

Robert de Visée

(c.1655 - 1733)

Gavotte & Pastoralle

Arranged from the lute tablature
for guitar by Andrew Forrest

The original lute tablature can be seen as
Nos. 206 of the MS Vaudry de Saizenay.

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Musical score for the first section, measures 1-7. The music is in 2/4 time and G major. It features a treble clef and a bass line with lute-style fingering (0-4). The score includes various ornaments and trills. Measure 4 contains a repeat sign. Measure 7 ends with a double bar line and repeat dots.

Measures 1-7: Gavotte & Pastoralle

2. Pastoralle

Musical score for the second section, measures 8-15. The music is in 3/4 time and G major. It features a treble clef and a bass line with lute-style fingering. The score includes various ornaments and trills. Measure 8 contains a repeat sign. Measure 15 ends with a double bar line and repeat dots.

Measures 8-15: 2. Pastoralle