

Joseph Haydn

(1732 - 1809)

Andante Cantabile

from String Quartet in F major Op.3 No.5

Arranged for guitar quartet

by

Andrew Forrest

*Sons étouffés refers to the damping of the strings (or “buffing” as Sor has it)
to produce a damped effect with the flesh of the LH thumb
usually described for guitar as pizzicato.*

*In the event of a public performance, please include
the arranger’s name on the programme.*

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The musical score is arranged for four guitars (Guitar 1 to 4) in F major, 3/4 time. The piece is in a slow, cantabile style. The notation includes various dynamics and articulations:

- Guitar 1:** Starts with *mp dolce*. It features a melodic line with slurs and accents.
- Guitar 2:** Starts with *p sons étouffés*. It plays a rhythmic accompaniment of eighth notes.
- Guitar 3:** Also starts with *p sons étouffés*. It plays a rhythmic accompaniment of eighth notes.
- Guitar 4:** Starts with *p*. It plays a bass line with a prominent D pedal point in the first system.

Key features of the score include:

- A circled '6' with an equals sign and 'D' below the first system, indicating a D pedal point.
- A *mp* dynamic marking with a hairpin crescendo in the second system.
- A boxed letter 'A' above the 10th measure of the third system, marking the beginning of a section.
- The score is divided into three systems, each containing four measures.

15

p
pp
pp

B

mp
p
p
p

25

mf
mf
mf
mf

30

Musical score for measures 30-33. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts play a steady eighth-note accompaniment. The Cello/Double Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

C

Musical score for measures 34-38, marked with a 'C' in a box. The score continues with the same instrumentation. Dynamic markings include *mp* (mezzo-piano) for the Violin I part, *p* (piano) for the Violin II and Viola parts, and *mf* (mezzo-forte) for the Cello/Double Bass part. The Violin I part features a more complex melodic line with slurs and accents.

D

39

Musical score for measures 39-43, marked with a 'D' in a box. The score continues with the same instrumentation. Dynamic markings include *p dolce* (piano dolce) for the Violin I part, and *p* (piano) for the Violin II and Viola parts. The Violin I part features a melodic line with slurs and accents, and a crescendo hairpin is visible in the middle of the section.

44

E

espress.

49

pp

p

pp

p

pp

p

pp

54

p

dim.

dim.

dim.

dim.

F

mp

mp

mp

mp

This system contains measures 53 through 57. It features four staves. The top staff has a dynamic marking of *mp*. The second and third staves also have *mp* markings. The bottom staff has an *mp* marking. The music consists of a melodic line with eighth-note patterns and a bass line with quarter notes and rests.

64

p

p

p

This system contains measures 64 through 67. It features four staves. The top staff has a dynamic marking of *p*. The second and third staves also have *p* markings. The bottom staff has a *p* marking. The music continues with similar melodic and bass line patterns.

68

dim.

pp

dim.

pp

dim.

pp

This system contains measures 68 through 72. It features four staves. The top staff has a dynamic marking of *dim.*. The second and third staves have *pp* markings. The bottom staff has *dim.* and *pp* markings. The music concludes with a double bar line and repeat dots.

Guitar 1

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VII X VII

mp dolce

5 VII

> mp

10 VII A

15 V

p

B

mp

24 VII

> mf

29 V

C VII X 1 3

mp *mf*

38 V VII

p dolce

D 1/2 CVII

p dolce

46 **E**

espress.

50

pp *p*

54 3

dim.

F 1 2

mp

63 X 3 4 3 1

mp

68

mp

Guitar 2

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p sons étouffés

4

8

12 **A**

16 *pp*

B *p*

24

28 *mf*

31

*Sons étouffés - damp the strings
with the flesh of the LH thumb.*

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C

p

37

mp

41

D

p

45

E

pp

49

53

p *dim.*

57

F

mp

61

65

p

69

dim. *pp*

Guitar 3

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p sons étouffés

5

9

A

17

pp *p*

21

25

mf

29

*Sons étouffés - damp the strings
with the flesh of the LH thumb.*

C

p

38

mp

D

p

E

46

p

50

pp *p*

54

dim.

F

58

mp

62

66

p

70

dim. *pp*

Guitar 4

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Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is common time (C). The notation shows a series of quarter notes and rests. A circled '6' with an equals sign and 'D' is written below the first measure. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 5-9. The notation continues with quarter notes and rests.

Musical notation for measures 10-14. A box containing the letter 'A' is positioned above measure 11. The notation includes quarter notes, rests, and a sharp sign on the final note of measure 14.

Musical notation for measures 15-19. The notation includes quarter notes, rests, and a flat sign on the final note of measure 19. The dynamic marking *pp* is placed below measure 18.

Musical notation for measures 20-23. A box containing the letter 'B' is positioned above measure 20. The notation includes quarter notes, rests, and a crescendo hairpin. The dynamic marking *p* is placed below measure 20.

Musical notation for measures 24-28. The notation includes quarter notes, rests, and a dynamic marking *mf* placed below measure 28.

Musical notation for measures 29-32. The notation includes quarter notes, rests, and a repeat sign at the end of measure 32.

C

38

D

E

46

50

F

55

60

64

69