

John Dowland

(1563-1626)

My Lady Hunsdon's Puffe

An Almain

Arranged for Guitar

by

Andrew Forrest

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Guitar
© = D

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The piece is arranged for guitar with a capo on the second fret, as indicated by the '© = D' notation. The score includes various guitar techniques such as triplets, sixteenth-note runs, and dynamic markings. Fingering numbers are provided for many notes. Specific sections are marked with Roman numerals: II, V, II, CIII, CIII I. Ornamentation marks (wavy lines) appear above notes in measures 2, 4, 7, and 10. Measure numbers 4, 6, 8, and 10 are placed at the beginning of their respective systems.

12

4 1 2 3 4

14

3 1 3 1 2 0 1 4 0

16

1 4 4 2 1 3 1 3 2 1 2

121 1/2CVIII

18

1 4 0 1 4 0 1 3 2 1 1

II

20

2 1 1 0 3 2 3 1 1 3 2 1 1