

Claude Debussy
(1862 - 1918)

Passepied
from
Suite Bergamasque

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Allegretto ma non troppo

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems of five measures each.

System 1 (Measures 1-5):
Guitar 1: Treble clef, starts with a whole note chord (F#, C#, G#) in measure 3, marked *p*.
Guitar 2: Treble clef, rests throughout.
Guitar 3: Treble clef, rests throughout.
Guitar 4: Bass clef, plays a steady eighth-note accompaniment starting from measure 1, marked *p*.
A circled 'D' is placed below the staff for Guitar 3, indicating the D string.

System 2 (Measures 6-10):
Guitar 1: Treble clef, rests in measures 6-7, then plays a half note chord (F#, C#, G#) in measure 8, marked *p*.
Guitar 2: Treble clef, plays a melodic line starting in measure 7, marked *p*, with a *cresc.* marking in measure 9.
Guitar 3: Treble clef, plays a melodic line starting in measure 7, marked *p*, with a *cresc.* marking in measure 9.
Guitar 4: Bass clef, continues the eighth-note accompaniment, marked *cresc.* in measure 9.

System 3 (Measures 11-15):
Guitar 1: Treble clef, plays a melodic line starting in measure 11, marked *p*, with a *p* marking in measure 15.
Guitar 2: Treble clef, plays a melodic line starting in measure 11, marked *p*, with a *p* marking in measure 15.
Guitar 3: Treble clef, plays a melodic line starting in measure 11, marked *p*, with a *p* marking in measure 15.
Guitar 4: Bass clef, continues the eighth-note accompaniment, marked *p*, with a *p* marking in measure 15.

18 **A**

f *p* *f* *p* *f* *p* *f* *p*

24

mf *pp* *pp* *mf* *dim.* *dim.* *dim.*

30

p *p* *p* *ppp* *p*

B

36

sf *p* *p* *p* *p*

più p *più p* *più p* *più p* *più p*

p *più p* *sim.*

cédez un peu A tempo

42

mf *mf* *mf* *mf* *mf* *mf*

48

mp *mp* *p* *p* *p* *p*

54 C

mp p mp p mp p p mp

3 8^{va}

60

f pp f pp f pp pp

66

mf cresc. f mf cresc. f mf cresc. f mf cresc.

72

D

cresc. *f* *pp* *l.v.*

cresc. *f* *pp* *l.v.*

cresc. *f* *pp* *l.v.*

cresc. *f* *pp*

78

cédez *A tempo*

ppp *p*

84

rit. *A tempo*

E

pp *ppp* *pp* *ppp*

90

ppp

ppp

ppp

ppp

1.v.

1.v.

ppp

96

pp

pp

pp

pp

101

molto

dim.

molto

dim.

pp

F Tempo primo

106

p *p* *p* *p* *cresc.*

112

mp *f* *f* *f*

118

mp *f* *f* *dim.* *dim.* *dim.* *dim.*

G

124

p *più p* *p* *più p* *p* *più p* *p* *più p*

130

sf *mf* *dim.* *sf* *mf* *dim.* *mf* *dim.* *sf*

136

p *più p* *pp* *p* *più p* *pp* *p* *più p* *pp*

H

142 rit. A tempo

pp

pp

pp

l.v.

pp

147

ppp

ppp

ppp

ppp

152

ppp

ppp

ppp

ppp

63 VII XII 1 3

pp mf

Detailed description: Musical staff 63-67. Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 starts with a dynamic of *pp*. Fingering numbers 1, 2, 4, 2 are shown above notes. A crescendo hairpin leads to a dynamic of *mf* by measure 67. Fingering numbers 1, 3 are shown above notes in measure 67.

68 IX 2

cresc. sf cresc.

Detailed description: Musical staff 68-73. Treble clef, key signature of three sharps. Measure 68 starts with a dynamic of *cresc.*. Fingering numbers 3, 4, 1, 3, 2 are shown above notes. A dynamic of *sf* is reached in measure 71. A second crescendo hairpin leads to another *cresc.* dynamic in measure 73. A circled '2' is below measure 72.

74 XI D VIII 3

f pp

Detailed description: Musical staff 74-78. Treble clef, key signature of three sharps. Measure 74 starts with a dynamic of *f*. A decrescendo hairpin leads to a dynamic of *pp* in measure 76. A circled '4' is below measure 74. A circled 'D' is above measure 76. A circled '3' is below measure 78.

