Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.12

Originally for lute in C major
(Sonata 40)

Arranged for Guitar
by
Andrew Forrest

Entrée, Courante, Paysañe,
Sarabande, Allegro

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

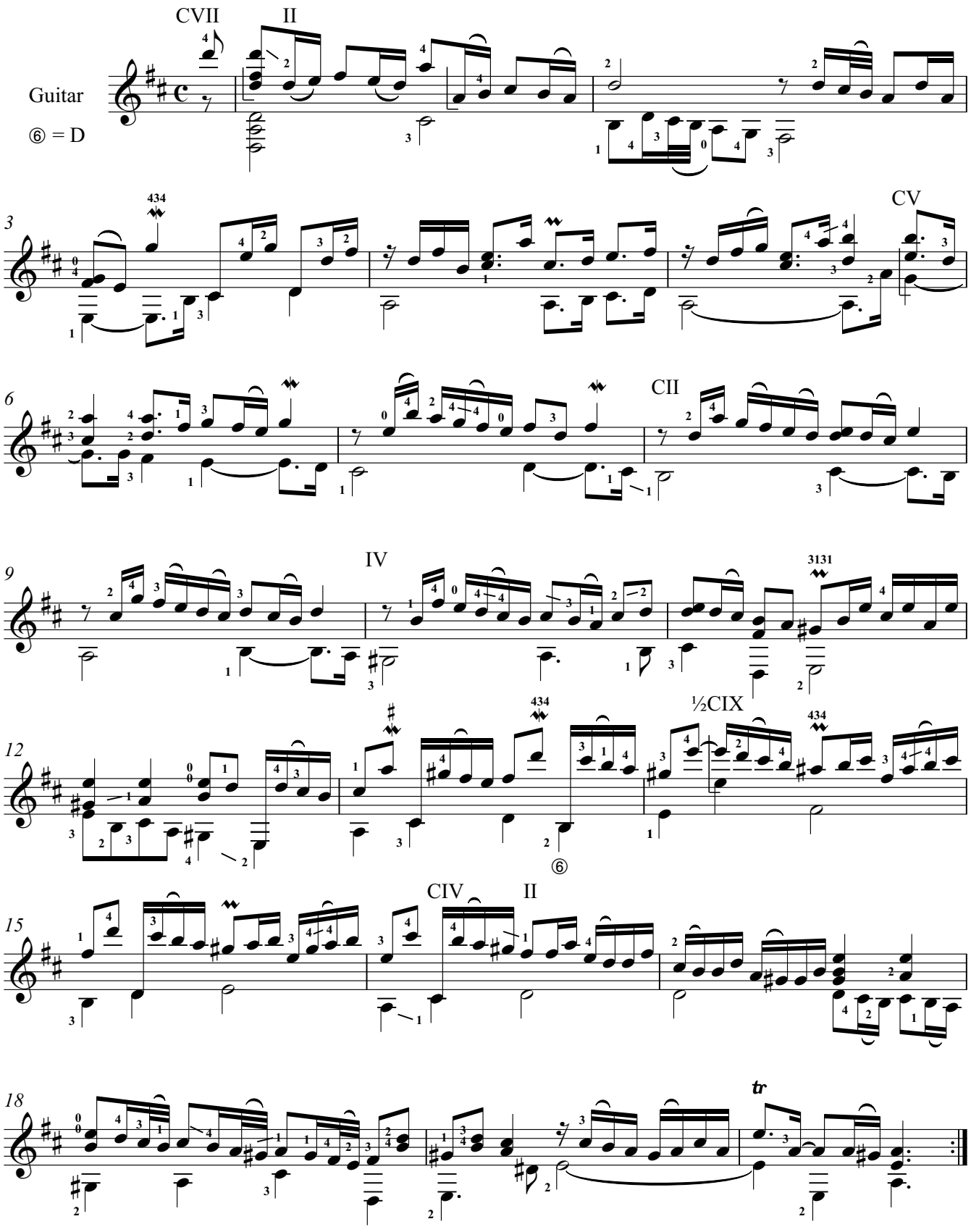
Dresden Suite No.12

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Entrée

Spiritoso



