

Robert de Visée

(c.1655 - 1733)

Suite in E minor

Arranged for guitar by
Andrew Forrest

This suite have been arranged from Pièces de Theorbe et de Lute dedicated to Son Altesse Royale Monseigneur Le Duc d'Orléans. The page numbers here refer to the pages within that publication.

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In the event of a public performance, please include the composer's and arranger's names on the programme.

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Suite in E minor

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Robert de Visée
(c.1655 - 1733)

1. Tombeau de Mr. Mouton

5 3030 CII 4343 CII 4 2 1 -3

9 4343 CII 3131 3131 1. 4 2422 ⑥ II 4343

14 2. CVII 242 4343 1 -4

19 3131 3131 ① 010 4 1 4 3 2 2

23 4242 ② 4 4242 CII 3 3

27 4343 1 141 ⑤ 4 0 2 -2

31 -232 tr 0101 ④

2. Allemande

4 3 4 4343-2 CIV

5 141 4242 *fr*

9 1/2CII 3131 131 CII 2/4 3

12 3232 131 343 424

16 242 2020 *fr*

21 VI 141 2121 4343 *fr*

26 1/2CV CIII 4242 4242 *fr*

30 CII 1/2CV 141 4242 *fr*

⑤

⑥

⑦

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3. Courante

Musical score for the Courante, measures 1 through 14. The piece is in E minor and 3/4 time. The score is written for a single melodic line with figured bass accompaniment. Measure numbers 4, 8, and 11 are indicated at the start of their respective lines. Fingerings and ornaments are clearly marked throughout. Chordal figures CII, CIII, VII, and I are used to denote specific harmonic positions. Trills (tr) and grace notes are present in measures 4, 8, 11, and 14. The piece concludes with a double bar line and repeat signs in measure 14.

4. Sarabande

Musical score for the Sarabande, measures 1 through 20. The piece is in E minor and 3/4 time. The score is written for a single melodic line with figured bass accompaniment. Measure numbers 7, 13, and 20 are indicated at the start of their respective lines. Fingerings and ornaments are clearly marked throughout. Chordal figures VI, I, II, 1/2CV, and 1/2CII are used to denote specific harmonic positions. Trills (tr) and grace notes are present in measures 7, 13, and 20. The piece concludes with a double bar line and repeat signs in measure 20.

5. Gigue

$\text{♩} = 60$ CII

3

6

10

14

CVII

CV

CII

CII

6. Gavotte

VII 141

I 3232

343

1. CVII

5

II

343

9

CII

343