Girolamo Frescobaldi

Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for Guitar Quartet
by
Andrew Forrest

(all tempo markings are editorial)

In the event of a public performance, please include

the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

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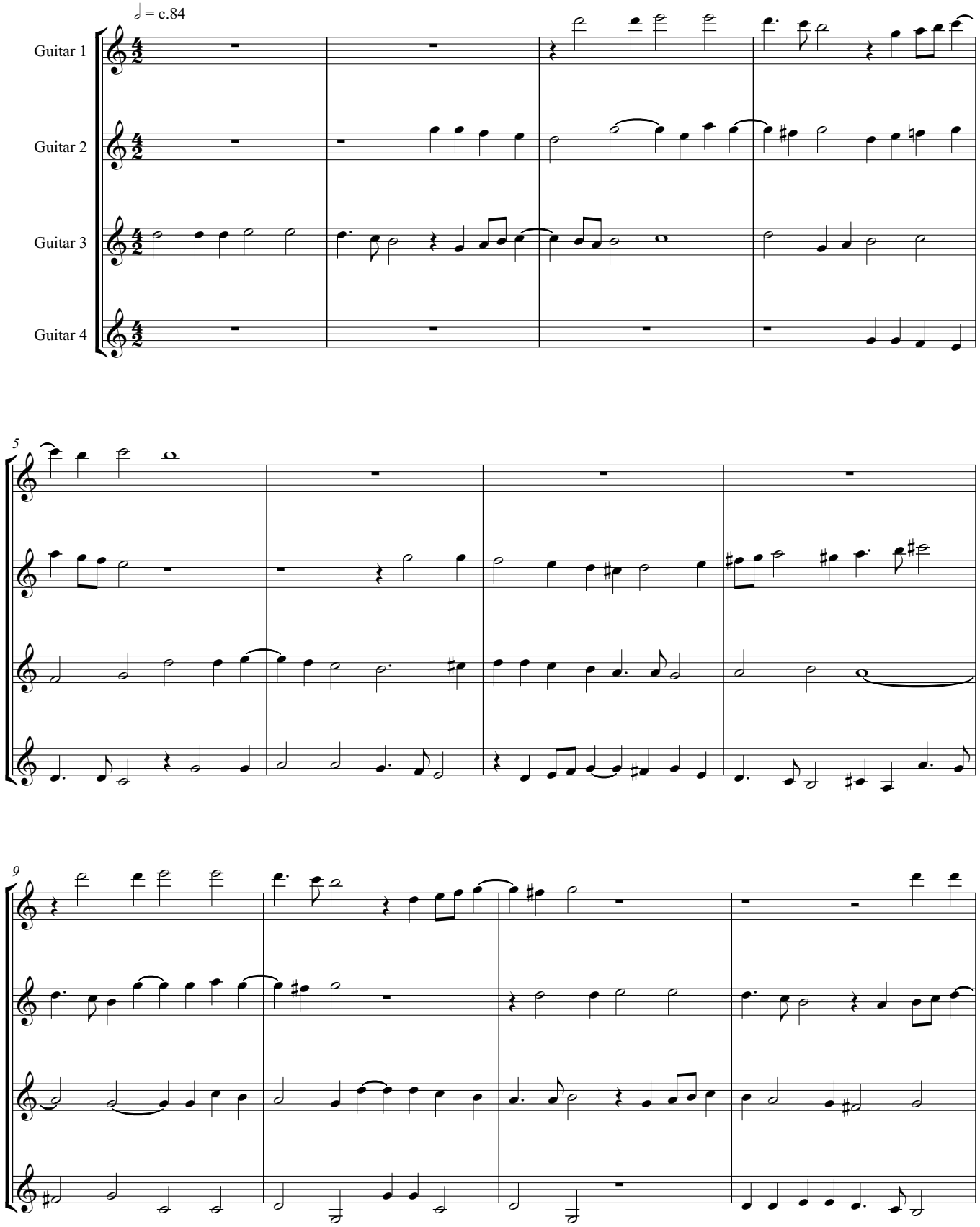
Chi questa Bergamasca sonara non pocho imparera*



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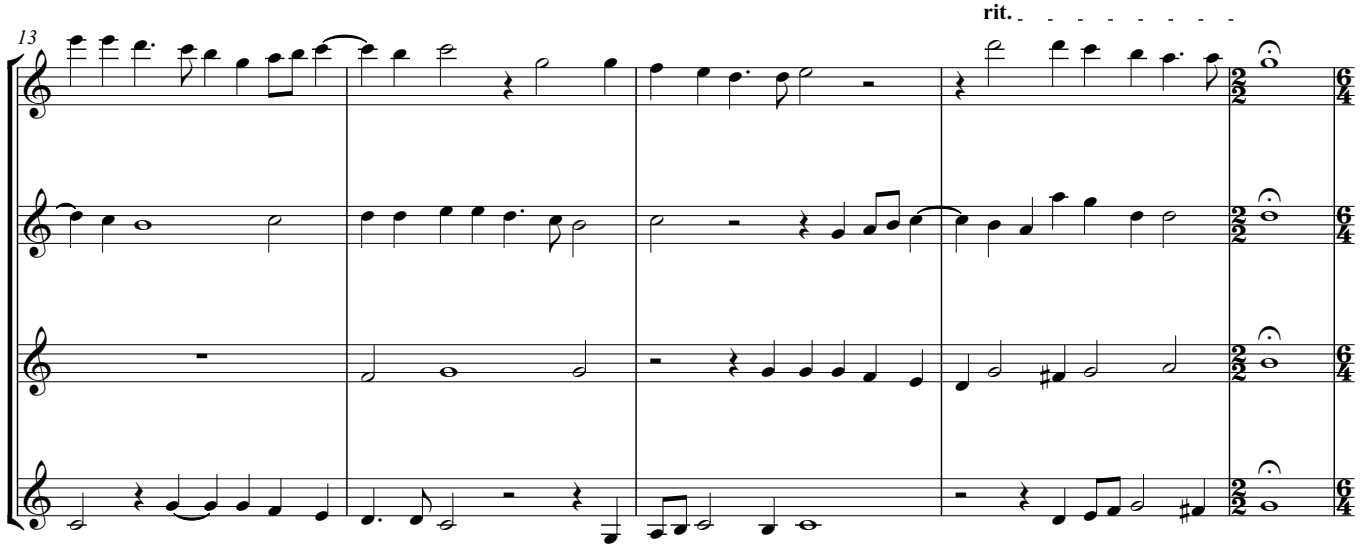
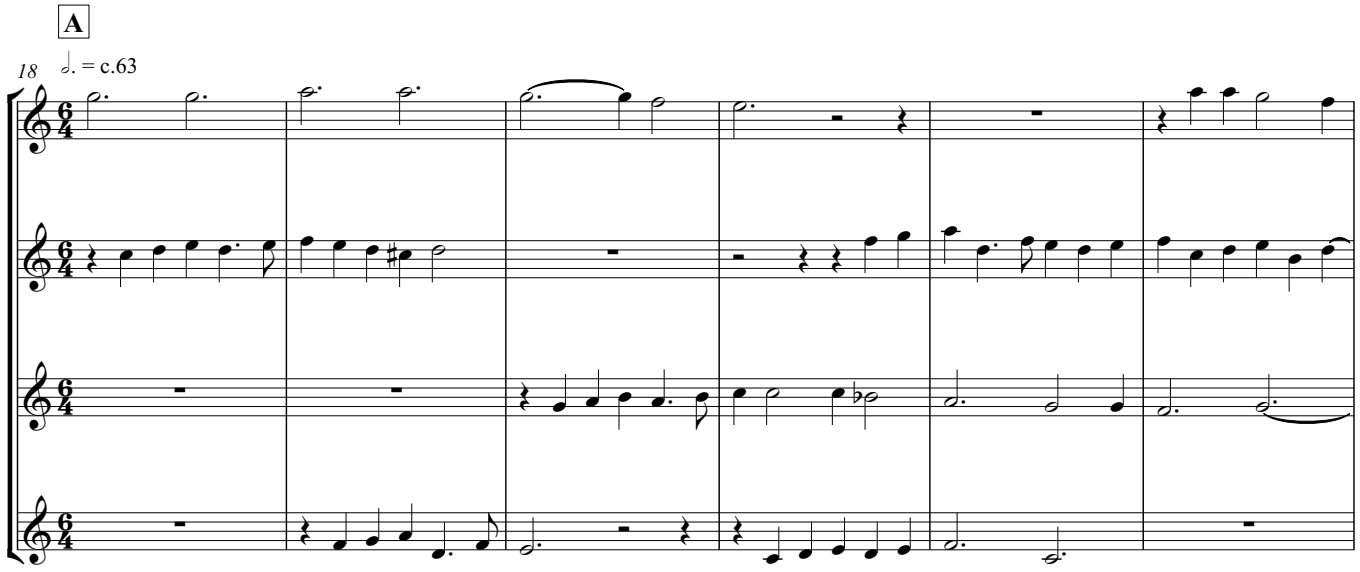
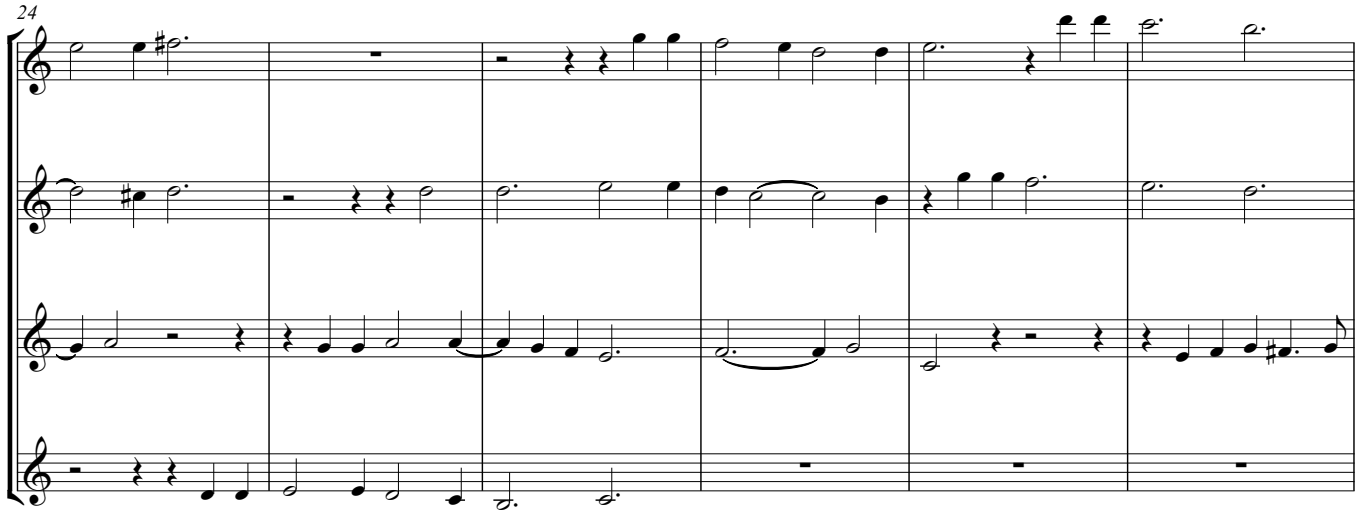

