

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.3

*Originally for baroque lute in F major
(Sonata SC1 see London Suite 1)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Gigue

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dresden Suite No.3

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature

by Andrew Forrest

1. Allemande

Guitar

⑥ = D

II

3 2 3 4 1010 3131 tr

1/2 CII

4

313

7

CII

424 3030 tr

10

4343 434

13

3030 tr IV II

16

IV I

212121 tr

20 CIV I CII II

23 CII 4242 tr

26 IV II

30 CV

34 II

38 CII 212121 tr

43 tr

46 CII 212121 tr

2. Courante

II

1 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

7 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

II IV II

5 0 2 1 2 3 4 3 2 1 0 2 1 2 3 4 3 2 1 0 2 1 2 3 4 3 2 1

3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

10 CII

3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

15

3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

20 VII V II

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

25 I CII CII

1 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

30 I IV

2 7 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

35

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

40

45

CII I

51

CII

57

II VI

63

II IV

69

CII

74

CII

212 202020 tr

3. Bourrée

4

3

7

11

14

VI II I IV CII

434

1 2 3 4

19 I

23 CII

26 IV II

30

33 323

37

4. Sarabande

CII

5 CII

10 VI I CII

15 *tr* 3131

19 I CII *tr*

24 I 101010 *tr*

28 V I *tr* 2121

32

5. Menuet

The musical score for "5. Menuet" is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (0-4). Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *tr* (trill) and the number 2020. The score is divided into sections labeled with Roman numerals: CII, IV, VII, I, CIV, II, and CII.

Staff 1: Measures 1-4. Section CII. Fingering: 2, 4, 2, 2, 3, 4, 0, 1. Dynamics: *p*.

Staff 2: Measures 5-8. Section IV, VII. Fingering: 3, 0, 1, 2, 0, 4, 2, 3, 4, 1, 3. Dynamics: *p*, *f*. Includes circled 6.

Staff 3: Measures 9-13. Section I. Fingering: 3, 1, 1, 0, 2, 3, 2, 0, 3, 1, 3, 0. Dynamics: *p*.

Staff 4: Measures 14-18. Section CIV. Fingering: 4, 3, 3, 4, 2, 4, 0, 4. Dynamics: *p*.

Staff 5: Measures 19-22. Section II. Fingering: 4, 3, 2, 4, 3, 4, 3, 2. Includes *tr* and 2020. Dynamics: *p*.

Staff 6: Measures 23-26. Section CII. Fingering: 4, 3, 1, 4, 0, 2, 4, 0, 1. Dynamics: *p*.

CII

28

33

38

43

48

CV CII

53

V II 242

58

63

V II

6. Gigue

II CII

6

12 VII I

17

23 1/2CII I

28 CII I

32

37 IV II IV II

Detailed description of the musical score: The score is for a single melodic line in G major (one sharp) and 3/4 time. It consists of 40 measures. The piece is marked with various fingering numbers (1-4) and includes several chord diagrams for fretted strings, labeled with Roman numerals: II, CII, VII, I, 1/2CII, and IV. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

43 CII

48 CII

53 CII

59

65 CIV VII II

70 CII

76 CII

82 CII

88