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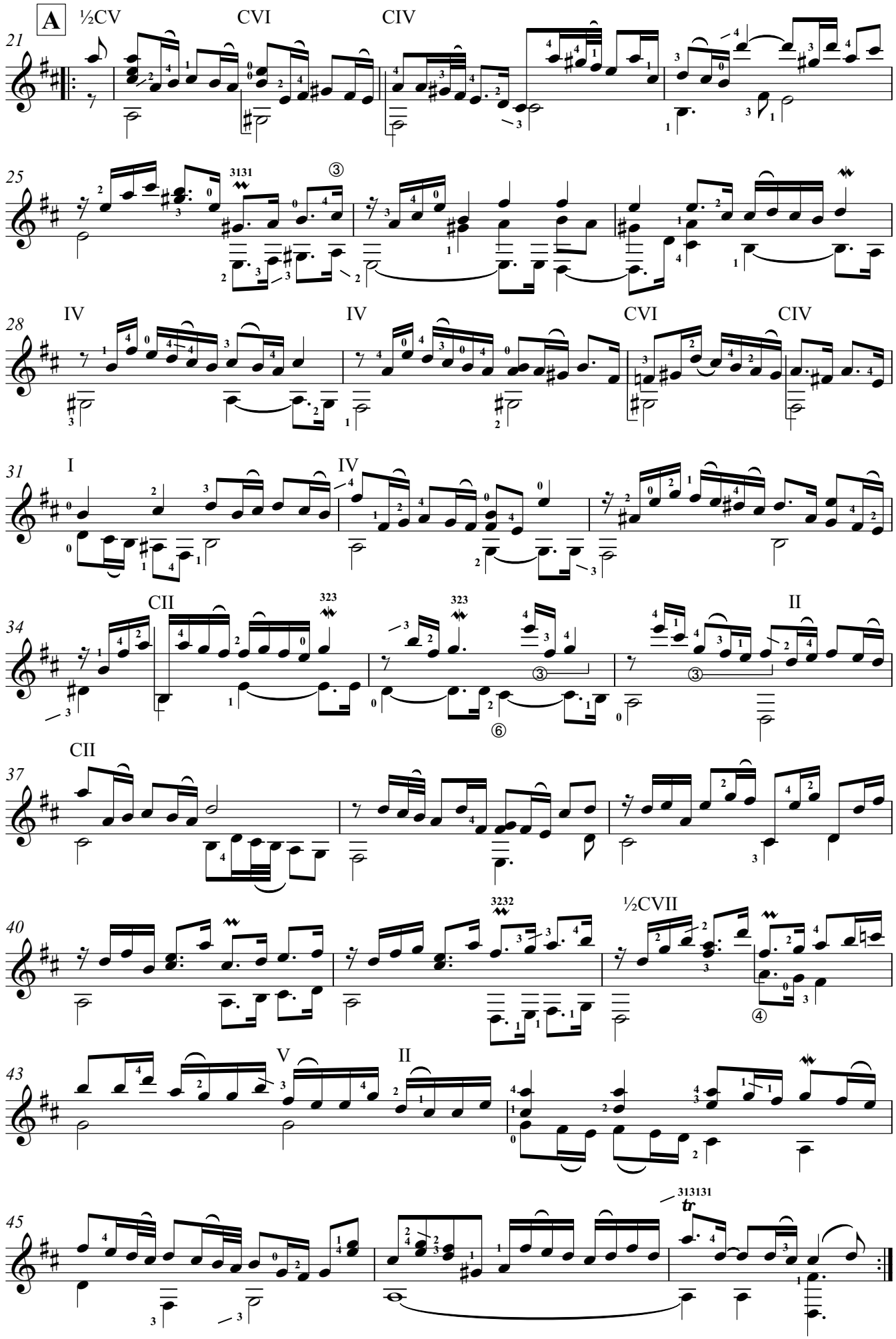
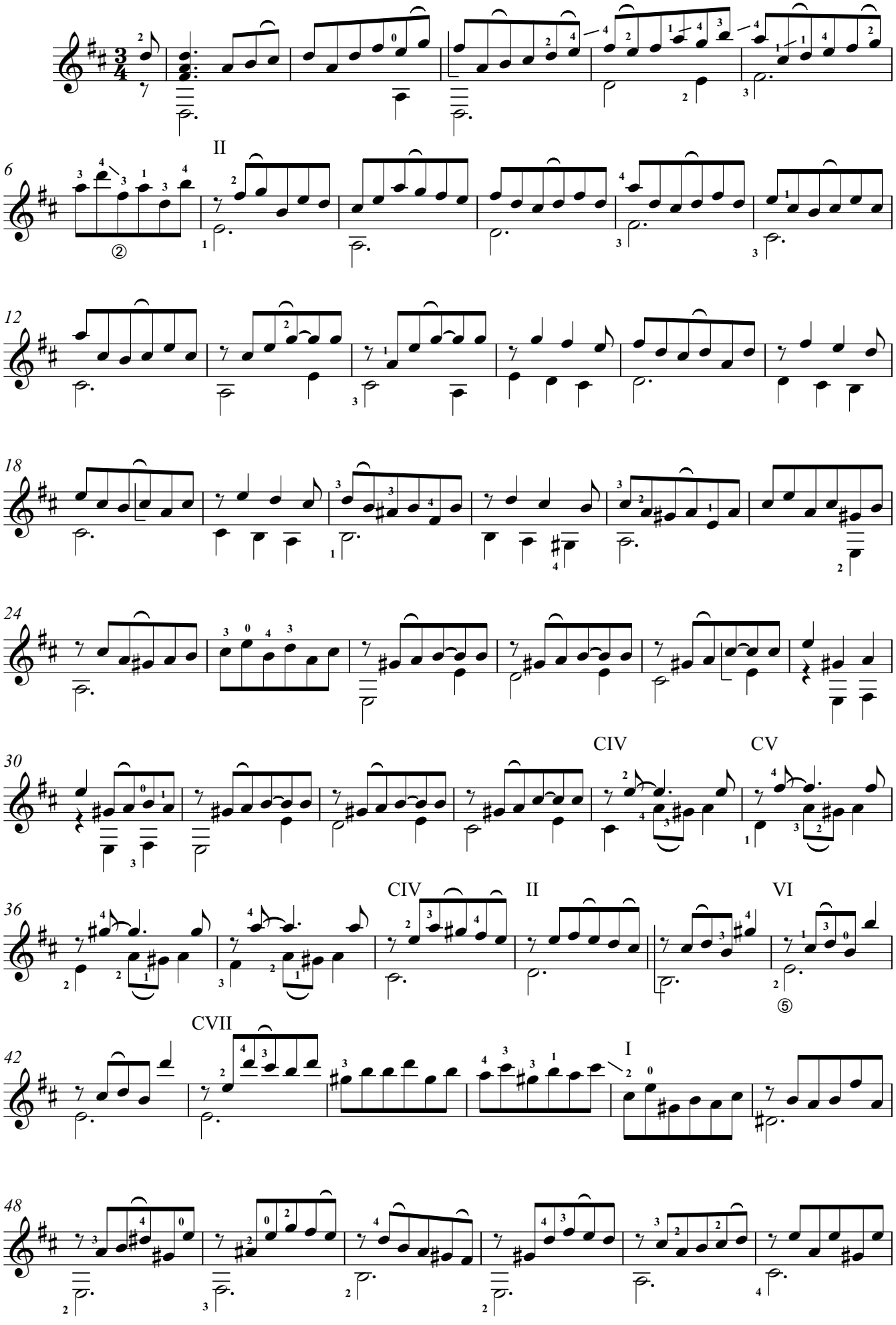
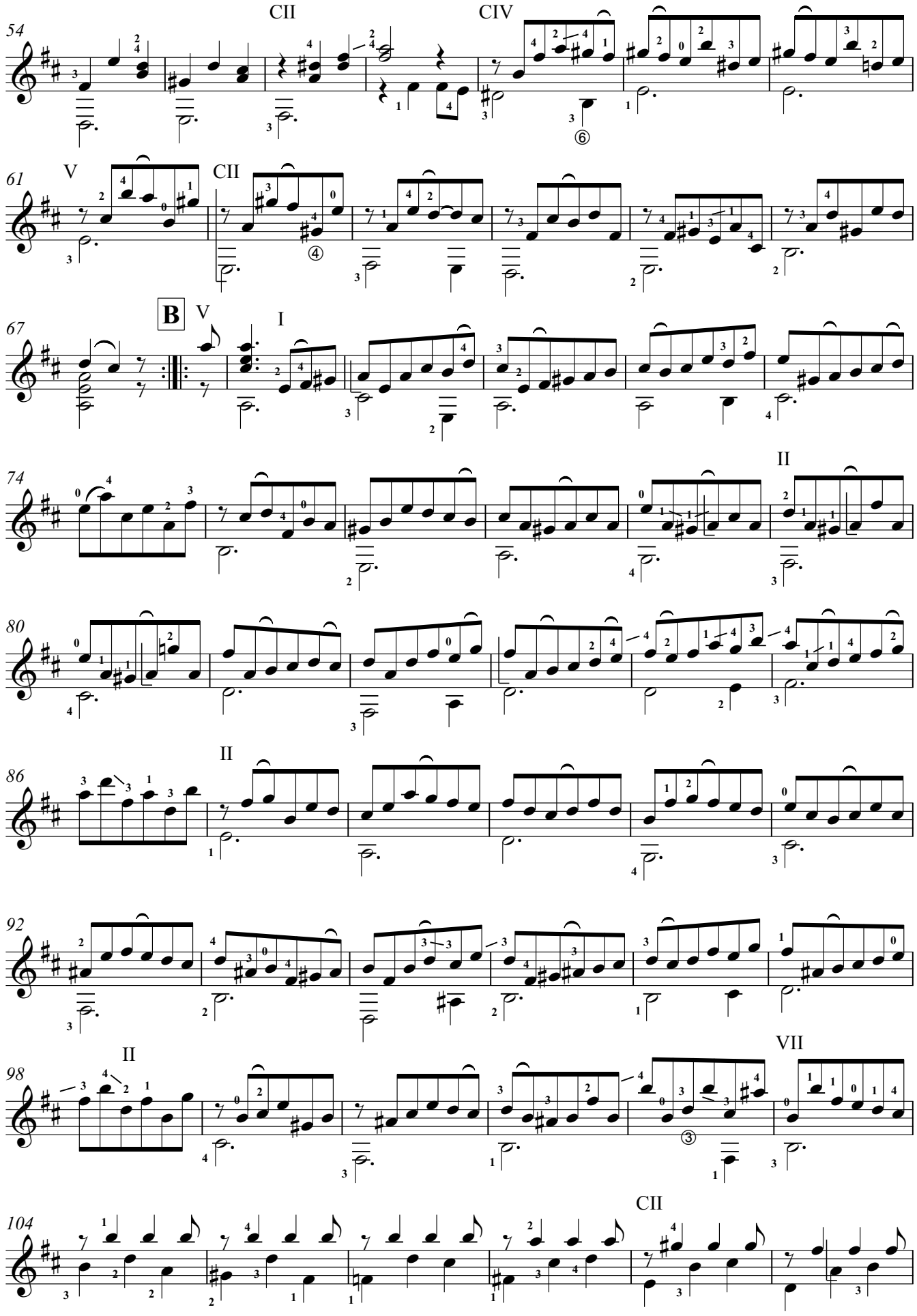
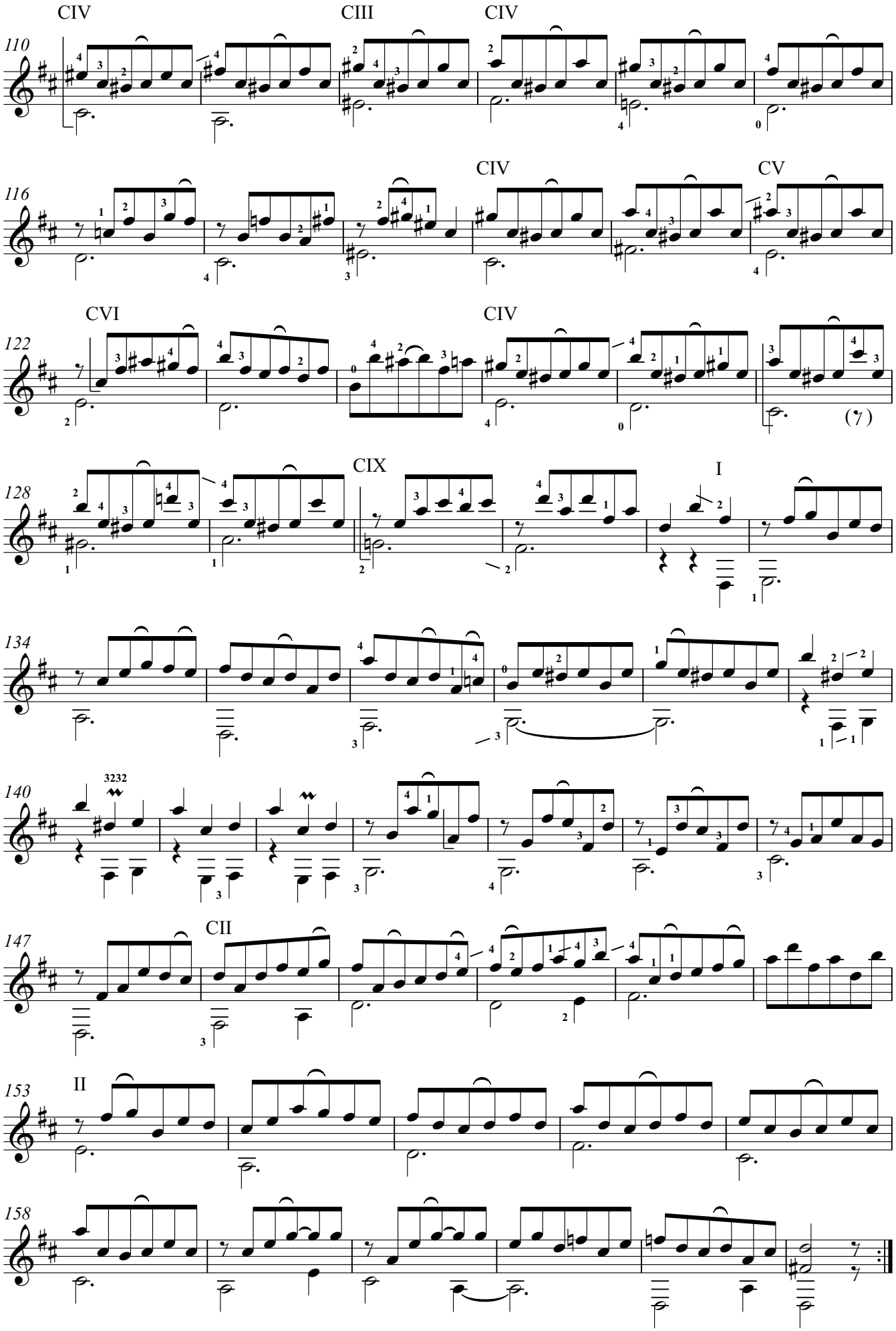

