Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 7

Originally for baroque lute in D minor
(Sonata 35)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Païsanne,
Sarabande, Menuet, Allegro

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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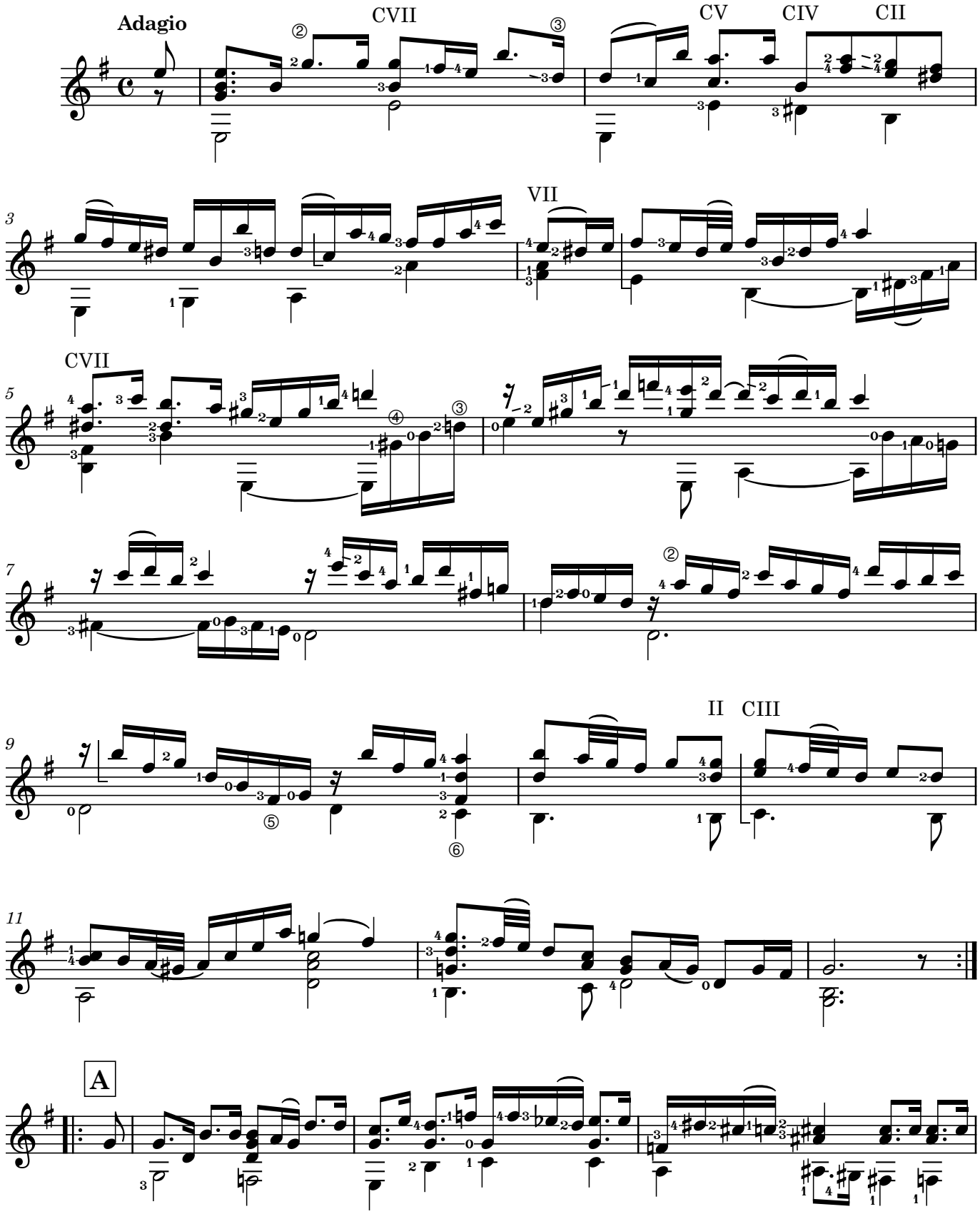
Dresden Suite No. 7

