

Anthony Holborne

(c.1545–1602)

Six Pieces

Arranged for guitar quartet
by
Andrew Forrest

*Holborne was an English composer who described himself
as ‘gentleman and servant to her most excellent Majestie’.
These six pieces are taken from his published collected edition:
Pavans, Galliards, Almains and Other Short Aires
both Grave and Light, in Five Parts, for Viols,
Violins, or Other Musical Winde Instruments (1599).*

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Six Pieces

Arranged for guitar quartet
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5
⑥ = D

A

8

17

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

The first system of musical notation consists of five staves, labeled Guitar 1 through Guitar 5. Each staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a Pavan style, characterized by a steady, rhythmic pattern. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece begins with a tempo marking of approximately 54 beats per minute.

B

The second system of musical notation starts at measure 6 and continues to measure 11. It features five staves for the guitars. A double bar line with repeat dots is placed at the beginning of measure 7, indicating a repeat section. The notation continues with the same rhythmic and melodic patterns as the first system, with various note values and accidentals.

The third system of musical notation starts at measure 12 and continues to measure 17. It features five staves for the guitars. The notation continues with the same rhythmic and melodic patterns as the previous systems, with various note values and accidentals. The piece concludes with a final cadence.

C

Musical score for the first system of 'Six Pieces' by Anthony Holborne. It consists of five staves of music in G major, 3/4 time. The first staff has a 'C' in a box above it. The music features a mix of eighth and sixteenth notes with some rests.

23

Musical score for the second system of 'Six Pieces' by Anthony Holborne. It consists of five staves of music in G major, 3/4 time. The music continues with similar rhythmic patterns as the first system.

3. Galliard

$\text{♩} = \text{c. } 96$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Musical score for '3. Galliard' for five guitars. It features a 3/8 time signature and a tempo marking of quarter note = c. 96. The score is arranged for five guitars, each with a separate staff. The music is in G major and consists of rhythmic patterns and chords.

Musical score system 1, measures 5-8. The system consists of five staves. The first staff begins with a measure number '5' and a first ending bracket labeled '1.' above it. The music is in a key with two sharps (D major) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score system 2, measures 9-13. The system consists of five staves. It begins with a measure number '9' and a second ending bracket labeled '2.' above it. A box labeled 'D' is positioned above the first staff. The notation continues with various rhythmic patterns and rests.

Musical score system 3, measures 14-17. The system consists of five staves. It begins with a measure number '14' and a box labeled 'E' above the first staff. The notation continues with various rhythmic patterns and rests.

18

Musical score for five staves, measures 18-21. The music is in G major (one sharp) and 4/4 time. The top staff features a complex melodic line with many sixteenth notes. The other staves provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

4. Almayne

$\text{♩} = \text{c. } 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Musical score for five guitars, measures 1-4. The music is in 4/4 time with a tempo marking of approximately 120 beats per minute. Each guitar part is written in a different register, with Guitar 1 being the highest and Guitar 5 the lowest. The score shows a variety of rhythmic textures and melodic lines.

5

F

Musical score for five staves, measures 5-8. This section continues the piece and includes a first ending bracket. A box labeled 'F' is placed above the staff in measure 7, indicating a specific fingering or fretting technique. The notation includes various note values and rests across all five staves.

11

This system contains measures 11 through 16. It features five staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef. The system concludes with a double bar line and repeat dots.

G

This system contains measures 17 through 22. It features five staves of music. A box containing the letter 'G' is positioned at the beginning of the first staff. The notation continues with similar rhythmic and melodic patterns as the previous system, using both treble and bass clefs. The system ends with a double bar line and repeat dots.

23

This system contains measures 23 through 28. It features five staves of music. The notation continues with similar rhythmic and melodic patterns, using both treble and bass clefs. The system ends with a double bar line and repeat dots.