13
rit.


A
18
𝅗𝅥. = c.63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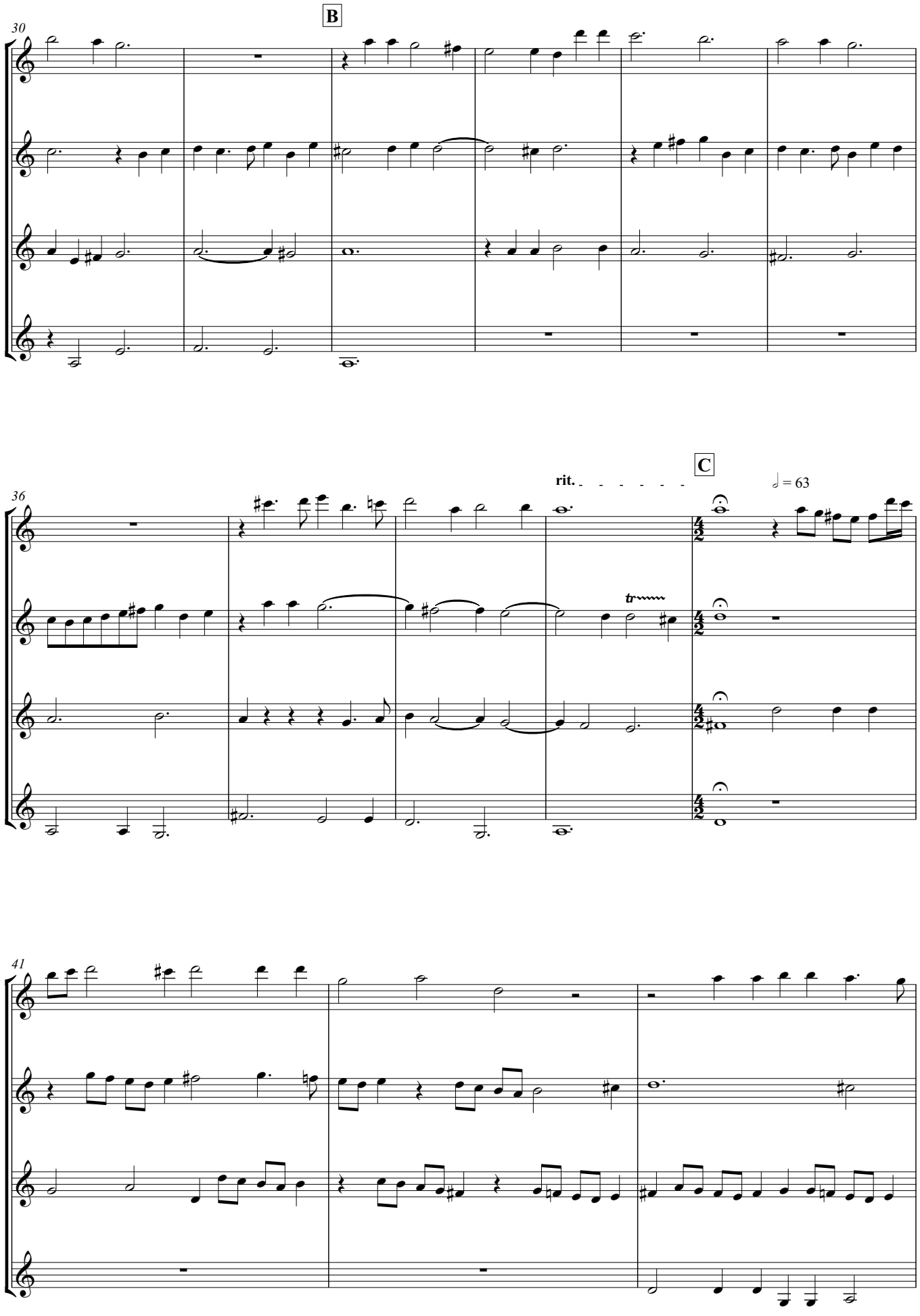
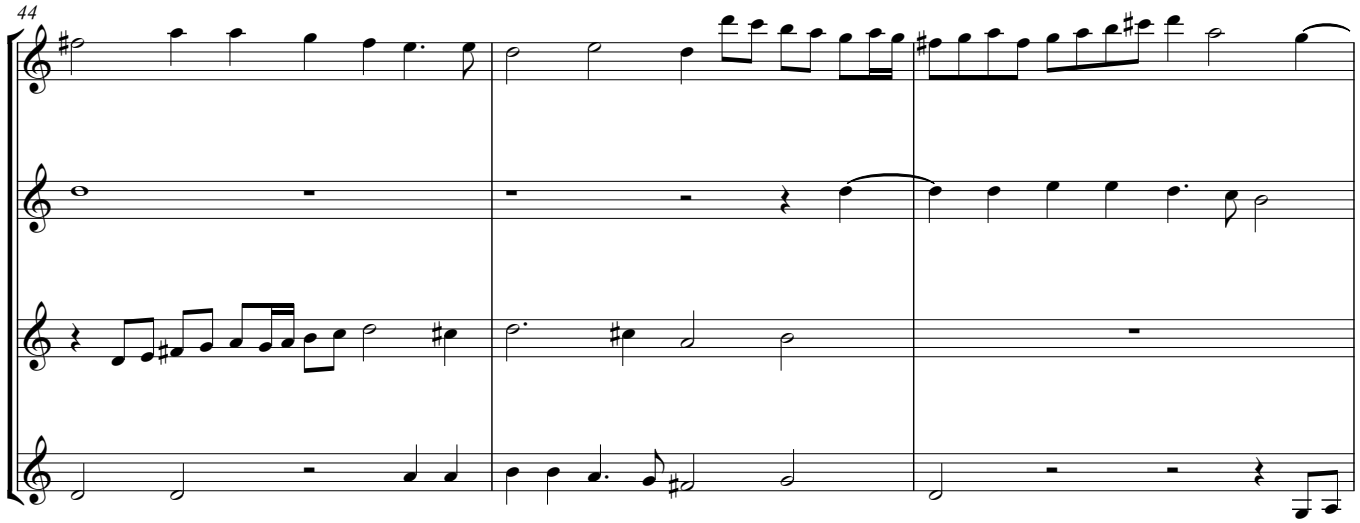

