

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.13

*Originally for lute in A minor
(Sonata 41)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courrante, Rigaudon,
Sarabande, Gigue, Menuet

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Dresden Suite No.13

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

I

3131

VII

CVIII

CVII

4

8

4343

11

2020

14

3232

18 CII

22 CIII I

26

30 CIV I

33 I

36

2. Courrante

0 3 4 2 I

5 CI

9 III CIII tr

14 CVII

18 I

22 CIII 343 313 I

26 1010 I

30 CI CIII

Musical staff 30-35. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes. The sixth measure has a fermata over the last two notes.

36 I III

Musical staff 36-40. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes.

41 III 343

Musical staff 41-45. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes.

46 121

Musical staff 46-50. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes.

50 V CIII CVII

Musical staff 50-54. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes.

54 I V

Musical staff 54-58. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

58 tr

Musical staff 58-62. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

62 CV

Musical staff 62-66. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Fingerings are indicated by numbers 1-4. There are several slurs and accents. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

3. Rigaudon

Dresden Suite No. 13 - S.L. Weiss

$\text{♩} = 92$

7

14

20

27

34

41

46

CVII

CII

V

CIII

CIII

II

CIII

II

I

(7)

4. Sarabande

1/2CV

6 CIII

11 4242 tr CIII 4141

17 CIII CI

22

26 CIII 4141 I 1010 tr CII

31 CVII IV I CIII V

35 CIII CII 2020 tr

5. Gigue

CI

5

CIII CIII I

13

17

23 CIII I II CIII

I CIII I

33

37

(7)

41

I

6. Menuet

CIII

9

CIII I CIII

16

CIII III

22

I

27

CIII