Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.2

Originally for baroque lute in F major
(Sonata 32)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Sarabande, Bourrée,
Menuet I, Menuet II, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

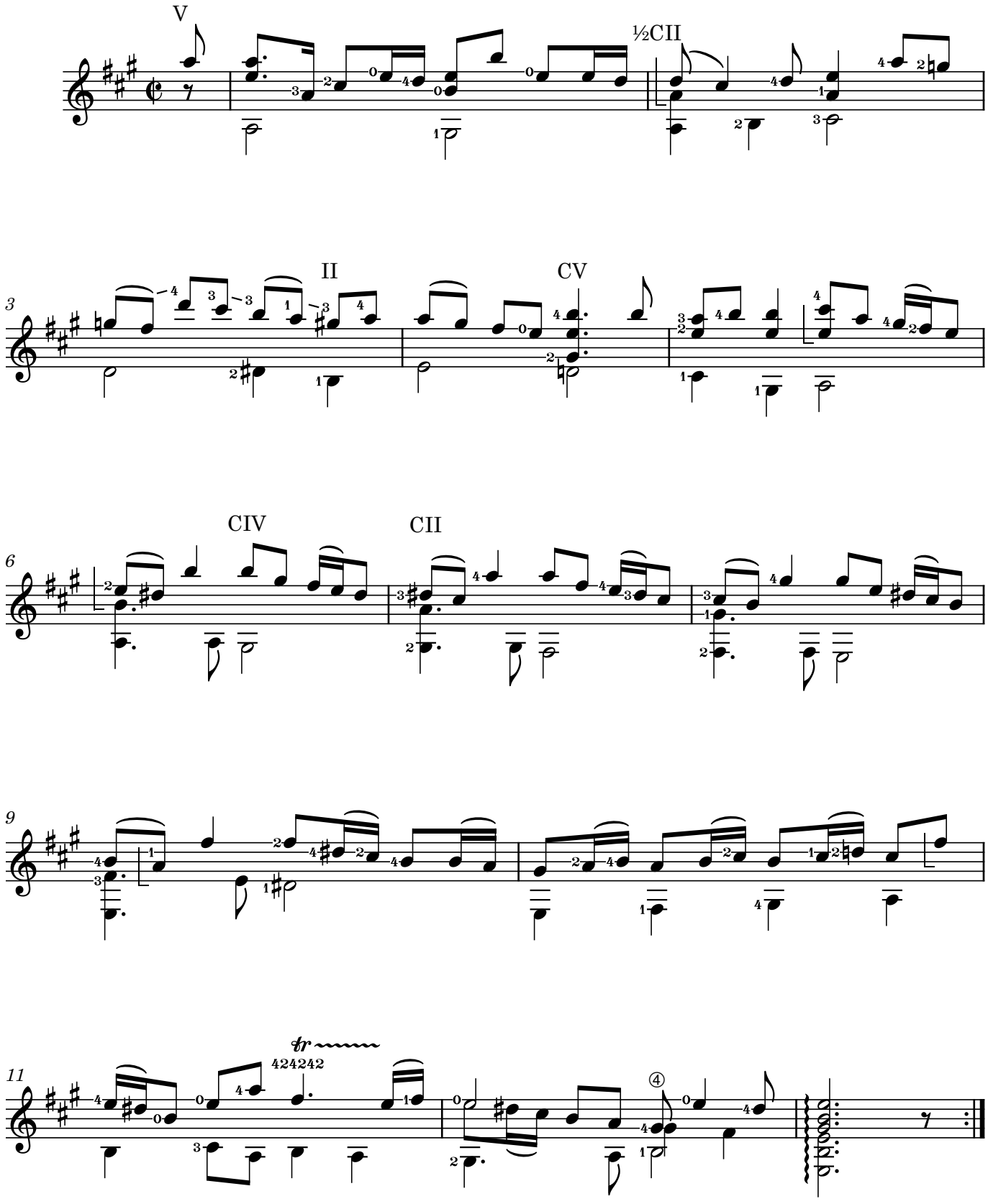
© Copyright Andrew Forrest 2015
forrestguitarensembles.co.uk

Dresden Suite No.2

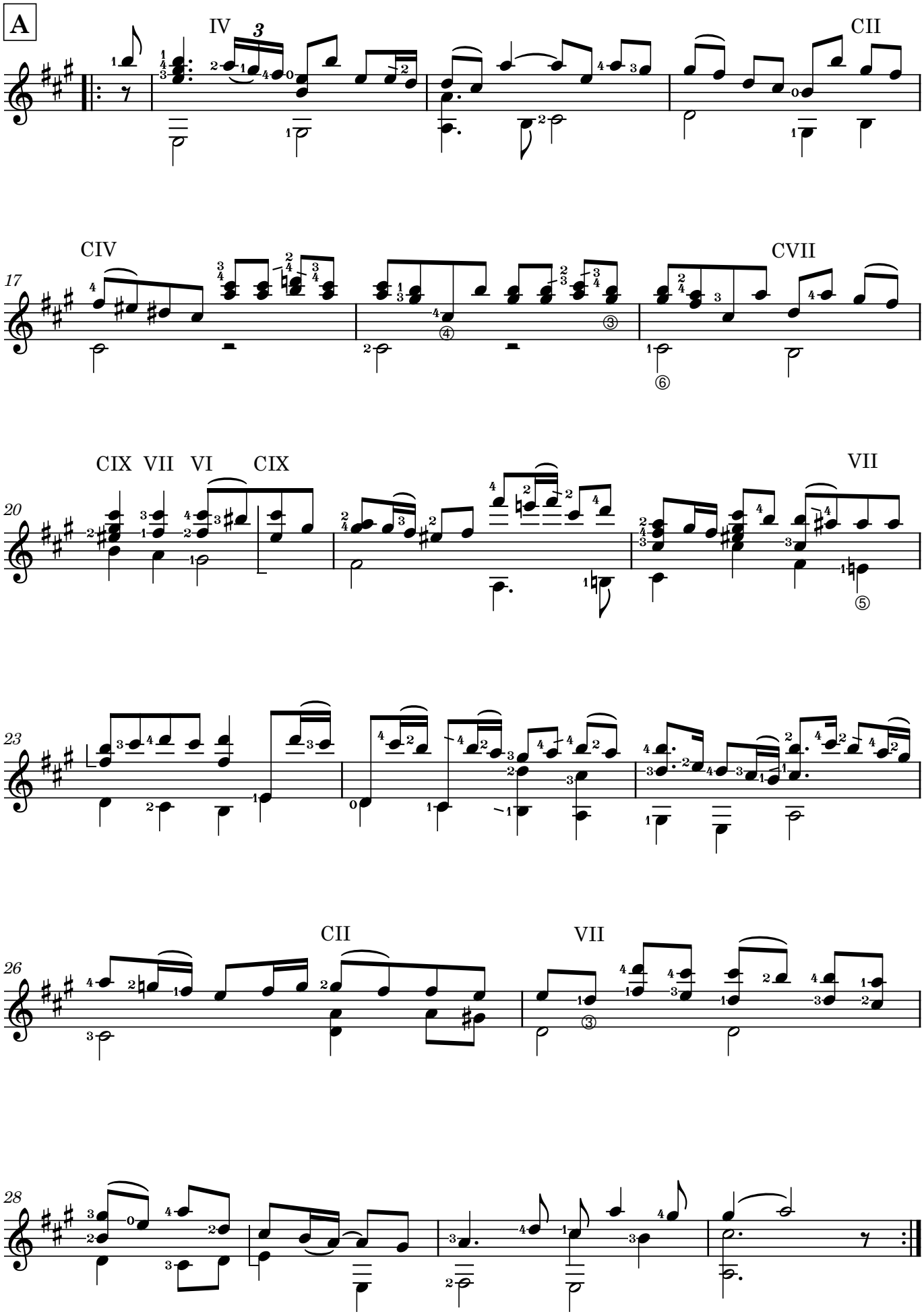
Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

