

Anthony Holborne

(c1545 – 1602)

Wanton

*No. 61 from Pavans, Galliards,
Almains, and other short Aeires.*

Edited for guitar quintet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegro

Musical score for Guitars 1-5, measures 1-3. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar parts are arranged in a five-stem system.

Musical score for Guitars 1-5, measures 4-8. The score continues from the previous system. It features a variety of melodic lines for each guitar, with some parts including slurs and repeat signs. The notation is consistent with the first system, maintaining the same key signature and time signature.

9

13