

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.4

*Originally for lute in F major
from the Dresden manuscript
(Sonata 28)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Presto

This suite can also be found as Le Fameux Corsaire in the London MS. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

Dresden Suite No.4

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

⑥ = D

1/2 CV CVII IV V

CII V

VII II II

VI II CII

A CVII II CII II

4313

4343

3232

3202

323

19

CV I IV II

21

IV II 1/2 CIV CIII CVII

26

CIV CII VII

29

CVII III

32

CIII CII III

35

CV CVII

2. Courante

4-4 2 1 4 I 2 3 4 2 4 3 2 4 3

CVII CV

5 2 4 2 4 2 4 2 4 2 4 3 0 4 3

CII

11 2 4 2 1 0 4 4 2 4 2 4 3 2 1

IV CII

17 4 3 1 2 1 0 4 4 4 4 3 1

23 3 2 0 4 3 1 3 1 3

28 1 2 3 4 3 0 2 1 4 3 4 1 2 4 3

CVII CV II

33 2 3 4 4 2 4 2 2 0

39 4 2 4 1 2 2 4 0

45

50

V II

55

V VII V

60

CV

65

CIX CVII

70

CIX

75

CVII

80

CVII

86

91

96

II

101

I

106

I

112

CII

118

3. Bourrée

CVII

29

34

39

44

1/2 CVII V

48

II

53

4. Sarabande

The musical score for '4. Sarabande' is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various ornaments and fingerings:

- Measure 1:** Labeled **CVII**. Contains a trill (*tr*) with fingering 4242 and a mordent over a note with fingering 212.
- Measure 5:** Labeled $\frac{1}{2}$ **CIV**. Features a circled 4 ($\textcircled{4}$) above a note.
- Measure 8:** Labeled **CV**. Contains a circled 2 ($\textcircled{2}$) above a note.
- Measure 11:** Labeled **IX**, **CVII**, and **II**. Includes a trill (*tr*) with fingering 4242 and a circled 6 ($\textcircled{6}$) below a note.
- Measure 14:** Labeled **V**. Includes a trill (*tr*) with fingering 4242 and a circled 3 ($\textcircled{3}$) below a note.
- Measure 17:** Labeled **V** and **CIX**. Includes a trill (*tr*) with fingering 4343 and a circled 3 ($\textcircled{3}$) below a note.
- Measure 20:** Labeled **V**. Contains a circled 3 ($\textcircled{3}$) below a note.

Musical notation for measures 23-25. Measure 23 is labeled VII. Measure 25 is labeled VII. Measure 25 contains a trill marked 4343. Fingerings include 2, 1, 4, 1, 4, 2, 3, 4, 0, 2 in the treble clef and 3, 0, 1, 1 in the bass clef.

Musical notation for measures 26-28. Measure 26 is labeled II. Measure 27 is labeled II. Measure 28 is labeled CVII. Measure 28 contains a trill marked 4242. Measure 29 is labeled V. Fingerings include 2, 1, 2, 1, 4, 3, 1, 4, 4, 3, 1, 3, 4, 3, 1, 3, 4, 1, 3 in the treble clef and 2, 2 in the bass clef.

Musical notation for measures 29-31. Measure 29 is labeled CII. Measure 29 contains a trill marked 4343. Measure 30 contains a trill marked 313. Measure 31 is labeled II. Fingerings include 1, 2, 3, 4, 2, 1, 3, 4, 1, 2, 0, 1, 2 in the treble clef and 0 in the bass clef.

Musical notation for measures 32-34. Measure 32 is labeled 1/2CIV. Measure 34 is labeled II. Fingerings include 4, 2, 1, 2, 4, 2, 3, 0, 4, 2, 3, 2, 1, 4, 2, 4 in the treble clef and 3, 1, 4 in the bass clef.

Musical notation for measures 35-37. Measure 35 is labeled CII. Measure 37 is labeled II. Measure 37 contains a trill marked 4343. Fingerings include 0, 2, 4, 4, 0, 4, 3, 1, 1, 4, 4, 4, 0, 4 in the treble clef and 1, 3, 1 in the bass clef.

Musical notation for measures 38-40. Measure 38 is labeled CII. Measure 38 contains a trill marked 4141. Measure 40 ends with a fermata. Fingerings include 0, 3, 4, 3, 4, 0, 4, 4, 3, 4, 0, 4, 0 in the treble clef and 1, 1, 1 in the bass clef.

5. Menuet

②

V

6

I

10

③

④

15

CVII

②

21

26

II

VII

31

V

1.

37

2.

6. Presto

3

CII

3

5

7

9

CVII CIX VII

11

13

This page of the musical score contains measures 16 through 32. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 and 0 (for natural). Many notes are beamed together, and some are marked with accents. The bass line consists of a steady sequence of chords, with some notes beamed together. Roman numerals (I, II, III, IV, V, VII, CV, CVII) are placed above the bass line to indicate the harmonic structure. Measure numbers 16, 18, 20, 22, 24, 26, 28, 30, and 32 are clearly marked at the beginning of their respective lines.

34

36

39

41

43

45

47

49

V

313131 tr

CIX

VII

CIII

CIII