

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No. 1

*Originally for baroque lute in F major
(Sonata 33)*

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Sarabande, Menuet I, Menuet II, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

Dresden Suite No.1

Arranged from the lute tablature
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Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude

VI IX CVII VII

CVII CII IV

CII II

A CIV CVII CIX II

CIV CII

CVII CIX

CIX CVII IX VII

CII V II

tr

2. Allemande

3131 IV CII 343 3131

1/2CII

CIV CVII

B 4343 CIV

II CIX

1/2CVII CVII

4141 1/2CVII IV II

VII CVII

3. Courante

IV

CVII IX CVII

IV CII CIV *tr* 3131

I C IV CIV CII

IV

CII CIV CVI CIV CII

V VII CV IX VII

CIV *tr* 101010

4. Bourrée

II $\frac{1}{2}$ CV CVII CV CVII II

CIV CII

D CIV II

V CVII IV CII

CIV CIV $\frac{1}{2}$ CVII II CII CII

5. Sarabande

Musical score for Sarabande, measures 141-212. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled with Roman numerals: IV, CII, CVIII, CVII, II, CIV, VII, and CVII. A box labeled 'E' is present at the beginning of the third system. The piece concludes with a double bar line.

6. Menuet I

Musical score for Menuet I, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled with Roman numerals: 1/2 CVII, IV, CIX, CVII, and CV. The piece concludes with a double bar line.

F IV VII CVII

VII

212

IV CVII

CVII

IV

7. Menuet II

IV *tr* 424242 VI *tr* 424242 CVII

IV II *tr* **G** II

II CIV CVII Menuet I da Capo

8. Gigue

X
i p i p p i m p m i p p p

V III a i VI
p p p

II IV VI
-2 p. -2 p. -2 p.

G IV CII
-2 p. p. p.

IV CVII
1 p. p.

IV II CVII
-1 p. p.

CIV II
1 p. p.

H I II 1/2 CIV
p i p

VII CIX CVII CVI
p. p. p. p.

CVI IV CIV

I

CIV 1/2 CVII

VI CIX I J 1/2 CII

CIV II