Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.9

Originally for baroque lute in C major
(Sonata 37)

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Sarabande, Menuet I, Menuet II, Presto

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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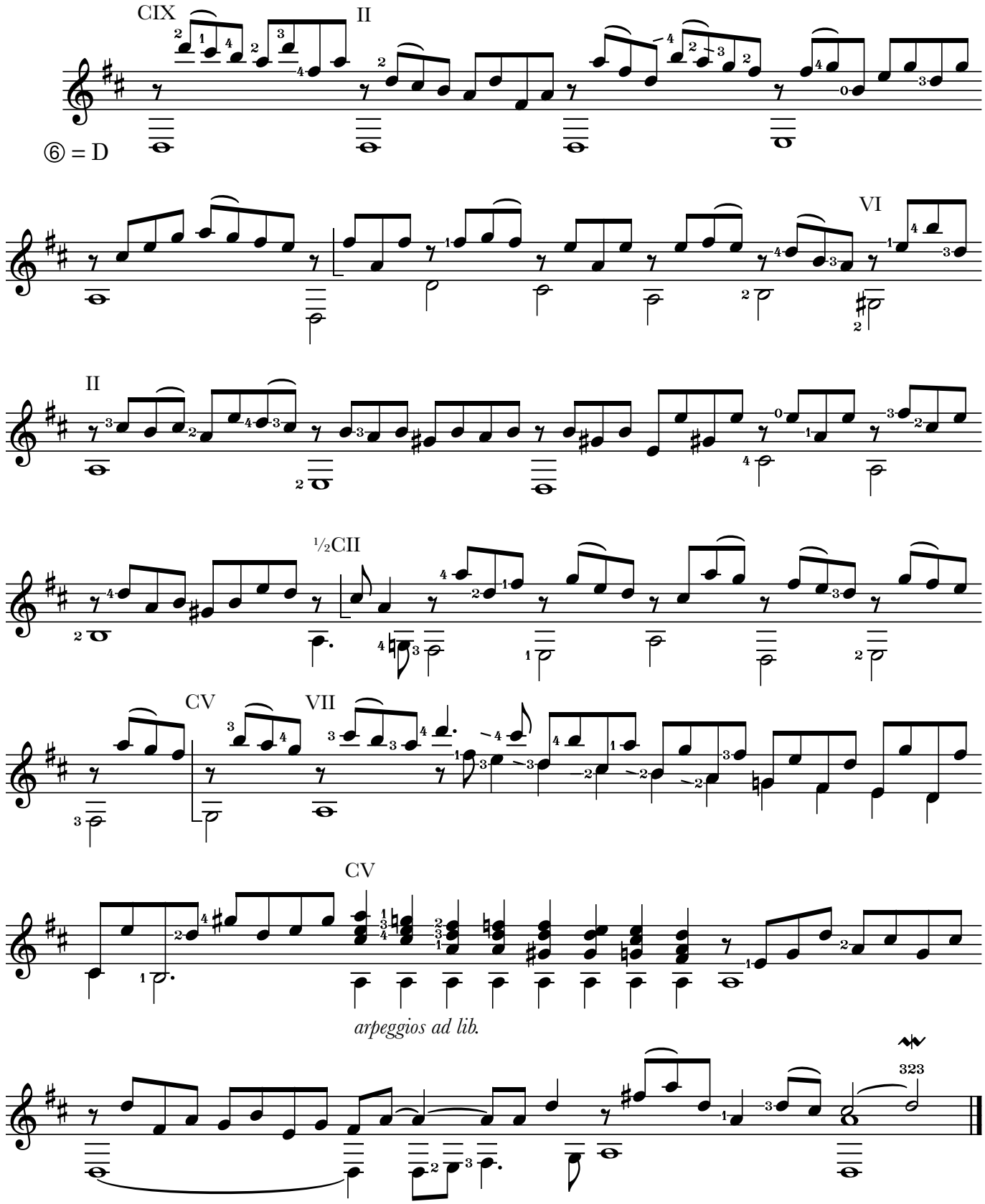