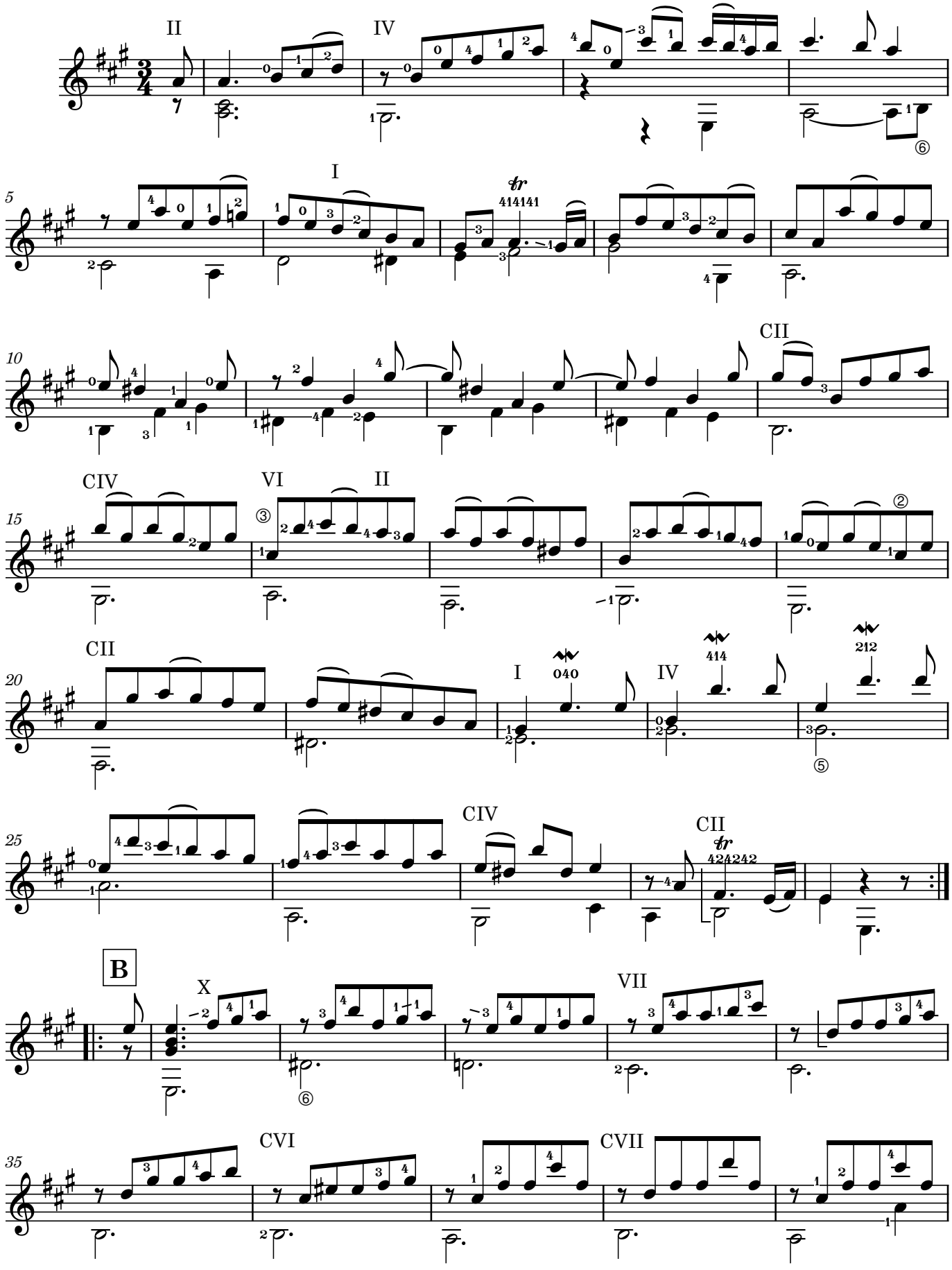
1. Allemande

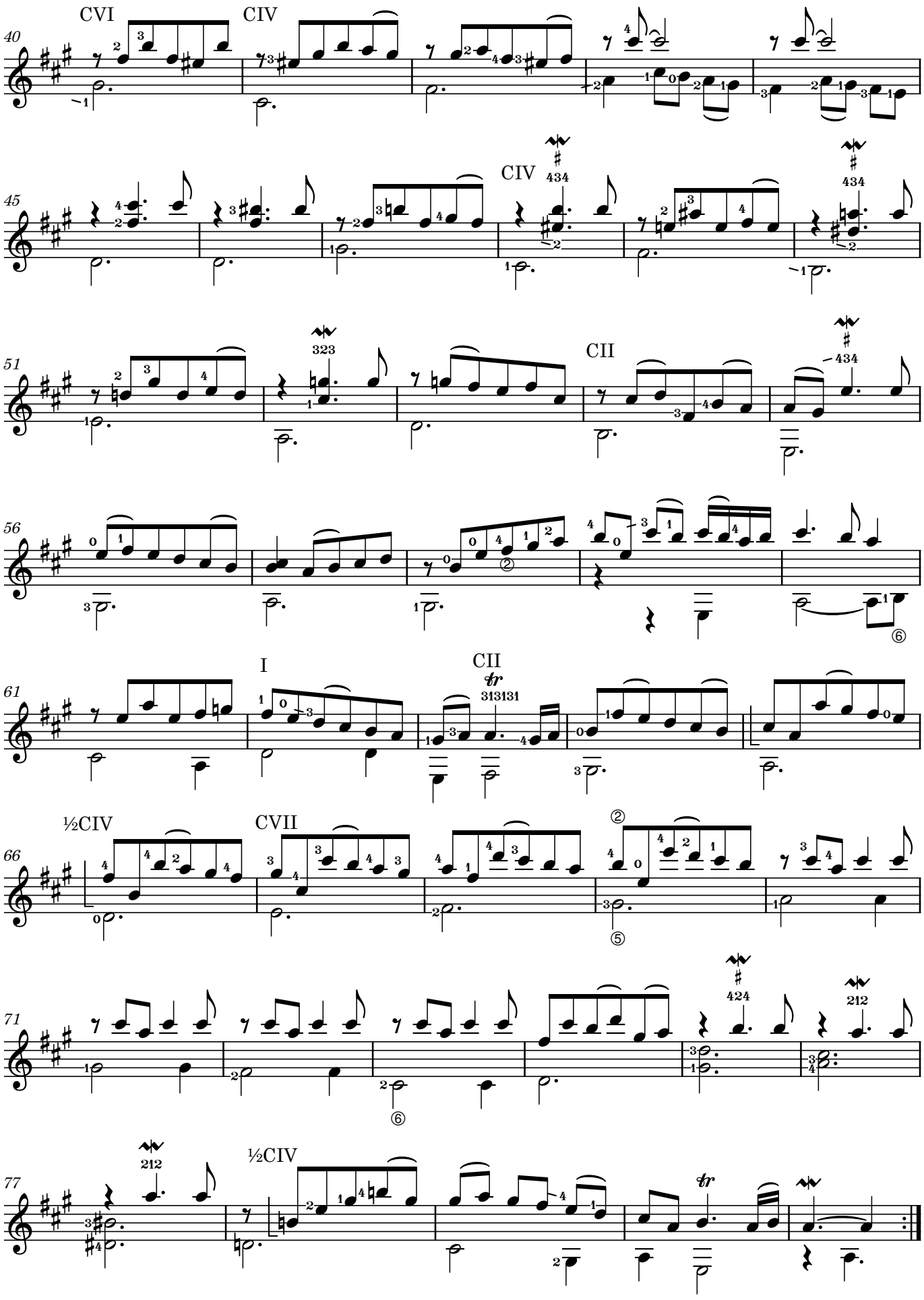


© Copyright Andrew Forrest 2015
forrestguitarensembles.co.uk