5. Noel's Galliard

$\text{♩} = c. 54$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

H

I

6. Heigh Ho Holiday

(Coranto)

$\text{♩} = c. 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

7

J

12

Guitar 1

Six Pieces

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1. The Fruit of Love (Almain)

$\text{♩} = 120$

8

16

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7

13

18

22

3. Galliard

$\text{♩} = \text{c. } 96$

5

9

14

18

4. Almayne

$\text{♩} = \text{c. } 120$

8

15

22

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

Musical notation for the first line of Noel's Galliard, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

7

H

Musical notation for the second line of Noel's Galliard, measures 7-12. Measure 7 is marked with a box containing the letter 'H'. The piece concludes with a double bar line and repeat dots.

13

I

Musical notation for the third line of Noel's Galliard, measures 13-18. Measure 13 is marked with a box containing the letter 'I'. The piece concludes with a double bar line and repeat dots.

19

Musical notation for the fourth line of Noel's Galliard, measures 19-24. The piece concludes with a double bar line and repeat dots.

6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$

Musical notation for the first line of Heigh Ho Holiday, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody features a mix of eighth and quarter notes.

7

J

Musical notation for the second line of Heigh Ho Holiday, measures 7-11. Measure 7 is marked with a box containing the letter 'J'. The piece concludes with a double bar line and repeat dots.

12

Musical notation for the third line of Heigh Ho Holiday, measures 12-17. The piece concludes with a double bar line and repeat dots.

Guitar 2

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

15

20

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 2 in a single system. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest followed by a double bar line and repeat dots, then continues with the melody. A box labeled 'A' is placed above the first measure of the second staff. The third and fourth staves continue the melodic line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

18 **C**

22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 2 in a single system. The music is in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest followed by a double bar line and repeat dots, then continues with the melody. A box labeled 'B' is placed above the first measure of the second staff. The third and fourth staves continue the melodic line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in treble clef, key of D major (two sharps), and 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = c. 96. The second staff contains a first ending bracket labeled '1.' spanning measures 4 through 8. The third staff contains a second ending bracket labeled '2.' spanning measures 9 through 13, with a 'D' chord box above it. The fourth staff contains an 'E' chord box above it. The fifth staff concludes the piece with a double bar line.

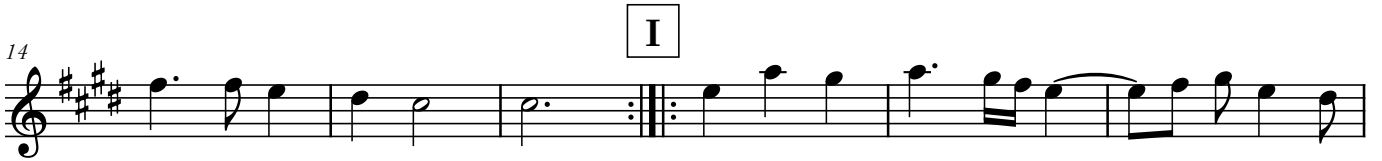
4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = c. 120. The second staff contains an 'F' chord box above it. The third staff contains a 'G' chord box above it. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 3

Six Pieces

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1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

14

20

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. A box labeled 'A' is placed above the second staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

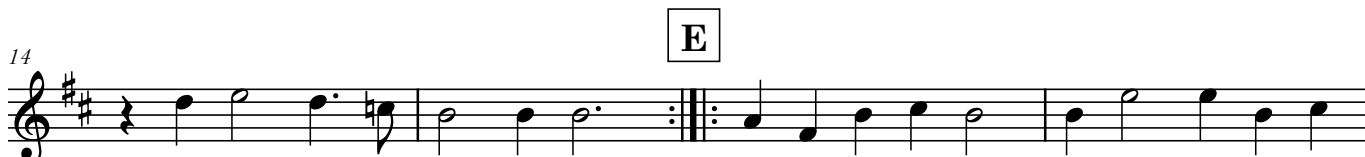
17 **C**

23

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. A box labeled 'B' is placed above the second staff. A box labeled 'C' is placed above the fourth staff, which also contains a '2' above a double bar line, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