Dresden Suite No.9

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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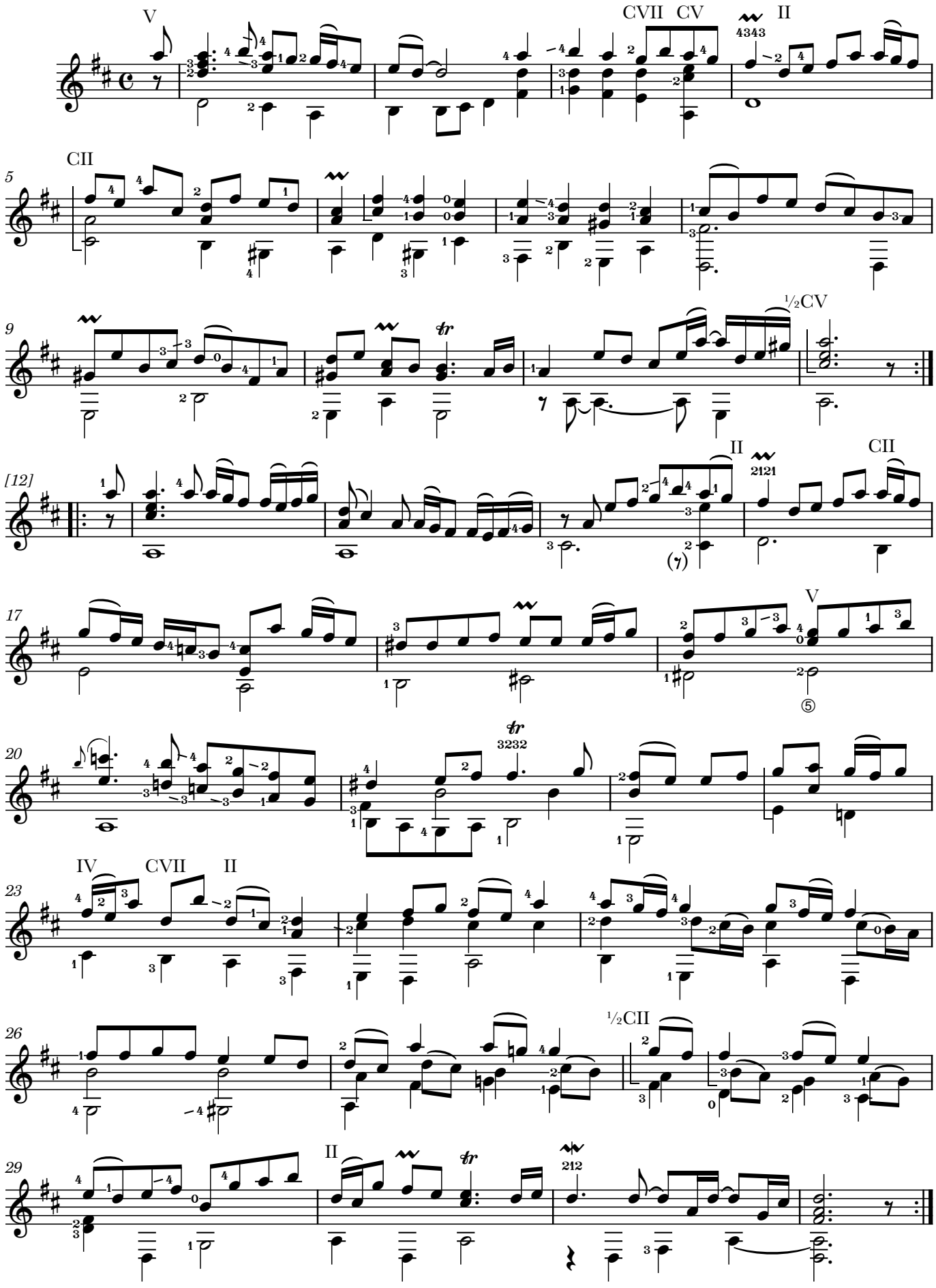
2. Allemande


