

Giovanni Giacomo Gastoldi da Caravaggio

Maestro di Capella del Serenissimo Signor Duca di Mantoua
(1554 - 1609)

Miracol'in natura

Arranged for Guitar Quintet

by

Andrew Forrest

The tempo is a suggestion and the key has been changed from
the original C major to encompass the range of the guitar better.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩ = c.144

The image displays a musical score for a five-guitar ensemble. It is divided into three systems of five staves each, labeled Guitar 1 through Guitar 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is indicated as ♩ = c.144. The score includes various musical notations such as notes, rests, and slurs. The first system covers measures 1 to 7, the second system covers measures 8 to 15, and the third system covers measures 16 to 22. The piece concludes with a double bar line and repeat dots at the end of the fifth staff in the third system.

24 **A**

32

40 **B**

47

Musical score for measures 47-51. The score is written for five staves in a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the system. A large slur covers the first two notes of the second staff in measure 48.

52

Musical score for measures 52-56. The score continues with five staves. It includes a double bar line at the start of measure 52. A large slur is placed under the first two notes of the second staff in measure 55. The bottom staff features a series of chords with a slur underneath.

57

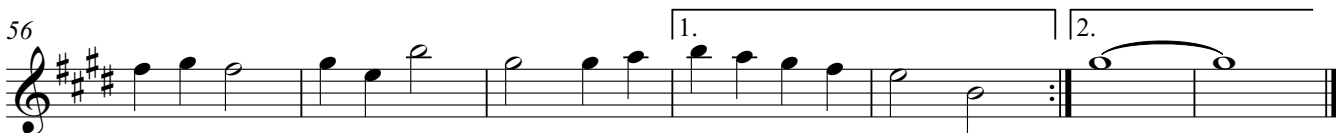
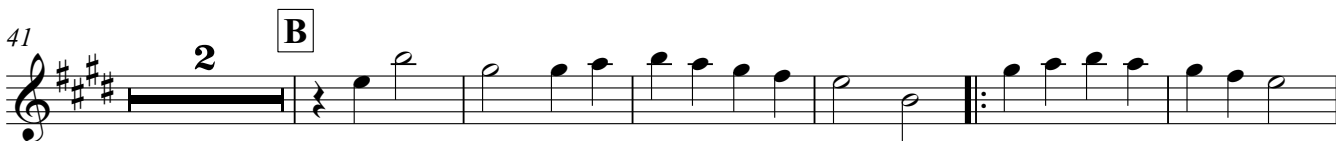
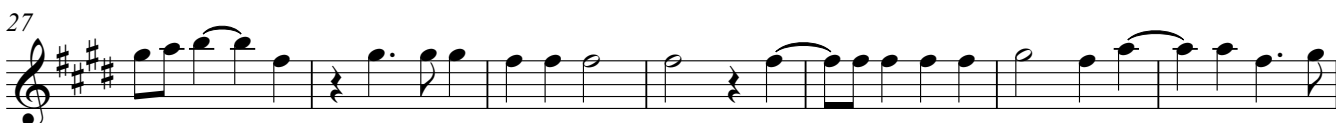
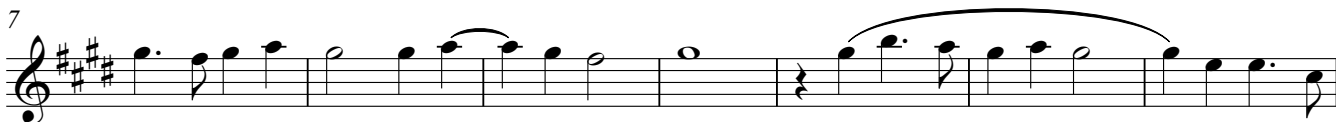
Musical score for measures 57-61. The score is divided into two first endings. The first ending (marked '1.') spans measures 57-60, and the second ending (marked '2.') spans measures 60-61. A double bar line is at the end of measure 60. A large slur is placed under the first two notes of the second staff in measure 61. The bottom staff has a series of chords with a slur underneath.

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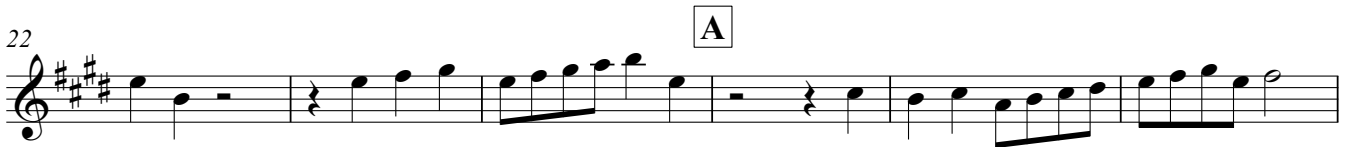
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Guitar 2

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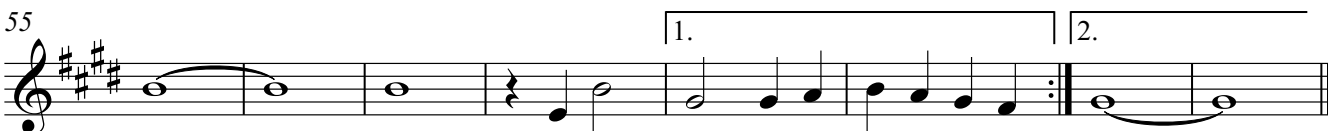
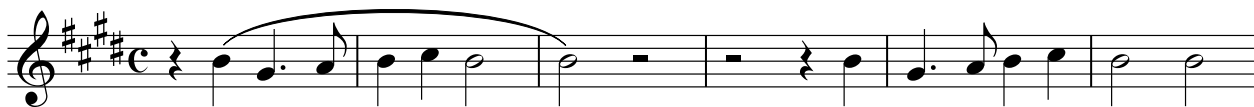
Guitar 3

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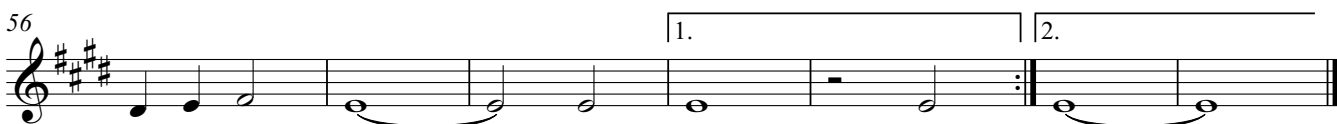


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2

8

2

16

23

A

30

6

41

B

49

55

1. 2.