Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.14

Originally for baroque lute in A minor
(Sonata 42)

Arranged for Guitar
by
Andrew Forrest

Allemande, Allegro, Bourrée,
Sarabande, Menuet, Giga

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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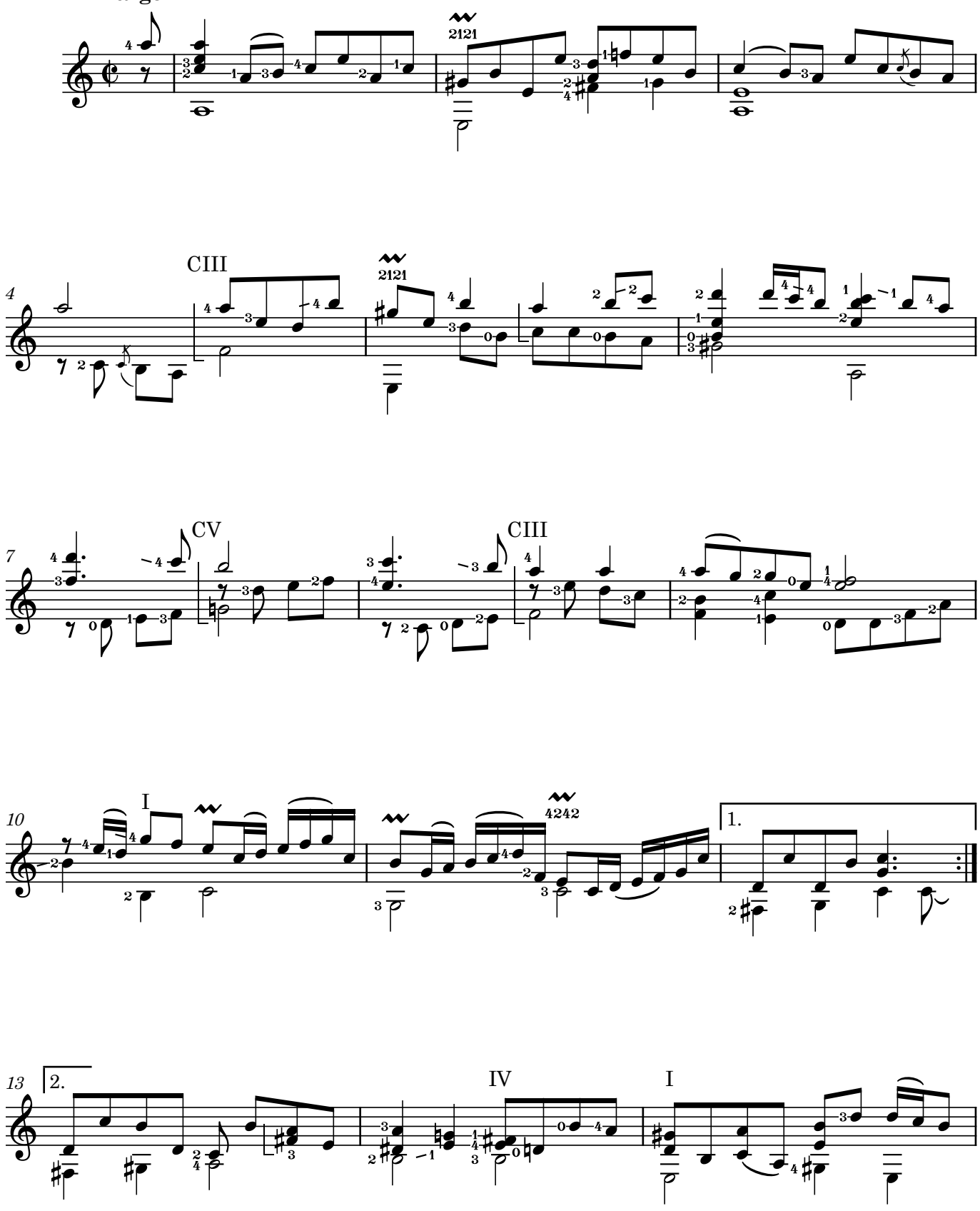
Dresden Suite No.14

