

Girolamo Frescobaldi

(1583 – 1643)

# Canzon Quarti Toni

*(Missa degli Apostoli)*

from Fiori musicali di compositioni (Venice, 1635)

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The musical score is arranged for four guitars (Guitar 1 to 4) in a common time signature (C). It is divided into three systems of staves. The first system (measures 1-5) shows the initial entries of the four guitars. The second system (measures 6-10) continues the piece. The third system (measures 11-15) is marked 'A Adagio' and features a change in tempo and dynamics. The fourth system (measures 16-20) is marked 'B Allegro' and features a change in tempo and meter to 6/4. The score includes various musical notations such as treble clefs, stems, beams, and accidentals.

22



Musical score system 1, measures 22-27. It features four staves with various rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and accidentals.

28



Musical score system 2, measures 28-32. This system continues the piece with more complex rhythmic figures and melodic development across the four staves.

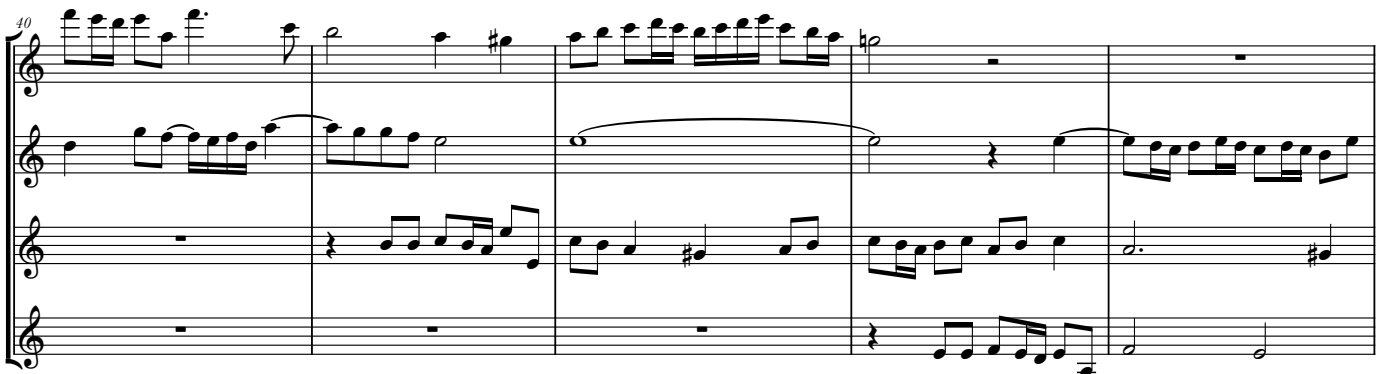
33

C Adagio Allegro



Musical score system 3, measures 33-39. This system includes a tempo change from Adagio to Allegro, indicated by a 'C' time signature and the tempo markings. The music becomes more rhythmic and energetic.

40



Musical score system 4, measures 40-45. The final system on this page shows a continuation of the piece with intricate melodic and rhythmic patterns.

45

This system contains measures 45 through 50. It features four staves of music. The top staff has a treble clef and contains a melodic line with various rhythmic values and accidentals. The second and third staves also have treble clefs and provide harmonic support. The bottom staff has a bass clef and contains a bass line with a prominent eighth-note pattern. The music is written in a single system with vertical bar lines separating the measures.

51

D Adagio

This system contains measures 51 through 56. It features four staves of music. A box containing the letter 'D' is placed above the second measure of the first staff, with the word 'Adagio' written below it. The music continues with complex melodic and harmonic textures across all staves. The bottom staff shows a steady eighth-note accompaniment.

57

This system contains measures 57 through 62. It features four staves of music. The notation includes various ornaments and trills, particularly in the upper staves. The music concludes with a final cadence in the last measure. The bottom staff continues with its eighth-note accompaniment.

Guitar 1

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Musical notation for measures 1-4. Includes fingering (4, 2, 4, 1, 3, 2, 4, 4, 2), a circled 2, a circled 3, and a VII barre.

Musical notation for measures 5-8. Includes fingering (3, 4, 1, 1, 4, 3, 4, 3, 1), an X barre, and a circled 2.

Musical notation for measures 9-12. Includes fingering (3, 3, 4) and a VII barre.

**A** Adagio. Musical notation for measures 13-26. Includes fingering (4, 4) and a 6/4 time signature.

**B** Allegro. Musical notation for measures 13-26. Includes a 4/4 time signature and a V barre.

Musical notation for measures 27-29. Includes fingering (3, 1, 4, 4, 4, 2).