30
B
36
rit.
C
tr
41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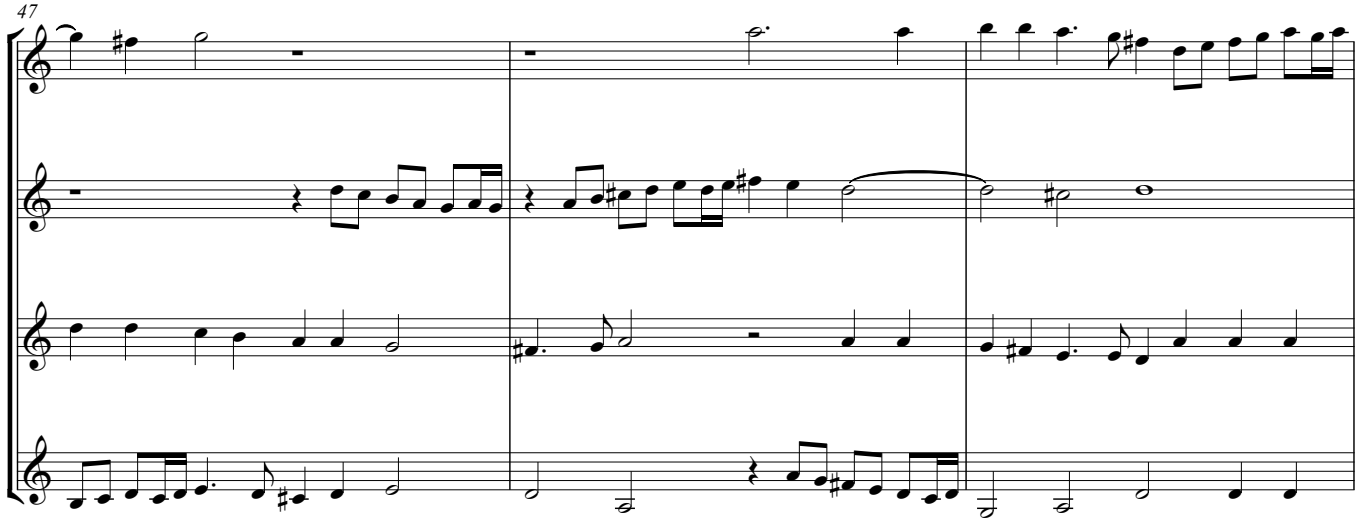
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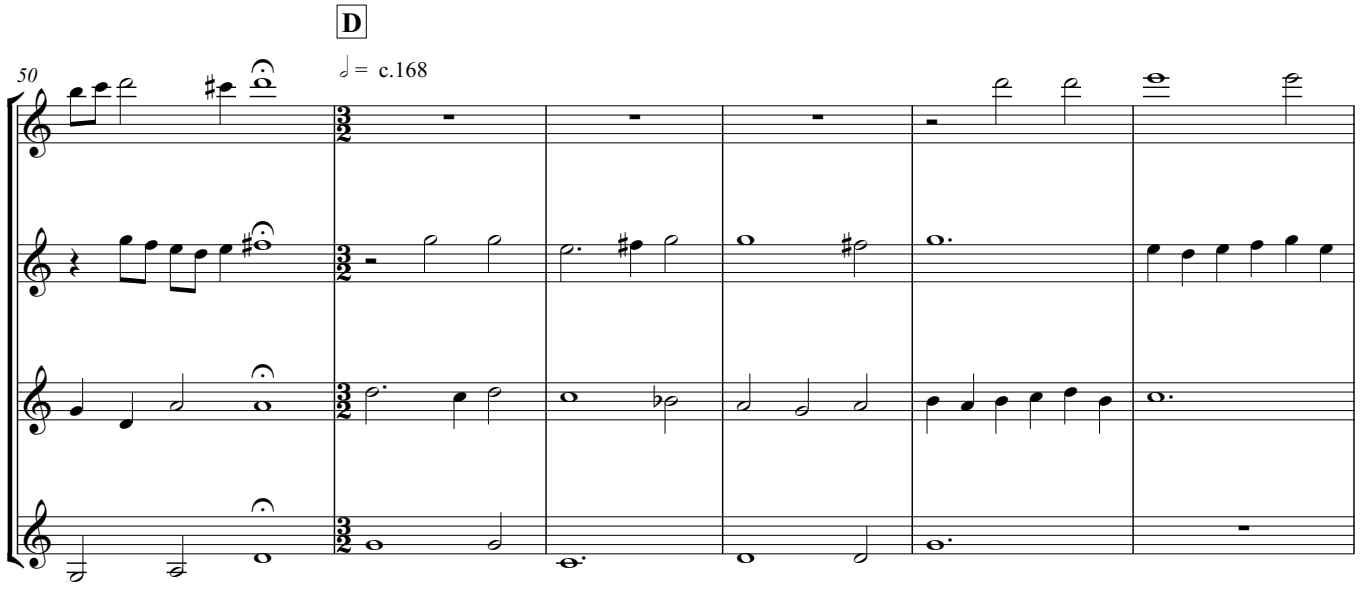