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande

Largo



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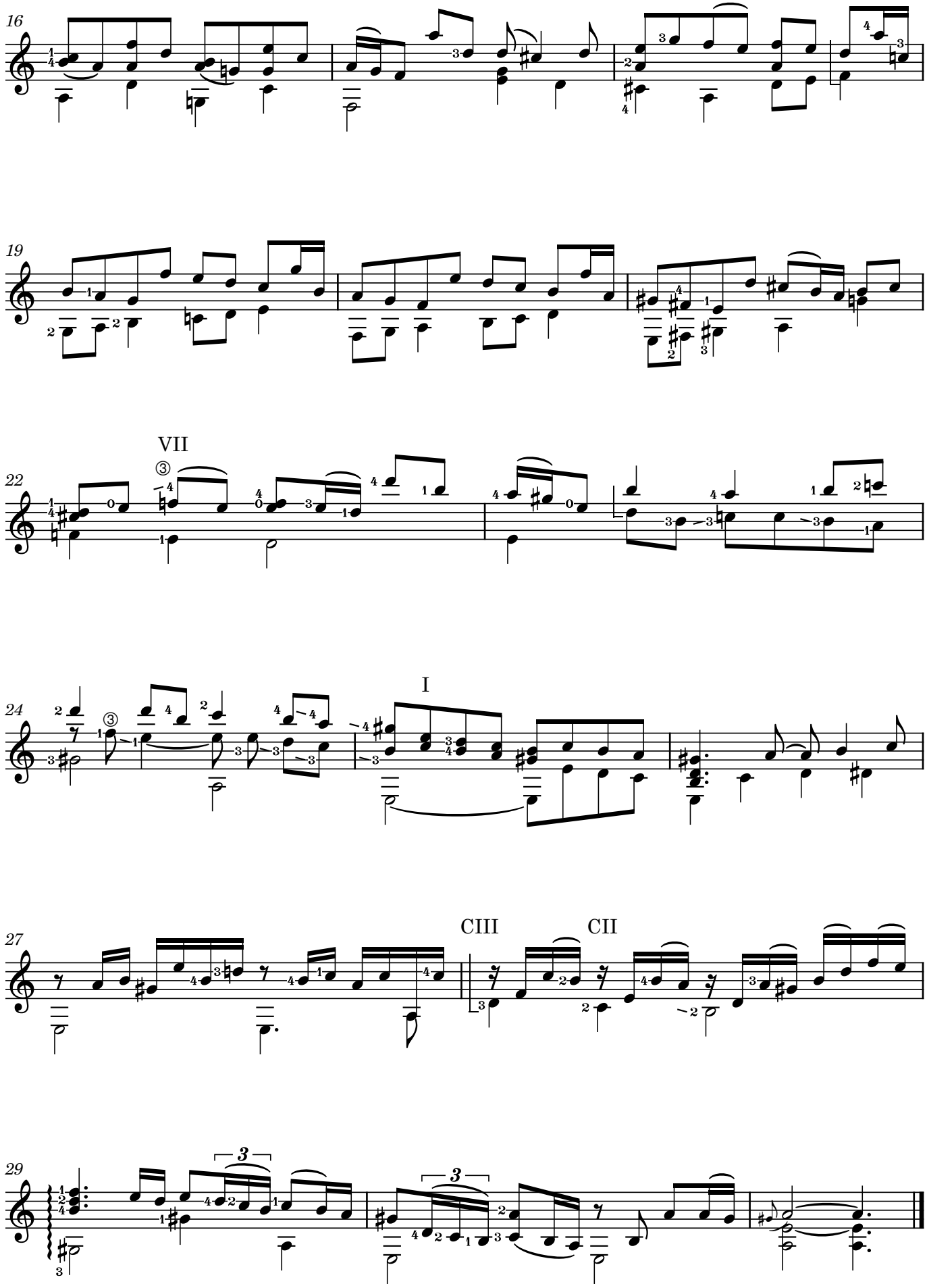