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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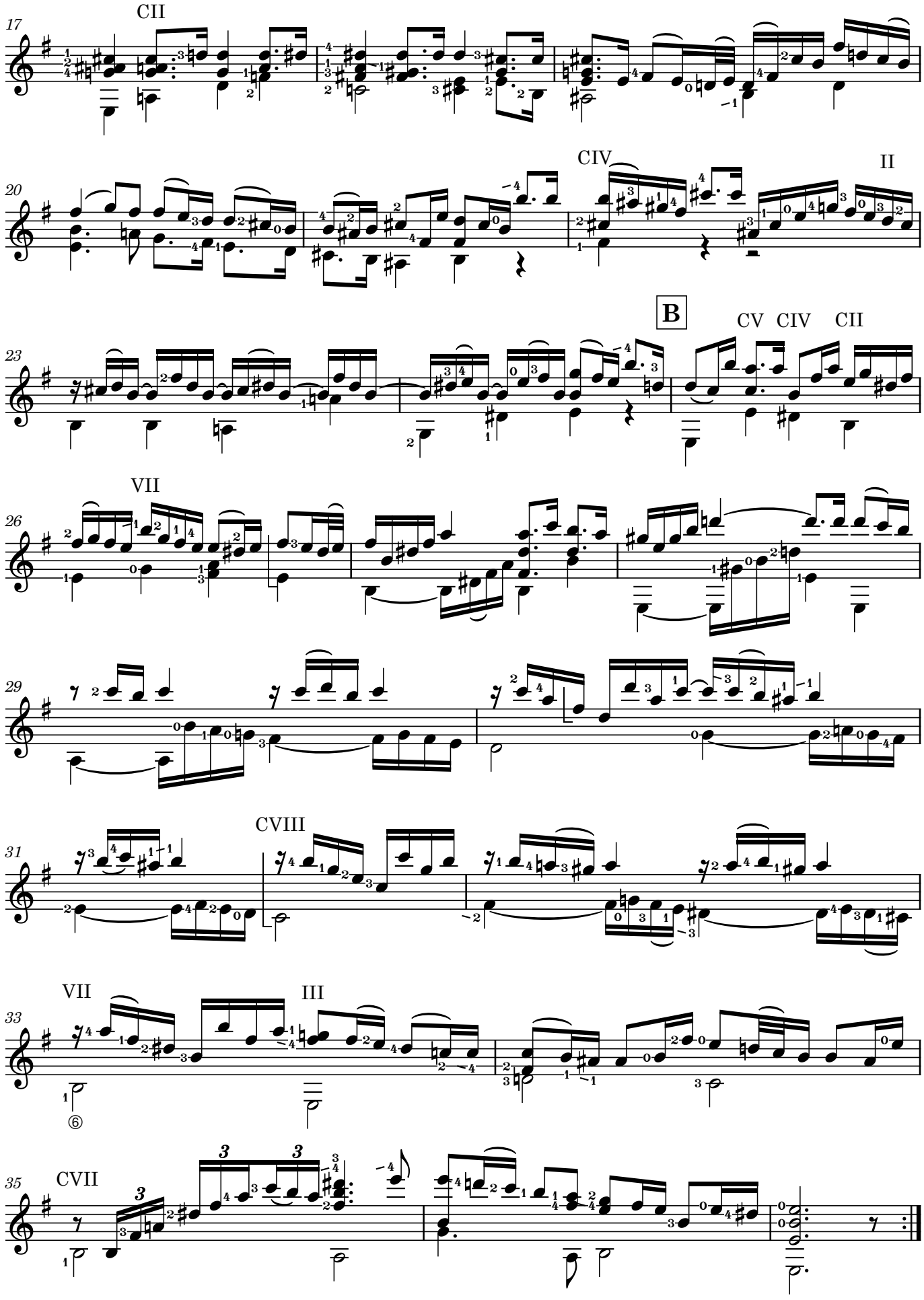
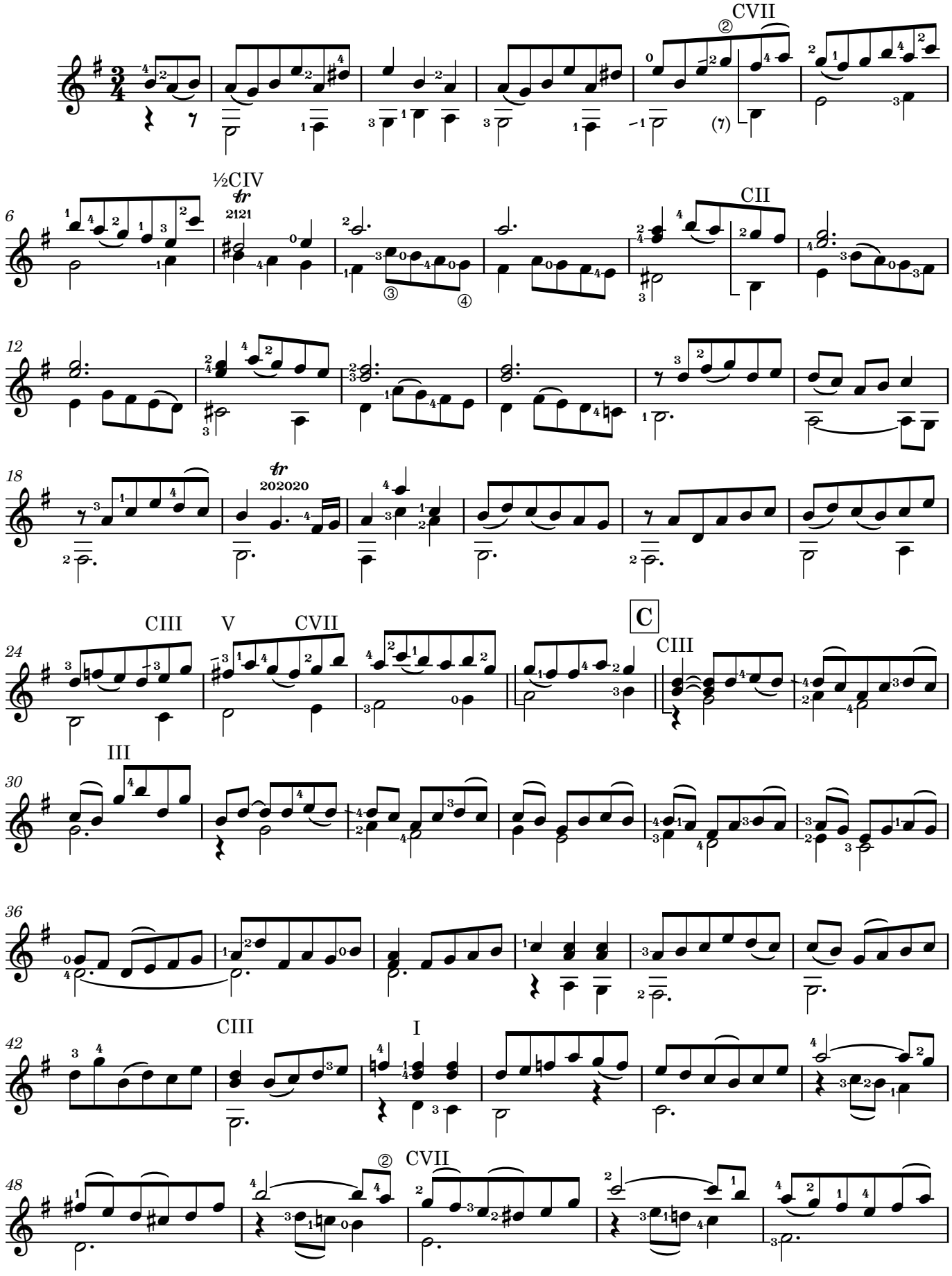

