Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.7

Originally for lute in D minor
from the Dresden manuscript
(Sonata 35)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Païsanne,
Sarabande, Menuet, Allegro

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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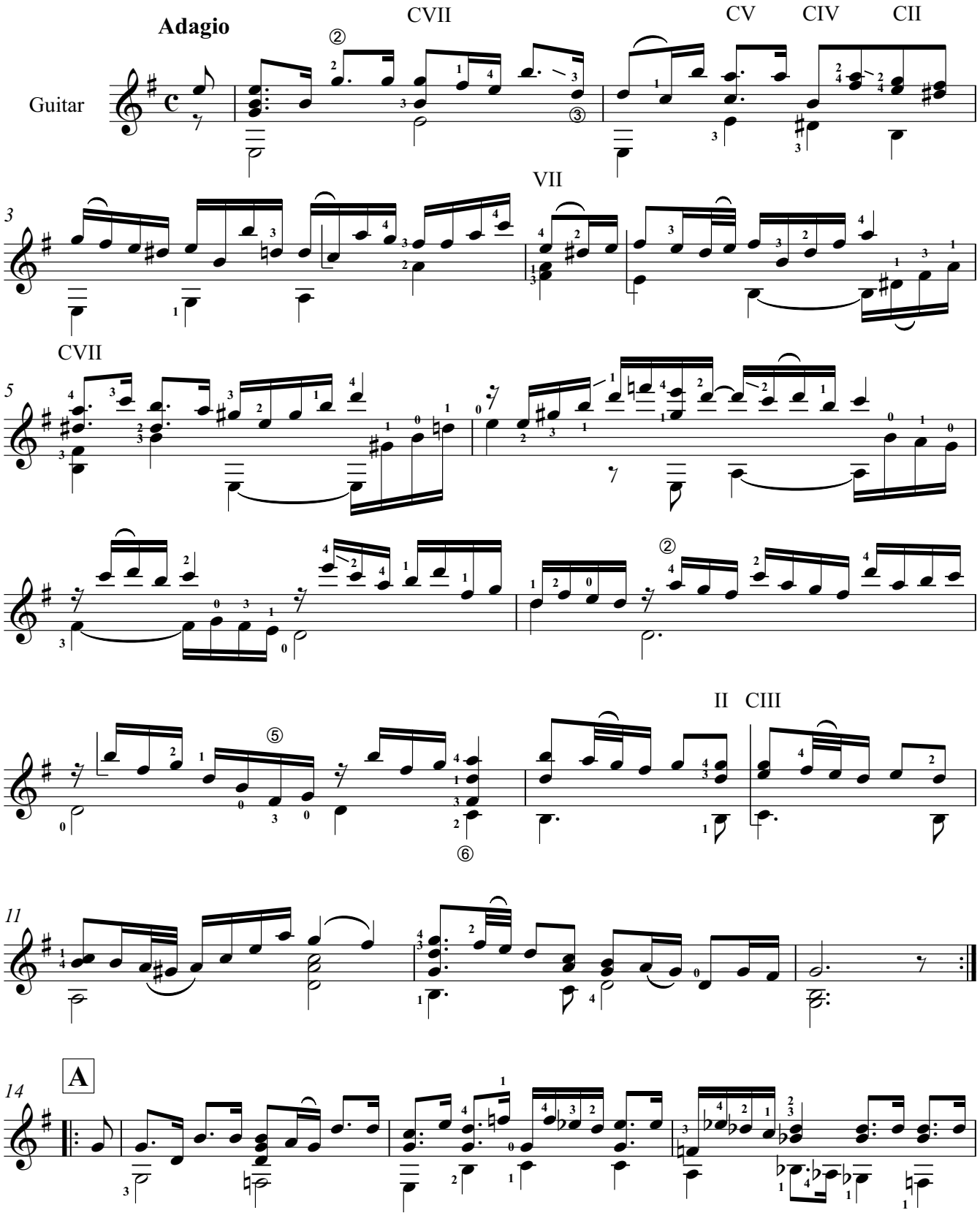
Dresden Suite No.7

