

# Robert de Visée

(c.1655 - 1733)

## Chaconne

*Original key A minor*

Arranged from the lute tablature  
for guitar by Andrew Forrest

*The opening line of this chaconne may be repeated between  
the following lines and the quavers played inégales.*

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

# Chaconne

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is a chaconne, characterized by its repeating melodic and harmonic patterns. The score is divided into measures, with measure numbers 5, 10, 14, 20, 26, and 30 indicated at the beginning of their respective staves. The notation includes various guitar-specific elements: fret numbers (e.g., 0, 1, 2, 3, 4, 5) are placed below the notes; trills (tr) and ornaments (tr) are used for decorative effects; and specific fingering patterns (e.g., 3232, 2121, 4343, 141, 040, 4242, 323232) are provided for complex passages. The piece features several first and second endings, marked with '1.' and '2.'. The overall structure is a single melodic line with a steady bass accompaniment.