17
CII
20
CIV
II
B
23
CV CIV CII
26
VII
29
31
CVIII
33
VII
III
35
CVII

2. Courante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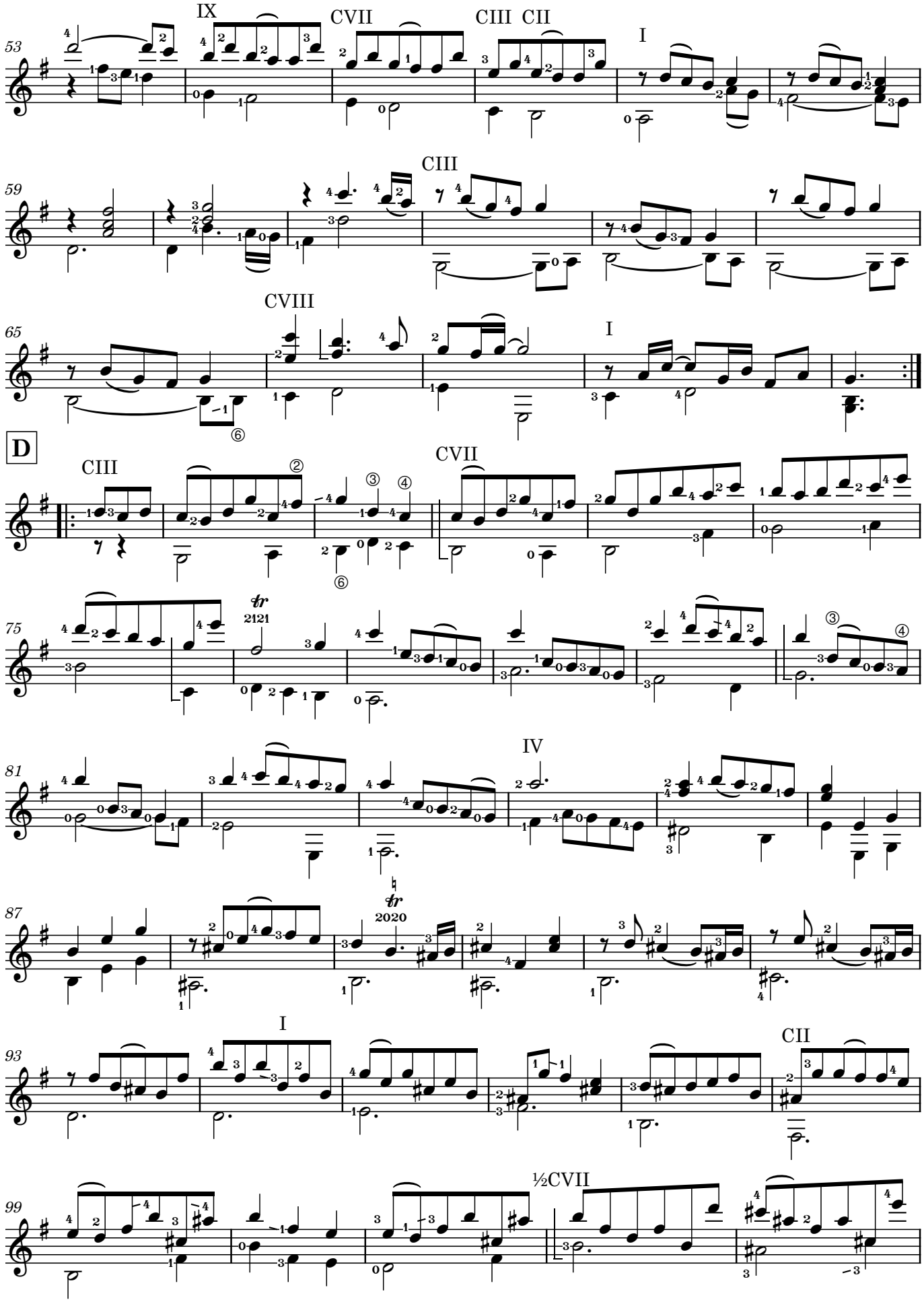
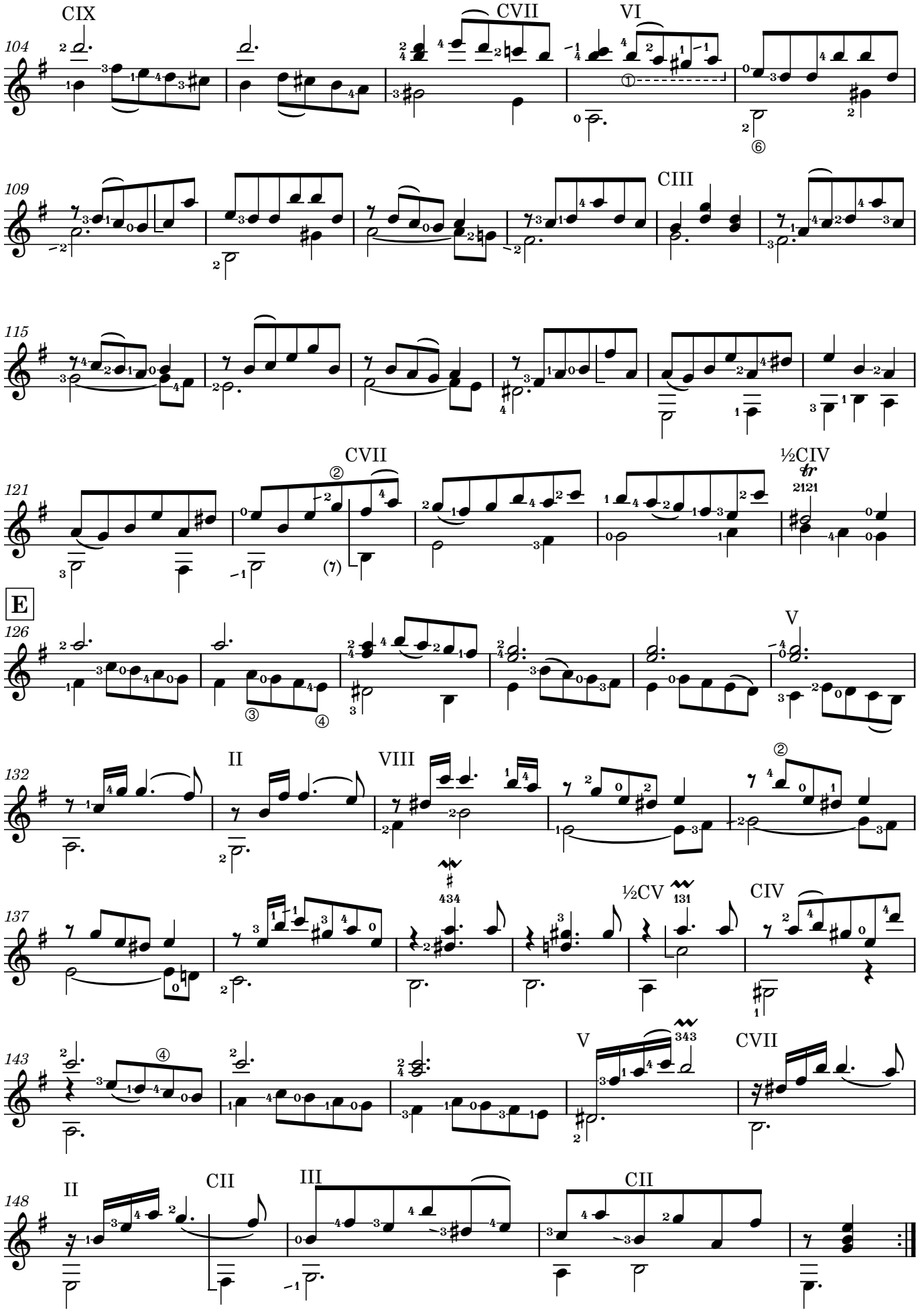
tr
2121
CII
tr
202020
CIII
V
CVII
C
CIII
III
CIII
I
CVII