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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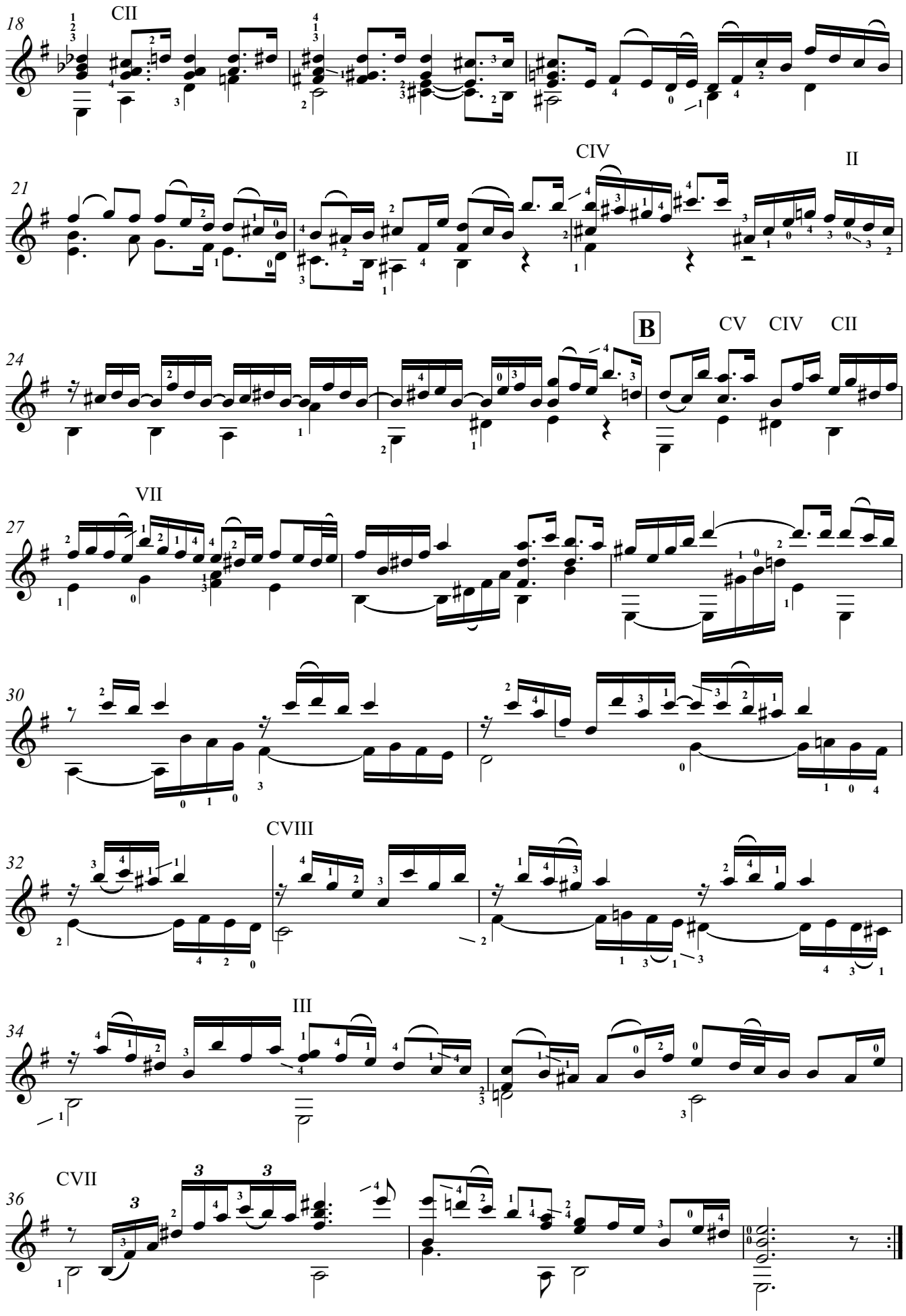
