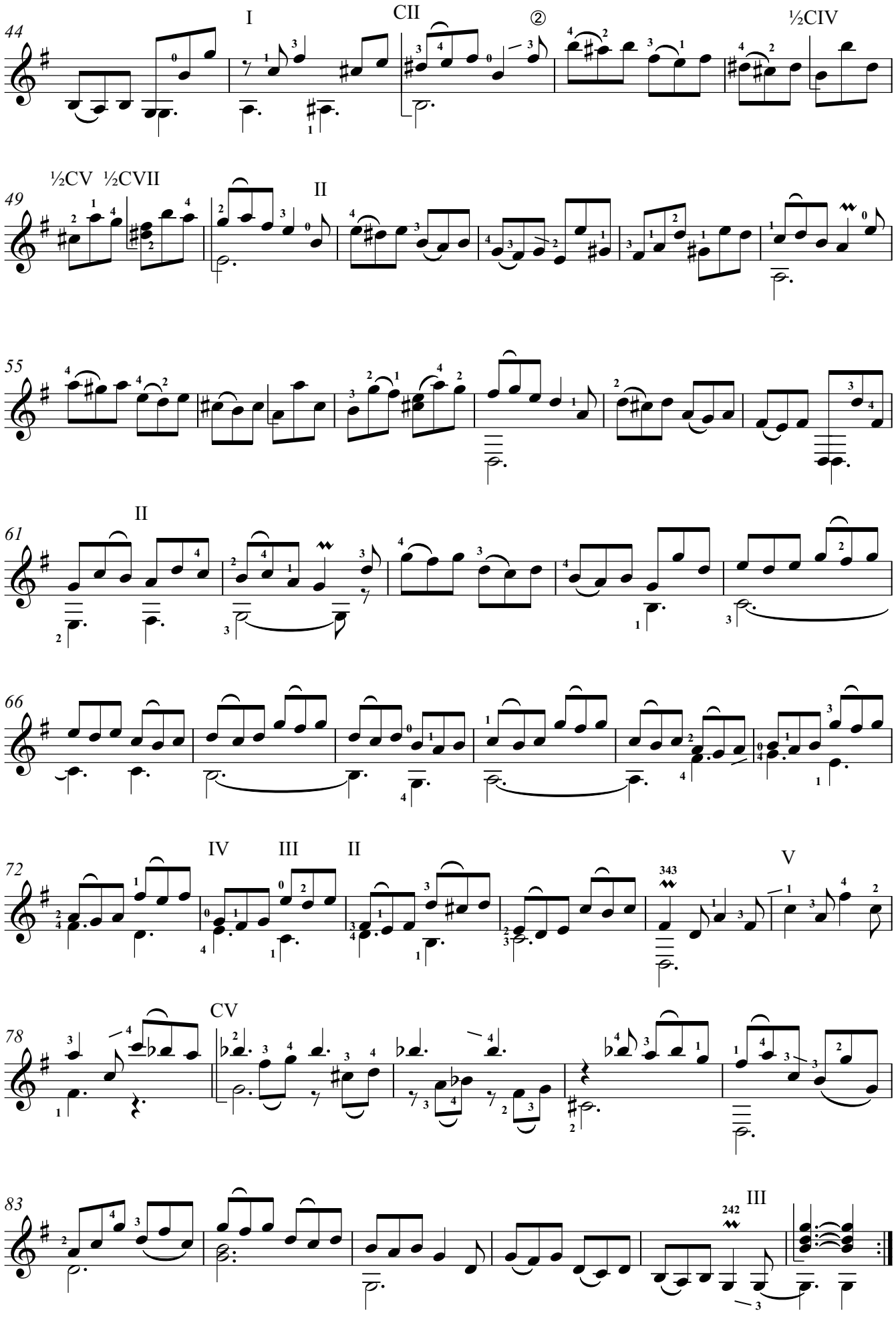

26
CII
CII
30
V
IV
34
CII
4141
38
CIV
II
42
I
½CII
46
49

5. Menuett



6. Gigue




44
I
CII
②
½CIV
49
½CV ½CVII
II
55
61
II
66
72
IV
III
II
343
V
78
CV
83
242
III