IX
CVII
CIII CII
I
53
CIII
59
CVIII
I
65
D
CIII
CVII
75
81
IV
87
93
I
CII
99
½CVII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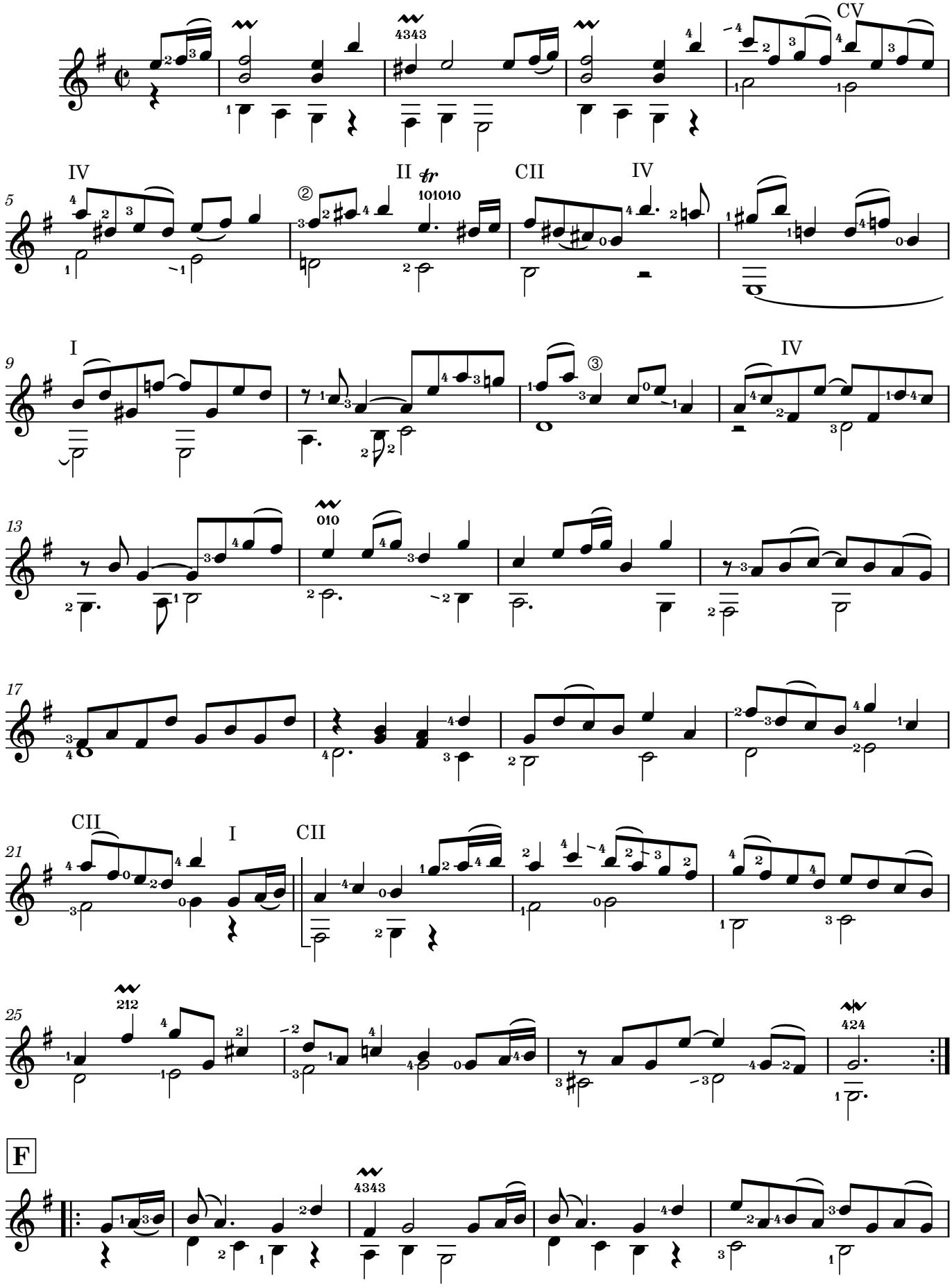