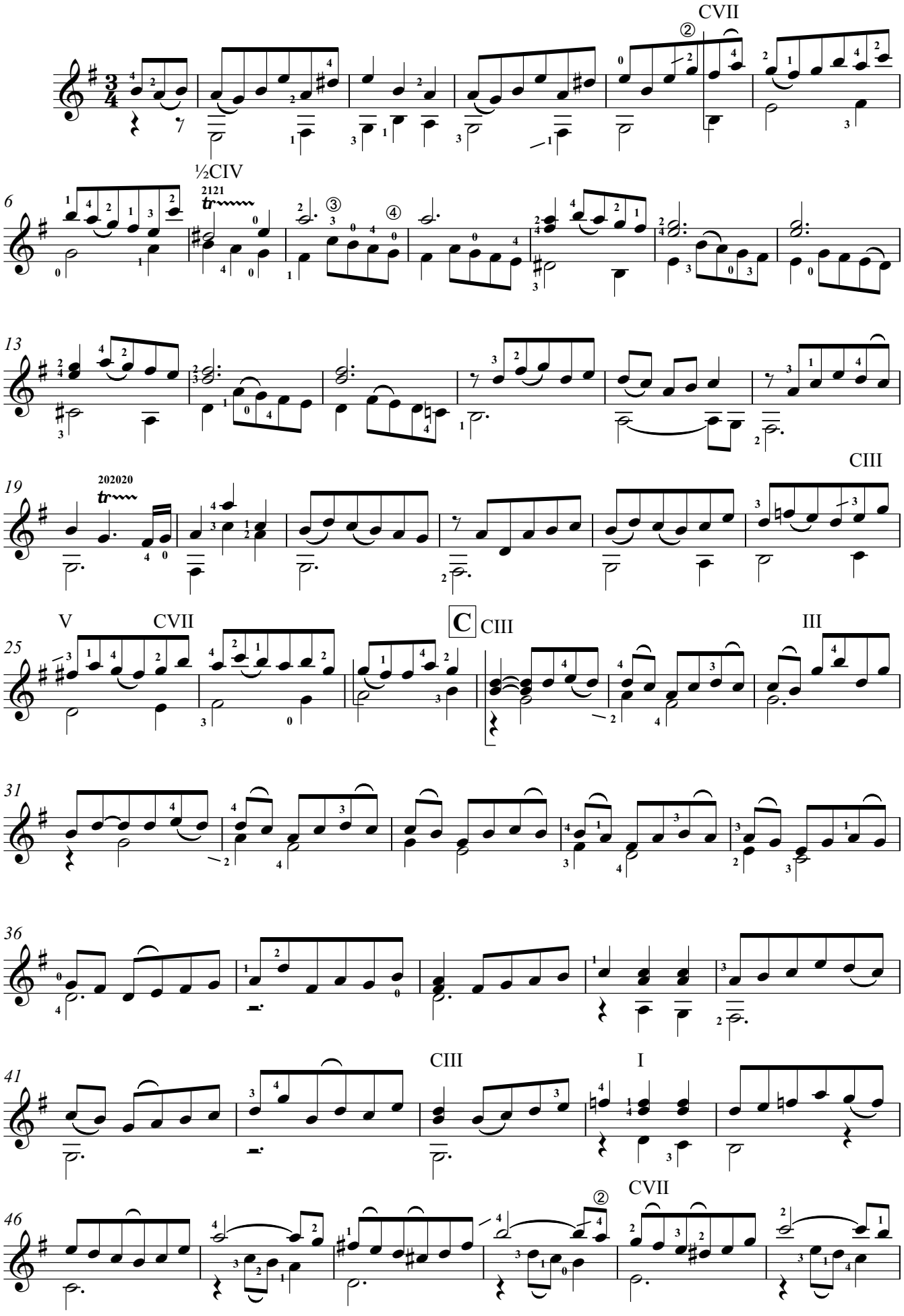
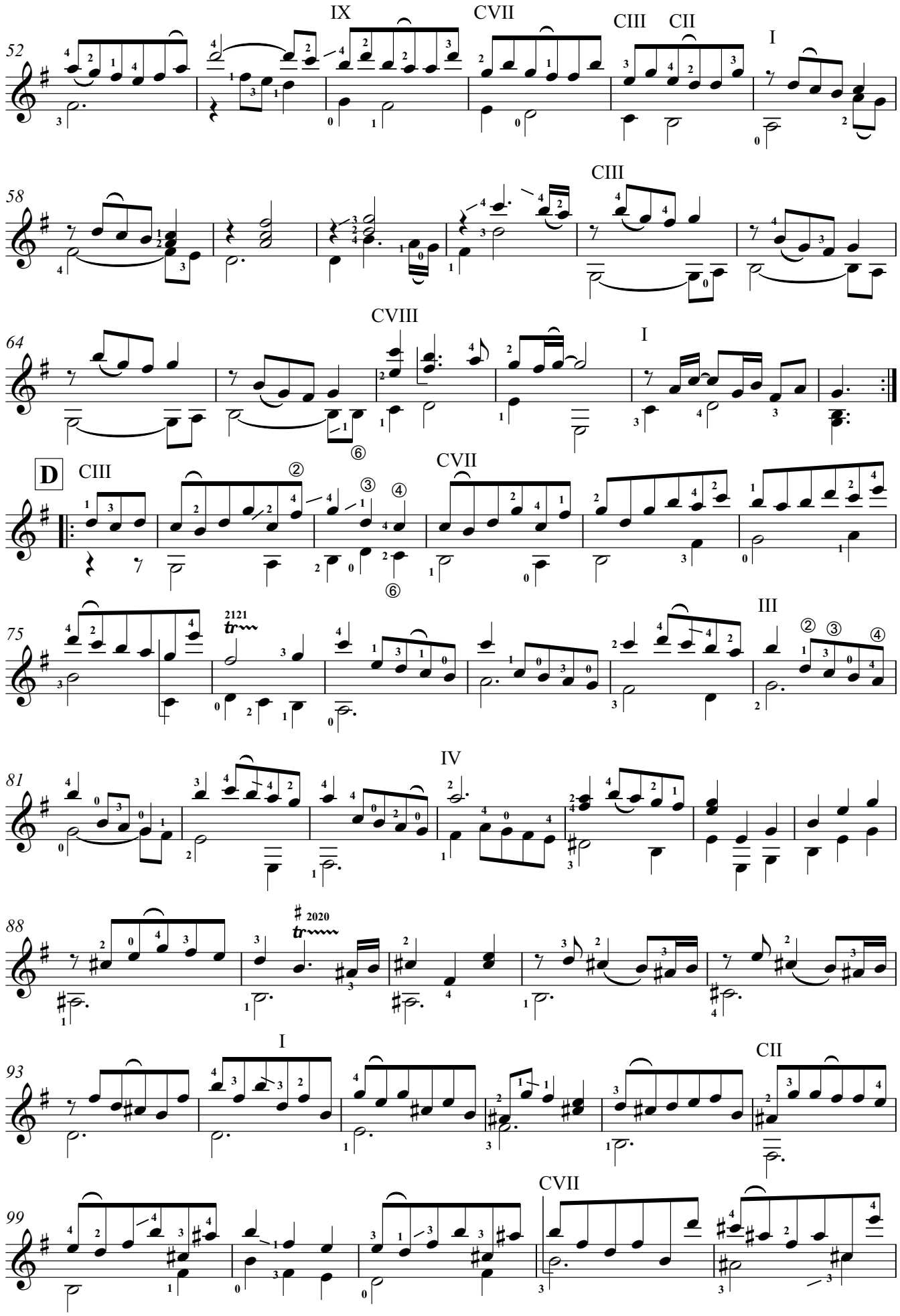
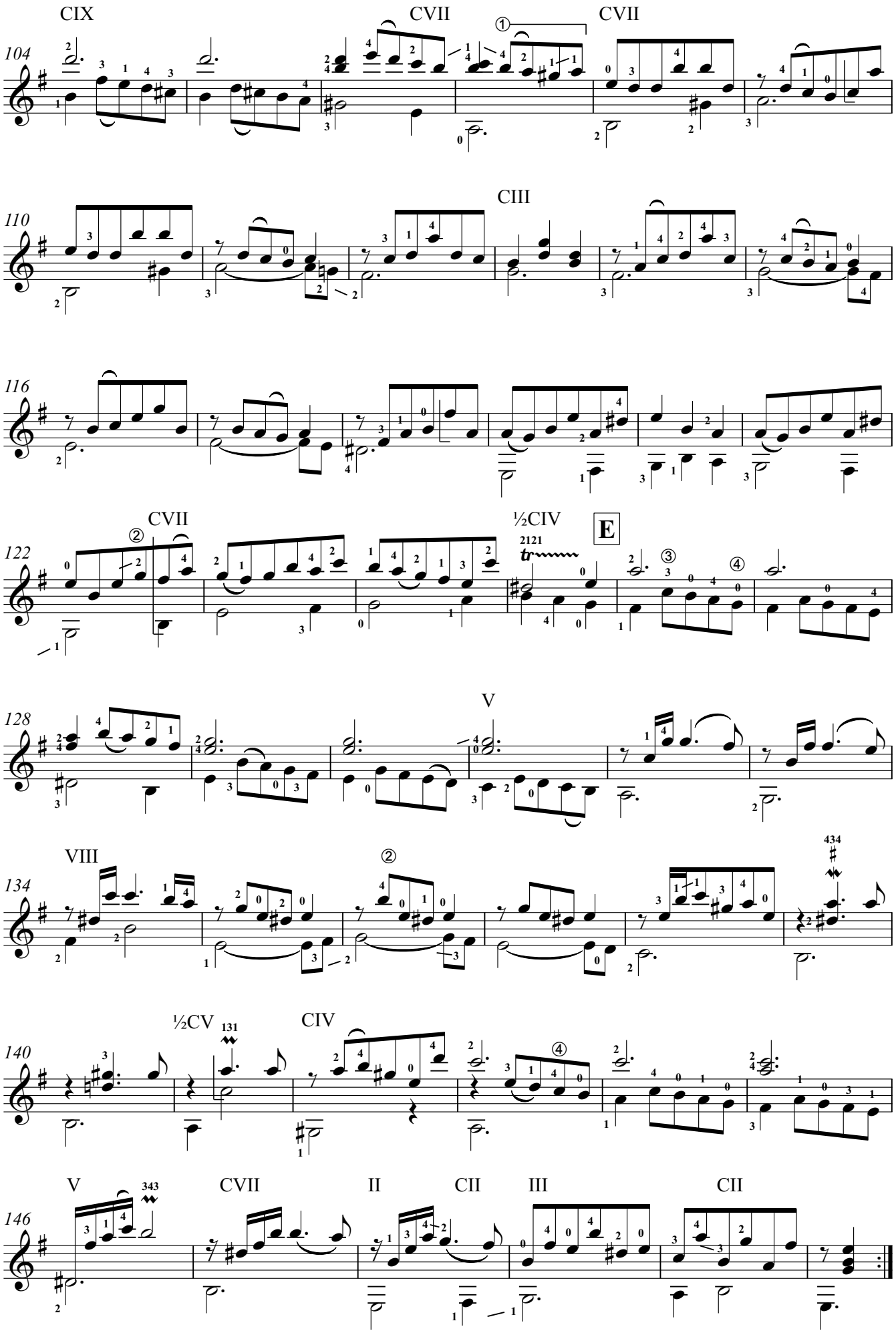