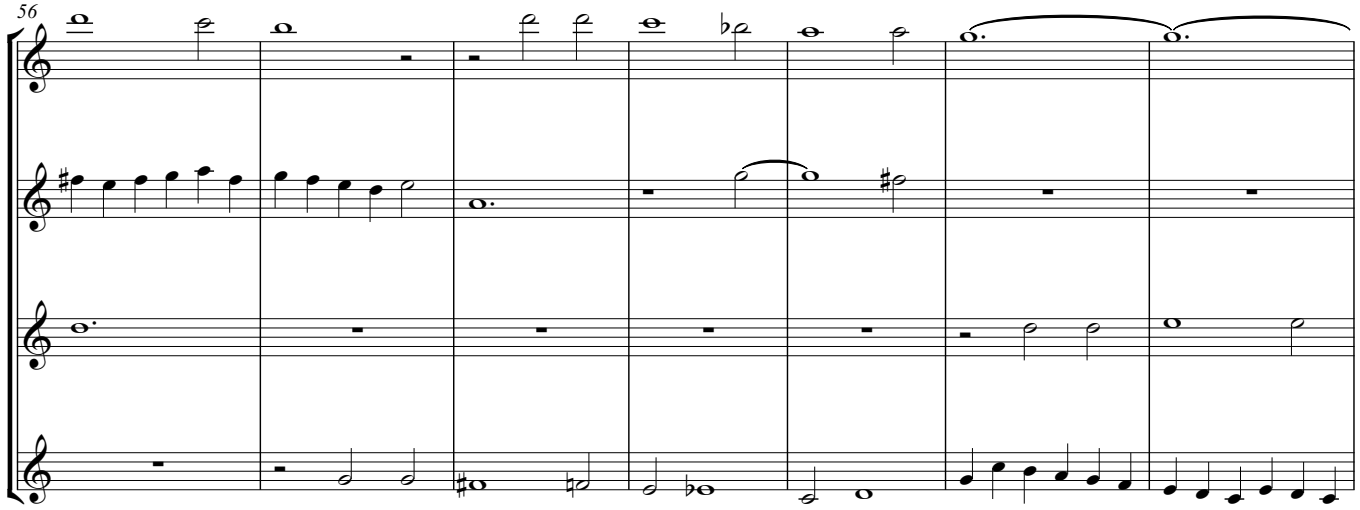
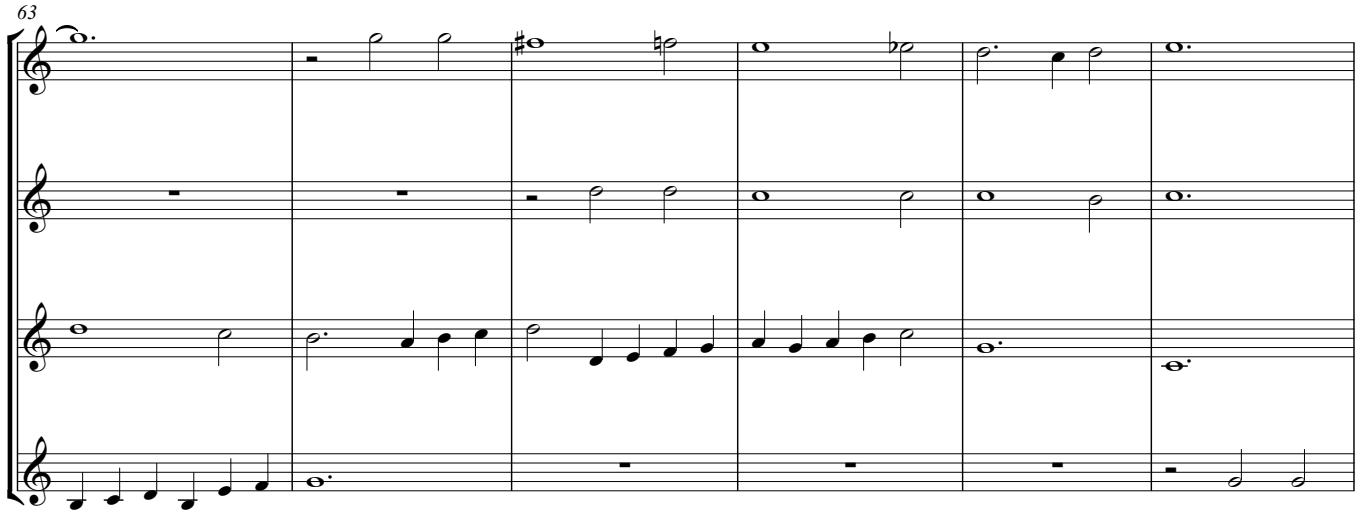
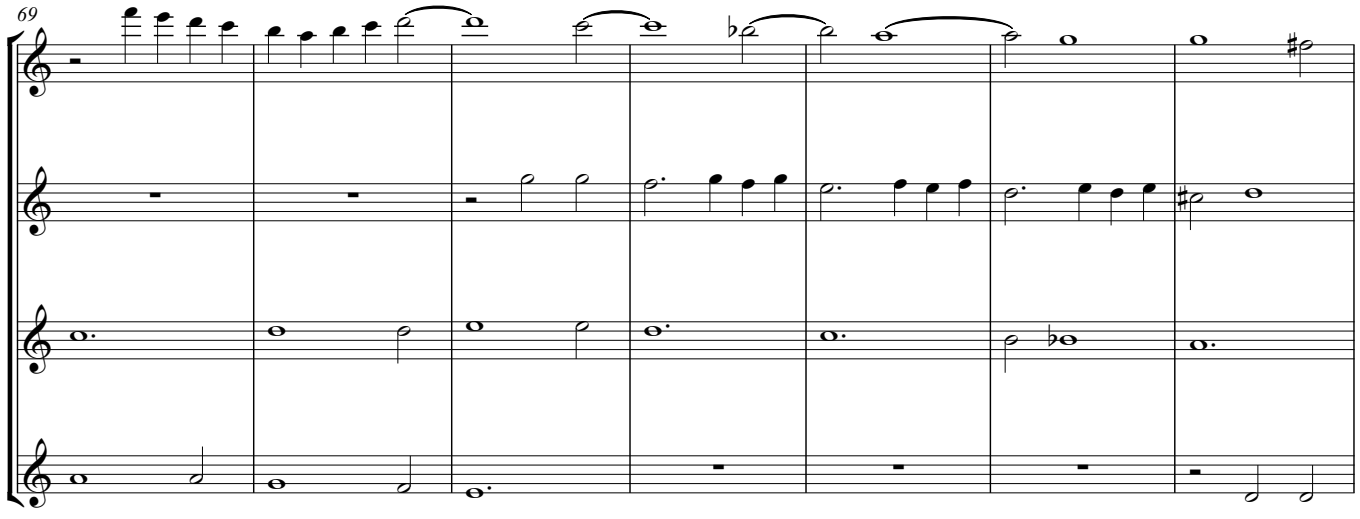
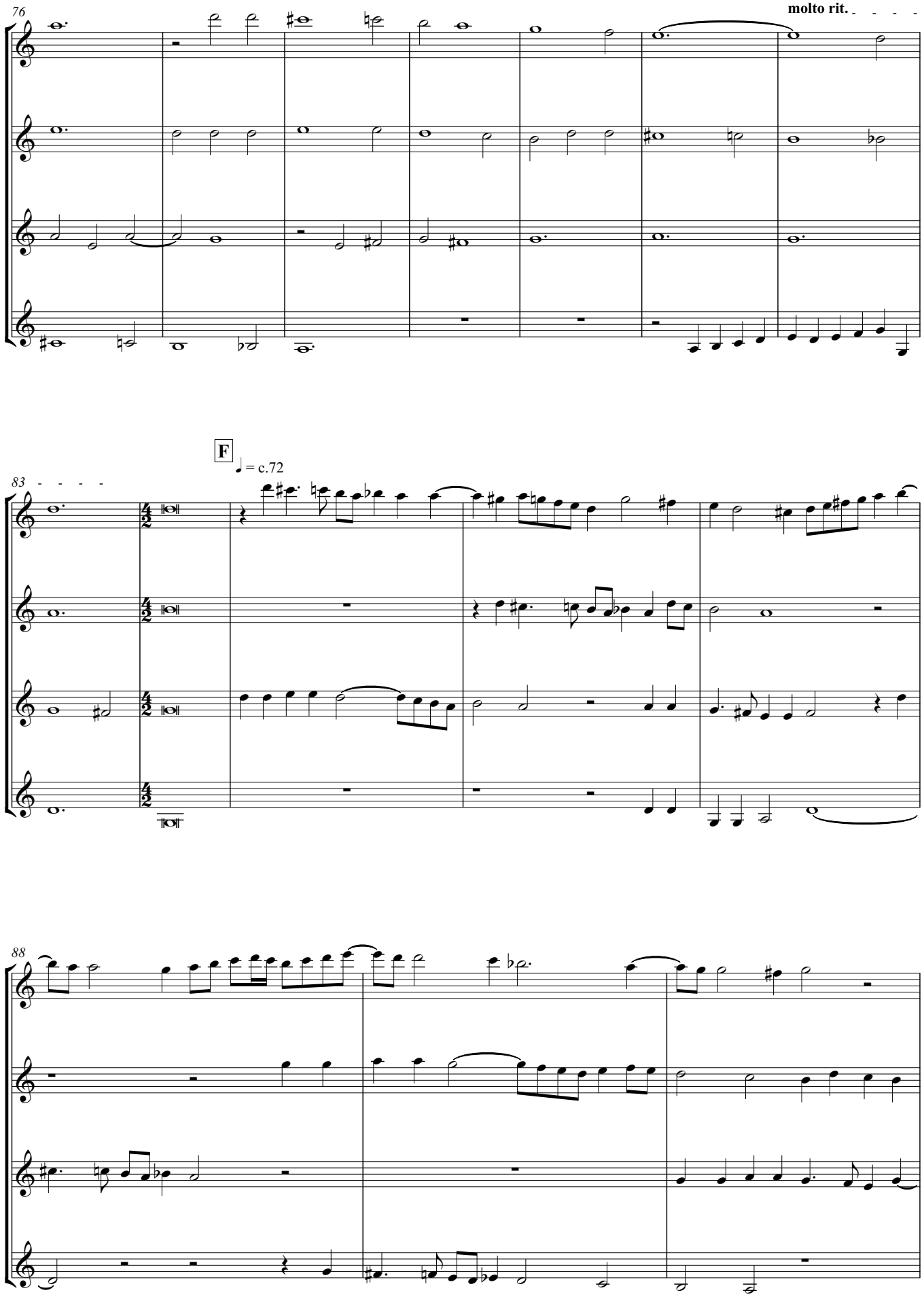