V
CVII CV
II
4343
CII
5
9
½CV
[12]
II
2121
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17
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20
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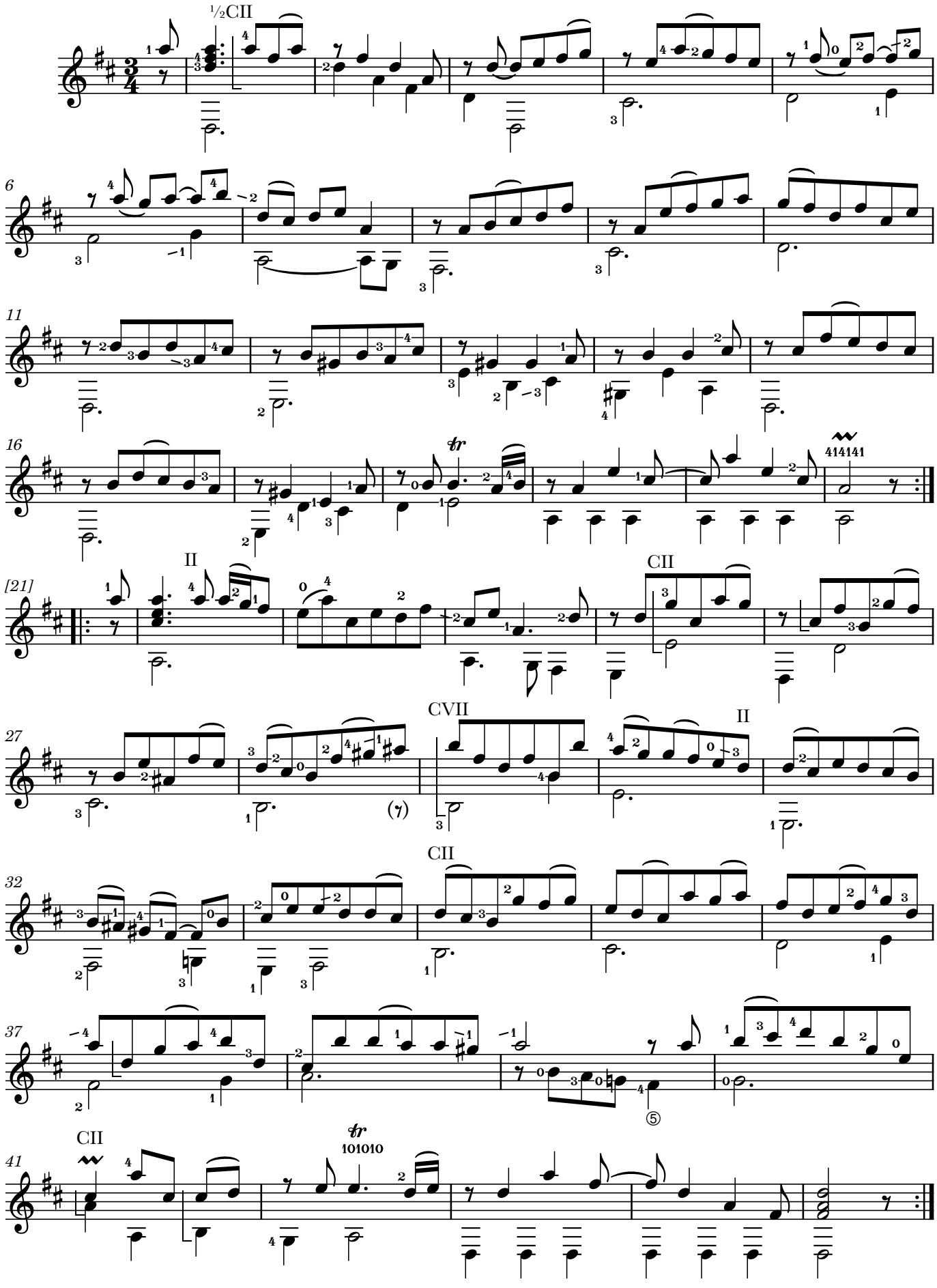
3232
23
IV CVII II
26
½CII
29
II
tr
212

3. Courante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414141