18
CII
21
CIV
II
24
B
CV
CIV
CII
27
VII
30
32
CVIII
34
III
36
CVII

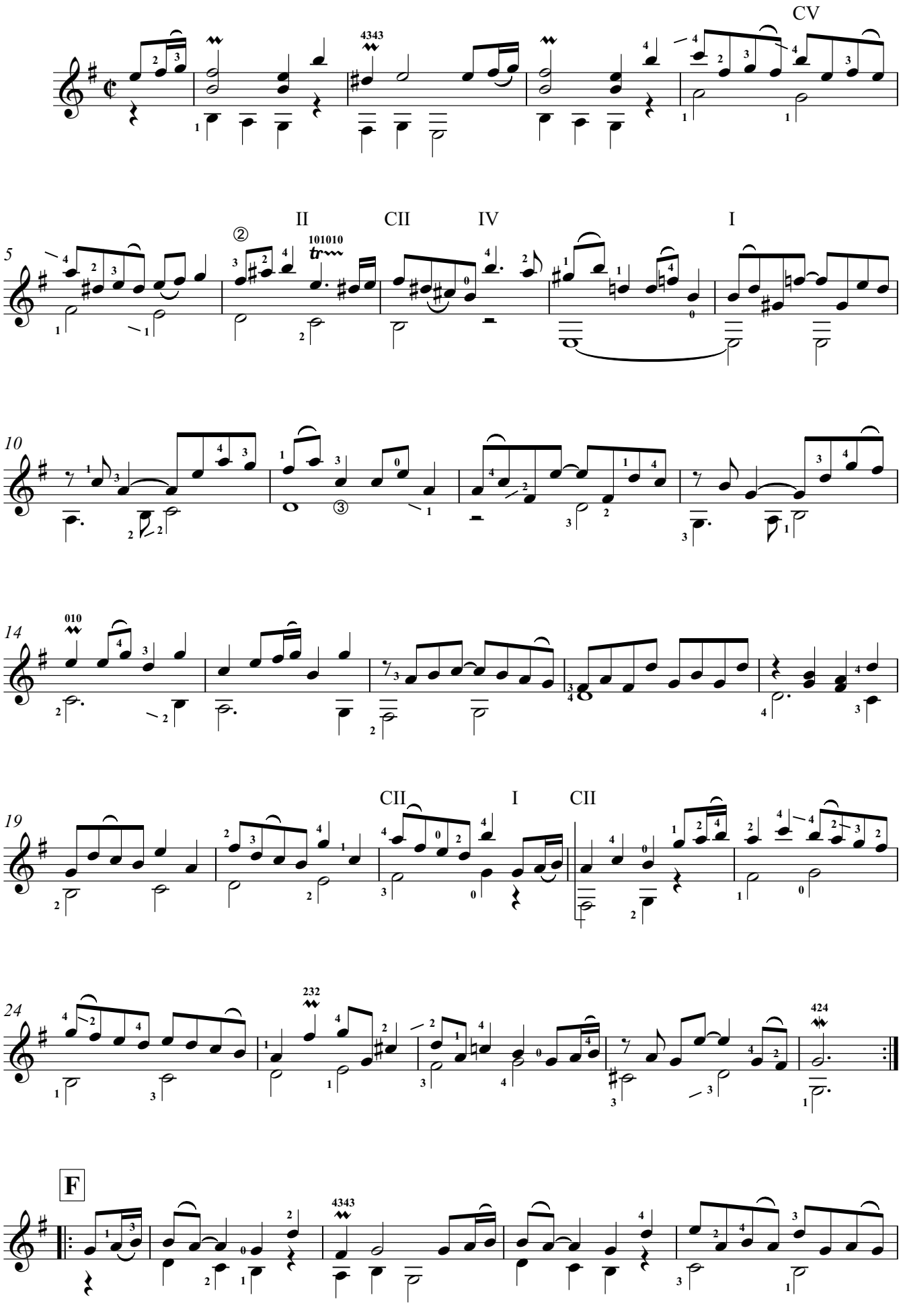
2. Courante

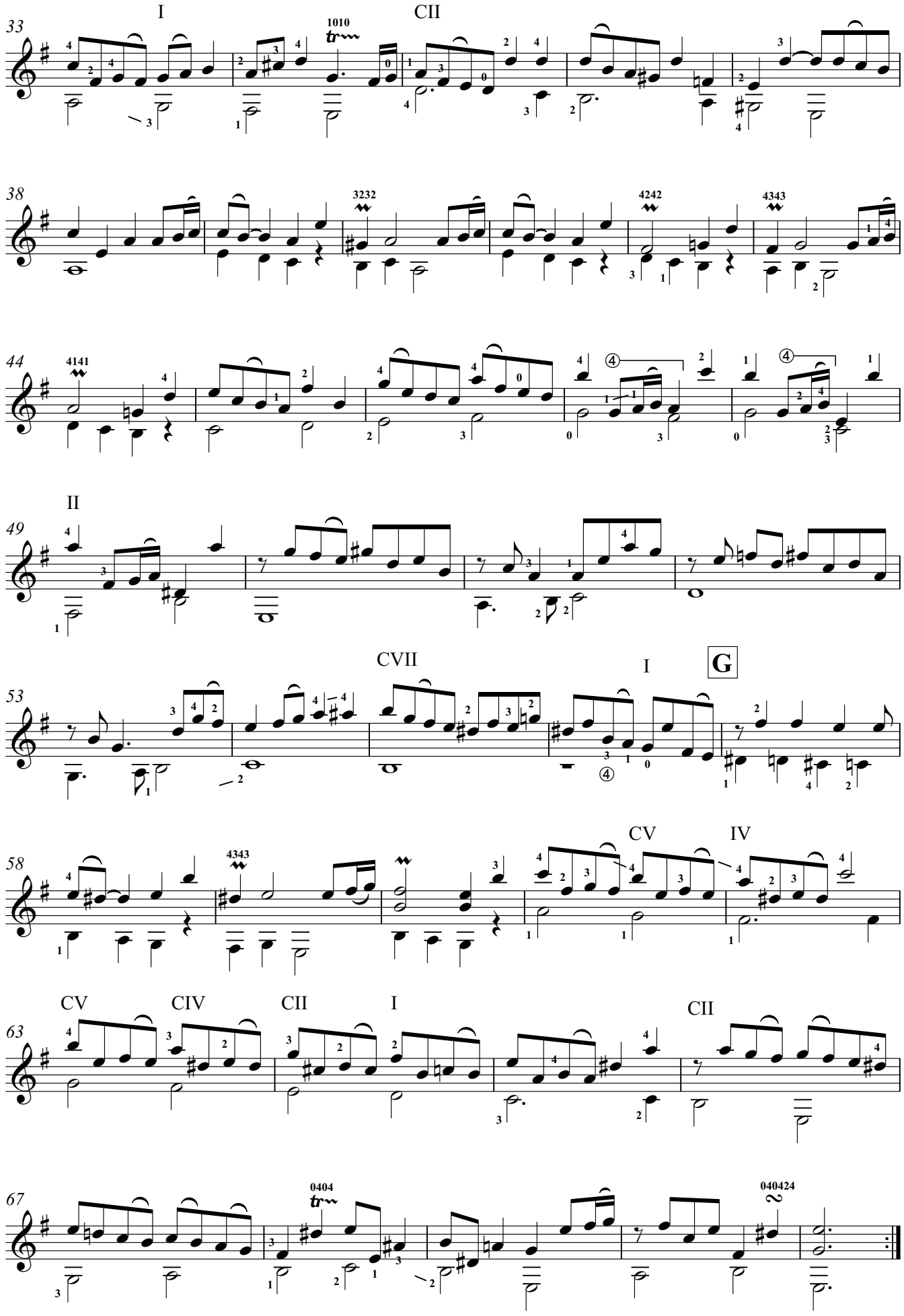



52
IX
CVII
CIII
CII
I
58
CIII
64
CVIII
I
D
CIII
CVII
75
2121
III
81
IV
88
2020