A
½CV
CVI
CIV
21
3131
25
IV
IV
CVI
CIV
28
I
IV
31
CII
323
323
II
34
CII
37
3232
½CVII
40
V
II
43
313131
tr
45

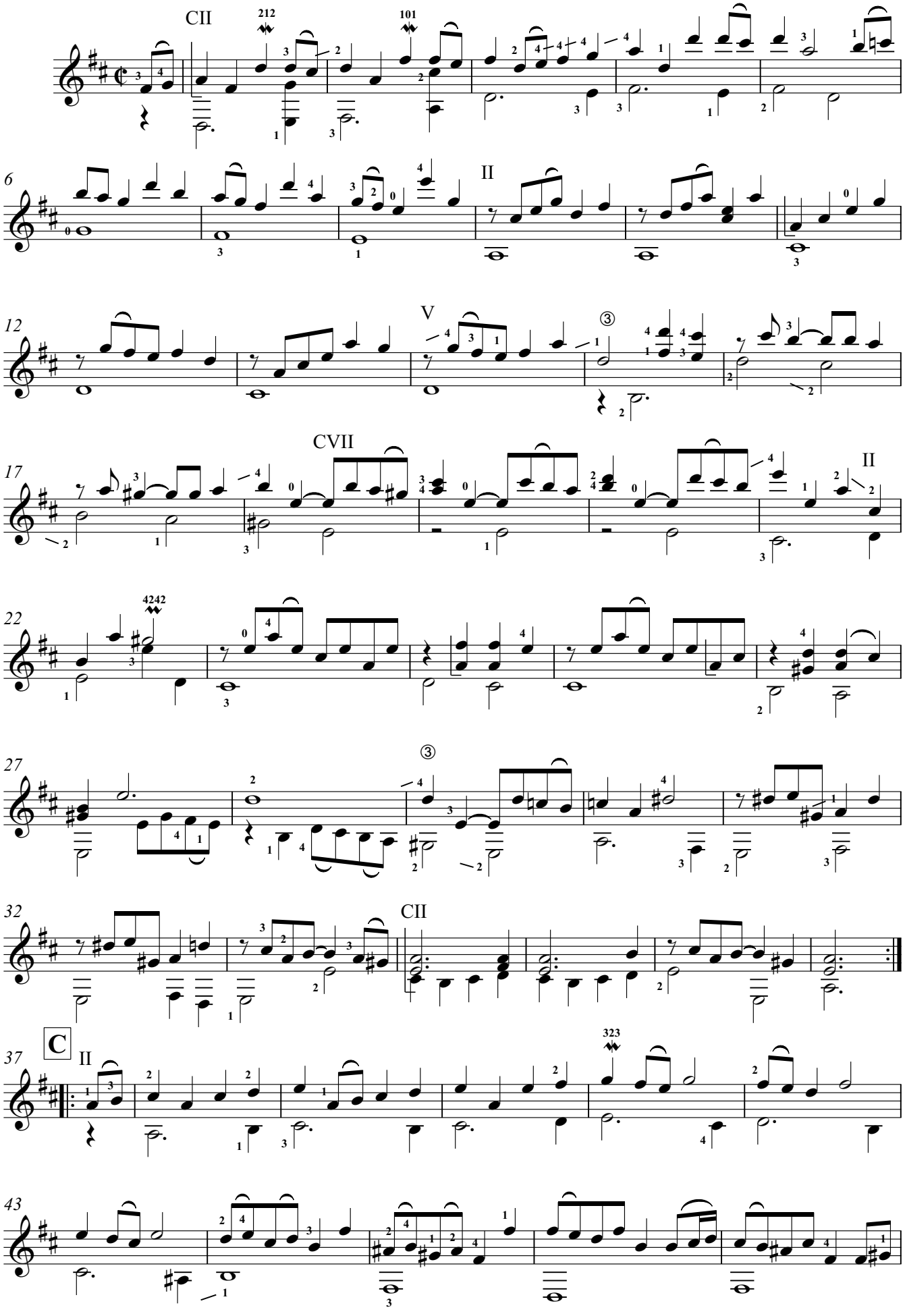
2. Courante

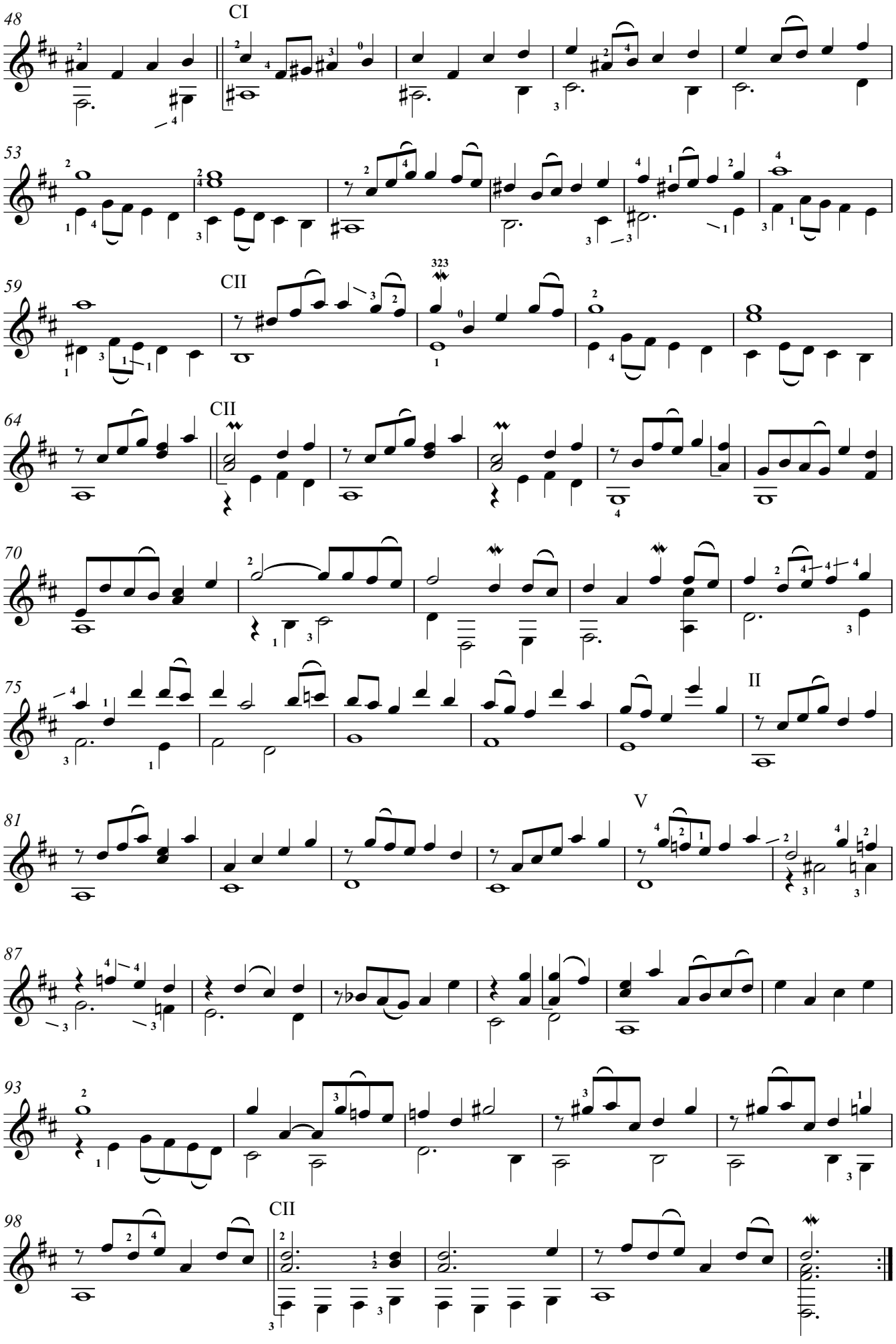



54
CII
CIV
61
V
CII
67