D
50
= c.168



E






76
molto rit.
F
♩ = c.72
83
88

91

rit.

G

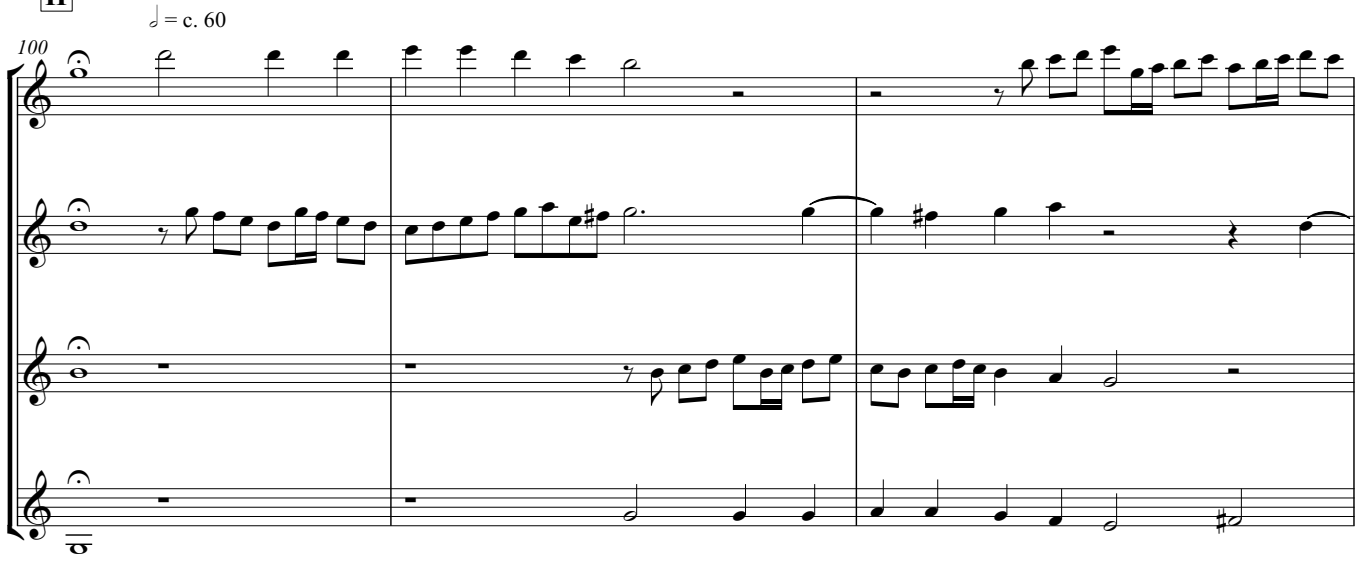
♩ = c. 60

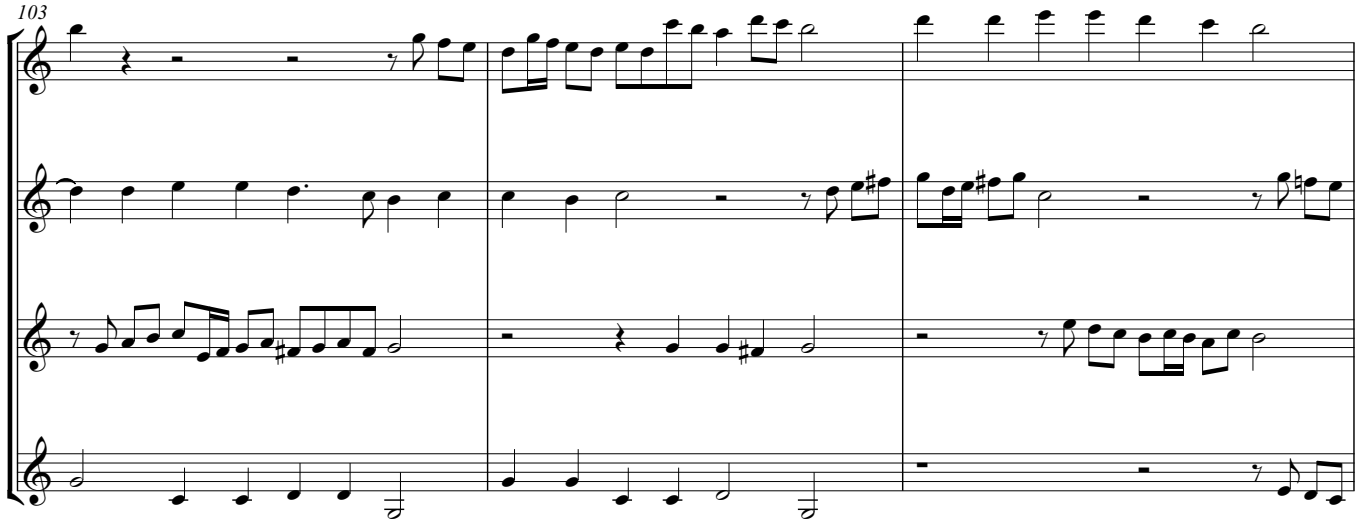
95

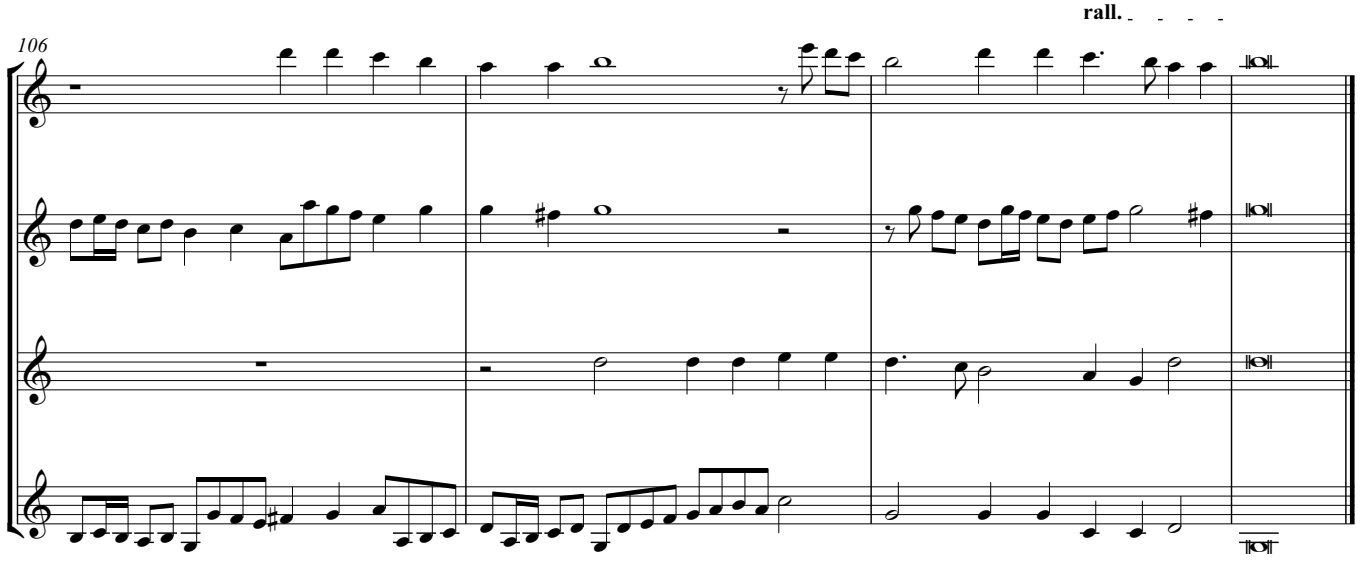
98

rit.

H







Guitar 1

Bergamasca

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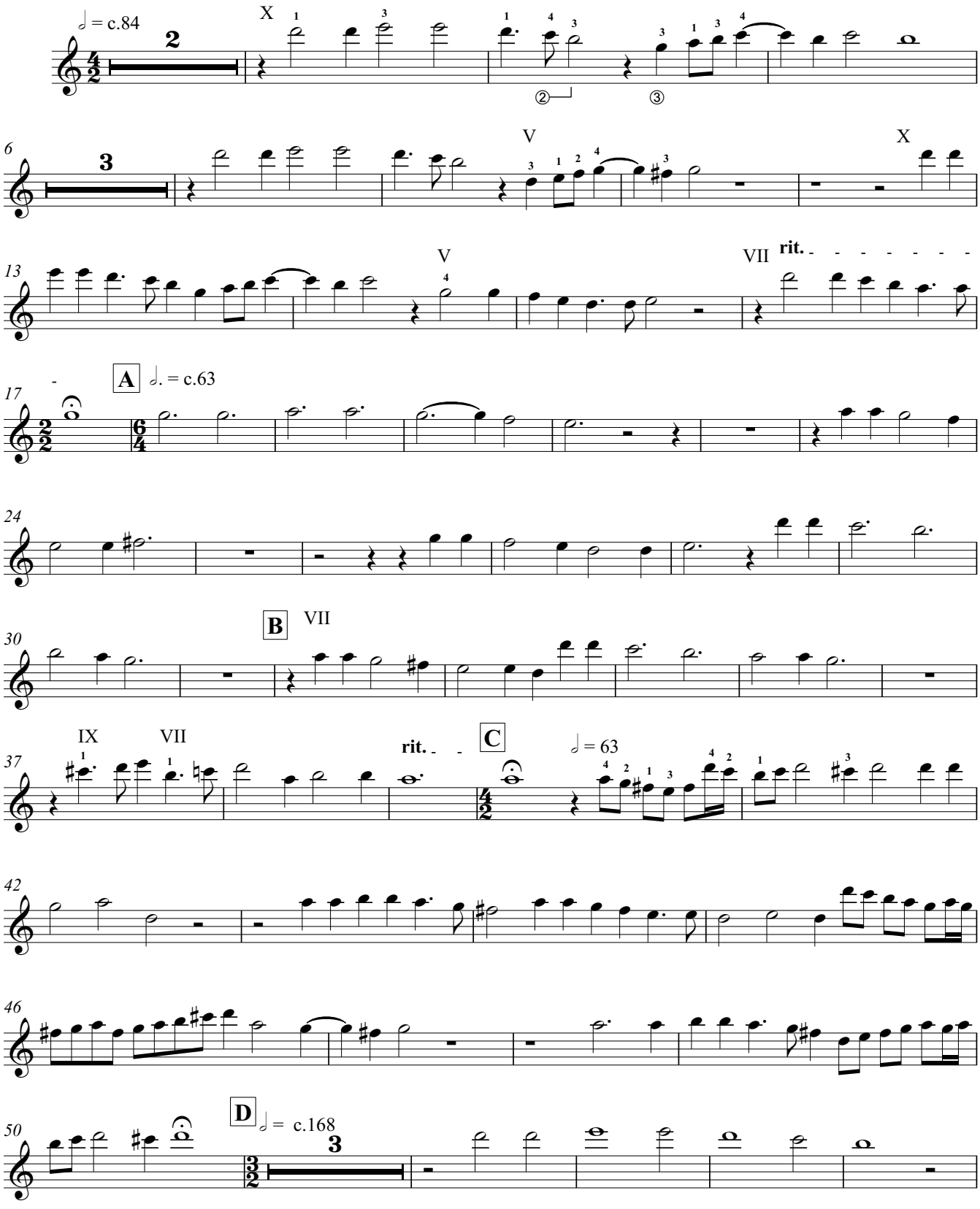