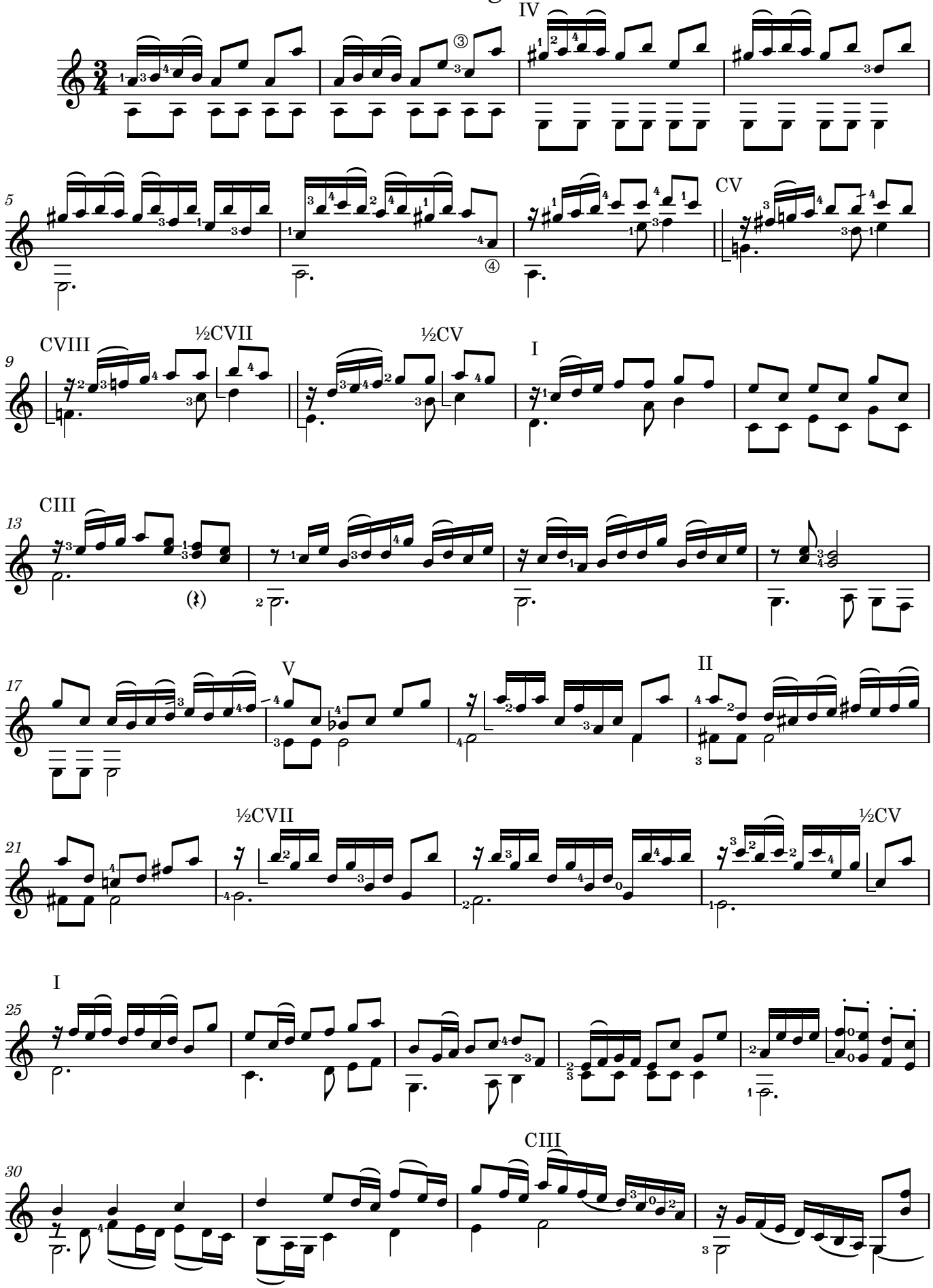
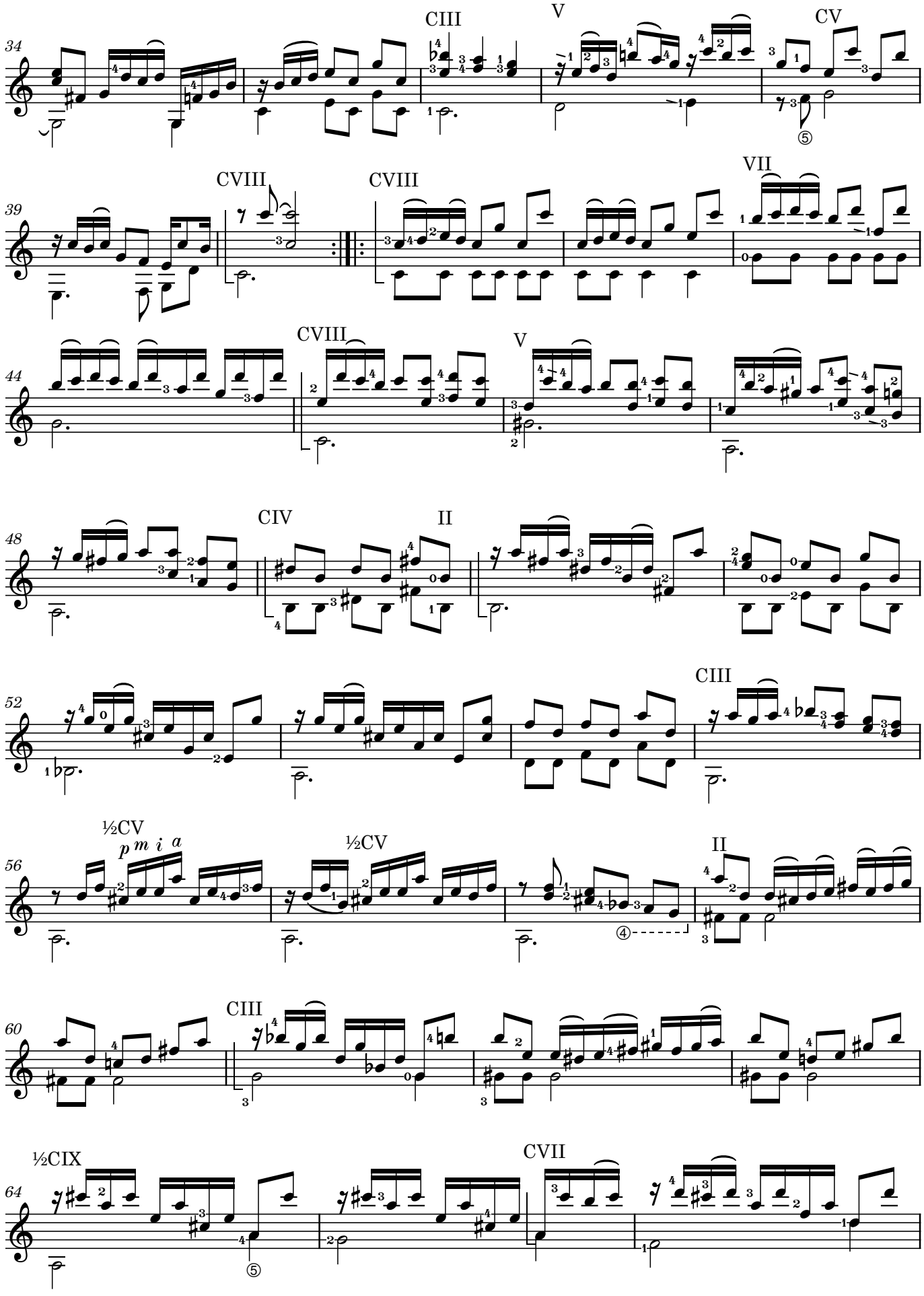
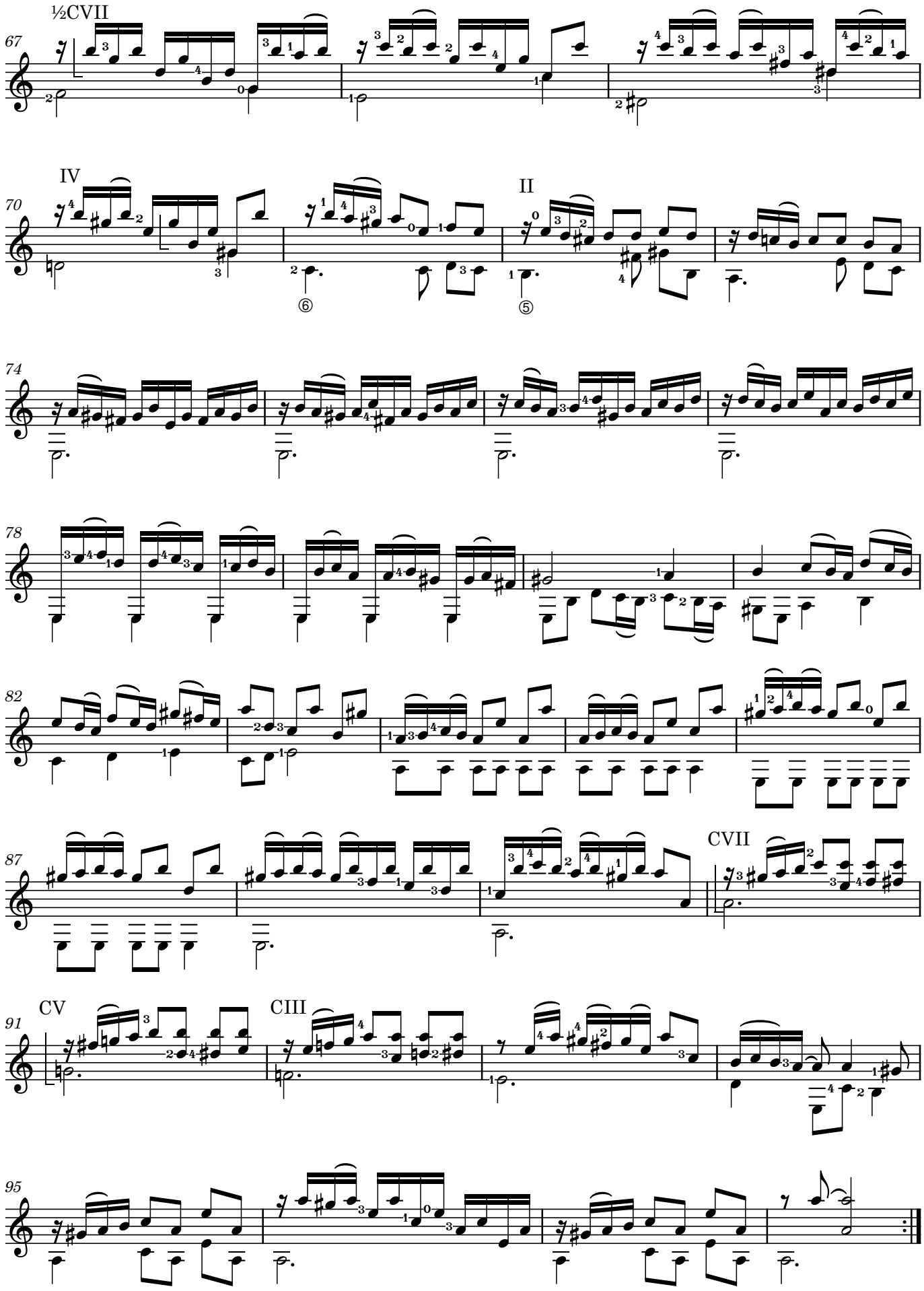