93
I
CII
99
CVII

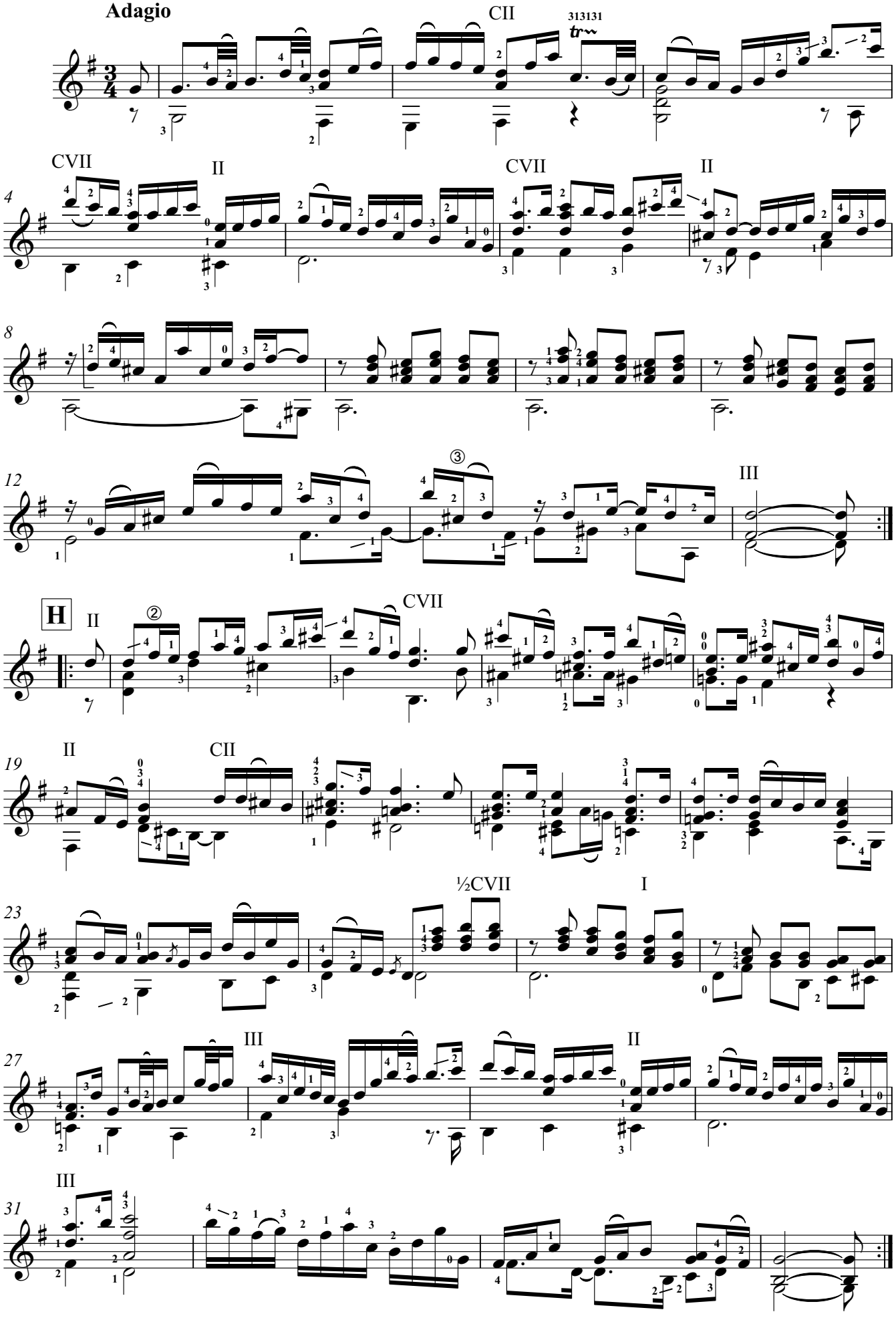

CIX
CVII
CVII
104
CIII
110
116
CVII
½CIV
E
122
V
128
VIII
134
½CV
131
CIV
140
V
343
CVII
II
CII
III
CII
146

3. Païsanne

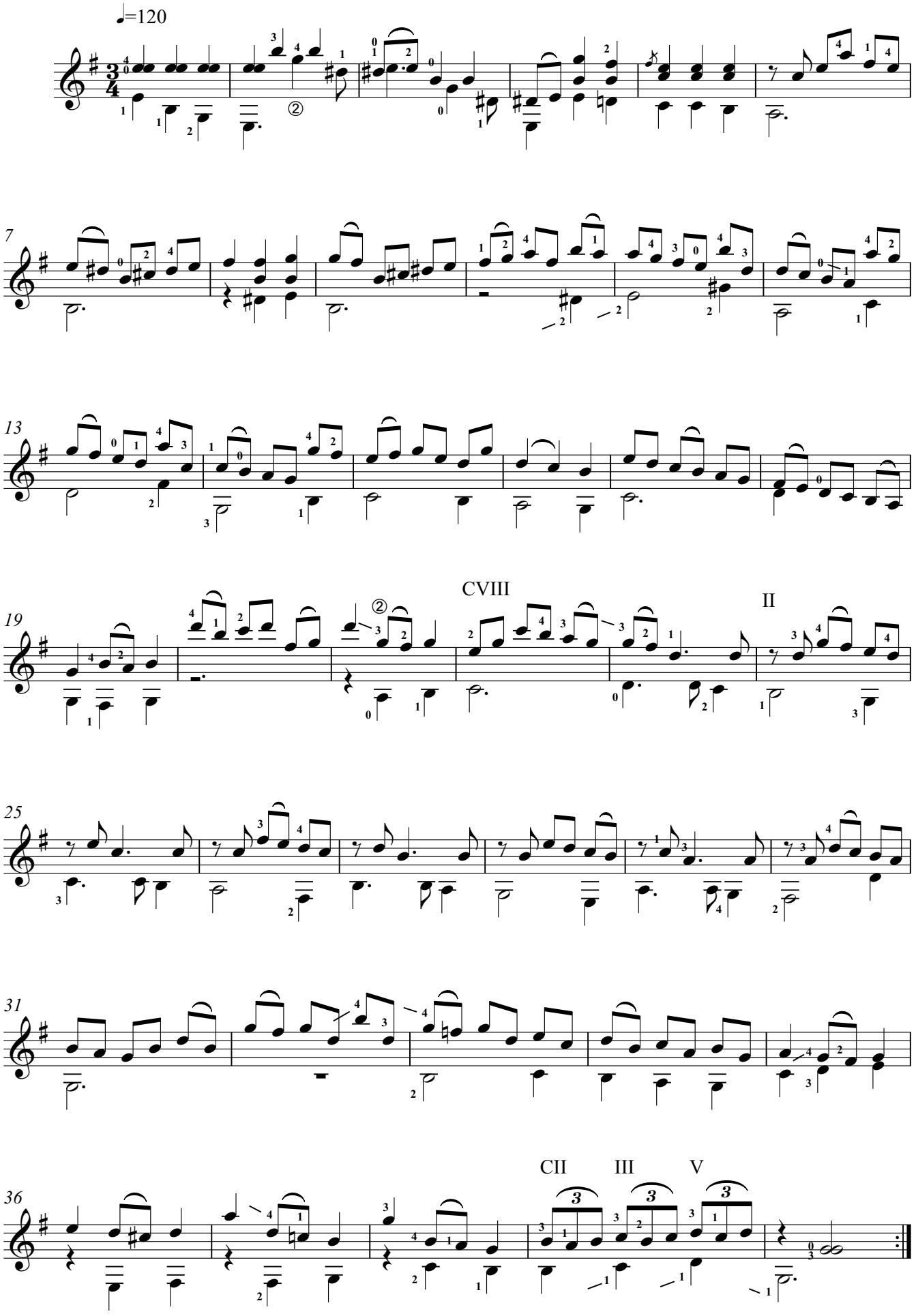