B
V
I
74
II
80
86
II
92
98
II
VII
104
CII

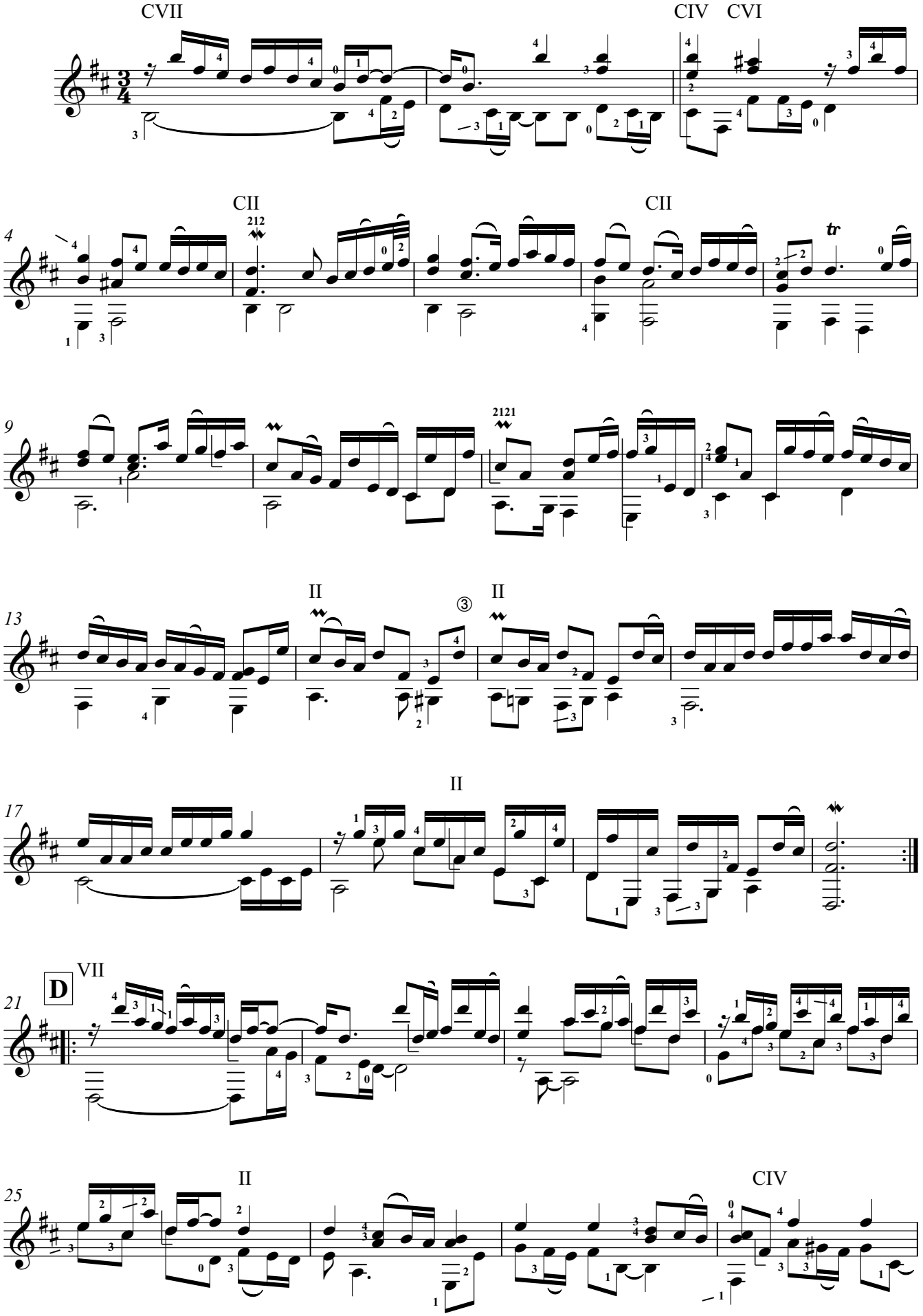

CIV
CIII
CIV
110
CIV
CV
116
CVI
CIV
122
(7)
CIX
I
128
134
3232
140
CII
147
II
153
158

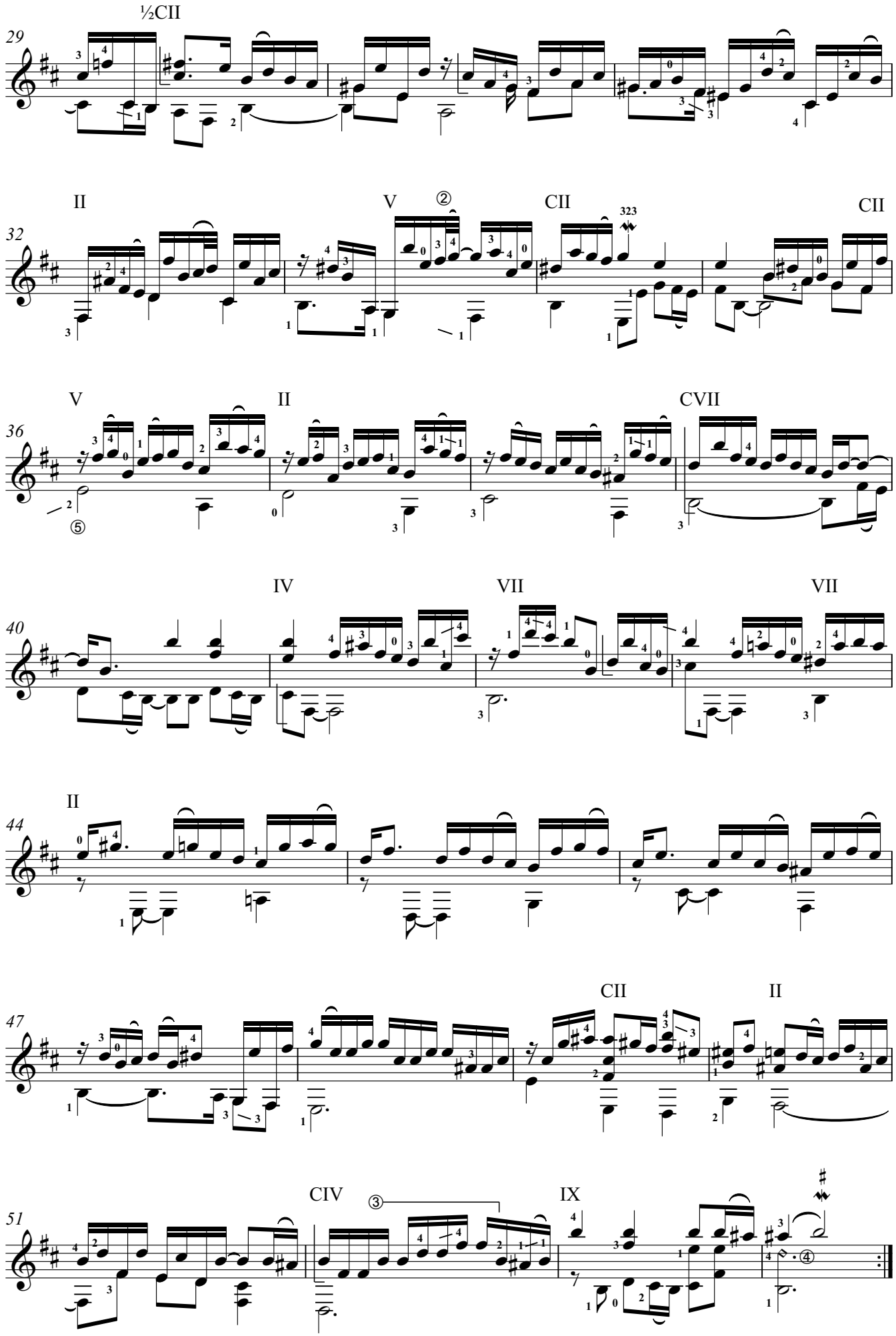
3. Paysañe