Musical notation for measures 30-33. Includes fingering (1, 2, 2, 4, 2, 2, 4) and VII and V barres.

**C** Adagio

34

Allegro

X

38

42

47

51

X

VII

**D** Adagio

59

59

*tr*

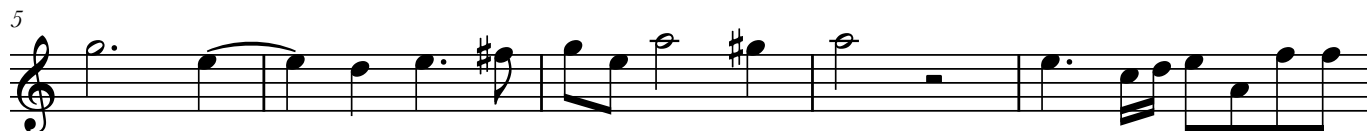
Guitar 2

# Canzon Quarti Toni

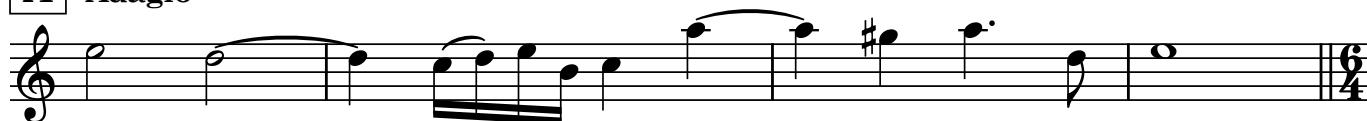
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**A** Adagio



**B** Allegro



**C** Adagio

32

**Allegro**

37

42

47

**D** Adagio

52

56

60



Guitar 3

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**C** Adagio

33

**Allegro**

38

43

48

**D** Adagio

53

57

60

Guitar 4

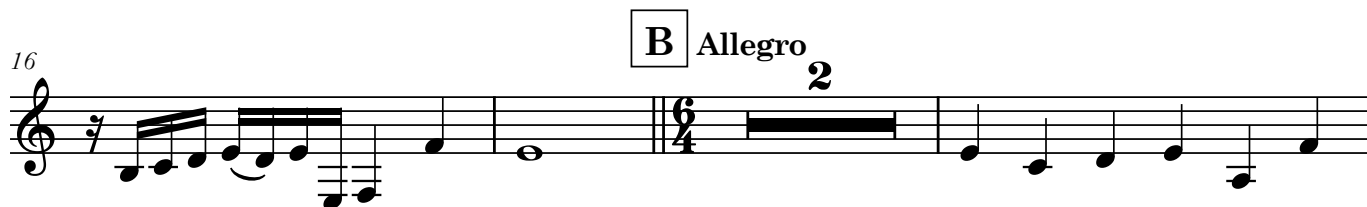
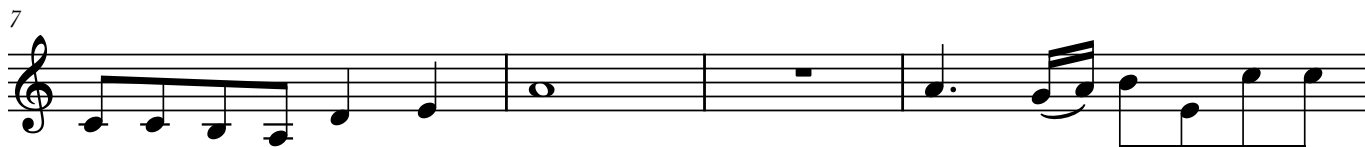
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32

Musical staff for measure 32, starting with a treble clef and a common time signature 'C'. The staff contains a sequence of eighth and quarter notes, including a sharp sign on one of the notes.

**C** Adagio Allegro **3**

Musical staff for measures 33-36. It begins with a treble clef and a common time signature 'C'. The tempo changes from 'Adagio' to 'Allegro'. The staff features a series of notes and rests, ending with a triplet of notes indicated by a '3' above a bracket.

43

Musical staff for measure 43, starting with a treble clef and a common time signature 'C'. The staff contains a sequence of eighth and quarter notes, including a sharp sign at the end.

47

Musical staff for measure 47, starting with a treble clef and a common time signature 'C'. The staff contains a sequence of eighth and quarter notes, including a sharp sign.

52 **D** Adagio **3**

Musical staff for measures 52-57. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Adagio'. The staff features a triplet of notes indicated by a '3' above a bracket, followed by a double bar line and a series of notes with slurs.

58

Musical staff for measure 58, starting with a treble clef and a common time signature 'C'. The staff contains a sequence of notes and rests, including a slur over the final notes.