

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.6

*Originally for lute in D minor
(Sonata 11)*

Arranged for Guitar
by
Andrew Forrest

Fantasia, Allemande, Courante,
Gavotte, Sarabande, Menuet, Giga

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

*This suite is taken from the Dresden manuscript of Weiss' works.
However, it is nearly identical with Suite No.7 in the London and
Warsaw manuscripts so I have included some of the slight
differences which I thought best suited to performance on the guitar.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarenssembles.co.uk>

Dresden Suite No.6

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Fantasia

Guitar
© = D

II I 1/2 CIII

CII CIII CIII

CII

CV II CIII

V

CV III II

tr

2. Allemande

CIII CII

4 101 4242

7 313 3232 tr CIII

10 3131 tr ③ CI 1010 tr

13 I

16 CI

18 I CV CIII

4343 1010

23

1 4 2 0-4 1 3 3131

26

1/2CI V

2 3 2 0 2 4

29

1/2CIV VII VI

313 VI

3 0 4 2-2 2 4 313

33

CVII V CIII

4 2 1 2 3 4 1 4 2 3

37

V

4141 tr 3030 tr

4 2 4 1 1 3 4 2 4 3

41

CIII

0 2 4 0 3 1 3 1 4 2 3 4 3

3. Courante

CVII CVIII CVII

CVIII CVI CV CVI

11 CIII II CI

17 CII I

22

26

III CIII

36 II CI CIII

3131

42

48

54

60

65

70

75

80

I V

CVII CVIII CVI CV

CIII II CIII

4. Gavotte

½CV

Musical staff 1: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with triplets and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 3: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

½CVIII

Musical staff 4: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 5: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 6: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 7: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 8: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

Musical staff 9: Treble clef, 3/4 time signature. Melody with slurs and fingering (1, 2, 3, 4). Bass line with slurs and fingering.

5. Sarabande

4343 *tr* CIII

5 I 1010 *tr* 0404 1. *tr* 2. *tr*

10 V VI CIII

14 *tr* 1/2 CI

18 1010 *tr* 3232 *tr* 4343 *tr*

22 III 3131 *tr* 1010 *tr* 424

26 2121 *tr* CIII *tr*

29 $\frac{1}{2}$ CV CIII

35 CV

40 CIII

46

51 V

57 V

42

47

V CV VII

52

CIII

57

62

CIII

67

CV VII

71

74

III II III