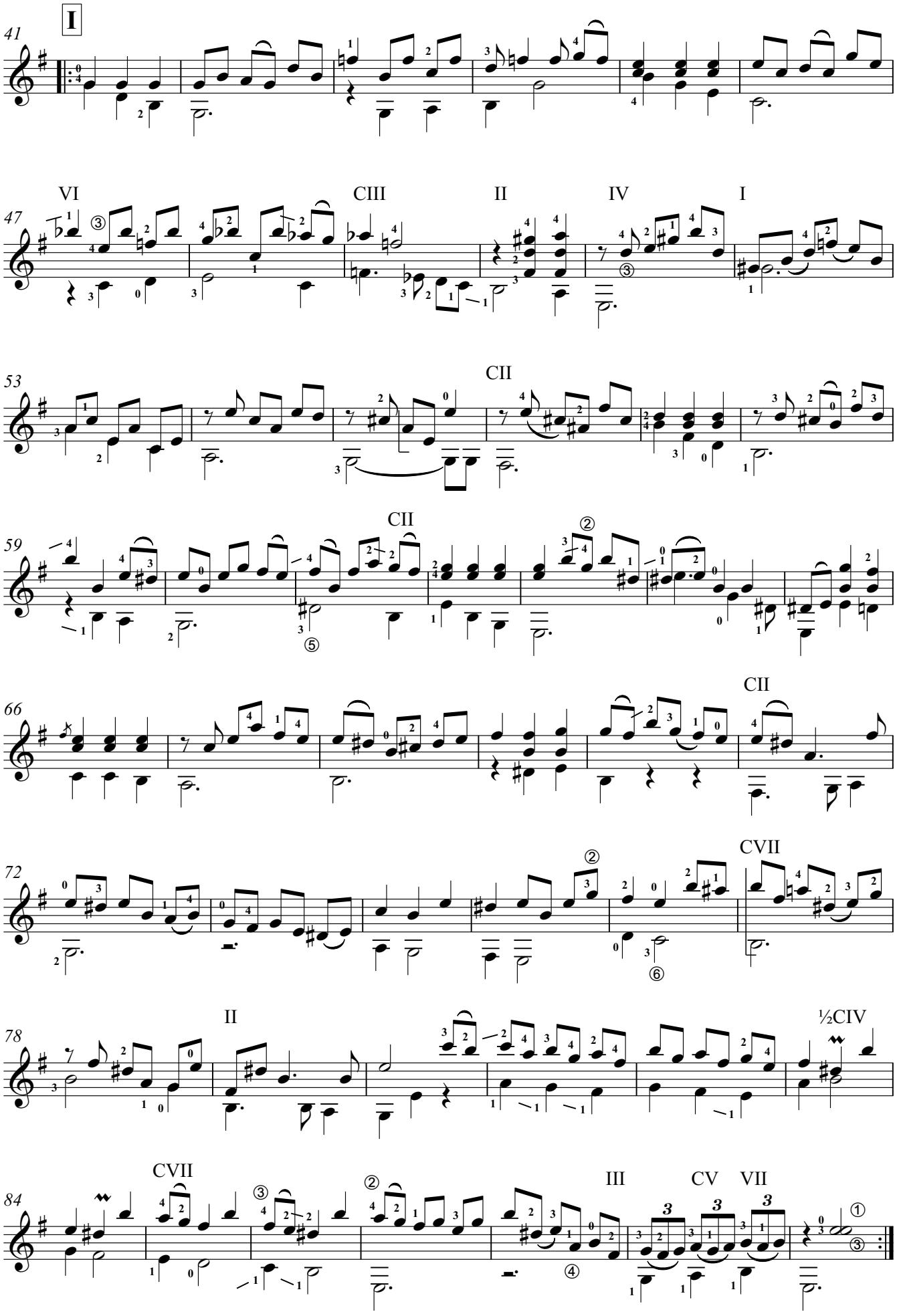

I
CII
1010
33
3232
4242
4343
38
4141
44
II
49
CVII
I
G
53
4343
58
CV
IV
CV
CIV
CII
I
CII
63
0404
040424
67

4. Sarabande

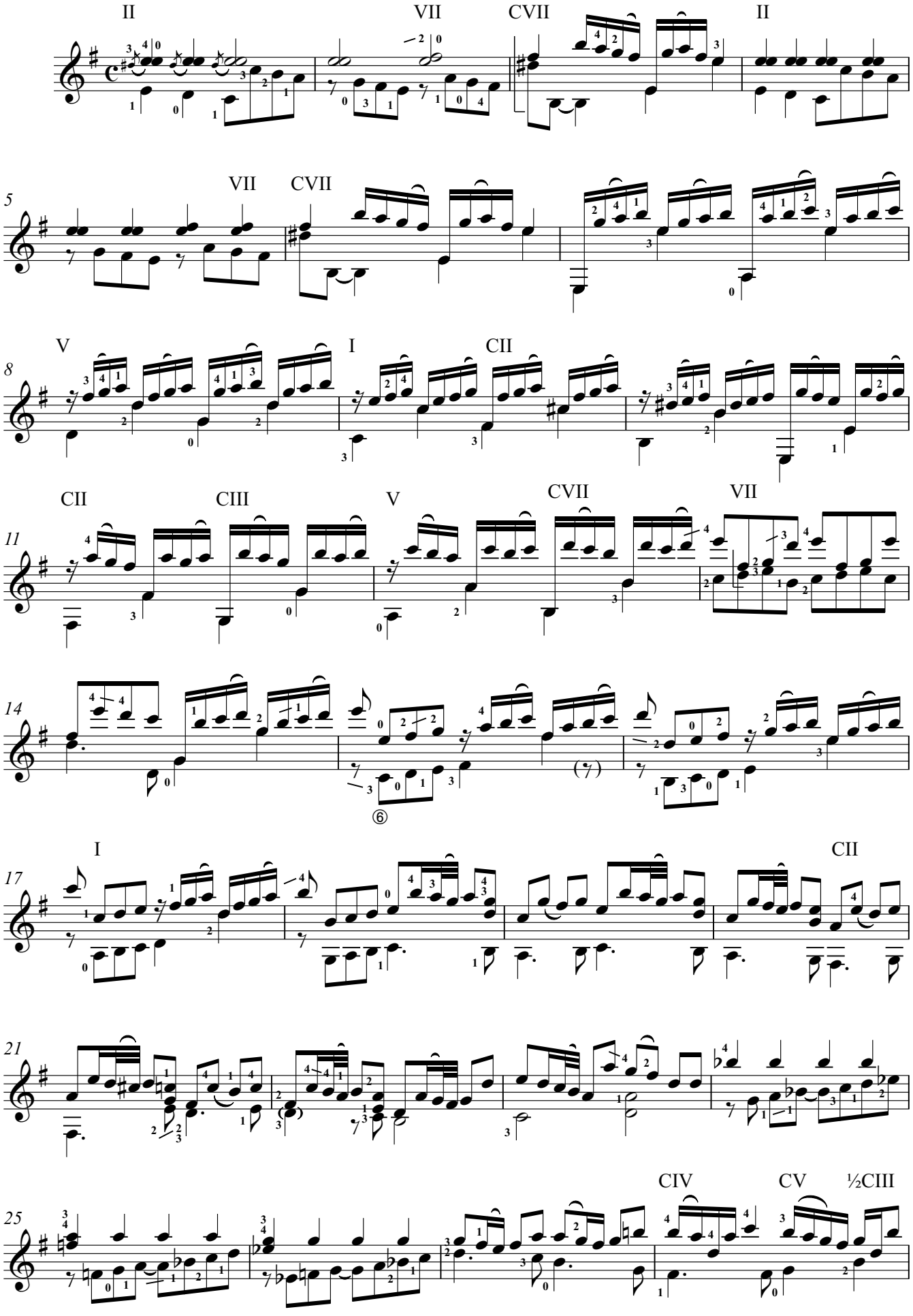

Adagio
CII
313131
tr
CVII
II
CVII
II
III
H
II
②
CVII