[21]
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27
CVII
II
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32
CII
37
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CII
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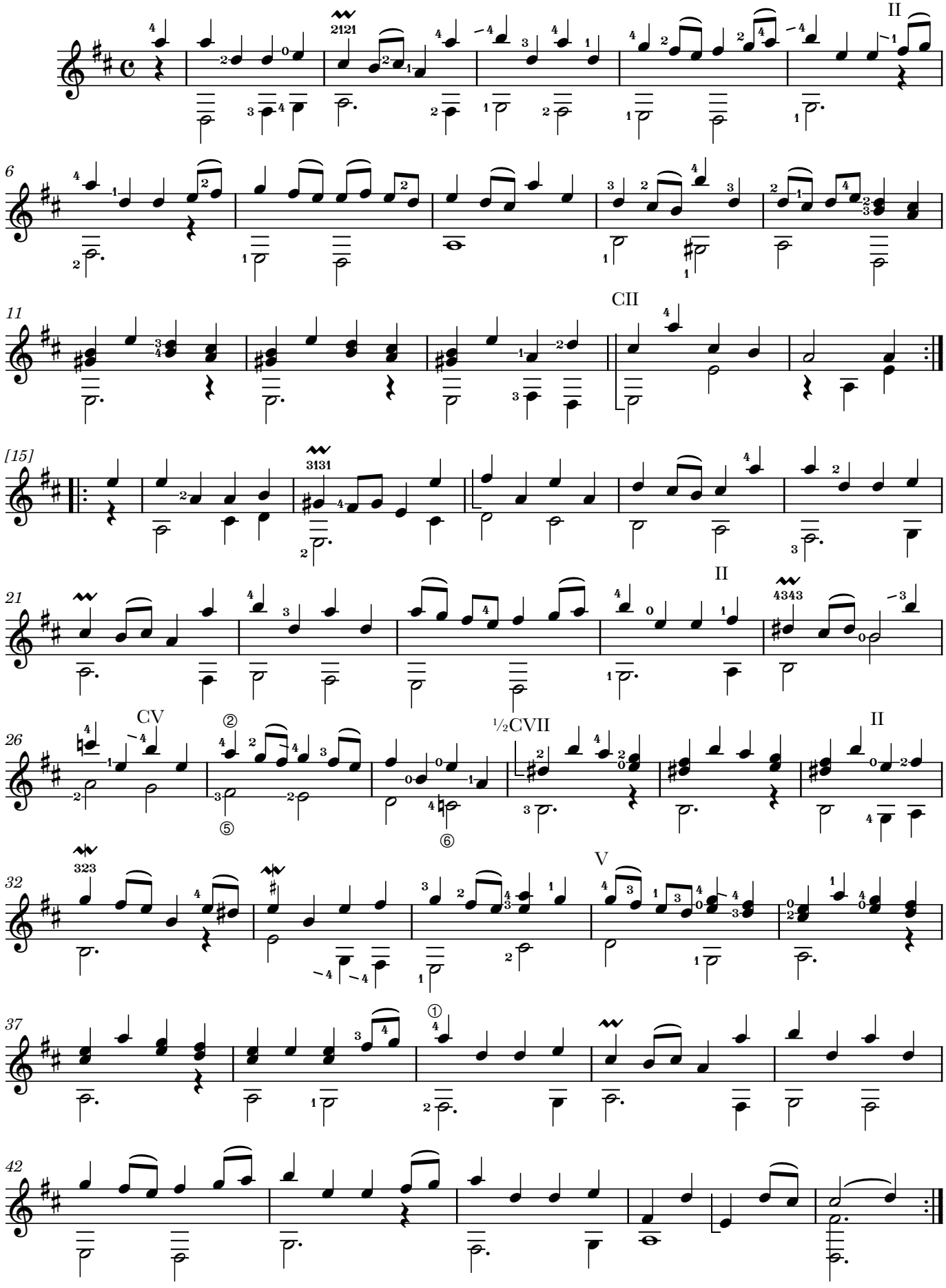
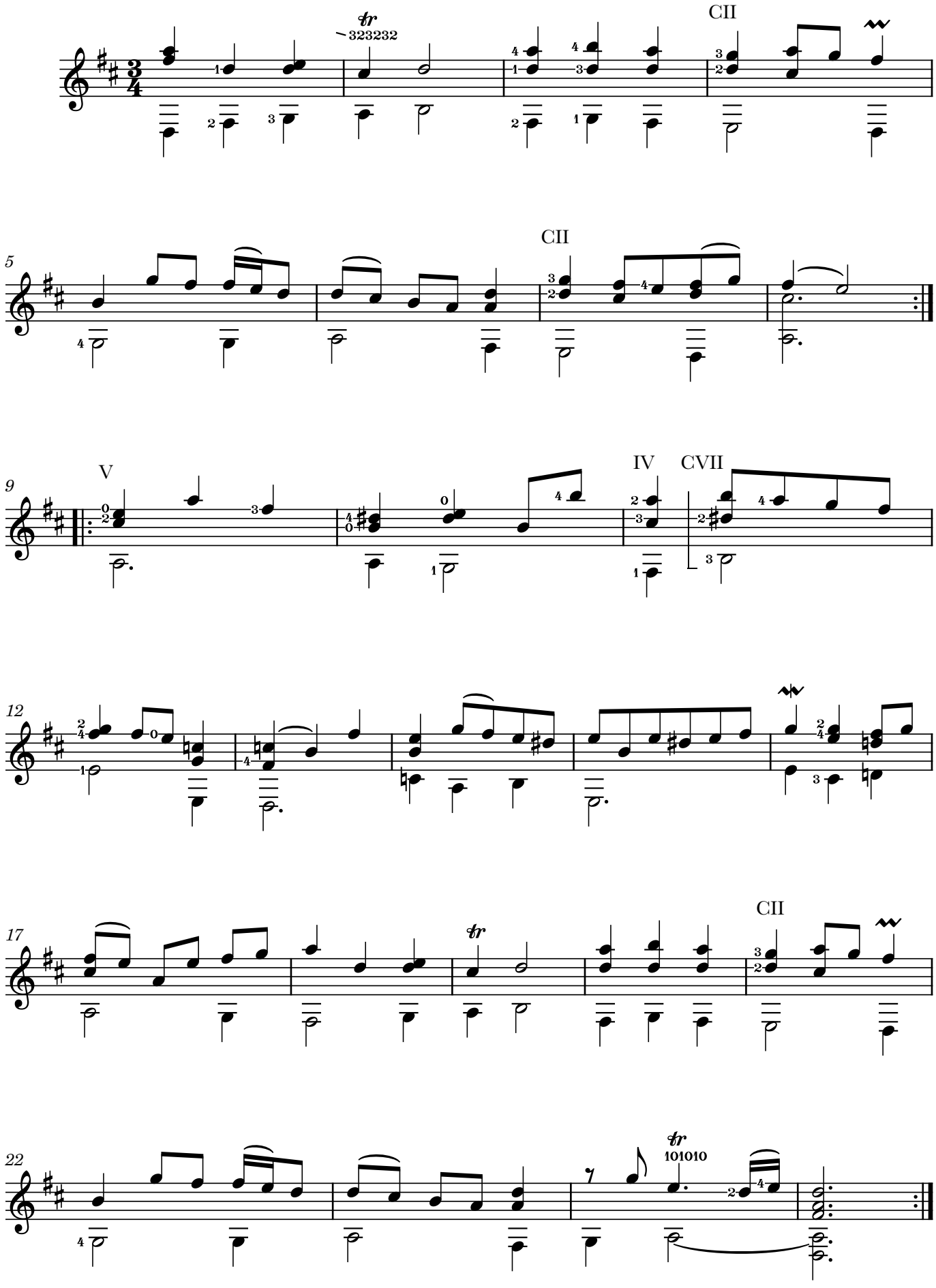
