

Sylvius Leopold Weiss
(1687 - 1750)



Tombeau sur la mort de
M. Cajetan Baron d'Hartig

*Originally for baroque lute
in Bb minor
(S.20)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

Tombeau sur la mort de M. Cajetan Baron d'Hartig

Sylvius Leopold Weiss
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Arranged from the lute tablature
by Andrew Forrest

Guitar

The musical score is written for guitar in G major (one sharp) and common time. It consists of six systems of music, each with a treble clef and a bass line. The notation includes various lute-style techniques such as double stops, triplets, and grace notes. Fingering is indicated by numbers 1-4. Dynamic markings like $\textcircled{6}$ and $\textcircled{4}$ are present. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, and 11 marked at the beginning of their respective systems. Chordal structures are labeled with Roman numerals: VII, CIV, CV, CVII, $\frac{1}{2}$ CVII, CVII, and V. A specific fingering sequence '4242' is marked above a double stop in the final system.

XI I

⑤ 3 4 2 1 4 1 3 3

16

18

CVII I CV

20

CVII I

22

24