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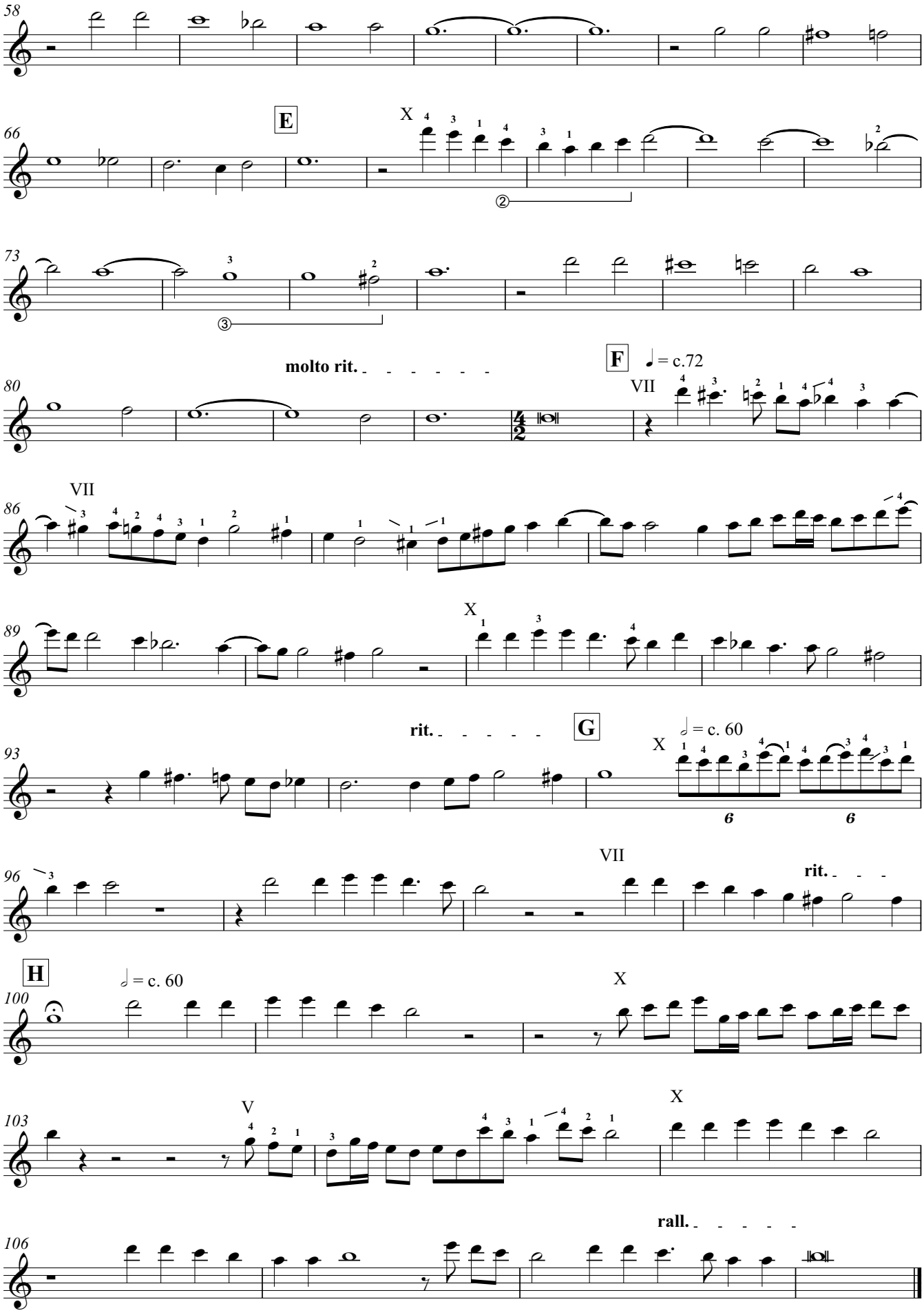
58
66
E
X
73
80
molto rit.
F
♩ = c.72
VII
86
VII
89
X
93
rit.
G
X
♩ = c. 60
96
VII
rit.
H
♩ = c. 60
100
X
103
V
X
106
rall.

Guitar 2

Bergamasca

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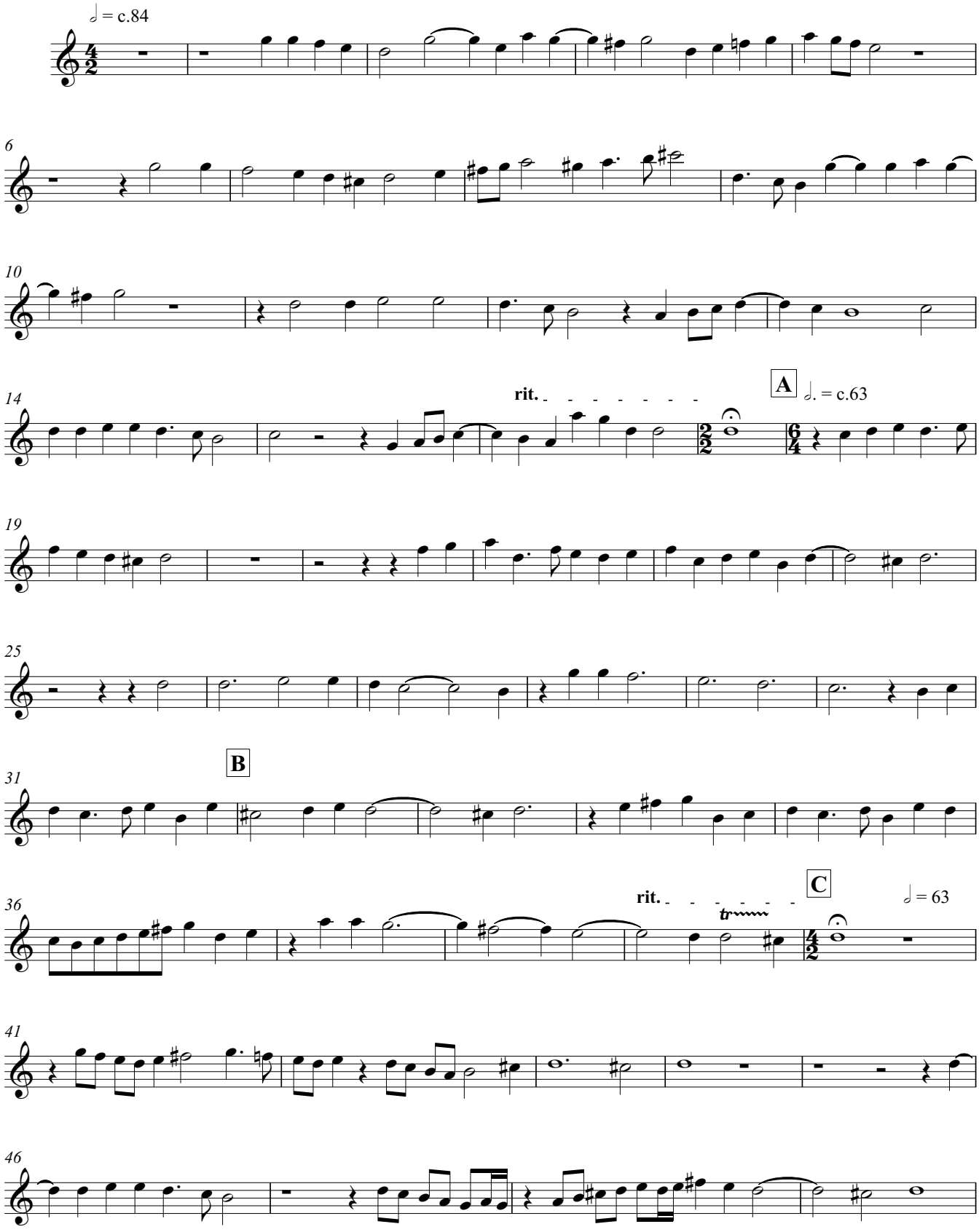