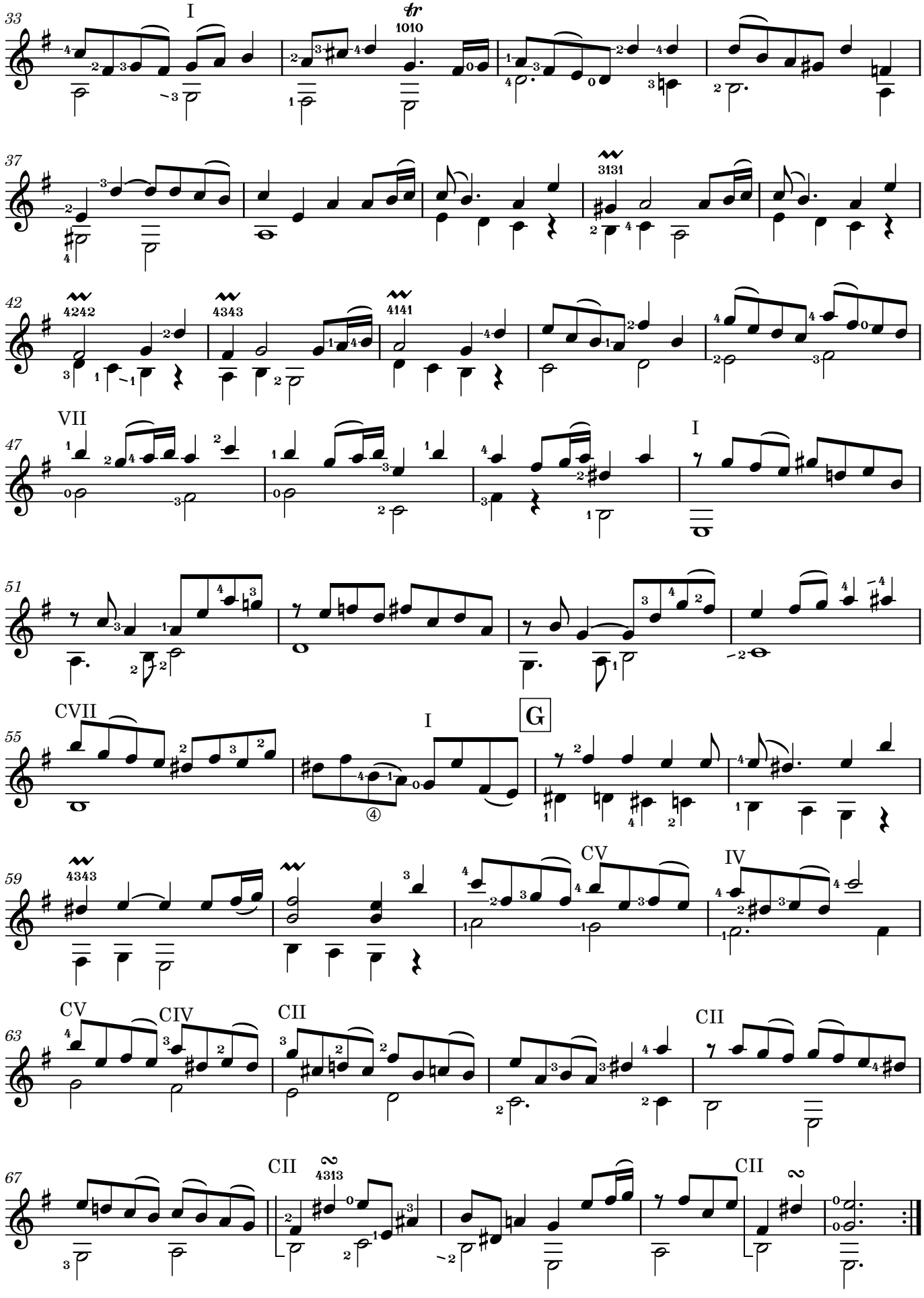
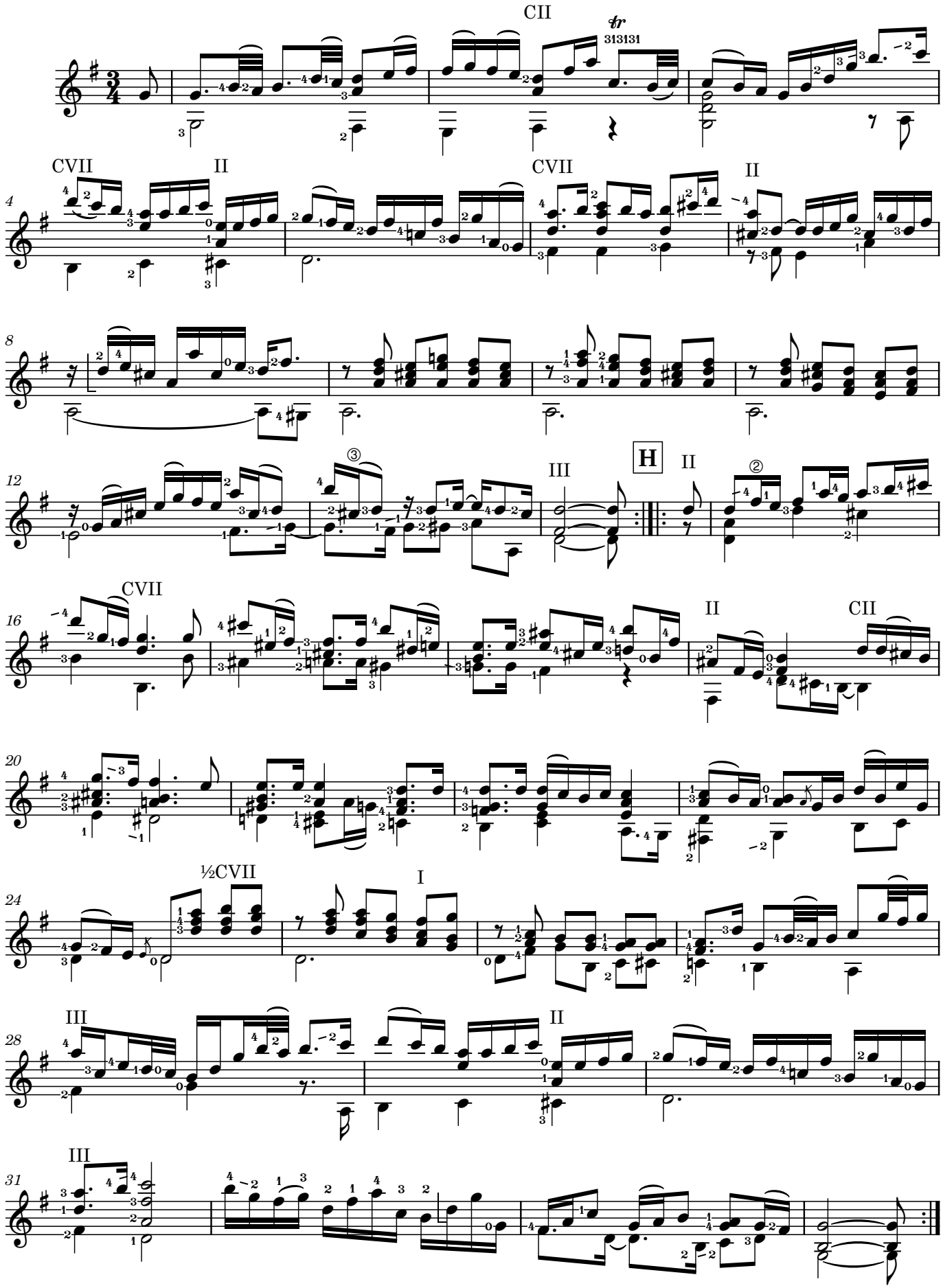
VI
104
109
CIII
115
CVII
½CIV
121
E
126
V
II
VIII
132
½CV
CIV
137
V
CVII
143
II
CII
III
CII
148

