

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.8

*Originally for lute in D minor  
(Sonata 36)*

Arranged for Guitar  
by  
Andrew Forrest

Allemande, Courante, Bourrée,  
Sarabande, Menuet, Allegro

*Dedicated to Zurab Parastaev  
and the Knights of the Guitar.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Dresden Suite No.8

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Allemande

Guitar

⑥ = D

3

I 414141 tr

CIII

II 2121

5

141 323 CII

7

CIII I

11

I 101010 tr

14

CIII CV I

1/2 CI

20 II

23 CII

26 IV 313 III 434

28 CV

30 V CII

33 CIII IV CV CI

36

# 2. Courante

V III II

6 V CV

12 ③ 1/2CV CV III

18 CIII VI ②

24 III II

31 CI

38 CIII

44

50 V CIII

56  $\frac{1}{2}$ CV III CIII V CIII

62 III V  $\frac{1}{2}$ CIII

68 I V

74 I

80

85

91 CV

97  $\frac{1}{2}$ CII III I

102 CIII

108 CIII CII CII I

114 V

119 CV I

124 CII

129 II V II

### 3. Bourrée

III

CIII

7

V

12

I

17

II

I

23

CIII

I

III

I

29

I

CIII

II

35

41

48

CII

54

CIII

CIII

CII

# 4. Sarabande

VI V CIII I

4 III

7 CIII 4343 tr

11 CIII 4141 3030 303 tr 313131

16 313131 tr 343 212121 tr CV 3131

19 CIII 4343 tr

23 CV CIII I 4141 202020 3131 III

28 tr



# 5. Menuet

The musical score for "5. Menuet" is presented in seven staves, each beginning with a measure number. The notation includes various musical elements such as fingerings (e.g., 0, 1, 2, 3, 4), slurs, and ornaments (e.g., 4242, 1010). Roman numerals (I, II, III, VII, VIII, V, CV) are placed above the staves to indicate specific measures or sections. The piece is written in a treble clef with a key signature of one flat and a 3/8 time signature.

# 6. Allegro

CIII

3 V CIII I V II

5 I CIII I 2020 CII CIII

7 CI CIII

9

11 II

13 CIII IV 323

16 CIII I CIII

19 1/2CI

This page of the musical score for Dresden Suite No. 8 by S.L. Weiss contains ten staves of music, numbered 21 to 45. The score is written in a single system with a treble clef and a key signature of one flat. It features a variety of guitar-specific notations, including fret numbers (0-4), fingerings (1-4), and articulation marks such as accents and slurs. Above the staves, Roman numerals (CIII, III, VI, CVIII, VI, V, I, CII, 1/2CV, CV, CIII, 1/2CV, V, CVI, CIII, CII, CIII, I, III, I) indicate fret positions. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line and repeat dots at the end of the final staff.