79 cédez VI A tempo

ppp

Detailed description: Musical staff 79-85. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 79 starts with a dynamic of *ppp*. The tempo marking 'A tempo' is above measure 80. Fingering numbers 3, 1, 4, 3, 4, 2, 1, 3, 1, 2, 4, 4 are shown below notes. A circled 'VI' is above measure 79.

86 rit. E A tempo CVI

ppp

Detailed description: Musical staff 86-91. Treble clef, key signature of three flats. Measure 86 starts with a dynamic of *ppp*. The tempo marking 'A tempo' is above measure 87. Fingering numbers 4, 3, 2, 3 are shown below notes. A circled 'E' is above measure 87. A circled 'CVI' is above measure 91.

92 1/2CVI l.v.

ppp

Detailed description: Musical staff 92-96. Treble clef, key signature of three sharps. Measure 92 starts with a dynamic of *ppp*. Fingering numbers 2, 4, 2, 4, 1, 3 are shown above notes. A circled '1/2CVI' is above measure 94. 'l.v.' is below measure 96.

97 1/2CVII 1/2CIX 1/2CVII 1/2CVI pp

pp

Detailed description: Musical staff 97-101. Treble clef, key signature of three sharps. Measure 97 starts with a dynamic of *pp*. Fingering numbers 1, 2, 4, 3 are shown above notes. Circled markings '1/2CVII', '1/2CIX', '1/2CVII', and '1/2CVI' are above measures 97, 98, 99, and 100 respectively.

102 molto dim.

molto dim.

Detailed description: Musical staff 102-105. Treble clef, key signature of three sharps. Measure 102 starts with a dynamic of *molto*. A decrescendo hairpin leads to a dynamic of *dim.* by measure 105.

106 F Tempo primo p

p

Detailed description: Musical staff 106-110. Treble clef, key signature of three sharps. Measure 106 starts with a dynamic of *p*. The tempo marking 'Tempo primo' is above measure 106. Fingering numbers 1, 2, 4, 3, 1, 4, 3, 2, 2, 3 are shown above notes.

110 **VII**
mp

118 **IV**
f dim. p

G 125 **VII**
più p

130 **IV**
sf

134
mf dim. p più p

138 *pp rit.* **IV**

H 143 **A tempo**
pp ppp

148 **IV**

152 **CVII CII**
ppp

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Allegretto ma non troppo

The score consists of eight staves of music in the key of D major (two sharps) and common time. It includes various musical notations such as fingerings (1-4), slurs, and dynamic markings. Key features include:

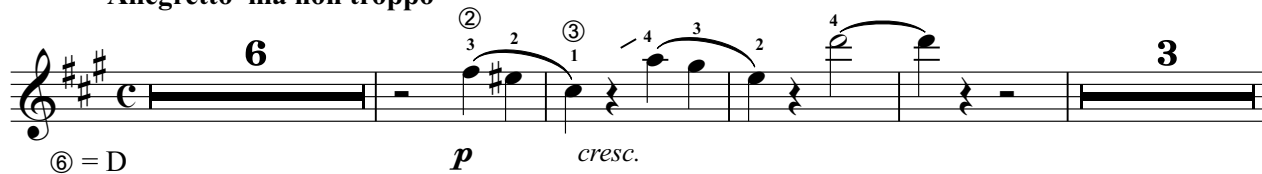
- Staff 1 (Measures 6-10):** Starts with a sixteenth-note triplet (6), followed by a series of sixteenth-note runs with fingerings 1-3-4 and 1-3-4. Dynamics range from *p* to *cresc.*
- Staff 2 (Measures 11-19):** Features a triplet (3) and a sixteenth-note triplet (3). Includes a box labeled 'A' above measure 17. Dynamics include *p*, *più f*, *f*, and *p*.
- Staff 3 (Measures 20-25):** Contains sixteenth-note runs with fingerings 2-4-1-2 and 4-1-2-4. Ends with a triplet (3) and a *pp* dynamic marking.
- Staff 4 (Measures 26-30):** Shows sixteenth-note runs with fingerings 2-4-1-2 and 4-1-2-4. Includes a triplet (3) and a *dim.* dynamic marking.
- Staff 5 (Measures 31-36):** Features sixteenth-note runs with fingerings 4-3-1-4 and 2-1-1-3. Ends with a sixteenth-note triplet (3) and a *sf* dynamic marking.
- Staff 6 (Measures 37-43):** Includes a box labeled 'B' above measure 37 and the instruction *cédez un peu*. Dynamics range from *p* to *più p* to *mf*.
- Staff 7 (Measures 44-50):** Starts with a box labeled 'A tempo' above measure 44. Includes boxes labeled 'IV', 'III', and 'CIV' above measures 44, 47, and 49 respectively. Dynamics include *p* and *mf*.
- Staff 8 (Measures 51-55):** Contains sixteenth-note runs with fingerings 2-4-1-2 and 4-1-2-4. Dynamics range from *p* to *mf*.

