

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.15

*Originally for baroque lute in A minor
(Sonata SC29)*

Arranged for Guitar
by
Andrew Forrest

1. Entrée, 2. Courante, 6. Paysane,
3. Sarabande, 4. Menuet, 5. Musette

*I have changed Weiss's order of pieces (but not the numbering)
to reduce the number of 6th string tuning changes.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme.*

A

CIII

tr

3131

16

$\frac{1}{2}$ CV $\frac{1}{2}$ CIII

2121

I

19

III

I

21

212

24

1010

27

I

X

ppmpai II

tr

30

27 CIII ^b *tr* 4343

32 II CIII CI *tr* 1010

37 V 1/2CV CIII *tr* 4343 3232 2

42 CIII *tr* 4141 I *tr* 1010 (7)

46 CIII 2121 3232 4343

50 III I 212 *tr*

54

26 VI

31 V

37 I

42

47

51 CIII

55

3. Sarabande

The musical score for the 3rd Sarabande is written in a single system with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The score consists of a single melodic line with figured bass accompaniment. The figures are placed below the notes and include numbers 1-4, 0, and signs like #, b, and ~. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, and 26 indicated. Various ornaments are marked above the notes, including 'I', 'CV', 'CVII', 'V', 'I', 'CIII', 'CIII', 'VII', 'CIV', and 'CII'. The piece concludes with a double bar line and repeat dots.

4. Menuet

⑥ = E

6

11

16

21

26

31

36

⑥ = E

⑤

④

CI

I

V

I

VI

VII

1.

2.

IV

I

③

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

5. Musette

⑥ = E

CII

7 2020 CII

14 I

21 CI CII 4141 I

28 tr

35 CII

42

Detailed description of the musical score: The score is for a piece in 2/4 time, G major. It consists of seven systems of music. The first system (measures 1-6) is marked 'CII' and includes a circled '6' with '= E' below it. The second system (measures 7-13) is marked 'CII' and includes a wavy line above measure 7 and the number '2020' above measure 8. The third system (measures 14-20) is marked 'I'. The fourth system (measures 21-27) is marked 'CI' and 'CII' with the number '4141' above measure 23. The fifth system (measures 28-34) is marked 'tr' above measure 28. The sixth system (measures 35-41) is marked 'CII'. The seventh system (measures 42-48) is marked '4' above measure 42. The score includes various fingering numbers (1-4), slurs, and ornaments (tr). The bass line is indicated by a circled '6' at the beginning.

