

William Stanley

The Right Honorable William, Earle of Darbie

(bef. 1584–1642)

**A Pavin made for the Orpharion, by the Right Honorable, *William* Earle of *Darbie*,
and by him consented to be in my Bookes placed.**

The image shows a handwritten musical score for a piece titled 'A Pavin'. The score is written on a six-line staff. The notation consists of letters (a, b, c, d, e, f) placed on the lines and spaces, with vertical arrows pointing down to specific letters. The piece is divided into measures by vertical bar lines. The notation is a form of lute tablature adapted for the orpharion.

A Pavin

made for the Orpharion

Arranged for Guitar

by

Andrew Forrest

*With the help and advice of Mike Emmans-Dean
who also sent me the copy of the original tablature.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Arranged from the tablature
by Andrew Forrest

A Pavin

made for the Orpharion

William Stanley
(bef. 1584–1642)

1/2 CII CII CII

3 CII CII

5 1/2 CII IV CVI CIV

7 CIV

9 CII

11 CII

14 1/2 CIV 1/2 CII 1/2 CII

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A Pavin - William Stanley

16 V II

18 IV

20 CII CIV 1/2CII

22

25 CII CII

27 CIV CVII V

30 CVII CIV CII

32 CII

Finis.

Detailed description: This is a musical score for a piece titled 'A Pavin' by William Stanley. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight lines of music, numbered 16 through 32. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staff, several letters (V, II, IV, CII, CIV, CVII) are placed, likely indicating specific chords or sections. The piece concludes with the word 'Finis.' at the end of the eighth line.