II
CII
½CVII
I
III
II
III

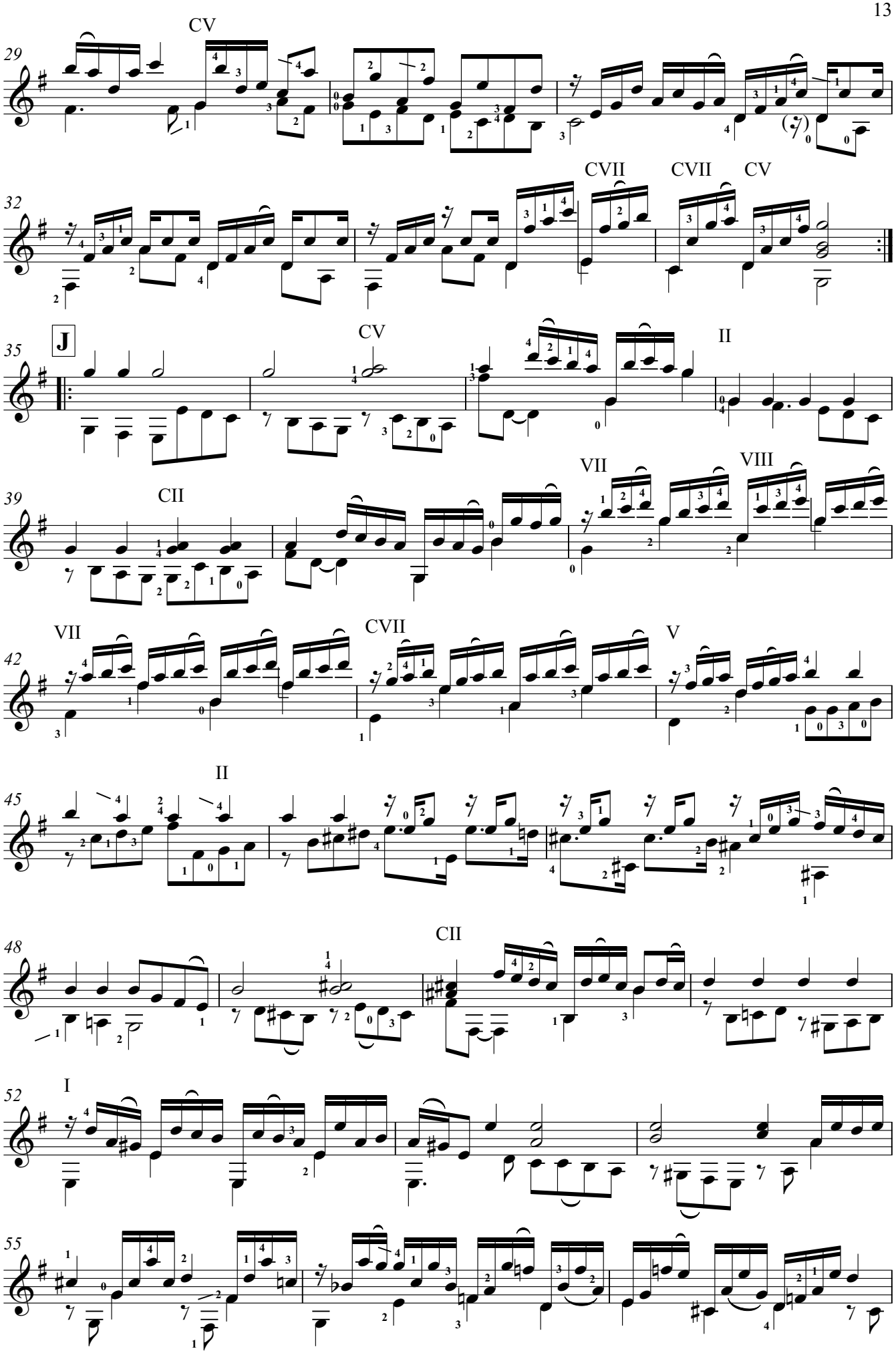
5. Menuet

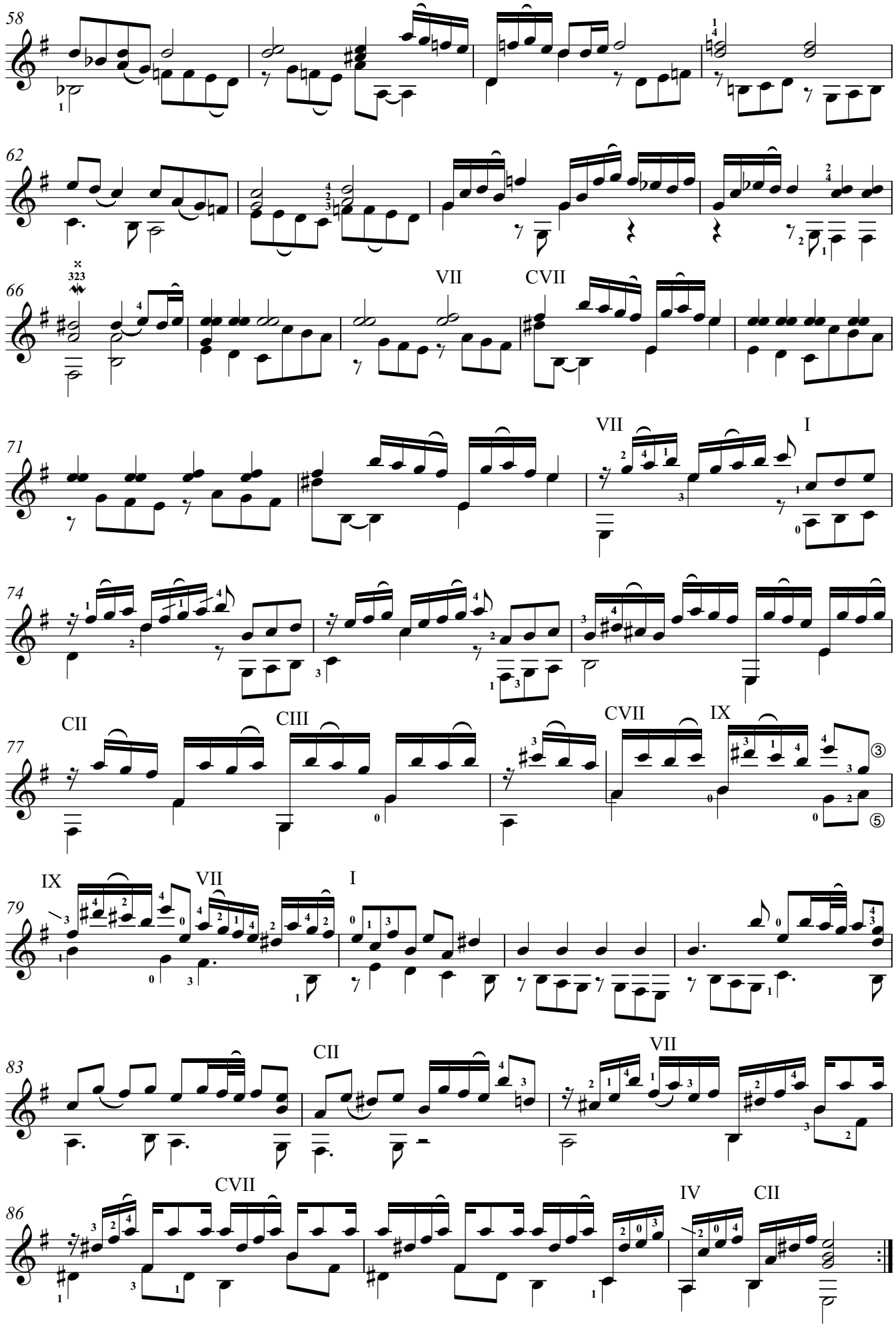



I
41
VI
CIII
II
IV
I
47
CII
53
CII
59
CII
66
CVII
72
II
½CIV
78
CVII
III
CV
VII
84

6. Allegro


II
VII
CVII
II
5
VII
CVII
8
V
I
CII
11
CII
CIII
V
CVII
VII
14
17
I
CII
21
25
CIV
CV
½CIII


29
CV
32
CVII
CVII
CV
35
J
CV
II
39
CII
VII
VIII
42
VII
CVII
V
45
II
48
CII
52
I
55


58
62
66
VII
CVII
71
VII
I
74
77
CII
CIII
CVII
IX
79
IX
VII
I
83
CII
VII
86
CVII
IV
CII