

J. S. Bach

(1685-1750)

# Chaconne

*(from Partita No.2 in D minor for solo violin - BWV 1004)*

Arranged for Guitar  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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Guitar

⑥ = D

*f*

II

CV CII

6

11

sul pont.

16

*mp*  
sul tasto espressivo

20

*p*

24

III

I

28

V

II

III

31

*p* *f* *p* *f* *p* *f*

35 CVII CV II

38 IV CV I ⑤

41 II I

44 ② I

47 ④ ③ I

50 CII CIII

53 I IX ② ③ *cresc.*

56 I *f deciso*

60 I CIII ③

Detailed description: This page contains the musical score for measures 35 through 60 of the Chaconne by J.S. Bach. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by its complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Dynamic markings include *f deciso* at measure 56 and *cresc.* at measure 53. Measure numbers 35, 38, 41, 44, 47, 50, 53, 56, and 60 are placed at the beginning of their respective lines. Roman numerals (I, II, III, IV, V, VII, IX) and circled numbers (②, ③, ④, ⑤) are used as section markers or to denote specific rhythmic figures. The notation includes various note values, rests, and articulation marks.

63 *cresc.*

65

67

69 I

71

73 *f* *tr*

74 *calando*

75 II V *p*

77

80 ② ③ IV

82

84 I

85 ③ VII ②

*cresc. poco a poco*

86

87 VI *pi a i*

*f*

89 *ma*

91 CV CIII I

93 V

Detailed description: This page of a musical score for the Chaconne by J.S. Bach, measures 80-93, is written in G minor (one flat) and 3/4 time. The score is presented in a single system with a grand staff (treble and bass clefs). The music is characterized by its dense, rhythmic texture, primarily consisting of eighth and sixteenth notes. Measure 80 begins with a treble clef and a bass clef, with a key signature of one flat. The piece is marked with various fingering numbers (1-4) and includes several slurs. Measure 84 features a first ending bracket labeled 'I'. Measure 85 includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The piece is marked with 'cresc. poco a poco' starting at measure 85 and 'f' (forte) at measure 87. The score includes several Roman numerals (IV, VII, VI, CV, CIII, I, V) indicating chord changes. The piece concludes at measure 93 with a final cadence.

95 I

97

99 V I

101

103 CIII CV

105

107

109 CIV

111 CVI

*dim.* *p*

*cresc.*

*f* ④

Detailed description: This page of a musical score for the Chaconne by J.S. Bach, measures 95 to 111. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The piece is in 3/4 time. The score is divided into measures 95 through 111. Measure 95 is marked with a Roman numeral 'I'. Measure 99 is marked with a Roman numeral 'V'. Measure 103 is marked with Roman numerals 'CIII' and 'CV'. Measure 109 is marked with a Roman numeral 'CIV'. Measure 111 is marked with a Roman numeral 'CVI'. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). Dynamic markings include 'dim.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). A circled number '4' is present at the end of measure 111. The page number '6' is in the top left, and the title 'Chaconne - J. S. Bach' is centered at the top.

113 CIX VII

115 1/2CVI

116 ② 1/2CI 6 6 6 6 *ff*

117 6 6 6 6 6 6

118 6 6 6 6 6 6

119 allargando VI 6 6 CII 6 6 6 6 CV *p*

121 CIII I CI *p* *p*

123 II ④ *ff*

126 CV II *tr* *molto allargando*

132 *sul tasto*  
*pp*

138 *p*

143

148

151 *pp* *tranquillo*

II VII V CII

154 II

157 IX IX V CII

160 *mf*

163 *cresc. poco a poco*



166

V

169

172

½CVII

I allargando - - -

175

½CVII

mf

179

184

191

cresc.

ff

197

CV

II

a

i

202 V II

205 CV II allarg. - - CII mp

209

213 V

216 CV CVI 1/2CV mp

219

222

225 CVIII

227 mp

230

233 **calando**

*cresc. poco a poco*

236

239

*ff* *f* *p*

241

*f* *p* *f* *p*

243

*f* *mp*

CVI CIII

245

247

*rit - - -* *ff*

252 **molto allargando**

*molto allargando* *trm*