3. Païsanne

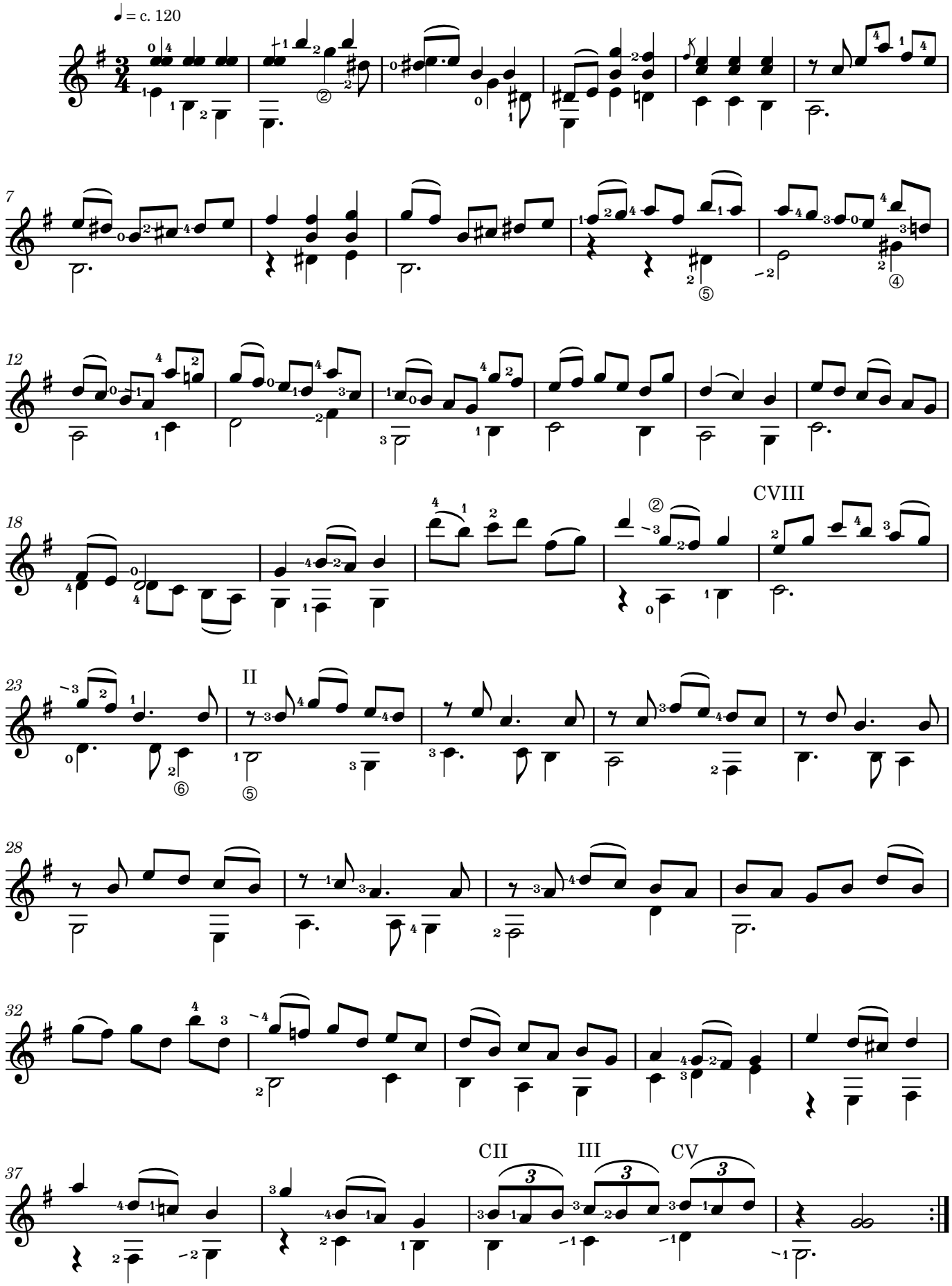


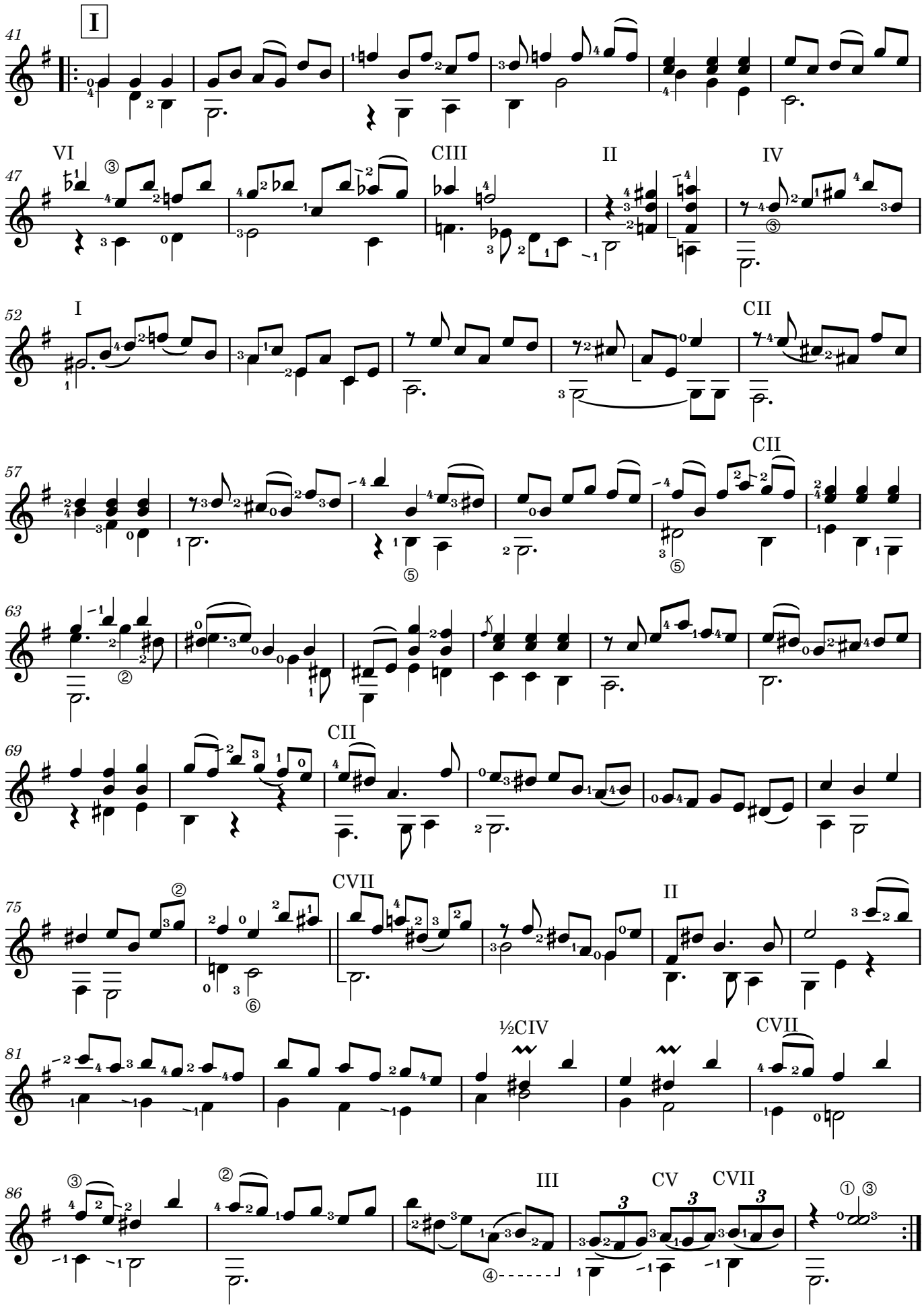

33
I
tr
1010
37
3131
42
4242
4343
4141
47
VII
I
51
55
CVII
I
G
59
4343
CV
IV
63
CV
CIV
CII
CII
67
CII
4313
CII

4. Sarabande

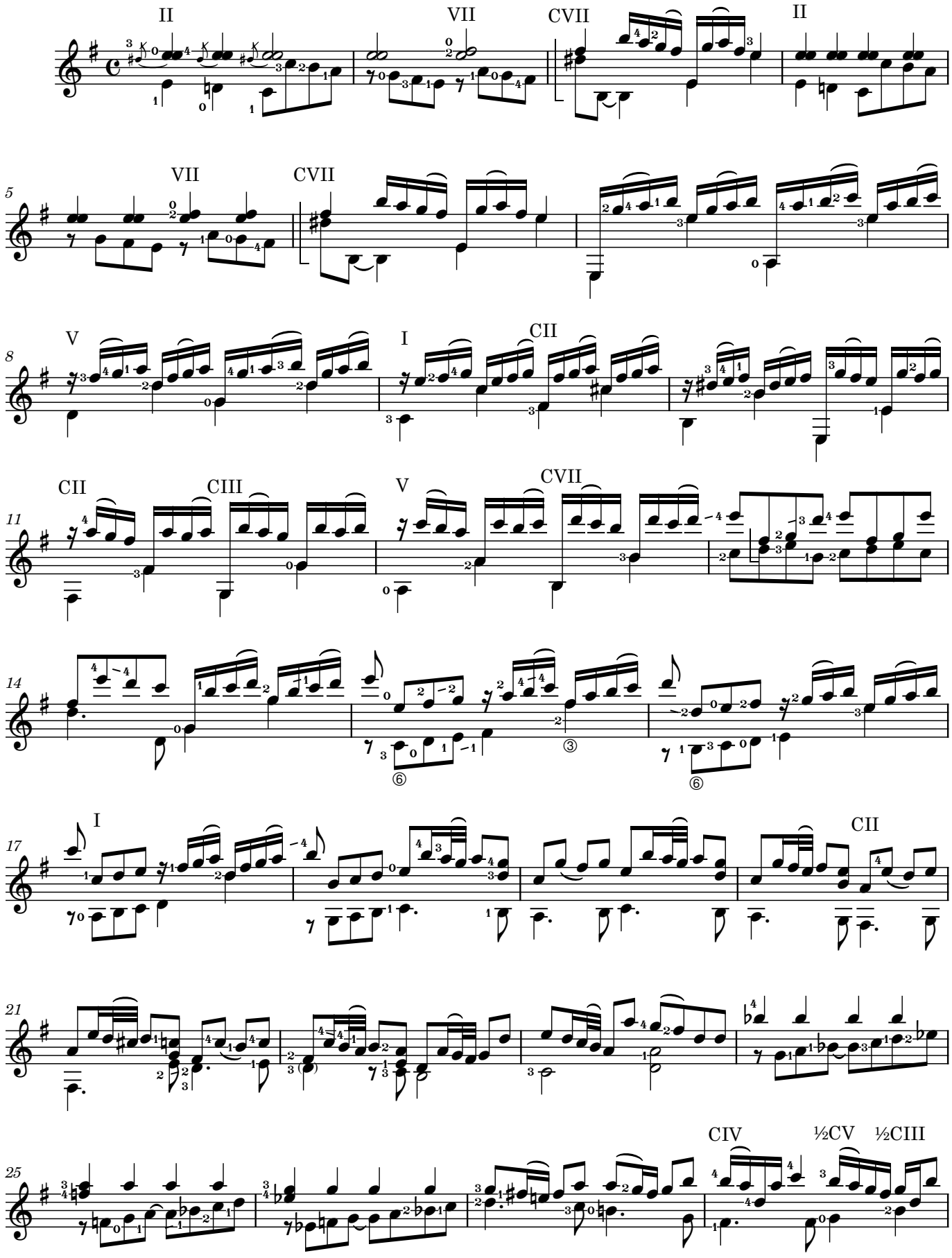

CII
