

Melchior Franck

(1579 - 1639)

Tanzlied

from Neues Teustches Musicalisches 1621

Arranged for Guitar Quintet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

Tanzlied

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Vivace ♩ = c. 160

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

⑥ = D

6

Guitar 1

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The musical score for Guitar 1 consists of five staves of music in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Vivace' with a metronome marking of ♩ = c. 160. The score includes various fingering and articulation markings:

- Staff 1: Measure 1-4. Fingering: 2, 3, 1, 2, 4, 2, 1. Articulation: accents on measures 1, 3, and 4.
- Staff 2: Measure 5-8. Fingering: 1, 4, 3, 1, 2, 4, 1, 3, 2. Articulation: accents on measures 5, 6, and 7.
- Staff 3: Measure 9-12. Fingering: 1, 3, 4, 1, 2, 4, 1, 4, 3, 1. Articulation: accents on measures 9, 10, and 11.
- Staff 4: Measure 13-16. Fingering: 1, 3, 4, 1, 3, 2, 1. Articulation: accents on measures 13, 14, and 15.
- Staff 5: Measure 17-20. Fingering: 2, 4, 1, 3, 4, 4, 3. Articulation: accents on measures 17, 18, and 19. First ending (1.) and second ending (2.) are provided for the final two measures.

Guitar 2

Tanzlied

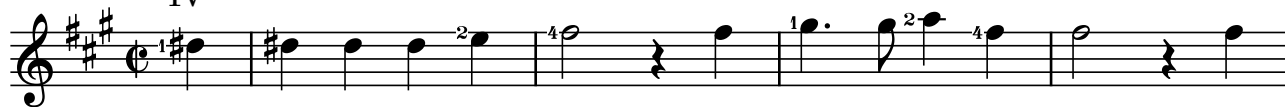
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IV



II



Guitar 3

Tanzlied

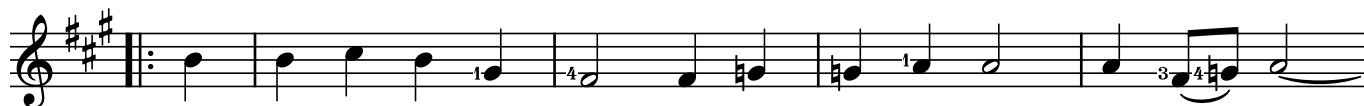
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II



Guitar 4

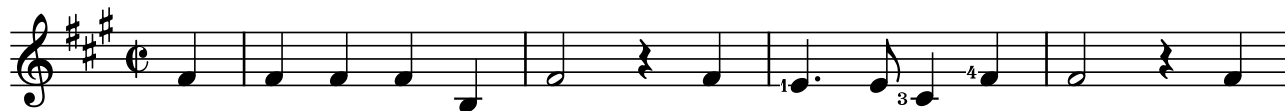
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Guitar 5

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⑥ = D

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a common time signature, and a key signature of three sharps. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled 6 with an equals sign and a D indicates the sixth string is tuned to D.

5

Musical notation for measures 5-8. The notation includes a treble clef, a common time signature, and a key signature of three sharps. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 1, 3, 4, and 3.

Musical notation for measures 9-12. The notation includes a treble clef, a common time signature, and a key signature of three sharps. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 1, 2, 1, 3, 4, 4, 3, 1, 1, 3, 1, 1.

13

Musical notation for measures 13-16. The notation includes a treble clef, a common time signature, and a key signature of three sharps. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 4, 3, 1, 4, 3, 1.

17

Musical notation for measures 17-20. The notation includes a treble clef, a common time signature, and a key signature of three sharps. The music consists of eighth notes and quarter notes. Fingerings are indicated by numbers 3, 0, 1, 4, 3, 4. The piece concludes with a first ending (1.) and a second ending (2.).