

Josef Haydn

German Dance No.4

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

German Dance No.4

Hob IX:12

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 6. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A repeat sign is present at the beginning of each part. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs in the first guitar part.

Musical score for Guitars 1, 2, 3, and 4, measures 7 through 12. Measure 7 is marked with a '7' above the staff. The first two measures of this system have first and second endings. Measure 9 is marked with a box containing the letter 'A'. The music continues with various rhythmic patterns and rests.

Musical score for Guitars 1, 2, 3, and 4, measures 13 through 16. Measure 13 is marked with a '13' above the staff. The first two measures of this system have first and second endings. Measure 15 includes a dynamic marking of *p* (piano). The piece concludes with a double bar line and the word 'Fine' in a box.

B

20

f mp

p f p

p f p

p f

26

1. 2.

p mf

p mf

p mf

p mf

31

D.C. al Fine

1. 2.

f mp

f p

f p

f p

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IX XI IX

7 1. 2. A XI IX

13 4. 2. 1. 2. Fine

20 B f mp f mp

26 1. 2. p mf

31 D.C. al Fine f mp

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II

1. 2. A

7

13 1. 2. Fine

20 B 1.

p *f* *p* *f* *p*

28 2. 1. 2.

mf *f* *p*

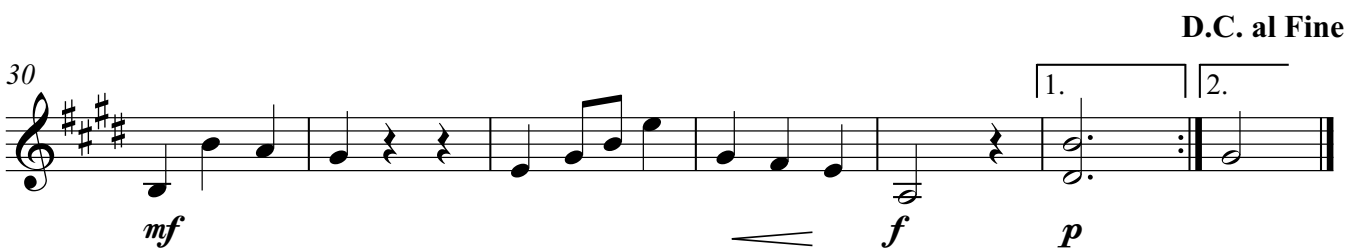
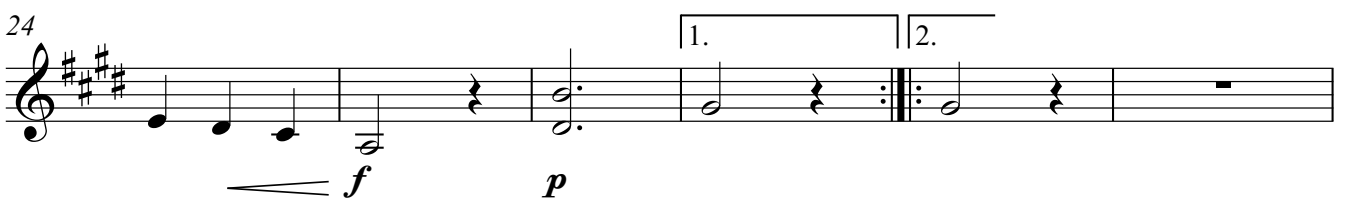
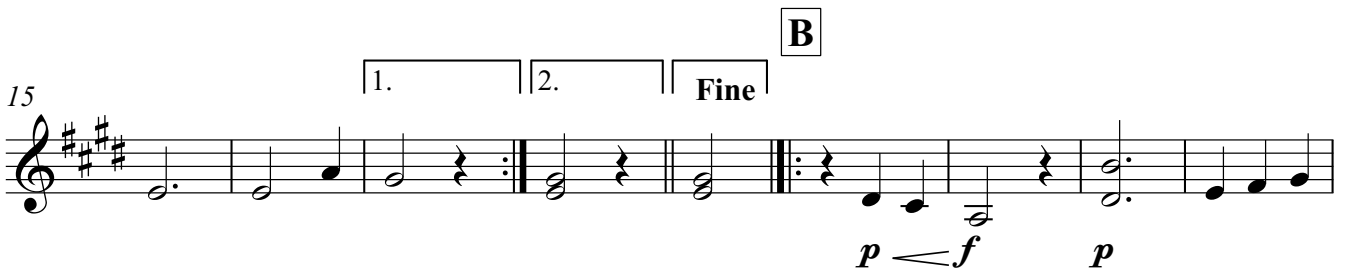
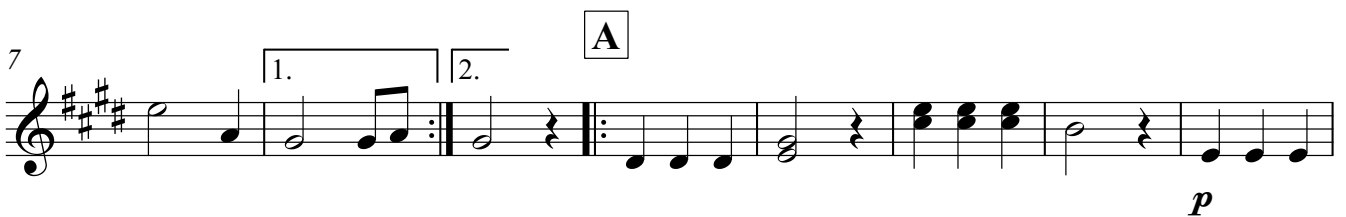
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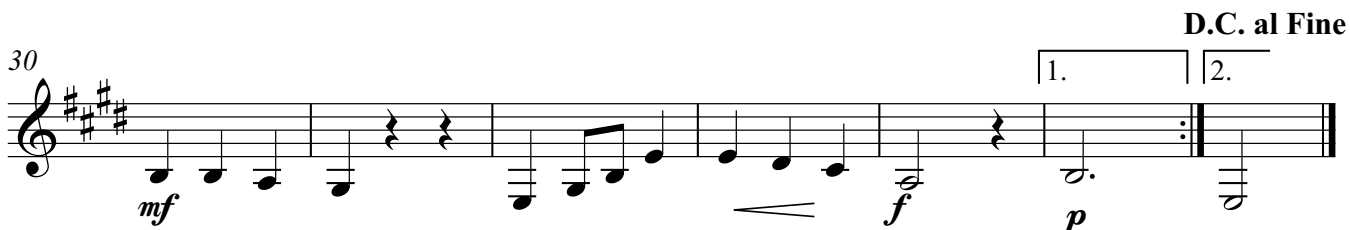
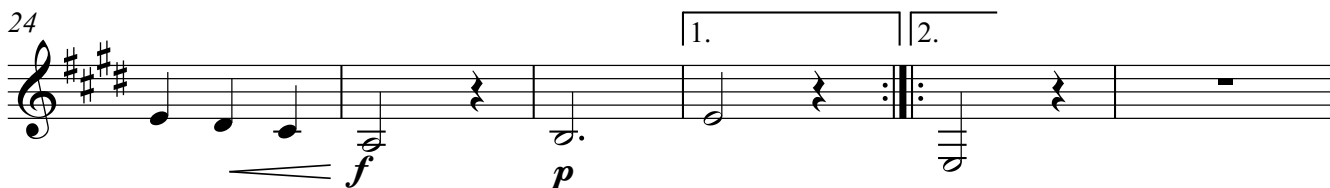
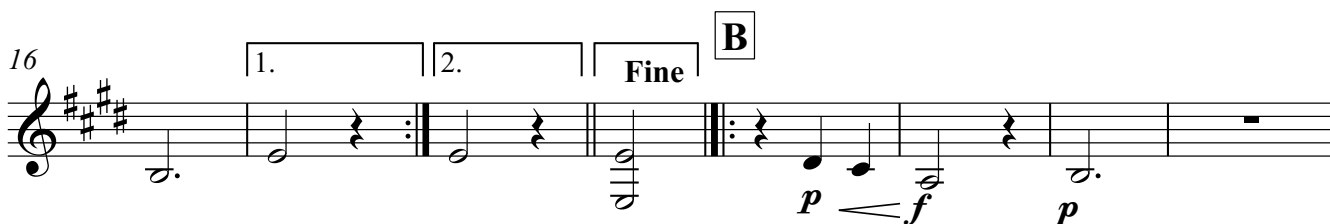
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Bass(N)

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