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6 = D

p *cresc.*



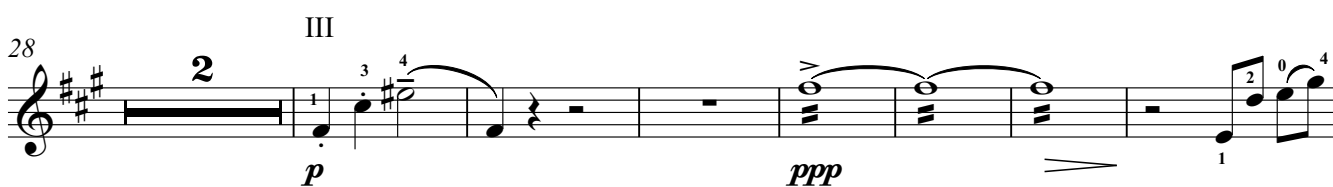
p *più f* *f* *p*

A



pp

III



p *ppp*

IV



p *più p*

B

cédez un peu



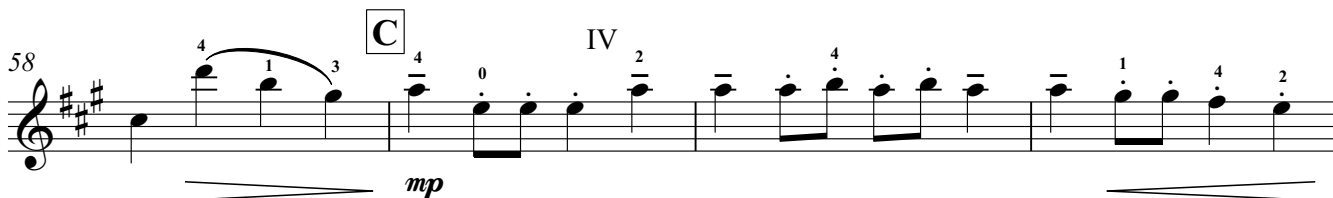
mf

I



p *p* *p* *p*

VI



mp

C

62 II

sf *pp*

67 IV

mf *cresc.* *sf*

72 CVI

cresc. *f*

76 **D** IV

pp l.v. *cédez*

A tempo

81

pp

86 rit. **E** A tempo

pp

92 **2**

ppp *pp*

F Tempo primo

100 **2**

p

108 **2** **3** **4**

p *cresc.* *f*

118

mp *f* *dim.* *p*

125

G

più p

129

134

mf *dim.* *p* *più p*

140

rit. . . . **H** A tempo VI VIII

pp

146

I CIV II

ppp

152

CIV ② 4 CII

ppp

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Guitar 4

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CII

p

5

cresc.

10

I

15

CII

A CI

più f *f*

19

CII

p

24

mf *dim.*

29

½CII

CII

p

34

CIV

p

39

B CII

② *sim.* CII

più p

43

mf

cédez un peu **A tempo**

48 IV IV I *p*

52 IV *p* *p*

57 IV C CII *p* *mp*

62 II I *pp*

66 CII VII IV II *mf* *cresc.*

71 C IV *cresc.* *f*

75 D V III *pp* *p* cédez

81 A tempo *p* rit.

88 E A tempo *ppp*

92 *ppp*

97 *pp* 2

106 **F** Tempo primo

p

II

112

f

II

117

CII

121

CI

dim.

p

125 **G**

più p

131

CII

f

pp

CII

140

rit.

A tempo

pp l.v.

H

145

ppp

152

CII

CIV

ppp