

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.5

*Originally for baroque lute in D minor
(Sonata 34)*

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courente, Bourrée
Menuet I, Sarabande, Menuet II ,Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

*In the event of a public performance, please include
the arranger's name on the programme*

Dresden Suite No.5

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

CVII

Guitar

V VII

I

I

CIII II

CVII

CII

CII III V CIV III CII

VII II

2. Allemande

CVII

II I

VII V

tr 313131 I

A CVIII

V II

CII CVII V

CVII III II

3. Courente

The musical score for "3. Courente" by S.L. Weiss, page 5, is written in G major and 3/4 time. It features a single melodic line with a bass line. The score is divided into sections labeled CII, III, I, B, V, IV, CVII, and CII. Measure numbers 5, 10, 15, 21, 25, 30, and 35 are indicated. The score includes various ornaments like mordents and trills, and is divided into sections labeled CII, III, I, B, V, IV, CVII, and CII.

4. Bourrée

4
2
4
0
4
3
4
4
2
2
II

7
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
CII

13
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
III

18
C
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
C

24
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
CII VII

29
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
I

35
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
CII

41
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
II

47
4
2
4
0
1
3
4
0
4
2
3
0
4
3
4
2
4
3
III

5. Menuet I

Musical score for Menuet I, measures 1-17. The piece is in G major and 3/4 time. It features a simple melody with a bass line. Fingerings are indicated by numbers 1-4. Chord diagrams for CII and D are shown. The piece ends with a double bar line and repeat dots, marked 'Da Capo'.

6. Sarabande

Musical score for Sarabande, measures 1-20. The piece is in G major and 3/4 time. It features a more complex melody with a bass line. The tempo is marked as quarter note = 84. Fingerings and trills are indicated. Chord diagrams for E and CII are shown. The piece ends with a double bar line and repeat dots.

7. Menuet II

Musical score for Menuet II, measures 1-21. The piece is in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into four systems. The first system (measures 1-6) features a melodic line with slurs and fingerings (2, 4, 4, 1, 3, 3, 2) and a bass line with chords and fingerings (1, 1, 1, 1, 1, 1). A box labeled 'F' is placed above the first measure. The second system (measures 7-13) includes a repeat sign at the beginning, a box labeled 'VII' above measure 11, and fingerings (1, 3, 4, 1, 0, 4, 2, 4). The third system (measures 14-20) has a box labeled '2' above measure 16 and fingerings (3, 2, 1, 4, 1, 3, 4, 1, 2, 4). The fourth system (measures 21) ends with a double bar line and repeat dots.

8. Gigue

Musical score for Gigue, measures 1-10. The piece is in G major and 6/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into three systems. The first system (measures 1-4) includes a box labeled 'VII' above measure 1, dynamic markings *p m p p m i*, and fingerings (0, 3, 0, 2, 3, 1, 2, 3, 0, 0, 4, 1, 4, 1). A box labeled '1/2 CV' is above measure 4. The second system (measures 5-9) includes a box labeled 'CV' above measure 5 and fingerings (4, 3, 4, 3, 0, 2, 4, 4, 3, 4, 3, 4). The third system (measures 10) includes boxes labeled 'CIII' above measure 10, 'CII III' above measure 11, and 'CIII' above measure 12, with fingerings (4, 3, 2, 4, 4, 4, 1, 1, 2, 4, 4, 2, 2, 3, 2, 2). The score ends with a double bar line and repeat dots.

14

18

G VIII

23

$\frac{1}{2}$ CV CVII CV CIV II

28

CII

33

CIII CVII

37

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

41

CII

46