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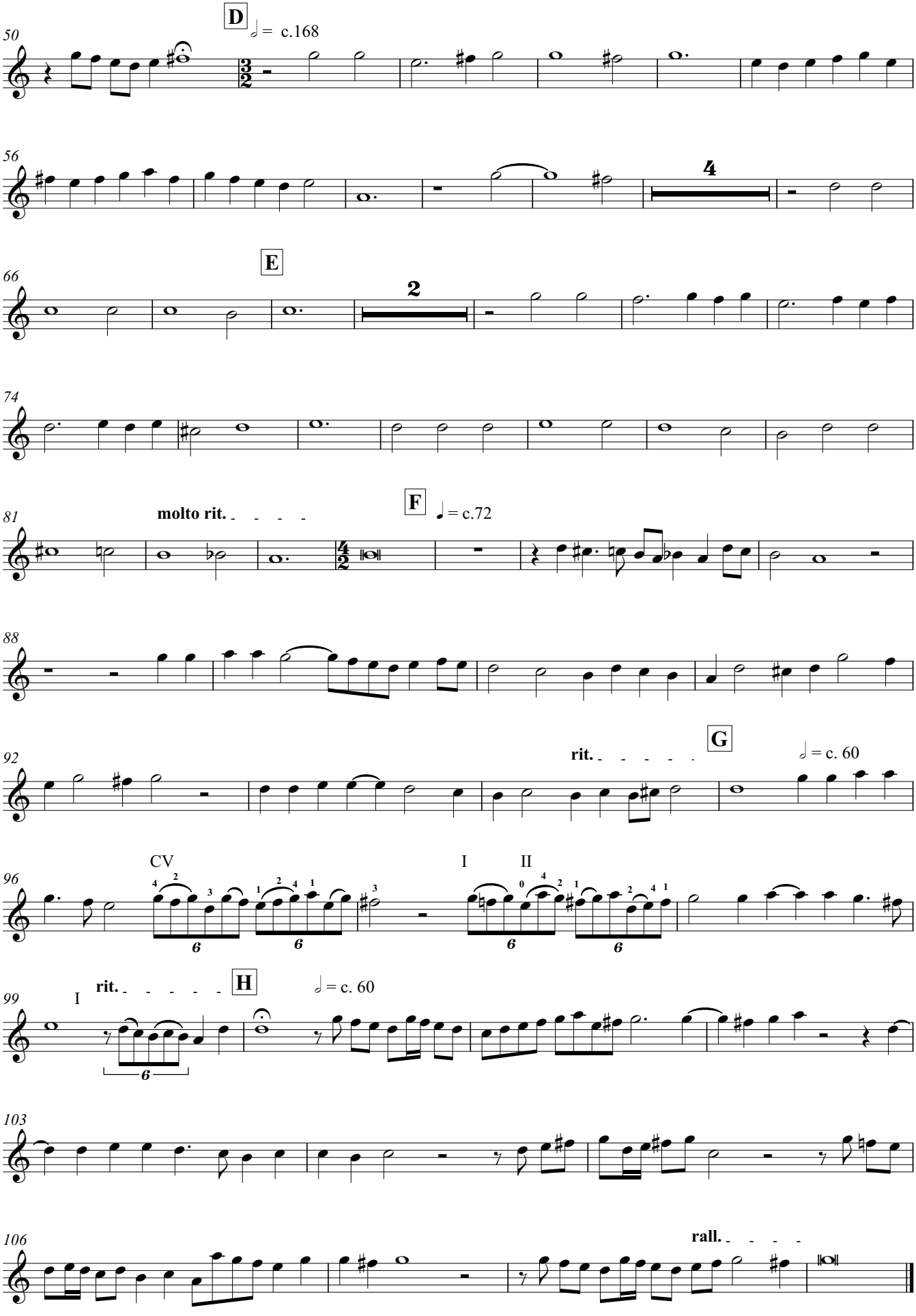
D
𝅗𝅥 = c.168
50
56
4
E
66
2
74
81
molto rit.
F
𝅗𝅥 = c.72
88
92
rit.
G
𝅗𝅥 = c. 60
96
CV
I
II
99
I
rit.
H
𝅗𝅥 = c. 60
103
106
rall.

Guitar 3

Bergamasca

Girolamo Frescobaldi

from Fiori musicali di compositioni (Venice, 1635)

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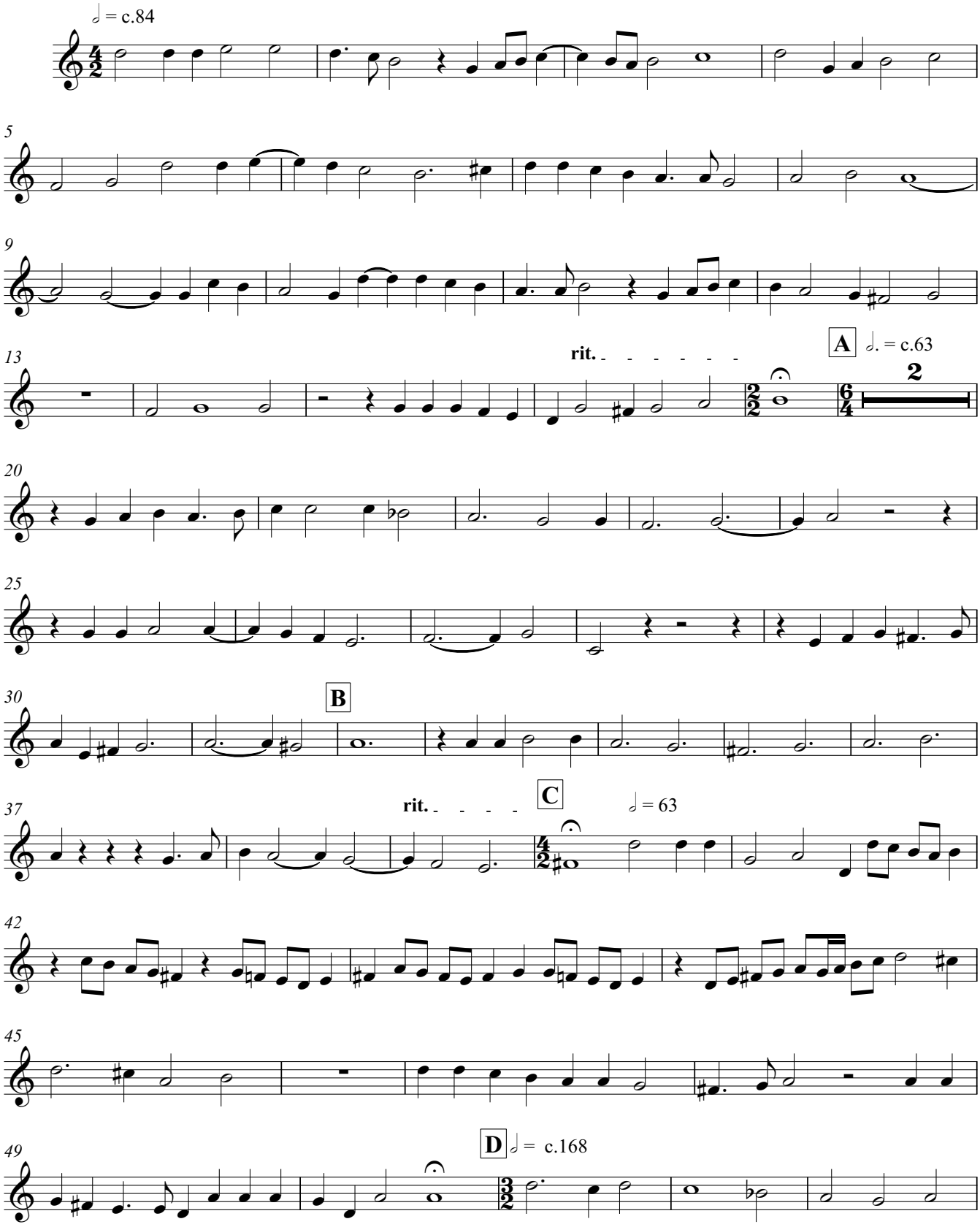
by Andrew Forrest

Chi questa Bergamasca sonara non pocho imparera*



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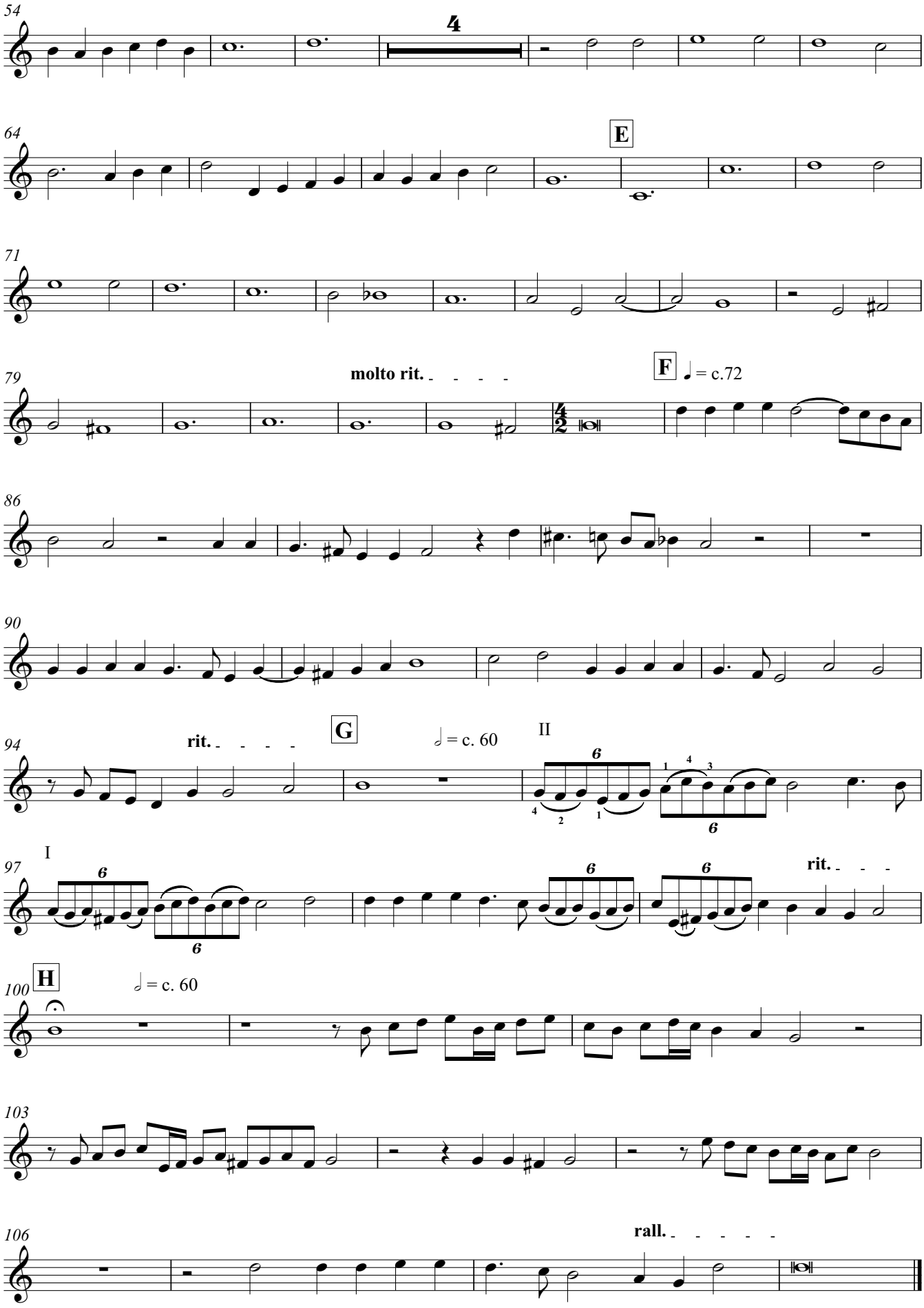
54
4
64
E
71
79
molto rit.
F
♩ = c.72
86
90
94
rit.
G
♩ = c. 60
II
I
97
rit.
100
H
♩ = c. 60
103
106
rall.