16
19
22
VII
24
I
27
CIII
CII
29

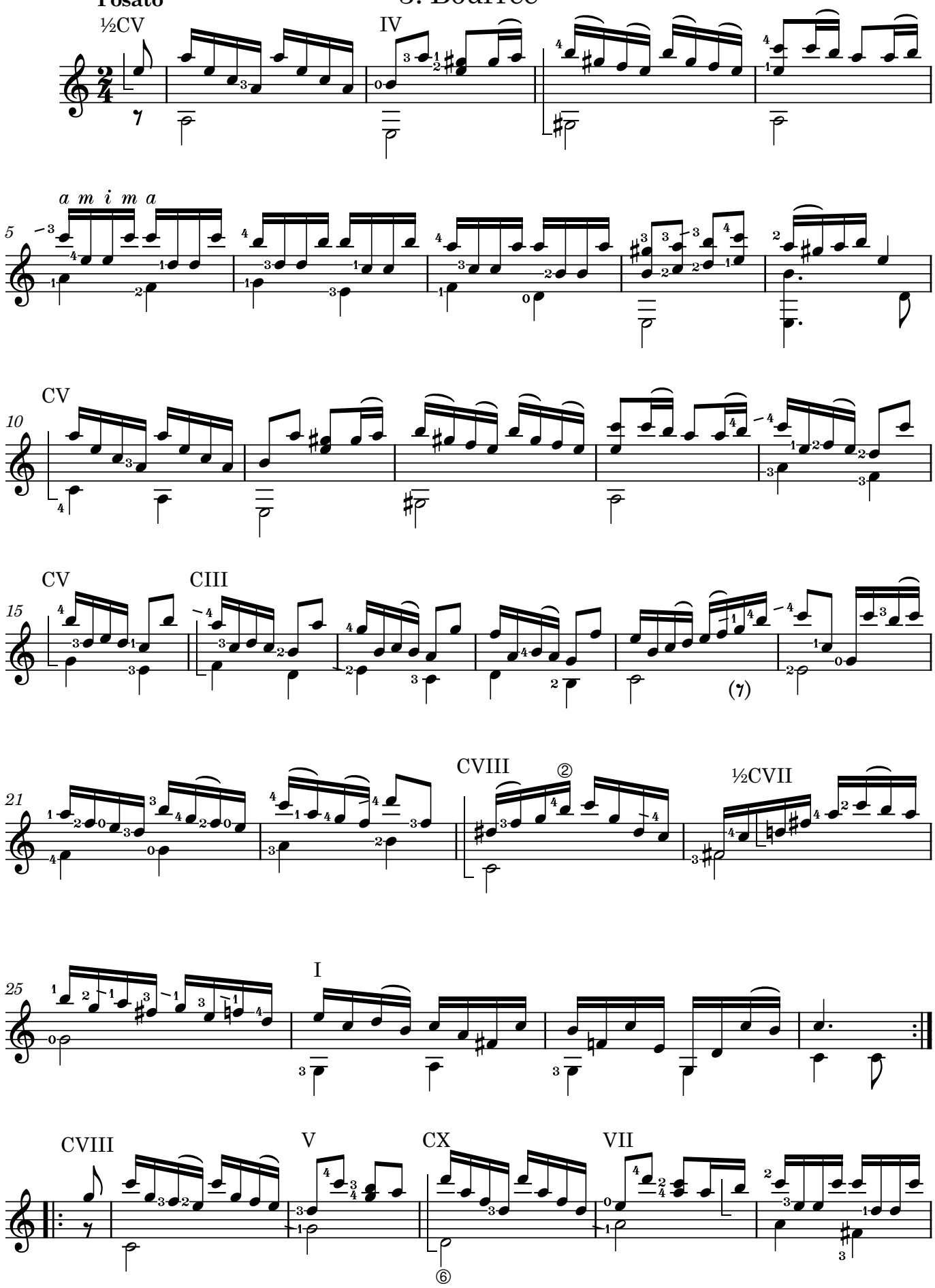
2. Allegro

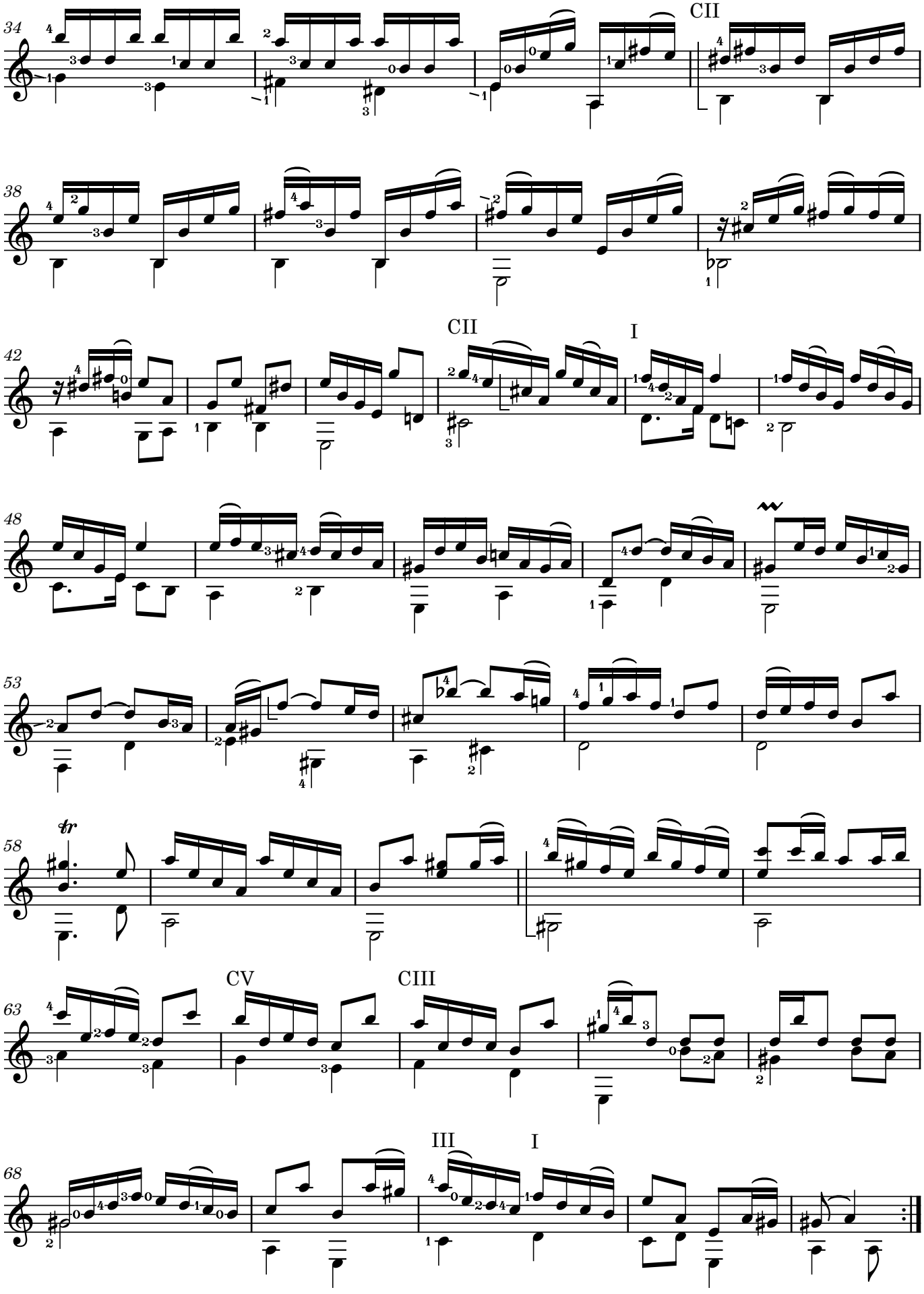



34
CIII
V
CV
39
CVIII
CVIII
VII
44
CVIII
V
48
CIV
II
52
CIII
56
½CV
p m i a
½CV
II
60
CIII
64
½CIX
CVII