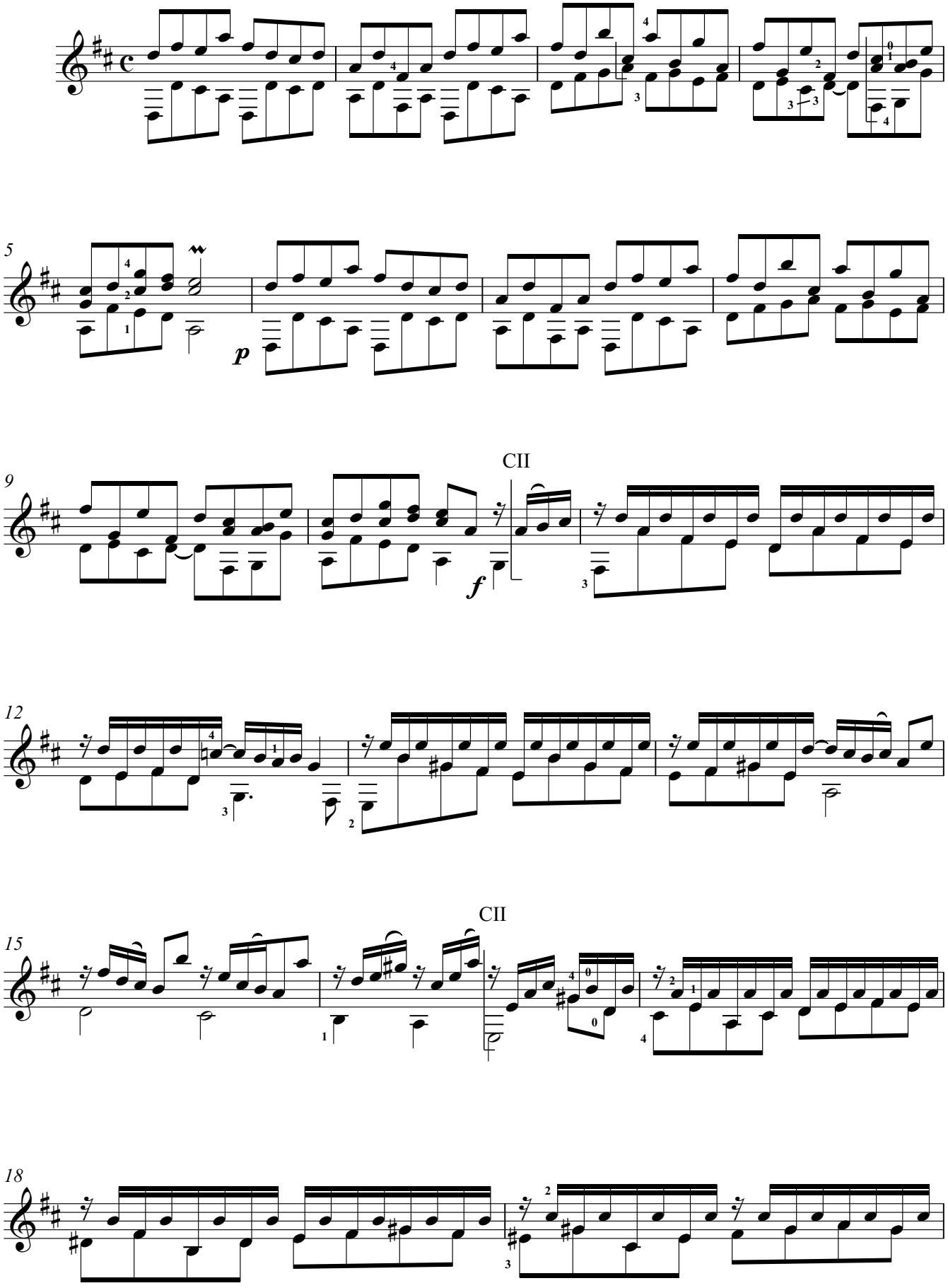

48
CI
53
59
CII
64
CII
70
75
II
81
V
87
93
98
CII

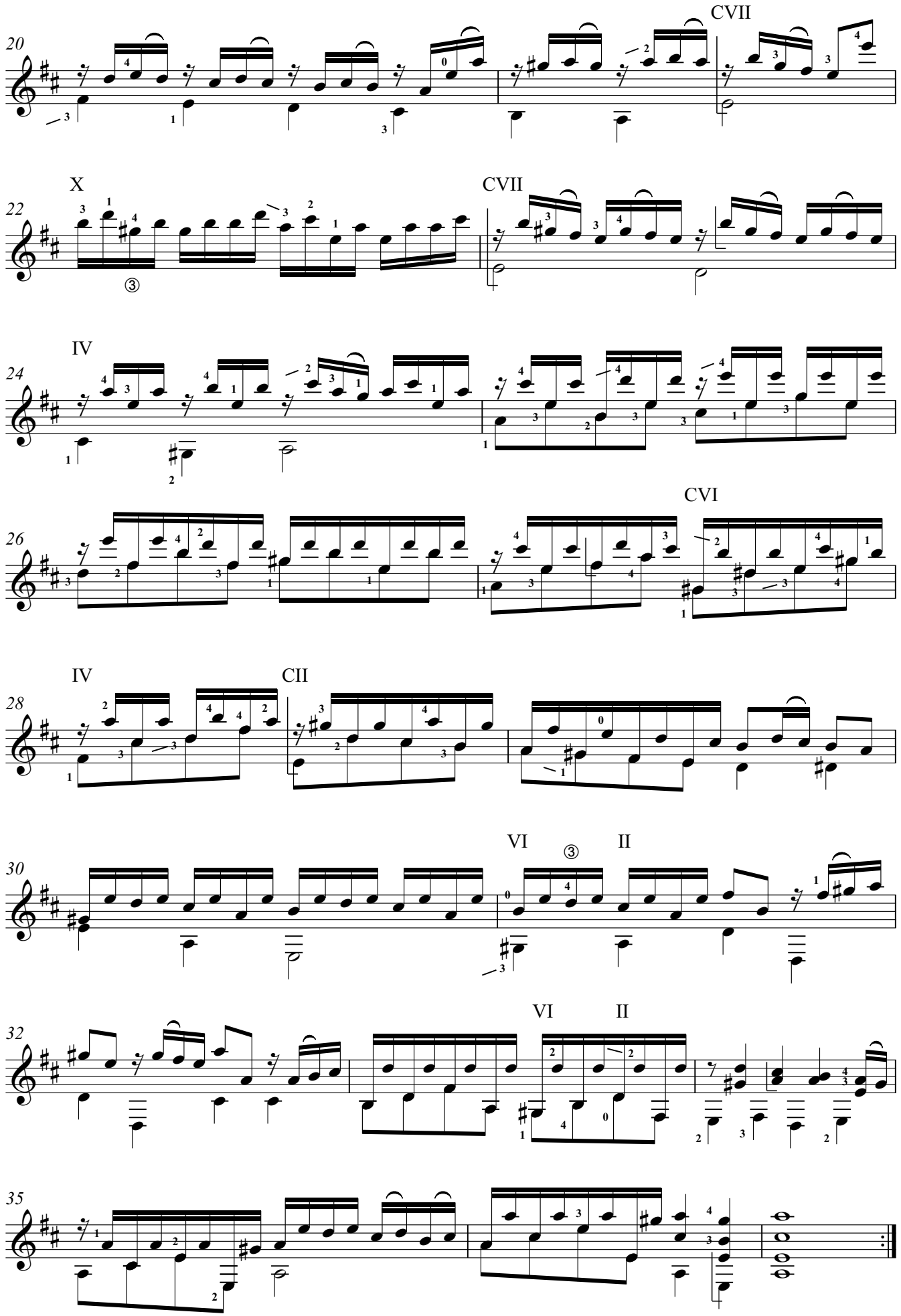
4. Sarabande

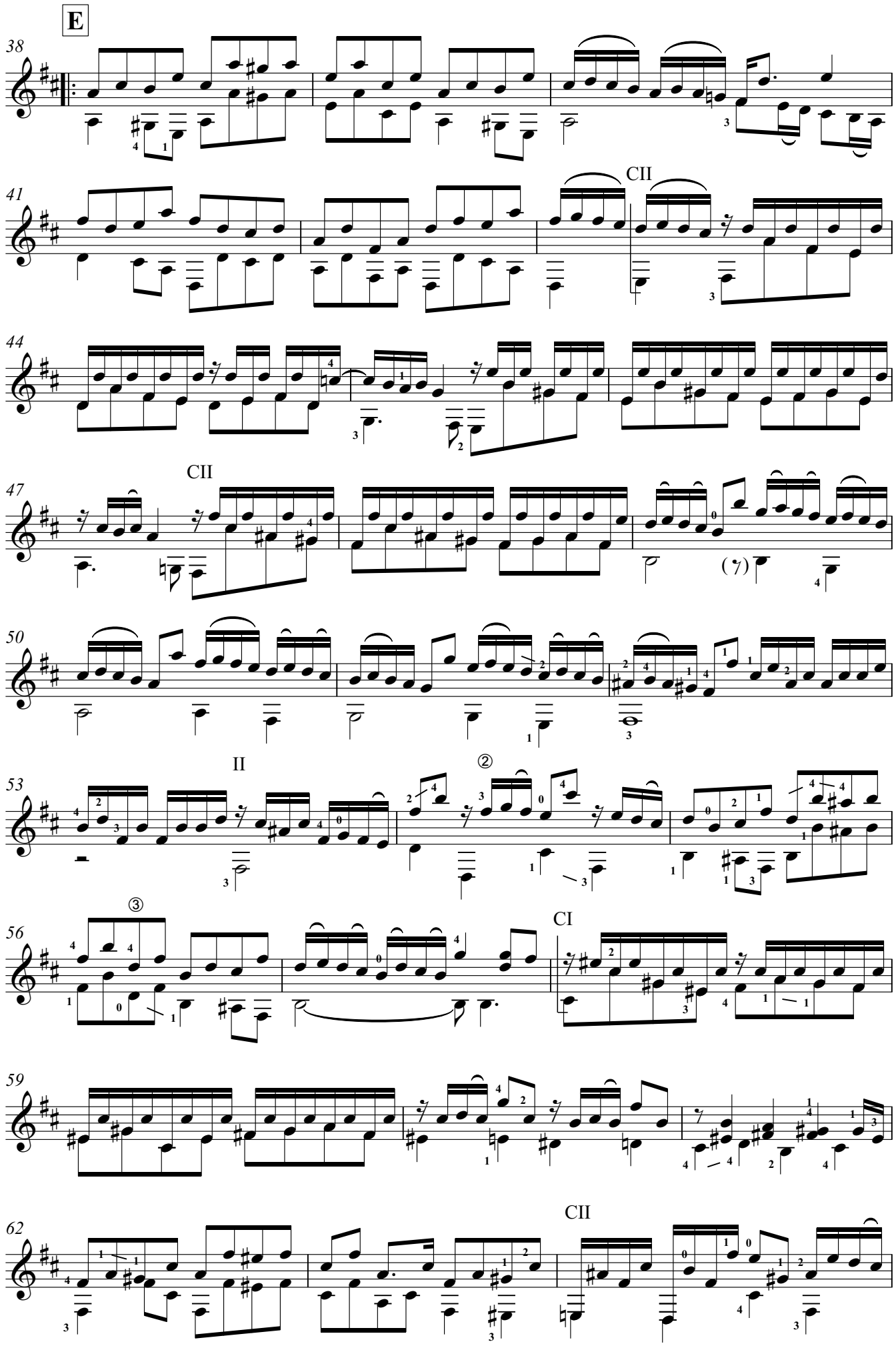


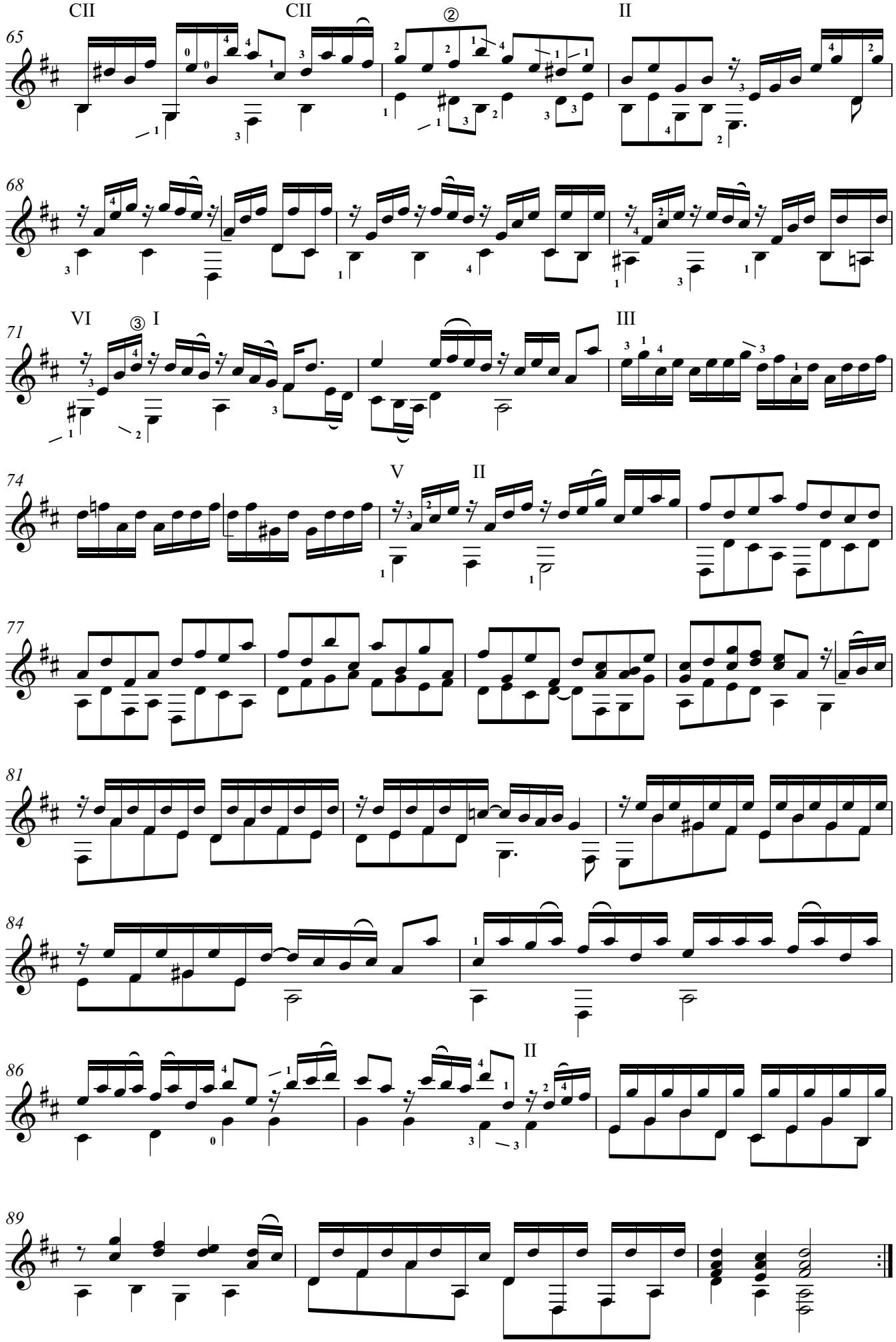