Guitar 4

Bergamasca

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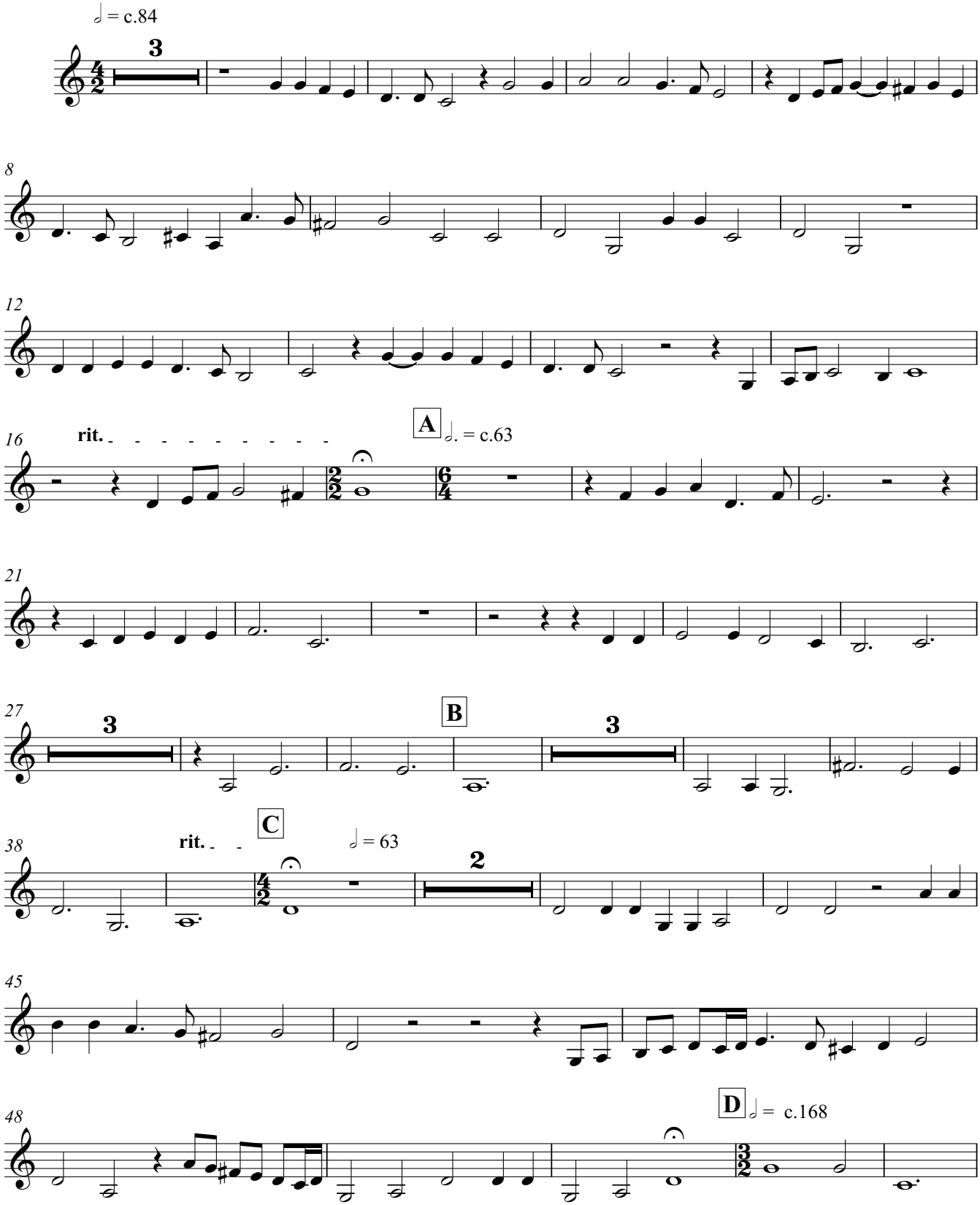

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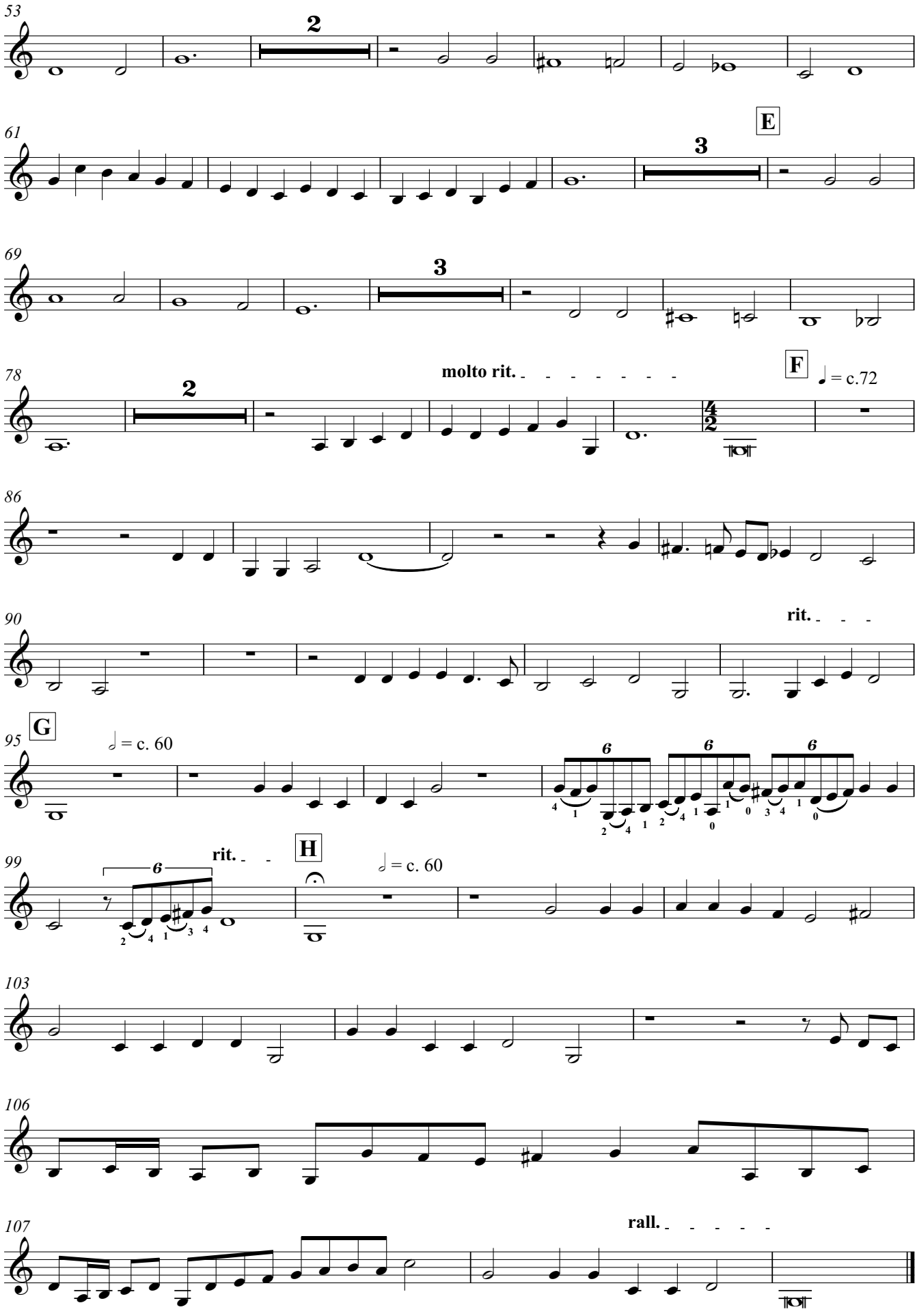
53
2
61
E
3
69
3
78
molto rit.
F
♩ = c.72
2
86
90
rit.
95
G
𝅗𝅥 = c. 60
6
6
6
99
rit.
H
𝅗𝅥 = c. 60
6
103
106
107
rall.