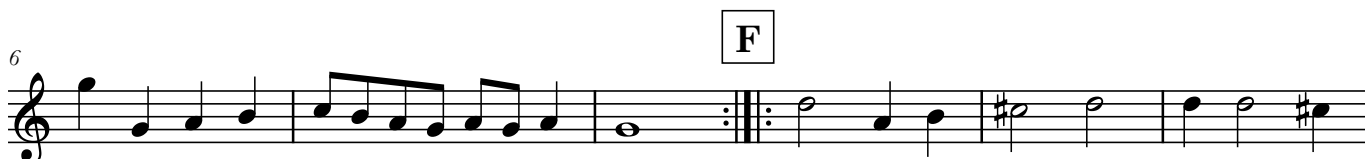
3. Galliard

♩ = c. 96



4. Almayne

♩ = c. 120



5. Noel's Galliard

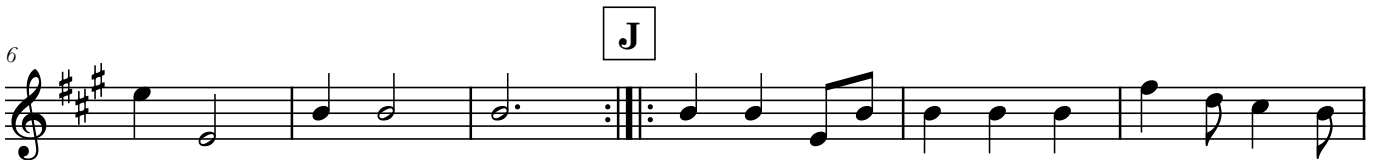
$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 4

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

6 **A**

13

19

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written in a single staff in G minor (one flat) and 4/4 time. The tempo is marked as quarter note = 120. The piece consists of four lines of music. The first line starts with a treble clef and a key signature of one flat. The second line begins with a measure rest and a boxed letter 'A' above it, indicating a first ending. The third and fourth lines continue the melody. The piece concludes with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

17 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written in a single staff in G major (one sharp) and common time (C). The tempo is marked as quarter note = c. 54. The piece consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp. The second line begins with a measure rest and a boxed letter 'B' above it, indicating a first ending. The third and fourth lines continue the melody. The piece concludes with a double bar line and repeat dots.

3. Galliard

♩ = c. 96

5

9

14

18

4. Almayne

♩ = c. 120

7

13

20

24

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 5

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

⑥ = D

A

7

13

19

Detailed description: This block contains the musical score for 'The Fruit of Love' (Almain). It consists of four staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff starts with a circled '6' and an equals sign followed by 'D', indicating a D major chord. A box labeled 'A' is placed above the second staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

$d = c. 54$

B

7

C

14

2

22

Detailed description: This block contains the musical score for 'Spero' (Pavan). It consists of four staves of music in 3/4 time, with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). A box labeled 'B' is placed above the second staff, and a box labeled 'C' is placed above the third staff. A '2' is written above the final measure of the third staff, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Six Pieces - Guitar 5

3. Galliard

$\text{♩} = \text{c. } 96$

Musical score for '3. Galliard' in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as approximately 96 quarter notes per minute. The music features a series of chords and eighth notes. The second staff includes first and second endings. The third staff is marked with a 'D' in a box, indicating a D chord. The fourth staff is marked with an 'E' in a box, indicating an E chord. The fifth staff concludes the piece with a double bar line and repeat dots.

4. Almayne

$\text{♩} = \text{c. } 120$

Musical score for '4. Almayne' in F major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as approximately 120 quarter notes per minute. The music features a series of chords and eighth notes. The second staff is marked with an 'F' in a box, indicating an F chord. The third staff is marked with a 'G' in a box, indicating a G chord. The fourth staff concludes the piece with a double bar line and repeat dots.

Six Pieces - Guitar 5
5. Noel's Galliard

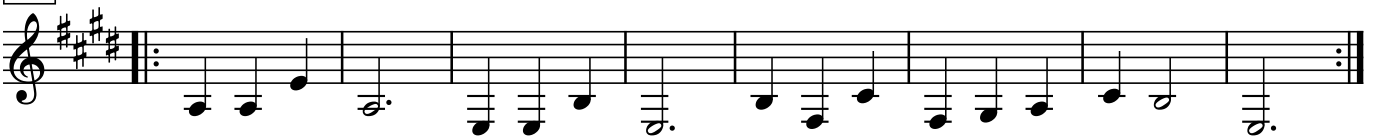
$\text{♩} = \text{c. } 54$



H



I



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



J



12

