

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.17

*Originally for lute in A major  
(Sonata 12)*

Arranged for Guitar  
by  
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,  
Menuett, Ciacona de Sigr. S.L.Weiss

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Dresden Suite No.17

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Prelude

Guitar

$\frac{1}{2}$ CV      CIV      CII       $\frac{1}{2}$ CII

*arpeggios ad lib.*

CII

4

6

CII

8

11

## 2. Allemande

II

3 CII

6 IV CII

9 IV 1/2 CII

12 CI

14 CII

3131

2020

4343

3131

212

④

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a repeat sign at the beginning. Fingering numbers 2, 3, 1, 4, 2 are visible below the notes.

Musical staff 2: Treble clef, key signature of three sharps. Measure 19 is marked. Fingering numbers 4, 3, 1, 4, 2, 1 are shown. Above the staff, there are markings: 424 with a double wavy line, 2020 with a double wavy line, and CII with 3131 and a double wavy line.

Musical staff 3: Treble clef, key signature of three sharps. Measure 22 is marked. Fingering numbers 4, 2, 3, 4, 2, 3, 1 are shown. Above the staff, there are markings: CIV, CII, IV, and 1/2CI. A circled question mark (?) is placed below the first measure.

Musical staff 4: Treble clef, key signature of three sharps. Measure 25 is marked. Fingering numbers 2, 1, 1, 0, 3, 1, 0, 4, 4, 3, 4, 4 are shown. Above the staff, there are markings: CIV, CII, and I.

Musical staff 5: Treble clef, key signature of three sharps. Measure 28 is marked. Fingering numbers 4, 3, 0, 4, 1, 2, 3, 3, 4, 2, 0, 4 are shown. Above the staff, there are markings: CII, CII.

Musical staff 6: Treble clef, key signature of three sharps. Measure 32 is marked. Fingering numbers 4, 1, 3, 4, 4, 3, 4, 2, 1, 3, 4, 2 are shown. Above the staff, there are markings: CVII and CV.

Musical staff 7: Treble clef, key signature of three sharps. Measure 35 is marked. Fingering numbers 0, 4, 2, 4, 1, 3 are shown. Above the staff, there are markings: II, 212, and 313 with a double wavy line.

### 3. Courante

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. It consists of 35 measures. The notation includes various fingering techniques such as triplets, slurs, and grace notes. Roman numerals (I, VII, CIV, CII) are placed above the staff to indicate chord changes. The piece concludes with a double bar line.

Measures 1-4: I

Measures 5-9: VII

Measures 10-15: VII, CIV, VII

Measures 16-20: CIV

Measures 21-25: CII, I

Measures 26-30: I

Measures 31-35: I

36 VII IV

41 CVII

47 CIV CII

53

58 CII

64 303030 tr

69



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4 are present below the notes.



# 5. Menuet

II

5

10

14

19

24

28

IV V V II I

434

Detailed description of the musical score: The score is written for a single melodic line in treble clef, G major (one sharp), and 3/4 time. It consists of 32 measures. The piece is divided into sections labeled with Roman numerals: II (measures 1-9), IV (measures 19-20), V (measures 21-23), and I (measures 24-32). The notation includes various ornaments (circles with dots) and fingerings (numbers 1-4 and 0). There are also some specific markings like '434' and 'II' above the staff. The piece ends with a double bar line and repeat dots.

## 6. Ciacona del Sigr. S.L.Weiss

V CV CIV 212 II 020 414141 tr I

7 303030 tr IV CII

12 IV

16 CIV CII I

19 IV I CII 303030

22 CV *m i p a m i p a* CIV CII

25 I CII I

28 CVII CVI CVII

434

33 V 1/2CV

37 CVI 1/2CIV

40 CV VII CV

44 VIII CIV CII

47 VII IX

50 VII IV II

54 CII VII

59 CV IV II 020 414141 I

64 303030 tr 010 131 3131 tr