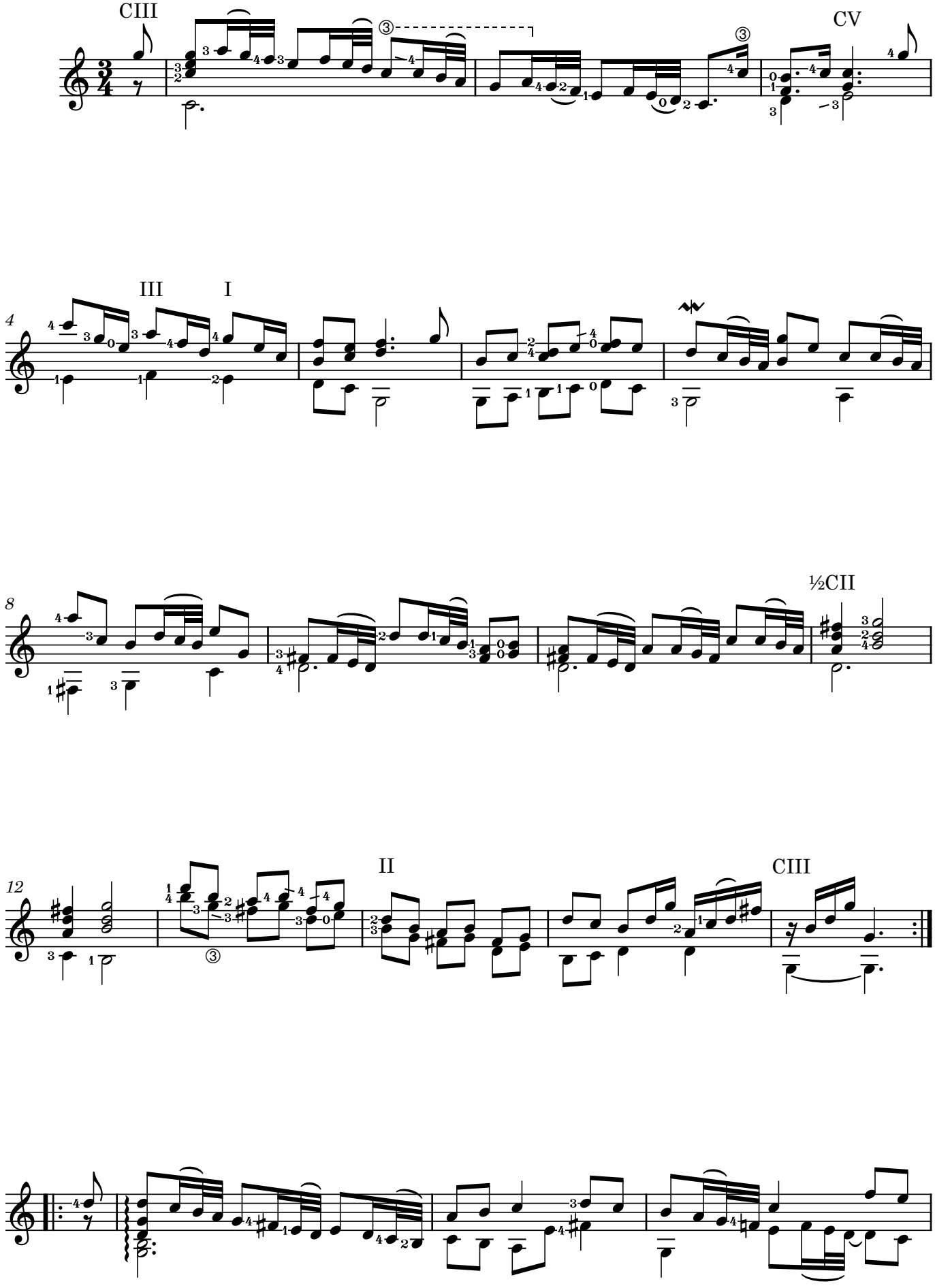

½CVII
67
IV
70
II
74
78
82
87
CVII
91
CV
CIII
95

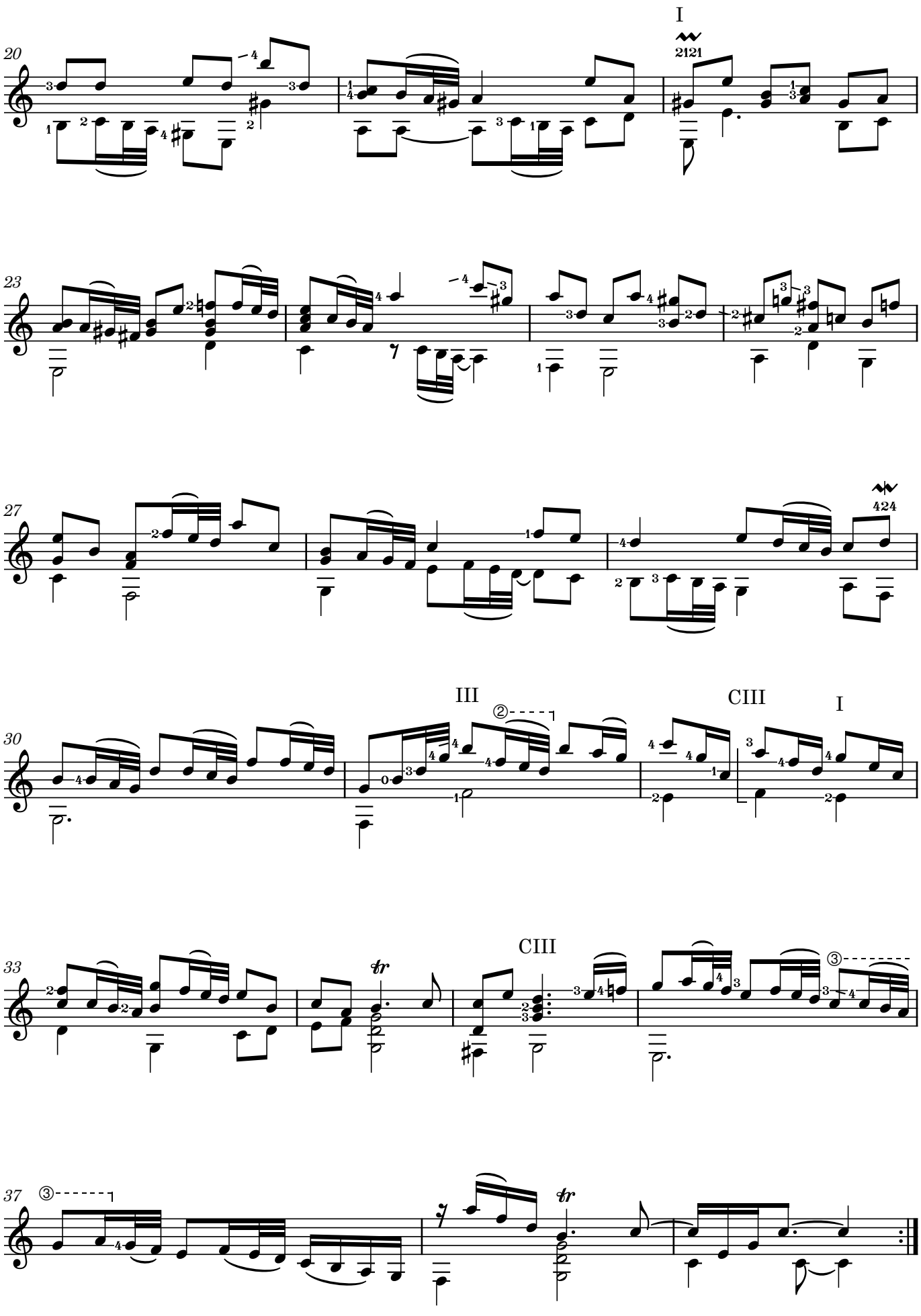
3. Bourrée


Posato
½CV
IV
a m i m a
5
CV
10
CV
CIII
15
(7)
CVIII
②
½CVII
21
I
25
CVIII
V
CX
⑥
VII