tr
313131
CVII
II
CVII
II
III
H
II
CVII
II
CII
½CVII
I
III
II
III

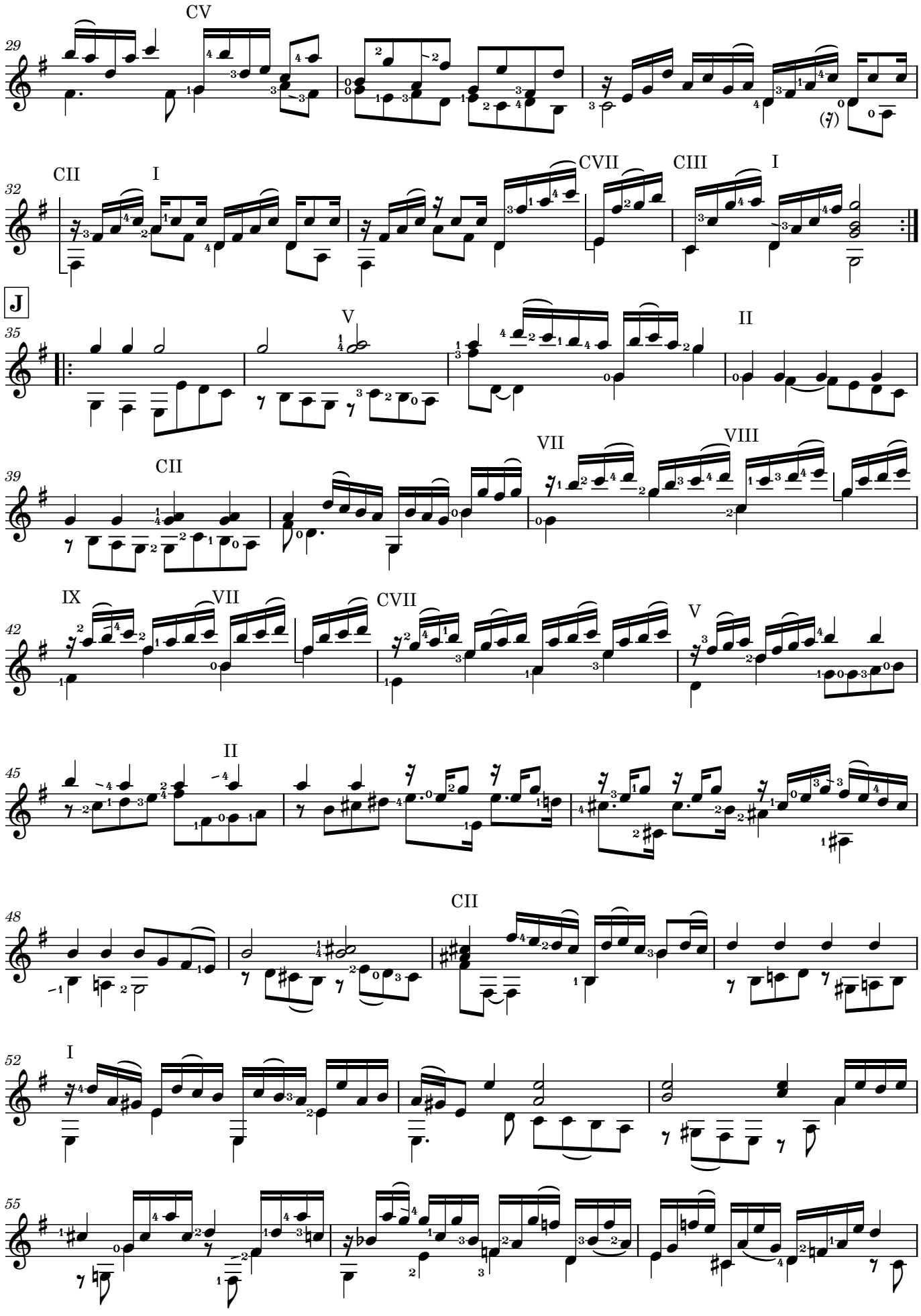
5. Menuet

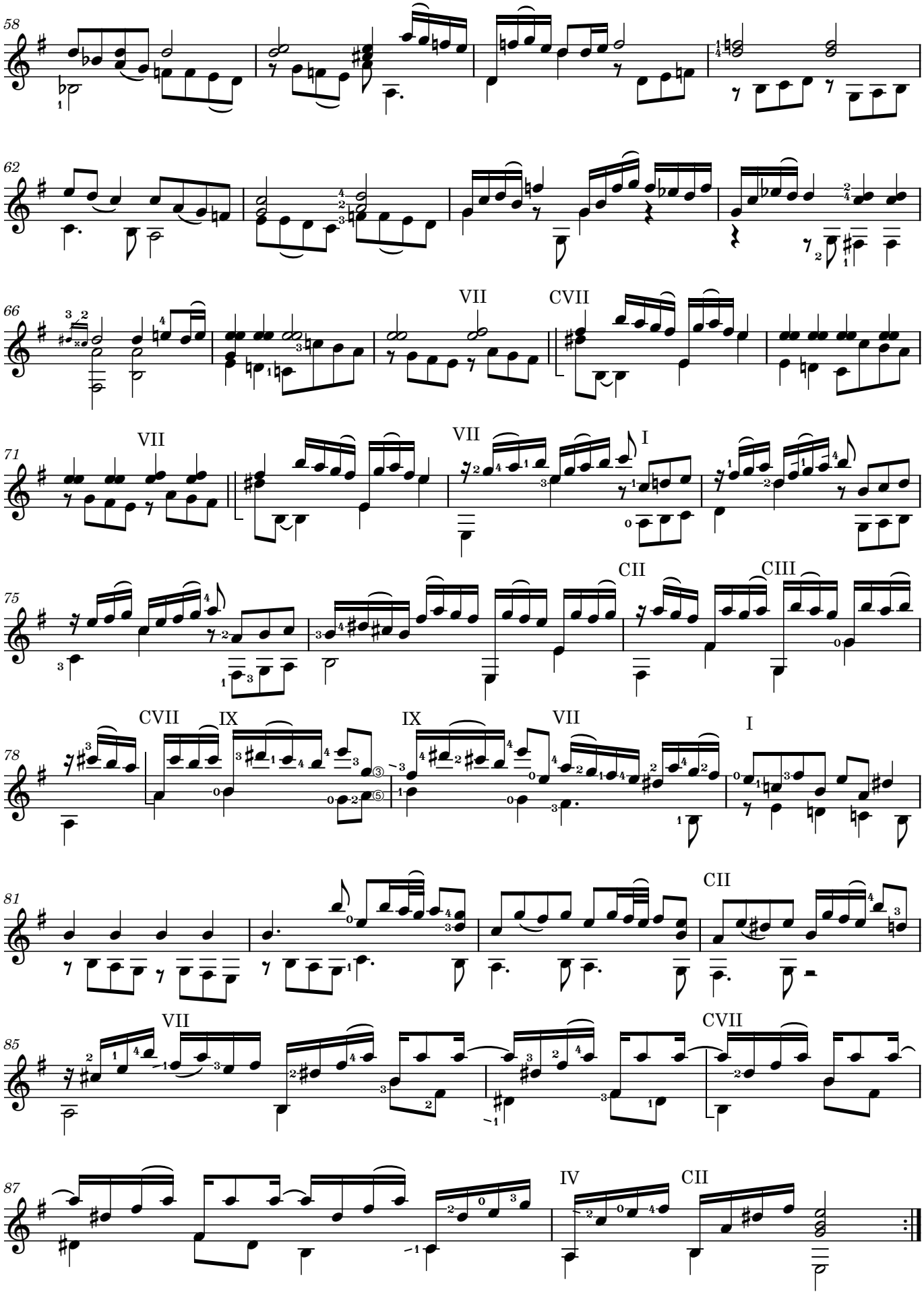



I
41
VI
CIII
II
IV
47
I
CII
52
CII
57
63
CII
69
CVII
II
75
½CIV
CVII
81
III
CV
CVII
86

6. Allegro


II
VII
CVII
II
5
VII
CVII
8
V
I
CII
11
CII
CIII
V
CVII
14
⑥
③
⑥
17
I
CII
21
25
CIV
½CV
½CIII


29
CV
32
CII
I
CVII
CIII
I
J
35
V
II
39
CII
VII
VIII
42
IX
VII
CVII
V
45
II
48
CII
52
I
55


58
62
66
VII
CVII
71
VII
VII
I
75
CII
CIII
78
CVII
IX
IX
VII
I
81
CII
85
VII
CVII
87
IV
CII