

Isaac Albeniz

(1860-1909)

# Asturias Leyenda

No.5 from Suite Española No. 1 for piano

Transcribed for Guitar

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Asturias Leyenda

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No.5 from Suite Española No. 1 for piano

Isaac Albeniz  
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Allegro ♩ = 132

*p m pi pm pi pmpi*

*p* *marcato il canto*

5

9

13

17

*mf*

19

*cresc. poco a poco*

21

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece consists of 24 measures, divided into six systems of four measures each. The first system starts with a dynamic of *p* and includes the instruction *marcato il canto*. Above the first measure, there are fingerings: 0, 3, 4, 1, 3, 3. Above the second measure, there are fingerings: 5, 4, 1, 3, 3. Above the third measure, there are fingerings: 3, 4, 1, 3, 3. Above the fourth measure, there are fingerings: 3, 4, 1, 3, 3. The second system starts at measure 5 and ends with a circled 6 above the final note. The third system starts at measure 9 and ends with a dynamic of *p*. The fourth system starts at measure 13 and includes fingerings: 2, 4, 4, 1, 3, 3 above the first measure, and 4 above the second measure. The fifth system starts at measure 17 and includes fingerings: 3, 1, 2, 3 above the first measure, and 3 above the second measure. The dynamic is *mf*. The sixth system starts at measure 19 and includes the instruction *cresc. poco a poco*. It includes fingerings: 3, 1 above the first measure, and 3, 1 above the second measure. The seventh system starts at measure 21 and includes fingerings: 3, 1 above the first measure, and 3, 1 above the second measure. The score uses various articulations, including accents (>) and slurs, and includes dynamic markings (*p*, *mf*) and performance instructions (*marcato il canto*, *cresc. poco a poco*).

23

CVII

25

*m i*

28

31

*ff*

34

CIX

36

*m i*

38

CVII

40

⑥

CVIII

42

*ff* sempre

45

*dim. poco a poco*

48

*mf*

51

CVII

*p*

54

*p*

56

To Coda ⊕ arm.

59

pizz.

②

Detailed description: This page of a musical score for 'Asturias Leyenda' by Isaac Albeniz contains measures 40 through 59. The music is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. Measures 40-41 feature a rhythmic pattern of eighth notes with a circled measure number '6' below. Measure 42 is marked 'CVIII' and 'ff sempre'. Measures 45-47 are marked 'dim. poco a poco'. Measure 48 is marked 'mf'. Measure 51 is marked 'CVII' and 'p'. Measure 54 is marked 'p'. Measure 56 is marked 'To Coda ⊕ arm.'. Measure 59 is marked 'pizz.' and '②'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più lento  $\text{♩} = 80$

rit . . . . . a tempo

rit . . . . . a tempo

63 *p* *espress. e rubato* CVII *pp* *p* III *pp* *p*

rit . . . . . a tempo

72 *pp* CVII CIII

a tempo

79 *pp* CIV VII ⑤ ⑥

rit . . . . . a tempo

86 *p* *subito* *sostenuto, meno p* CVII IX VII IX rit . .

a tempo

stretto

rit . . . . .

a tempo

92 *f* *p* *pp* V ④ ③

½ CIII

rit . . . . .

97 *mf* ②

102 *p* *pp* ④ 242 242

106 *rit . . . a tempo* *rit . . . a tempo* *rit .*

IV CV VII VII

112 *a tempo*

*p m i* *a m i*

114 *a m i* *rit . . . . .*

119 *a tempo* *rit . . . D.S. al Coda* *⊕ Coda*

VIII

124 *Lento*

I V

131 *rall . . . . . Tempo I*

VII

135 *ff*