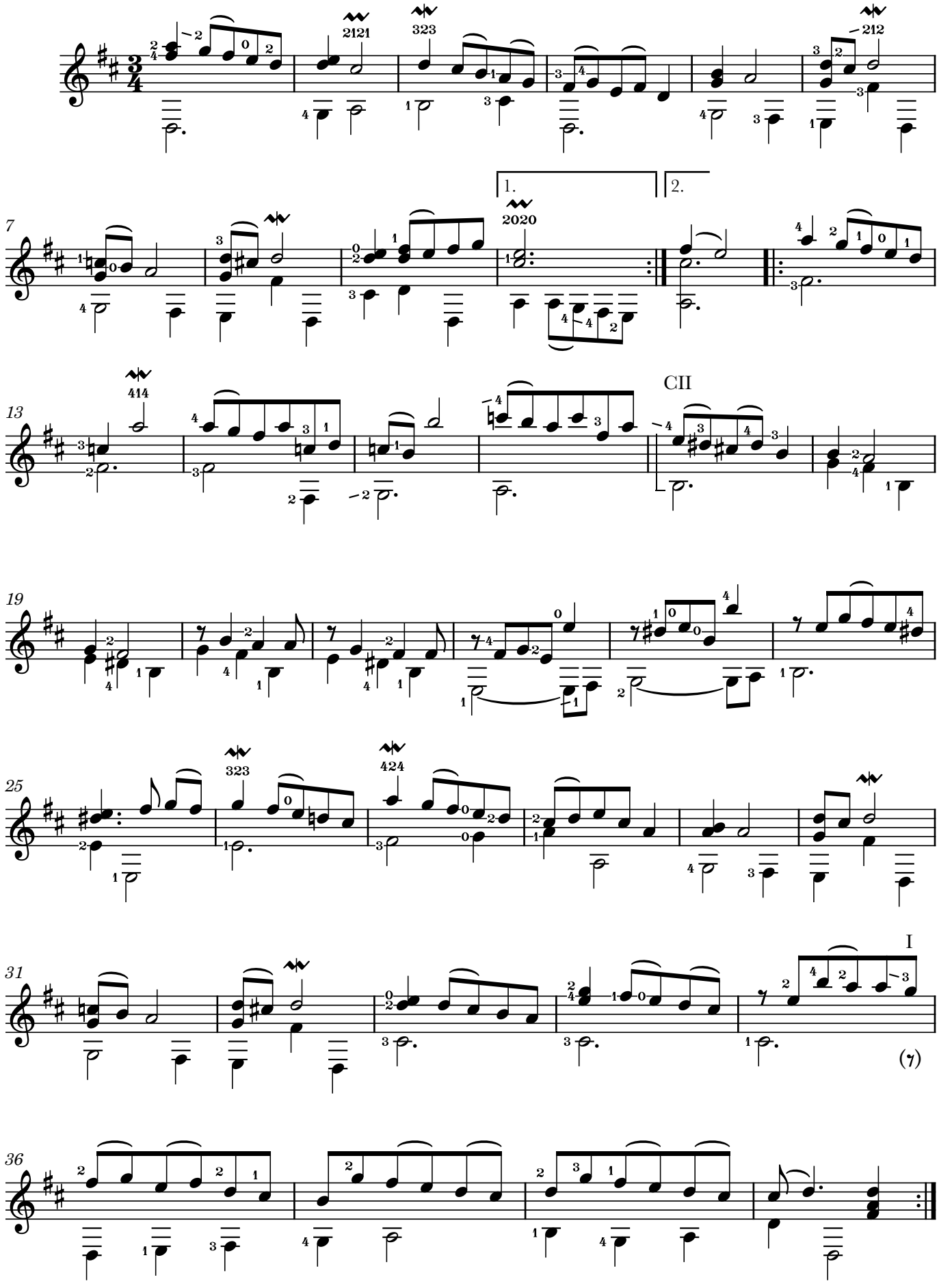
4. Bourrée



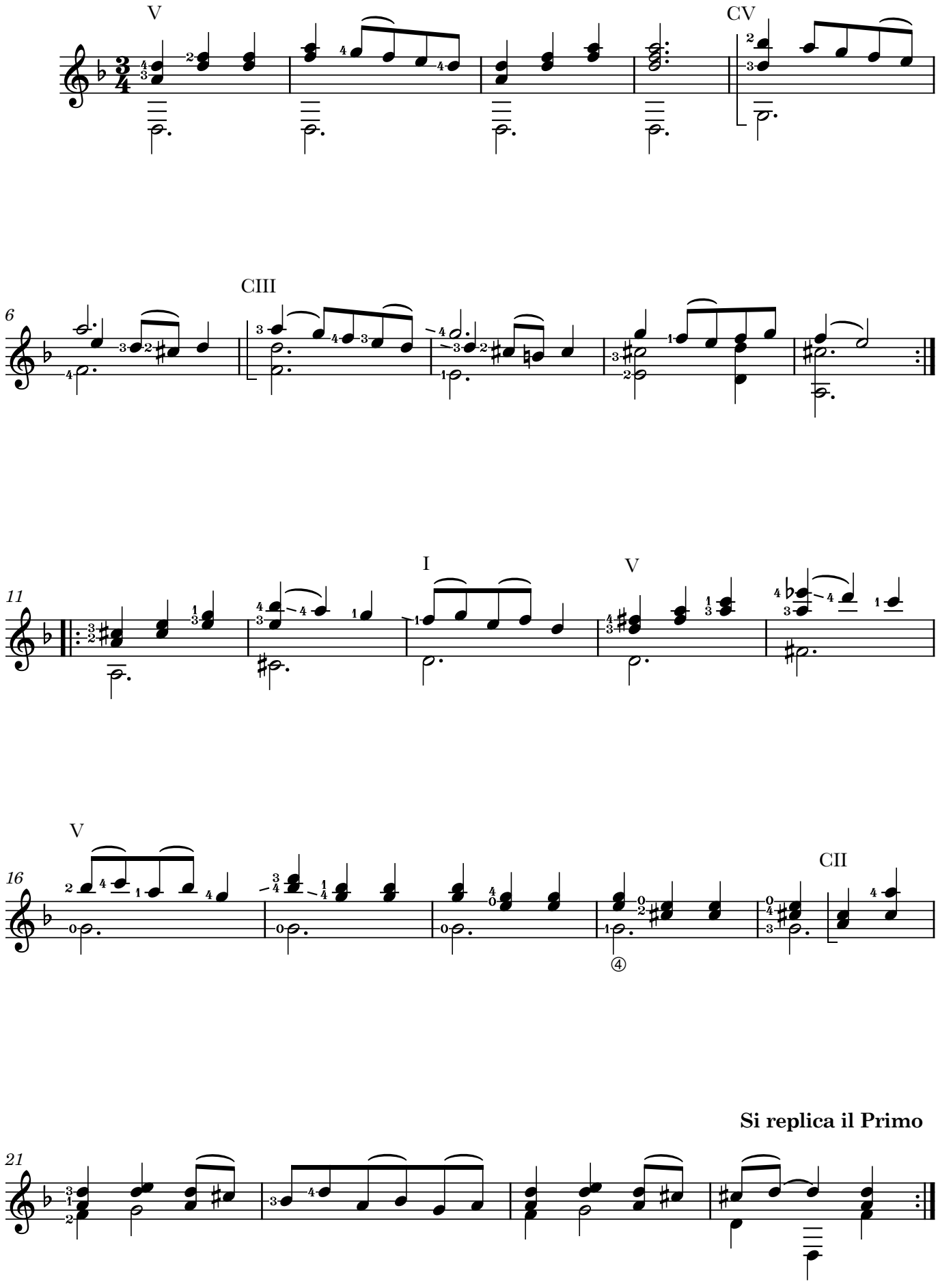
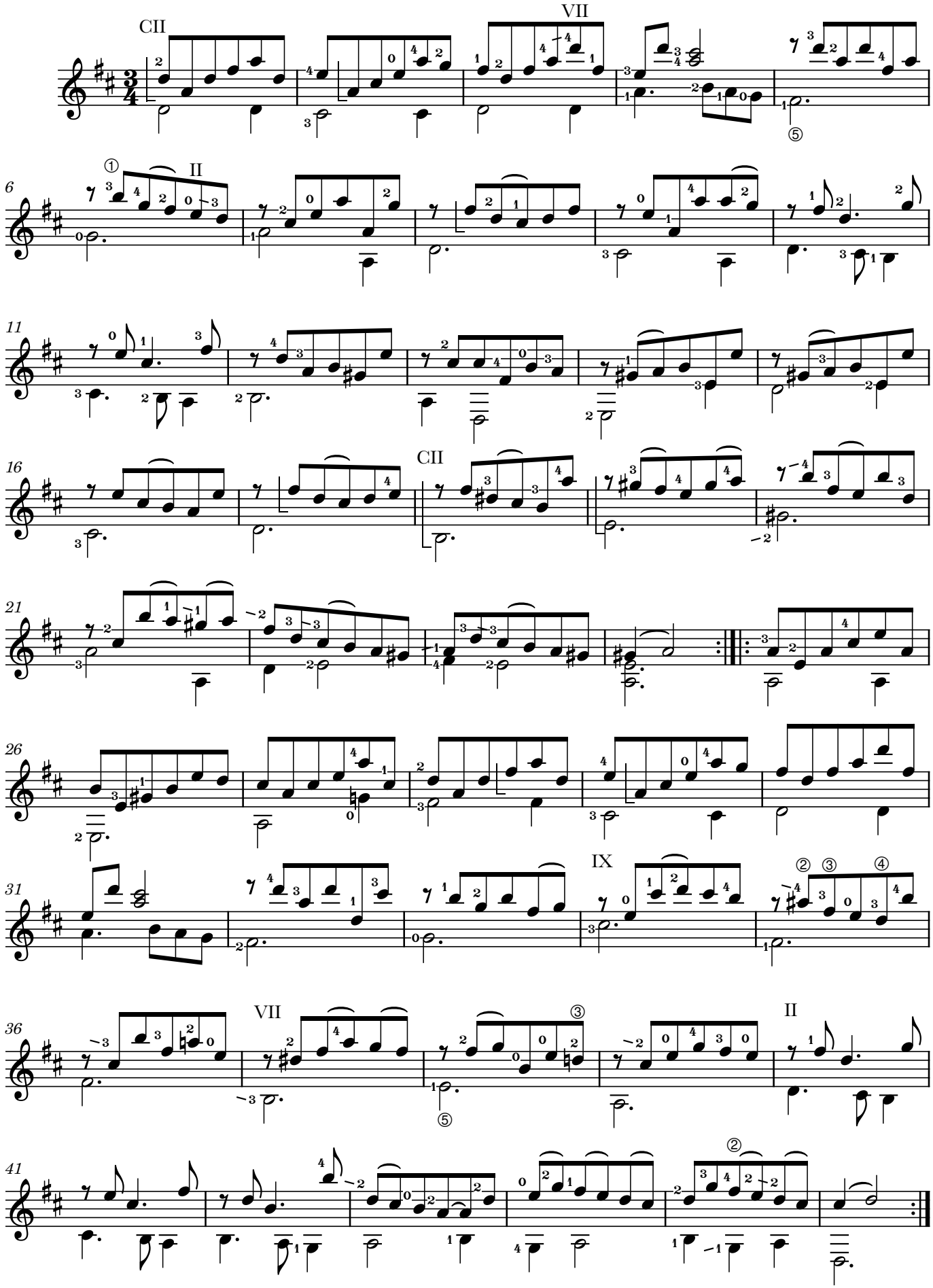
5. Sarabande



6. Menuet I



7. Menuet II



8. Presto