½CII
29
II
V
②
CII
323
CII
32
V
II
CVII
36
⑤
IV
VII
VII
40
II
44
CII
II
47
CIV
③
IX
51
④

5. Allegro

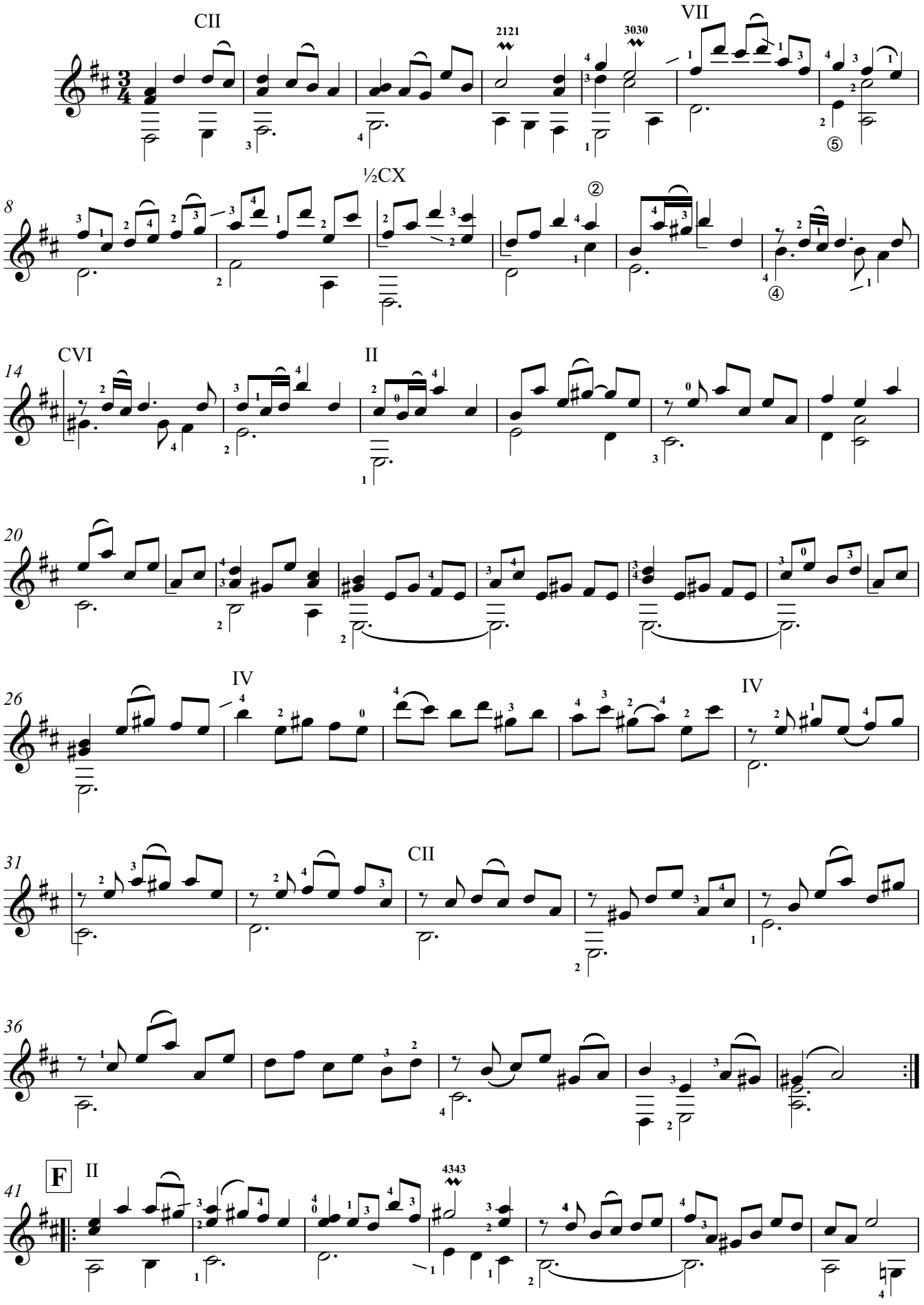


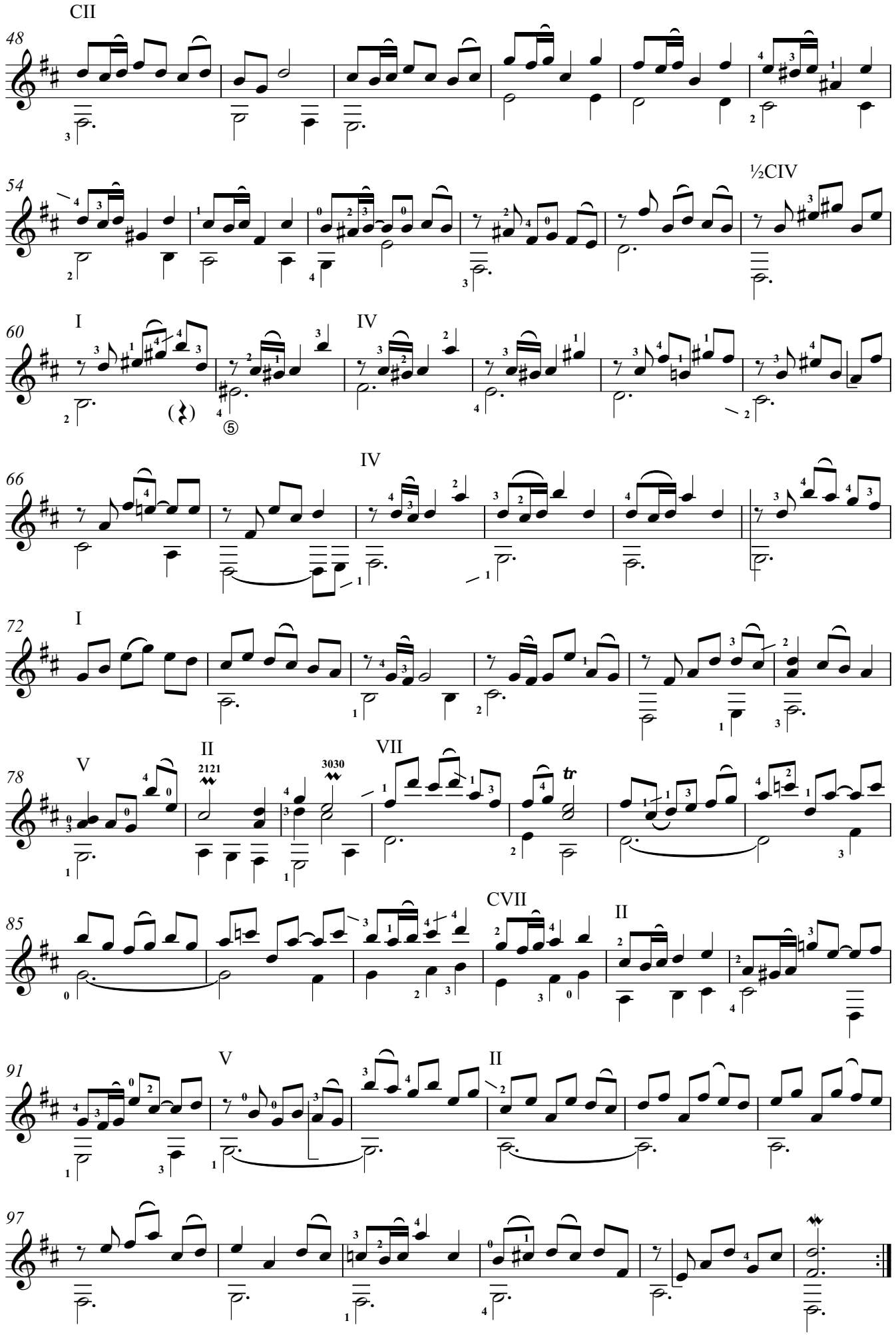

20
CVII
22
X
CVII
③
24
IV
26
CVI
28
IV
CII
30
VI
③
II
32
VI
II
35


E
38
41
CII
44
47
CII
50
53
II
②
56
③
CI
59
62
CII


CII
CII
②
II
65
68
VI
③
I
III
71
V
II
74
77
81
84
II
86
89

6. Menuet




CII
48
½CIV
54
I
IV
60
IV
66
I
72
V
II
2121
3030
VII
tr
78
CVII
II
85
V
II
91
97