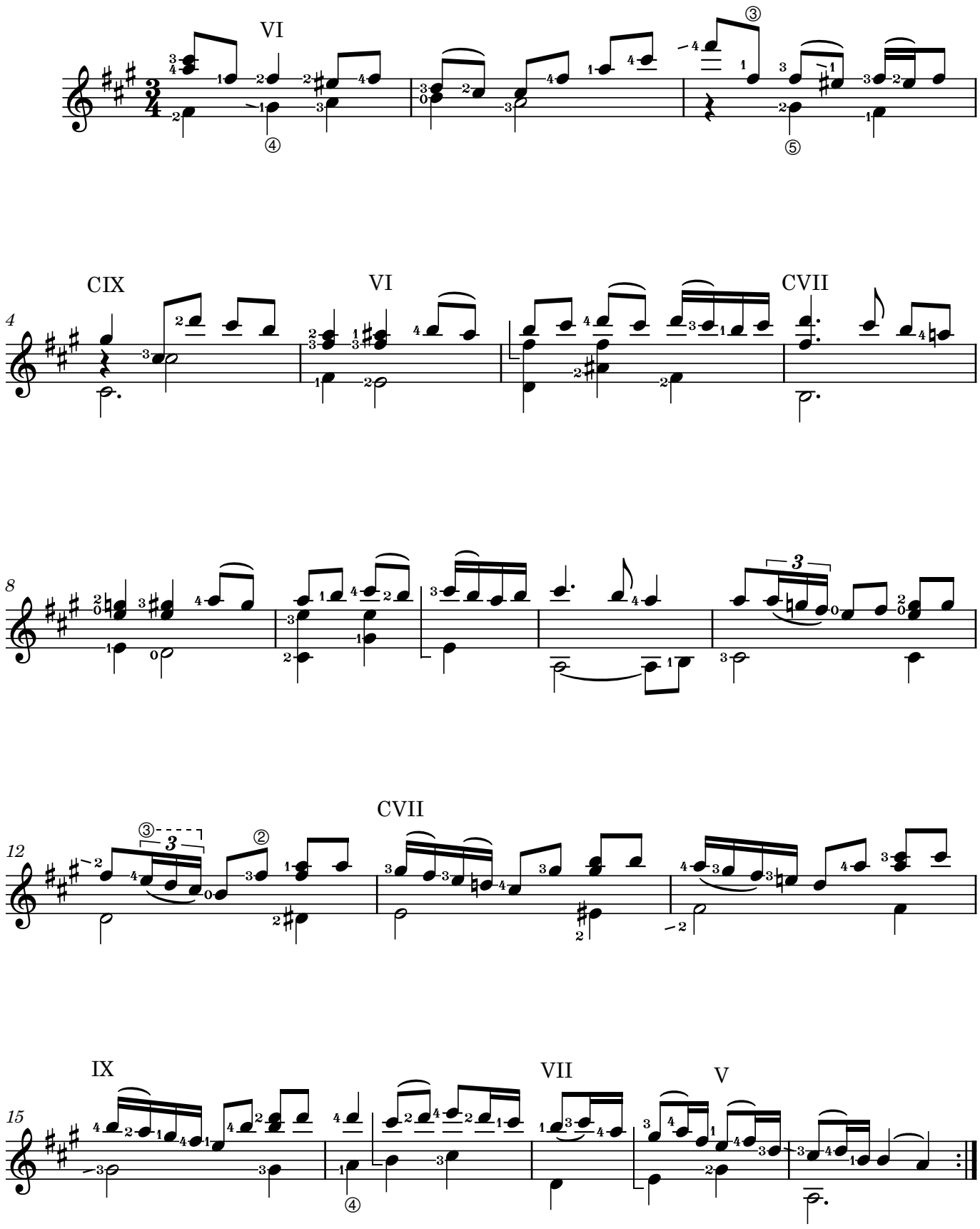

A
IV
CII
17
CIV
CVII
20
CIX VII VI CIX
VII
23
26
CII
VII
28

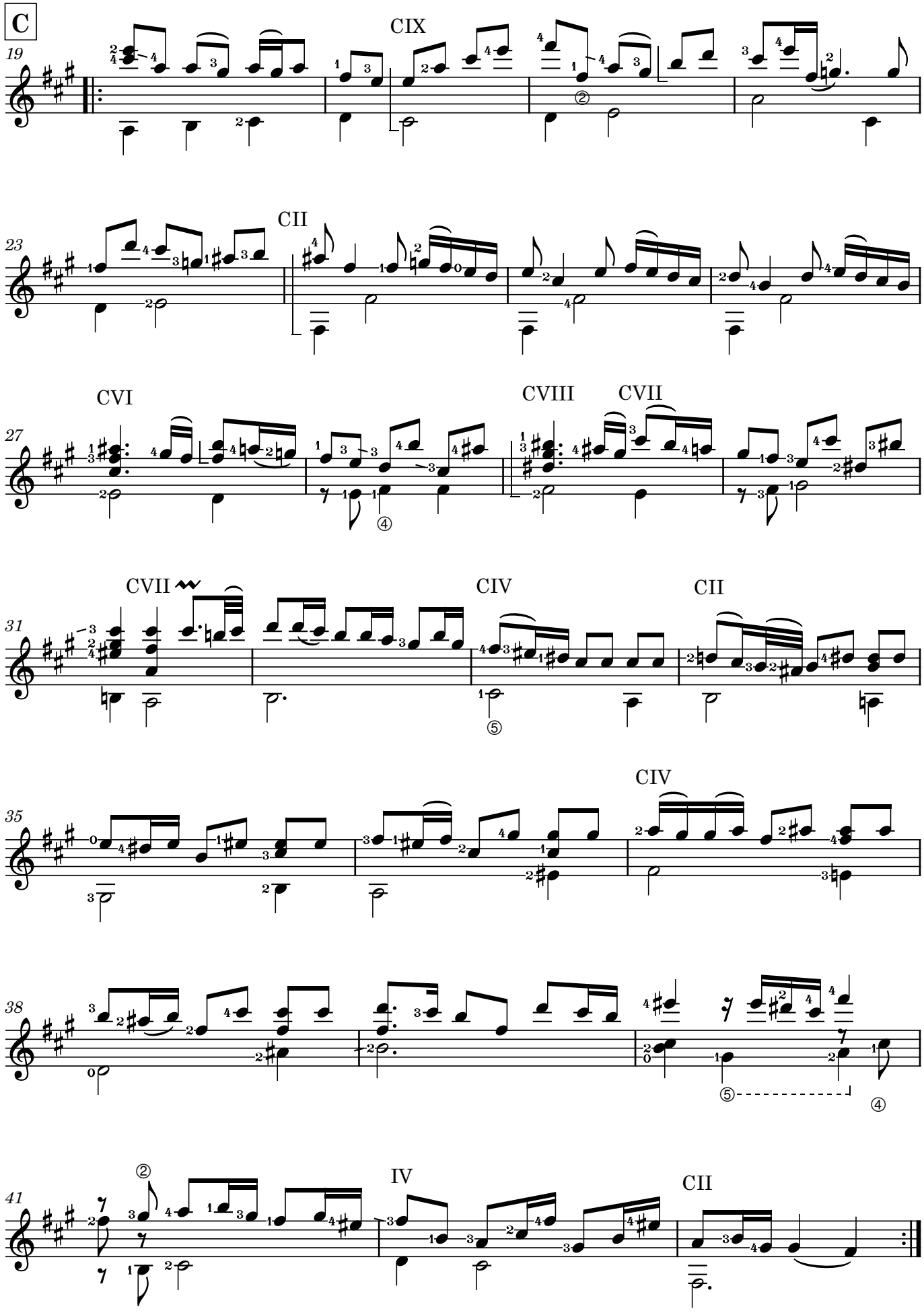
2. Courante