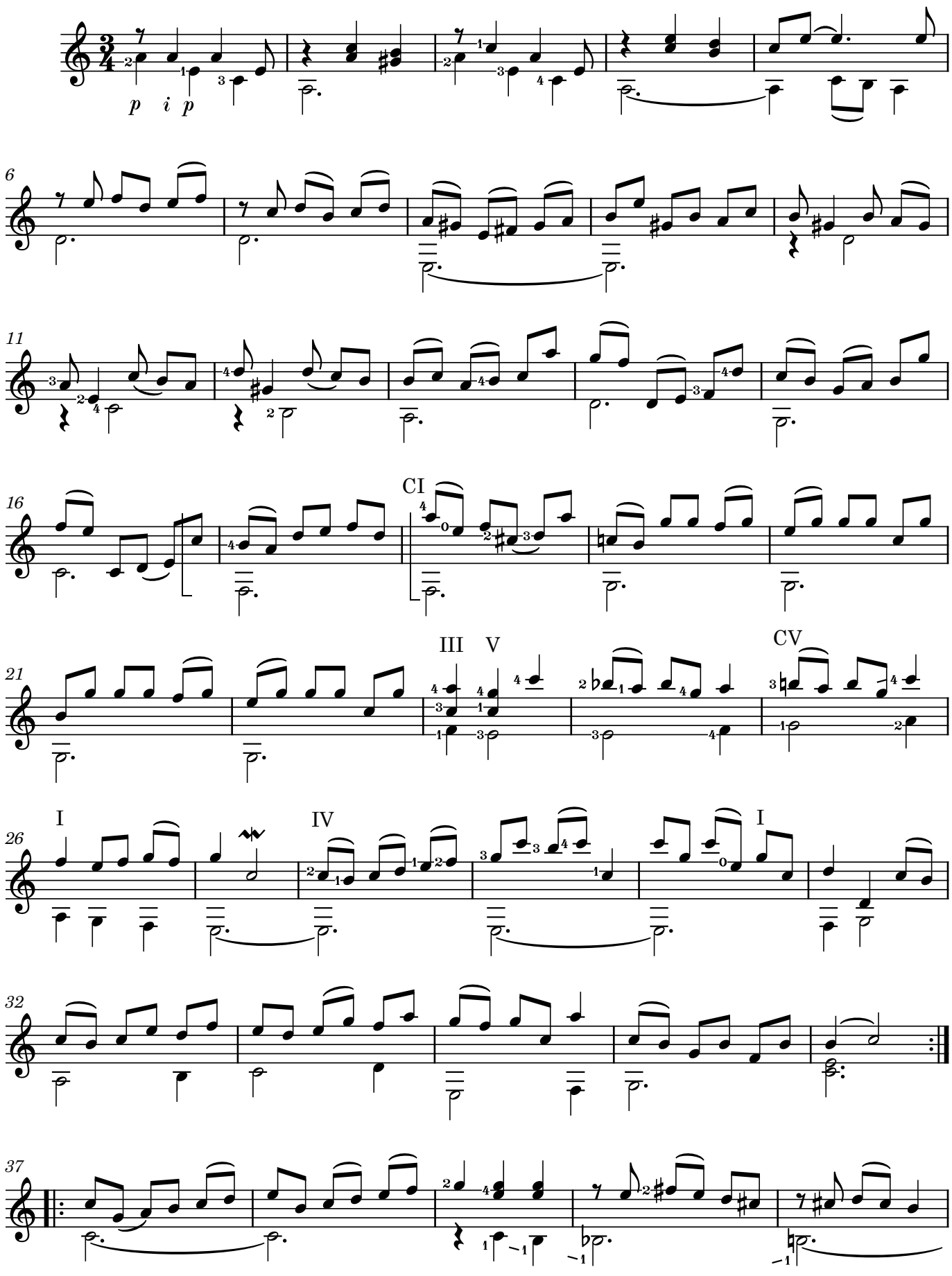

34
CII
38
42
CII
I
48
53
58
63
CV
CIII
68
III
I

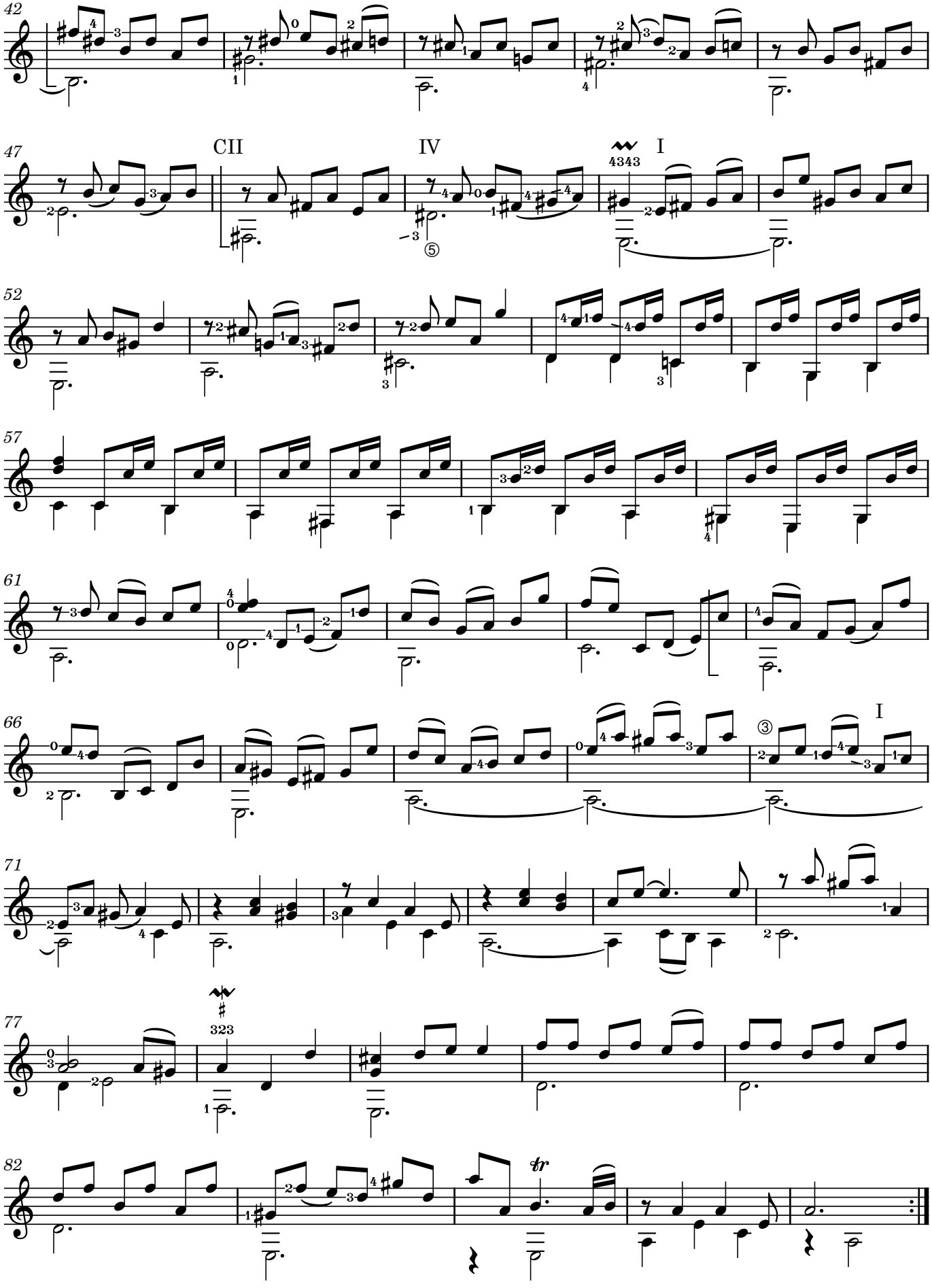
4. Sarabande




20
I
2121
23
27
424
30