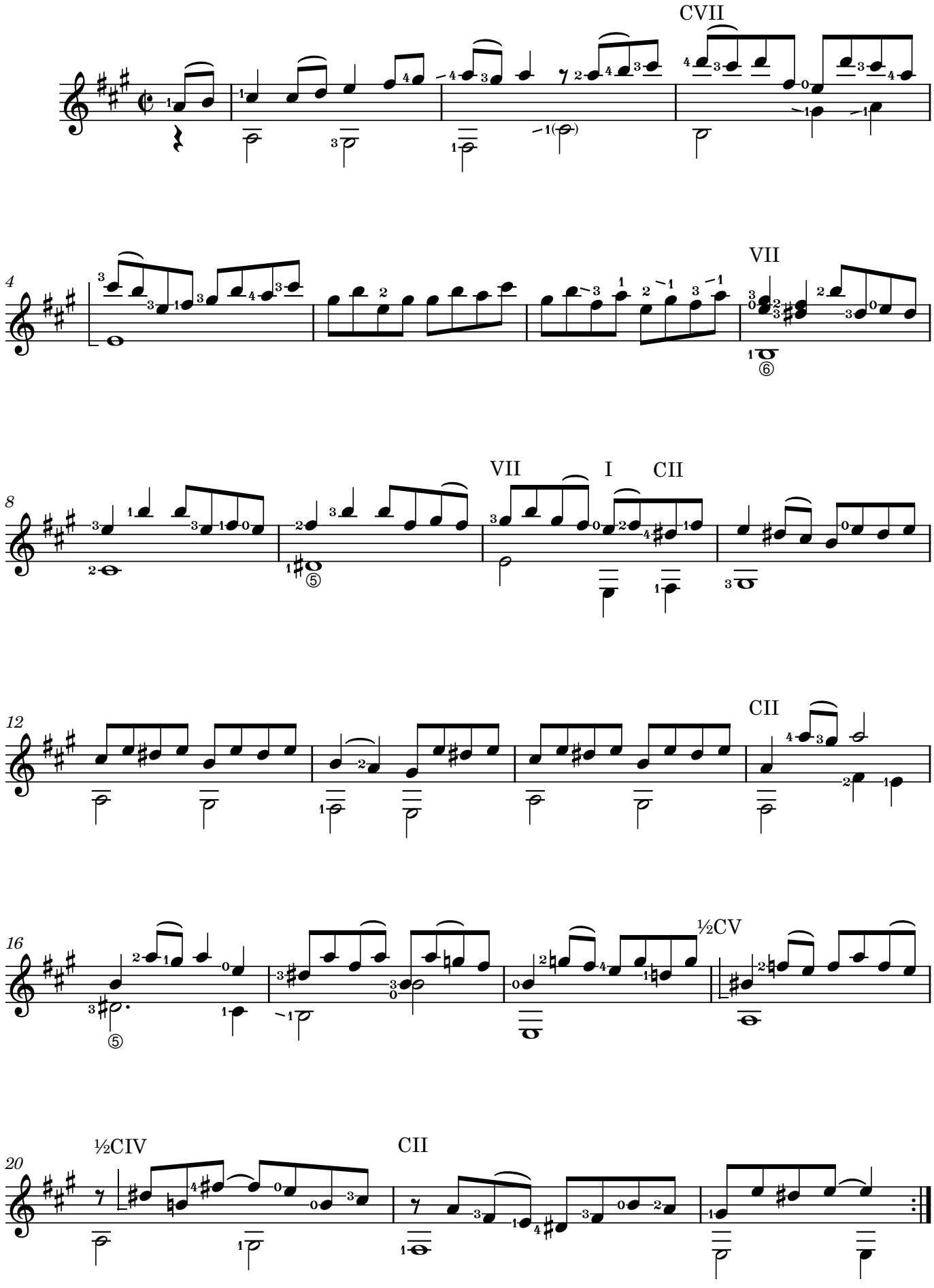

CVI
CIV
40
CIV
434
45
434
323
CII
51
434
56
I
CII
61
313131
½CIV
CVII
66
424
212
71
212
½CIV
77

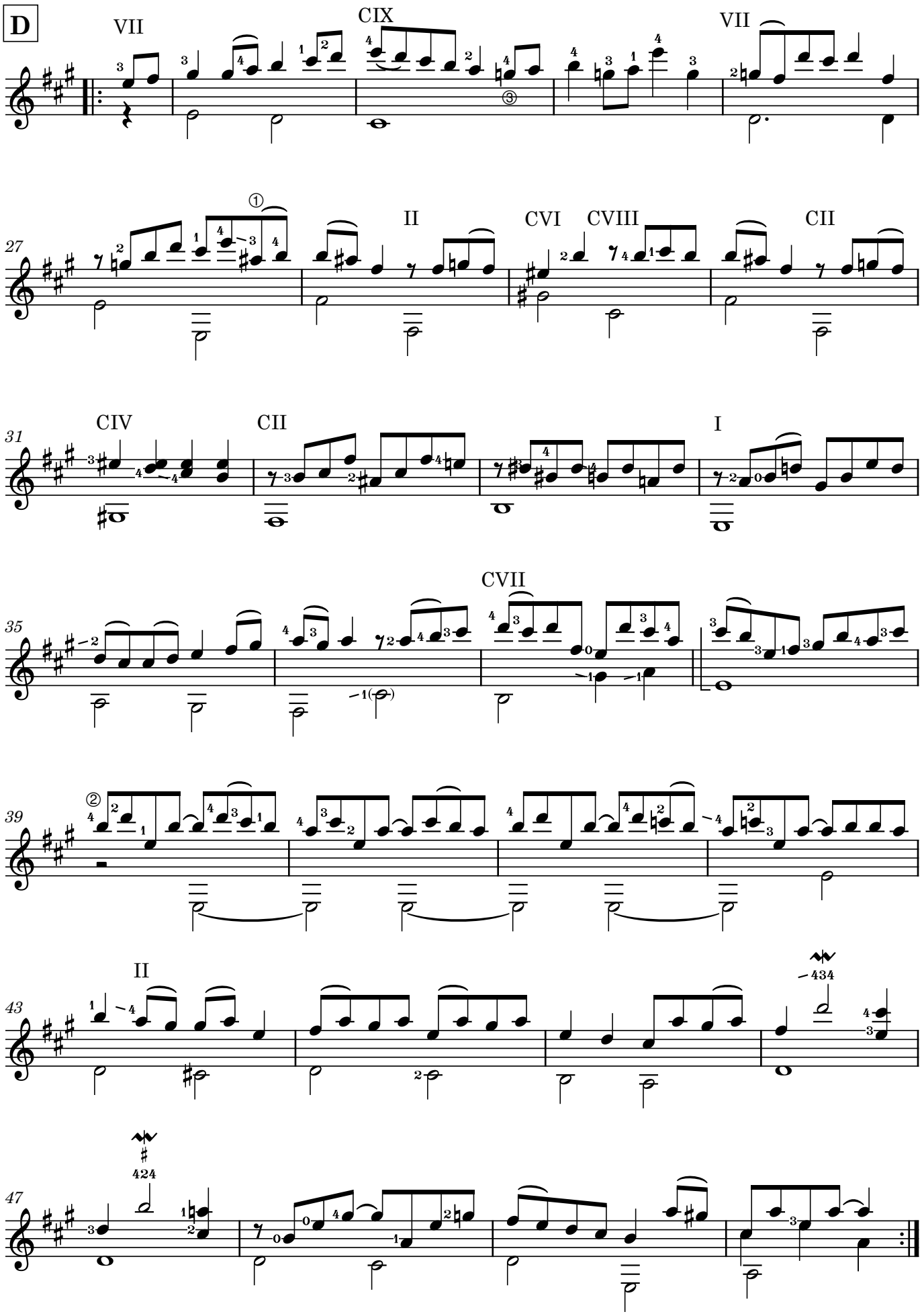
3. Sarabande



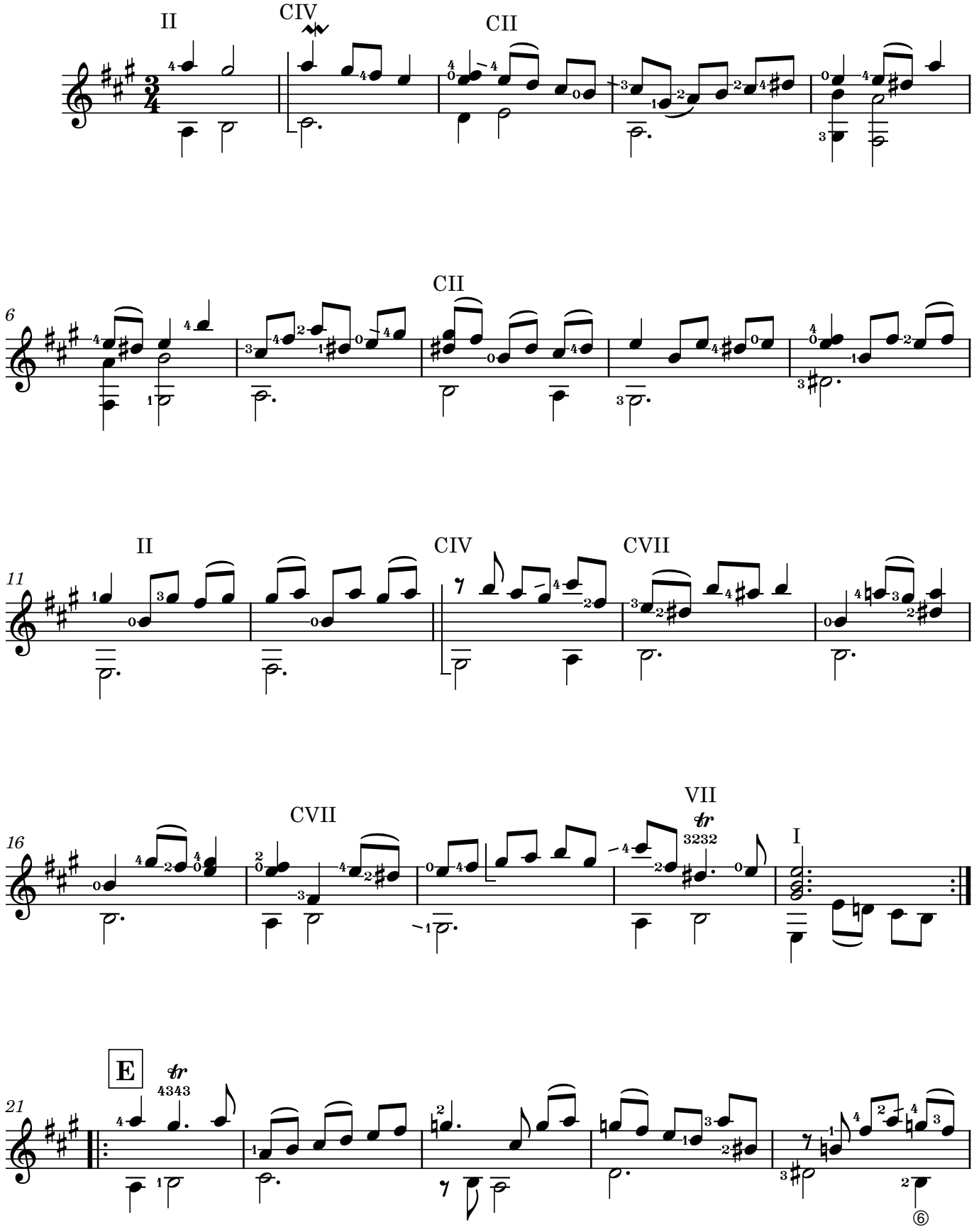

C
19
CIX
23
CII
27
CVI
CVIII
CVII
31
CVII
CIV
CII
35
CIV
38
41
IV
CII

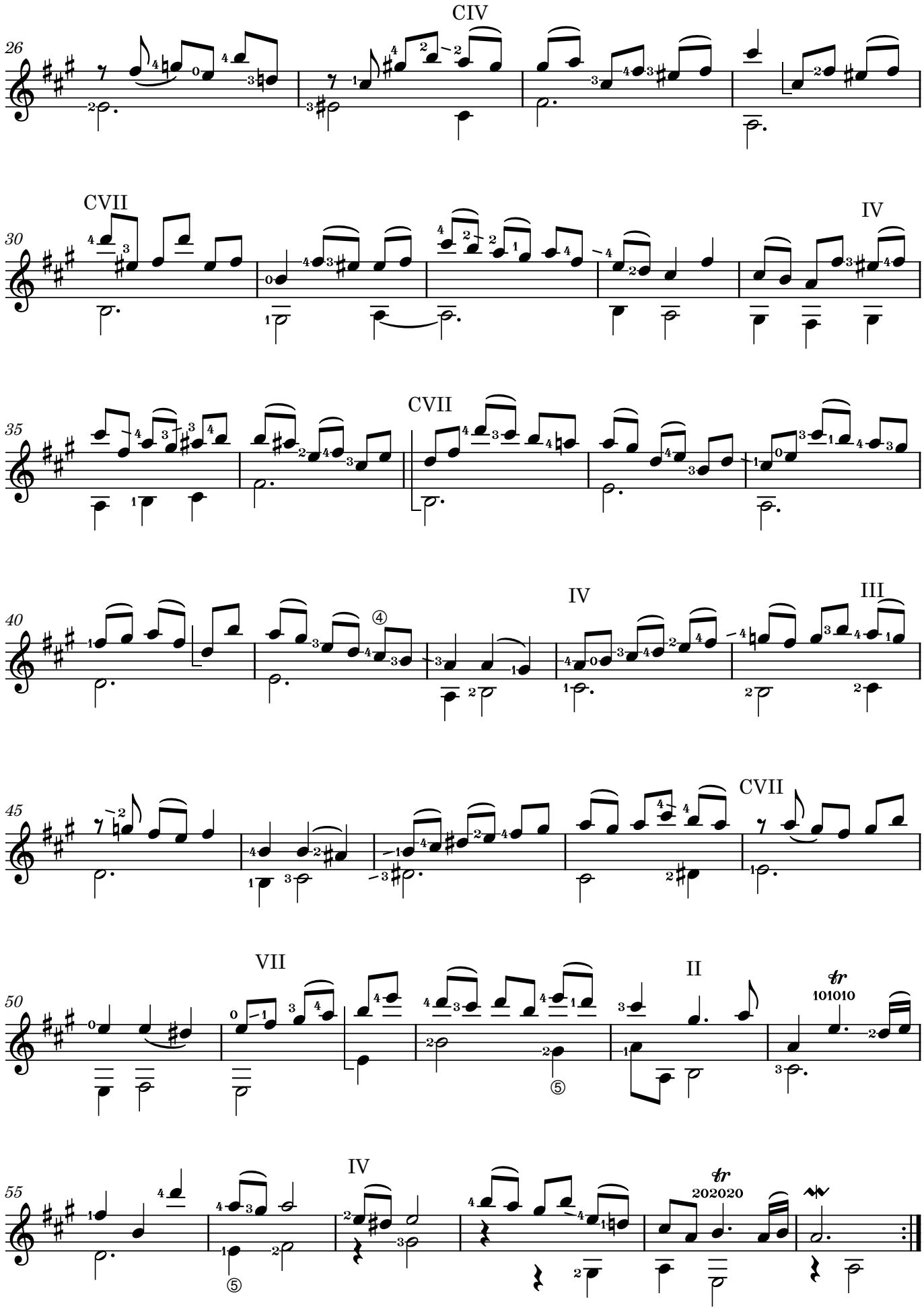
4. Bourrée