III
②
CIII
I
33
CIII
tr
③
37
③
tr

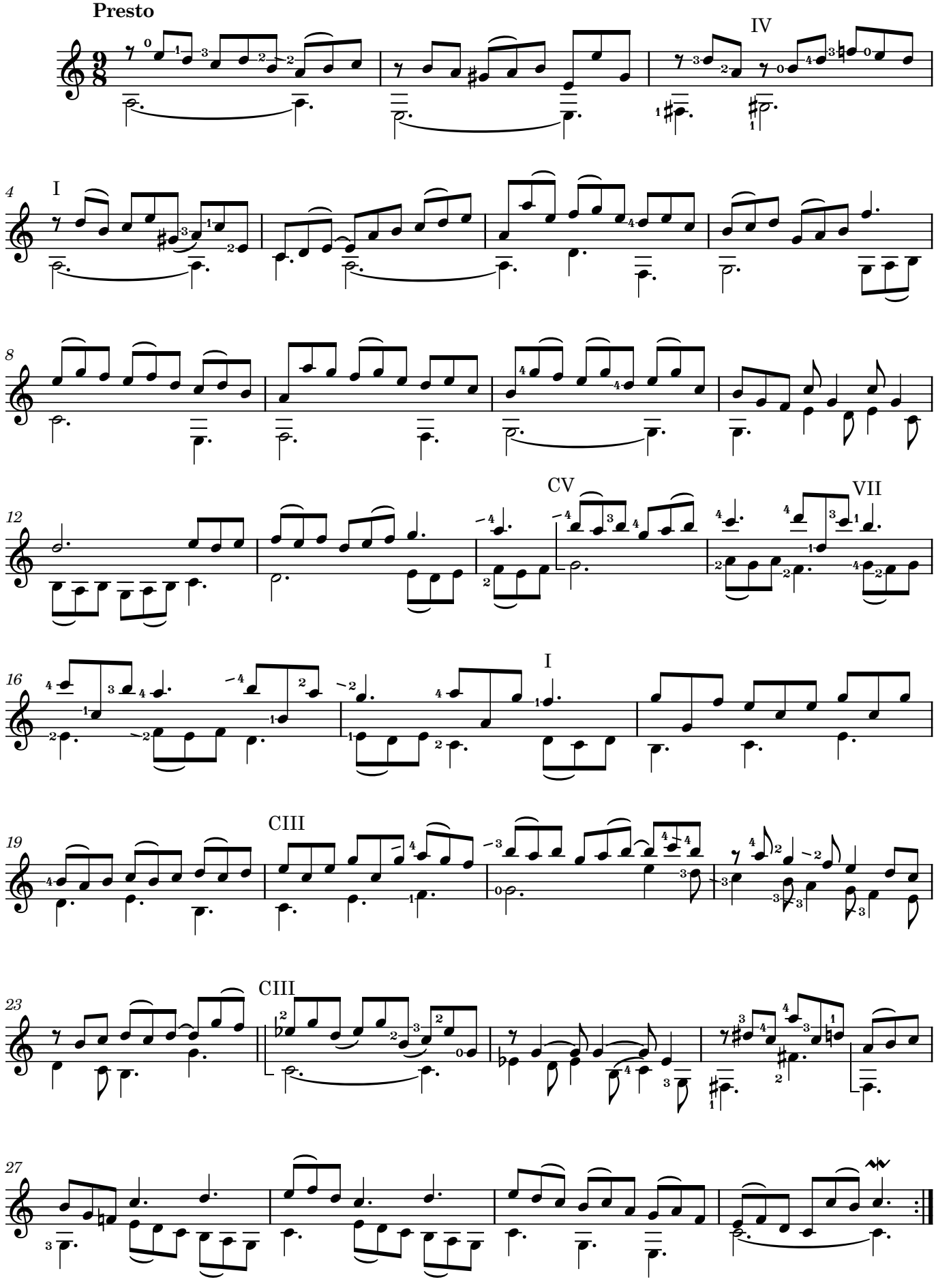
5. Menuet

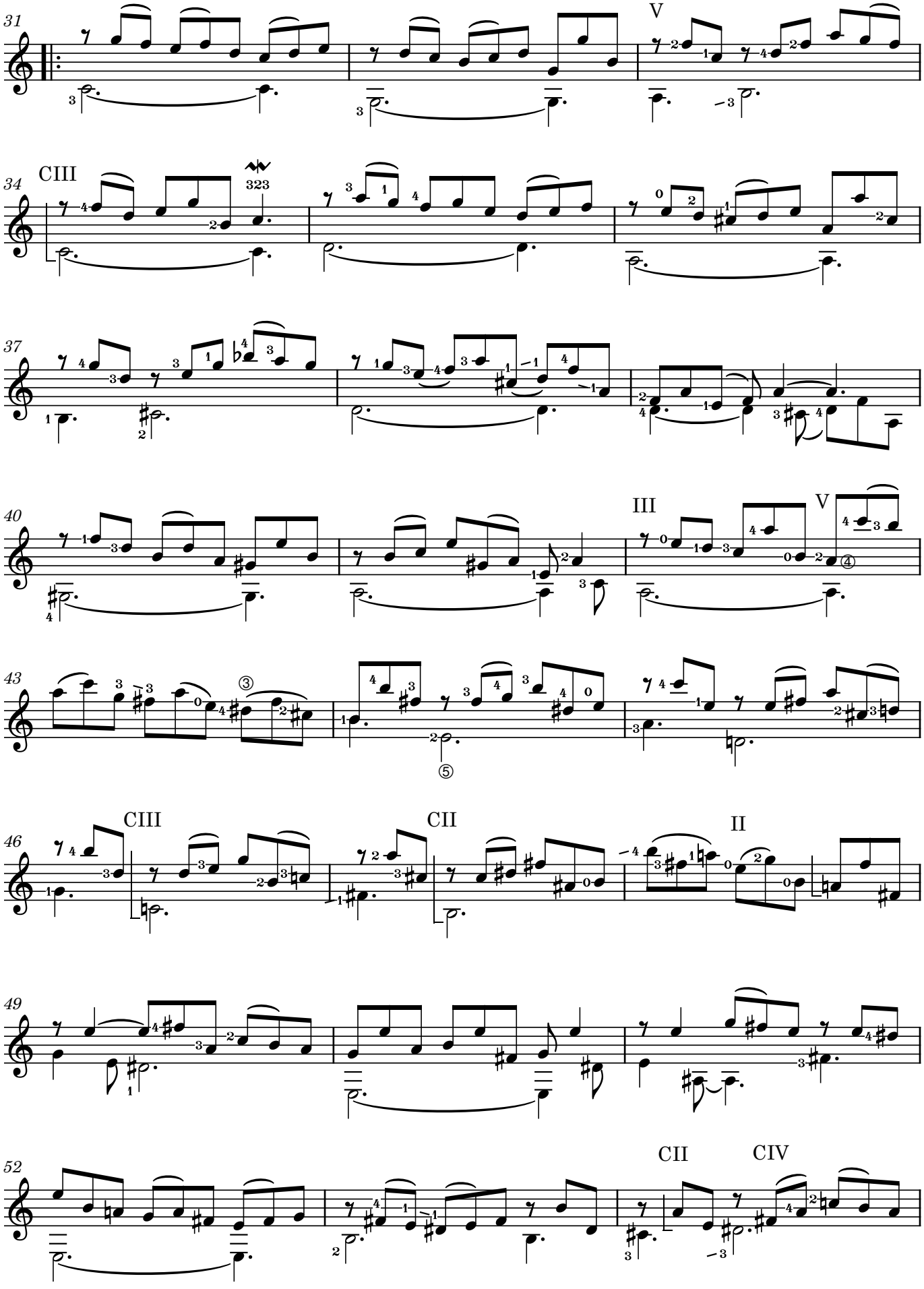


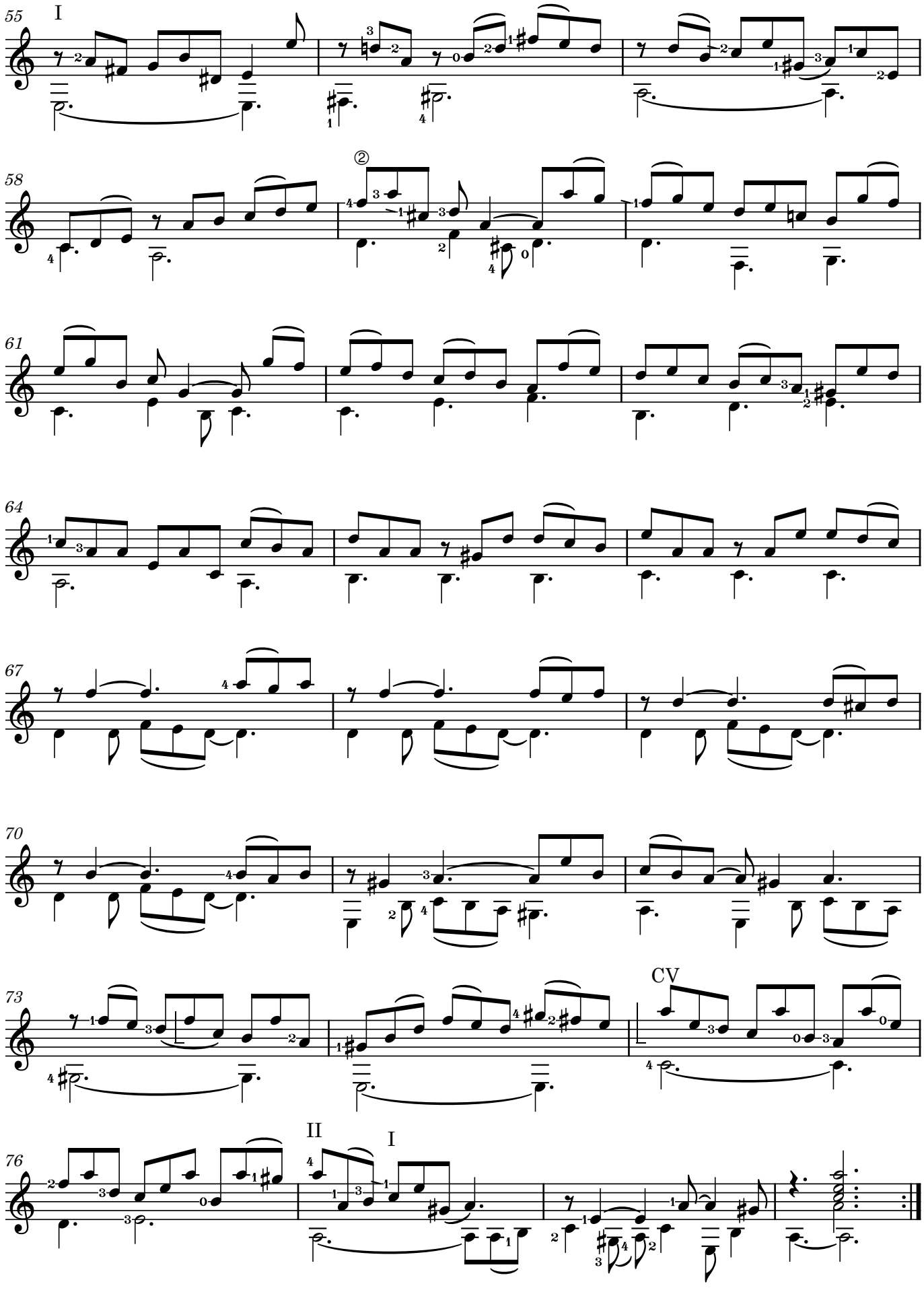

42
47
CII
IV
4343
I
52
57
61
66
I
71
77
323
82
tr

6. Giga

Presto




31
V
34
CIII
323
37
40
III
V
43
46
CIII
CII
II
49
52
CII
CIV


55
I
58
②
61
64
67
70
73
CV
76
II
I