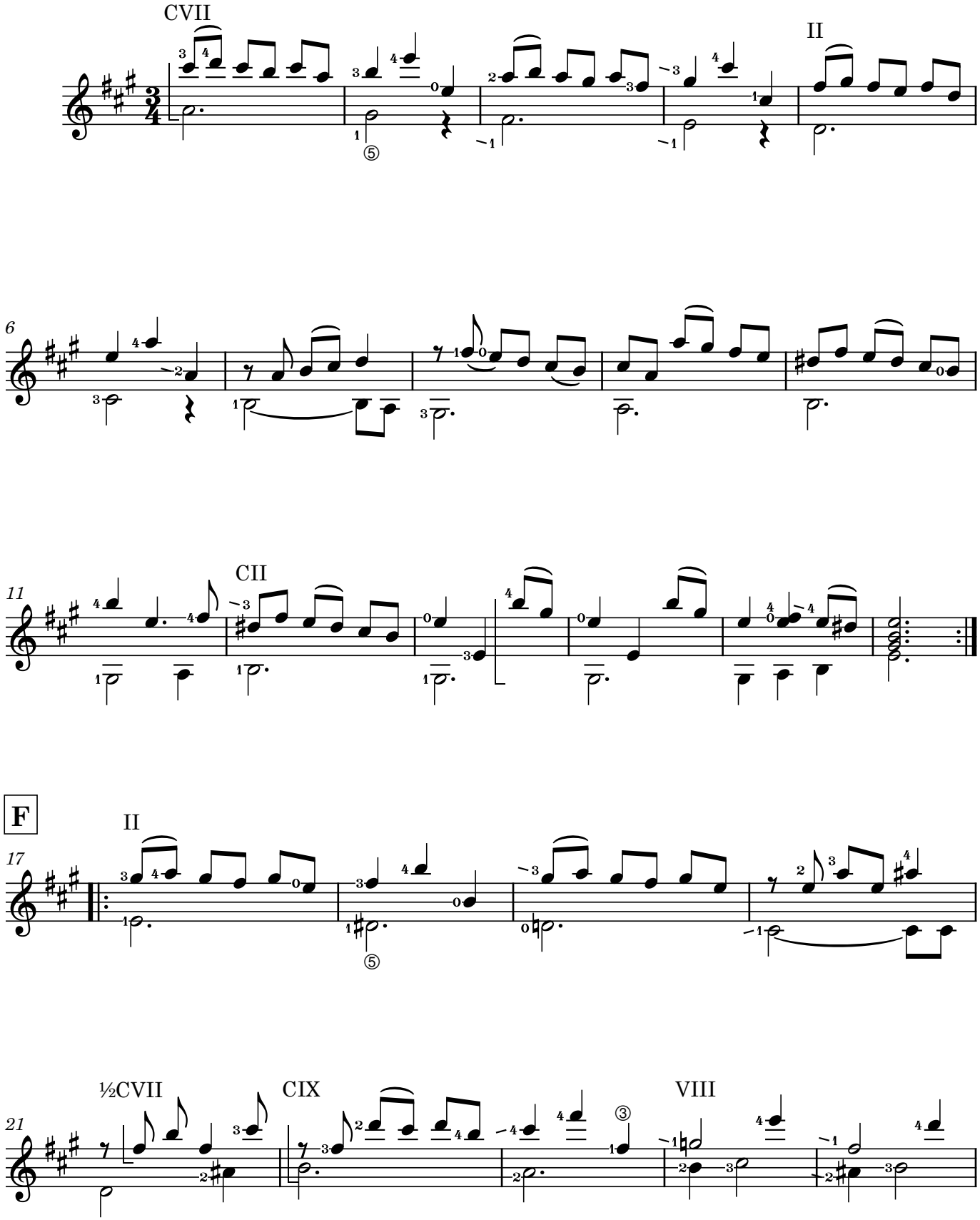

D
VII
CIX
VII
27
II
CVI
CVIII
CII
31
CIV
CII
I
35
CVII
39
II
43
434
47
424

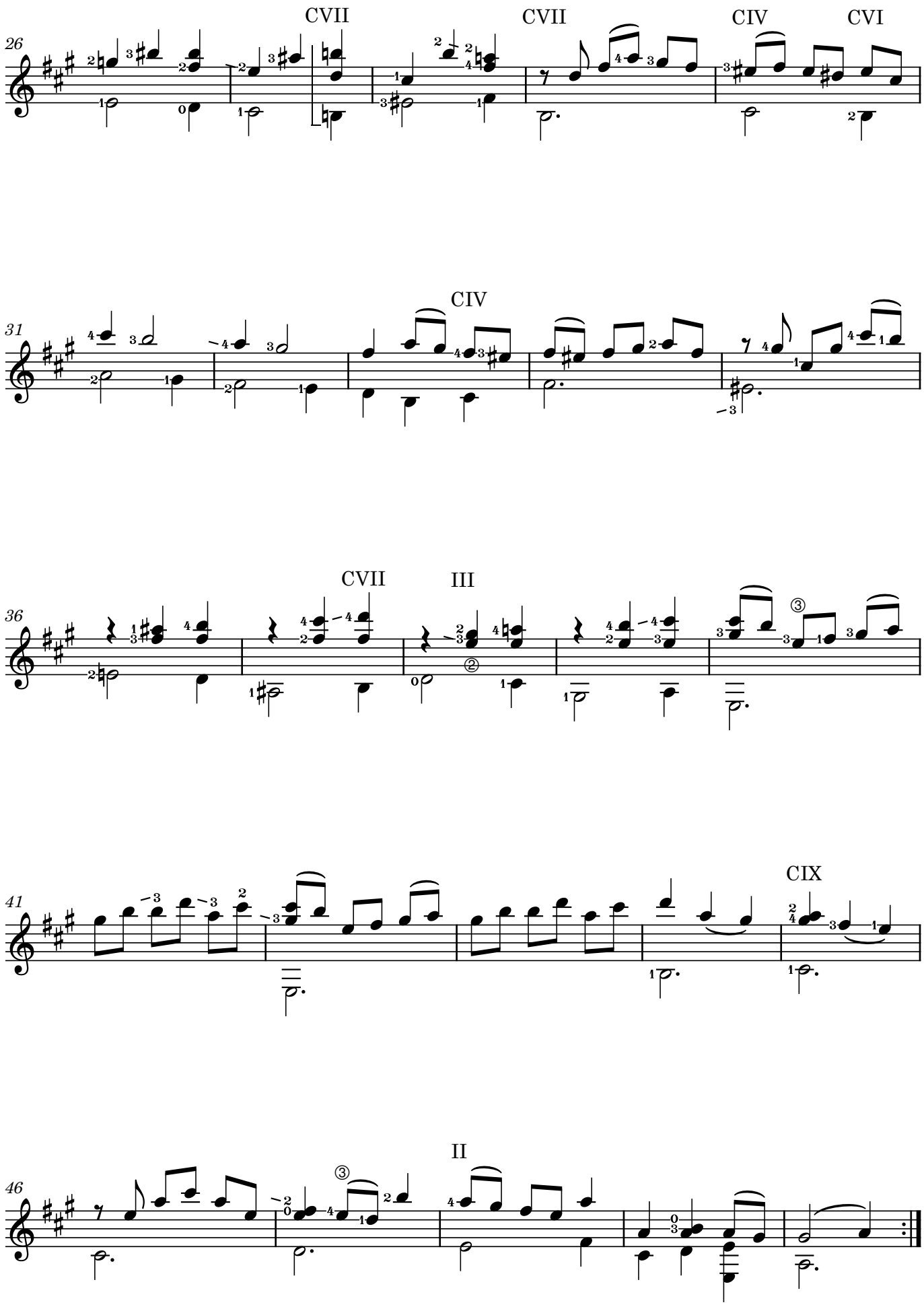
5. Menuet I



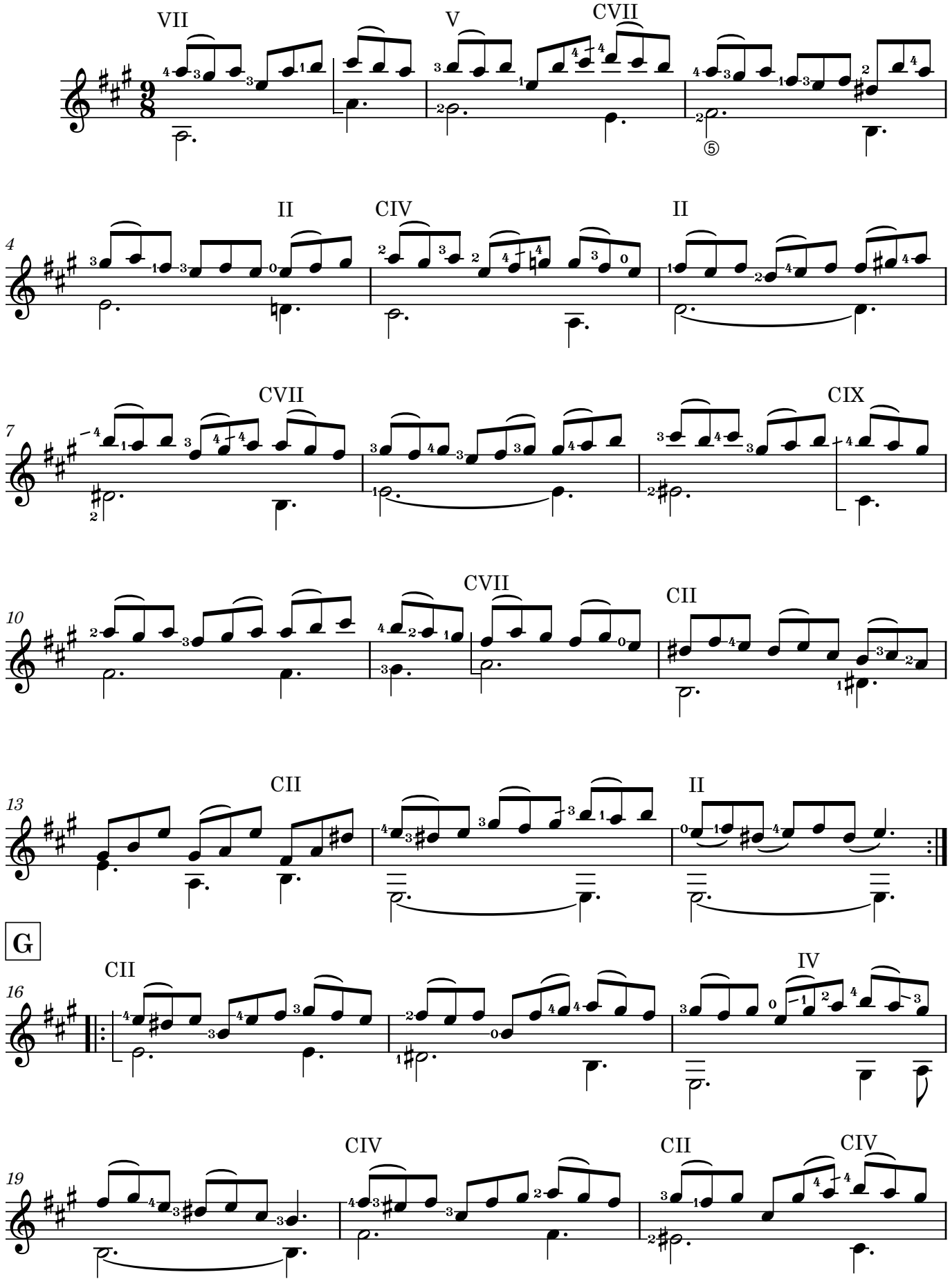

CIV
26
CVII
IV
30
CVII
35
IV
III
40
CVII
45
VII
II
tr
101010
50
IV
tr
202020
55

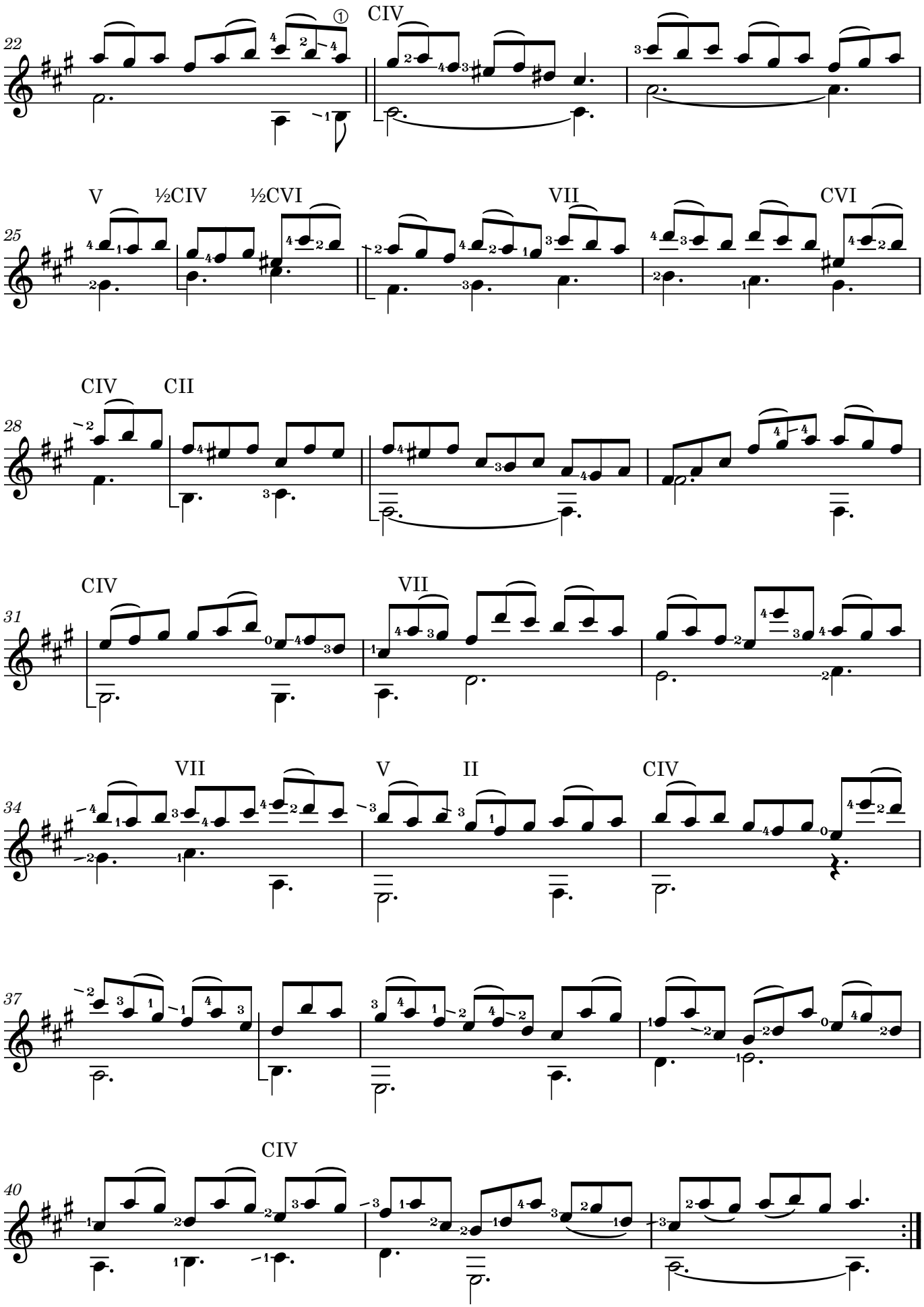
6. Menuet II




26
CVII
CVII
CIV
CVI
31
CIV
36
CVII
III
41
CIX
46
II

7. Gigue




22
①
CIV
25
V
½CIV
½CVI
VII
CVI
28
CIV
CII
31
CIV
VII
34
VII
V
II
CIV
37
40
CIV