

Variations on a Slovak Folk Song

A ja som z Oravy debnár

(A cooper from Orava am I)

for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Allegro, ♩ = 144

Musical score for Guitars 1-4, measures 1-14. The score is in 2/4 time with a key signature of two sharps (F# and C#). Guitar 1 has a melodic line starting in measure 13 with a *p* dynamic. Guitars 2 and 3 play a rhythmic accompaniment of eighth notes, with *pizz.* and *pp* markings. Guitar 4 is silent.

Musical score for Guitars 1-4, measures 15-29. Measure 15 is marked with a '15'. The melodic line in Guitar 1 continues with a *p* dynamic. The accompaniment in Guitars 2 and 3 remains consistent. Guitar 4 has a bass line with a *p* dynamic.

Musical score for Guitars 1-4, measures 30-34. Measure 30 is marked with a '30'. The melodic line in Guitar 1 has a *p* dynamic. The accompaniment in Guitars 2 and 3 continues. Guitar 4 has a bass line with a *p* dynamic. The piece concludes with a *rit.* marking and a final chord in measure 34.

A A tempo

45

mf

mf

mf

mf

58

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

f

mf

72

mf

p

mf

p

p

B

86

Musical score for measures 86-99. The score is in 2/4 time and D major. It features four staves. The first staff (treble clef) has a melody starting with a forte (*f*) dynamic. The second staff (treble clef) has a melody starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The third staff (treble clef) has a melody starting with a forte (*f*) dynamic. The fourth staff (bass clef) has a bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mp*) dynamic. There are various phrasing slurs and accents throughout the passage.

100

Musical score for measures 100-114. The score is in 2/4 time and D major. It features four staves. The first staff (treble clef) has a melody starting with a mezzo-forte (*mp*) dynamic and ending with a piano (*p*) dynamic. The second staff (treble clef) has a melody starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The third staff (treble clef) has a melody starting with a mezzo-forte (*mp*) dynamic and ending with a piano (*p*) dynamic. The fourth staff (bass clef) has a bass line starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. There are various phrasing slurs, accents, and a *pizz.* marking in the second staff.

115

Musical score for measures 115-128. The score is in 2/4 time and D major. It features four staves. The first staff (treble clef) has a melody starting with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a melody starting with a mezzo-forte (*mp*) dynamic. The third staff (treble clef) has a melody starting with a mezzo-forte (*mp*) dynamic. The fourth staff (bass clef) has a bass line starting with a mezzo-forte (*mf*) dynamic. There are various phrasing slurs and accents throughout the passage.

127

mf
nat.
mf
mf

138

f
f
f
f
cresc.
cresc.
cresc.
cresc.

C

147

ff
meno f
mf
mp
sfz
ff
meno f
mp
sfz
ff
meno f
mp
sfz
ff
meno f
mp

197

E

p dolce
pp
p *pp* *mp dolce* *nat.*
p *pp* *mp dolce* *nat.*

208

pp
p dolce

Più mosso, ♩ = 116 molto accel. a -

217

mp *mf* *f*
if *mp* *mf* *f*
if *mp* *mf* *f*
if *mp* *mf* *f*

F Presto

229

ff

ff

mf

ff

240

mf

mf

mp

mf

250

f

cresc.

ff

f

cresc.

ff

nat.

mf

cresc.

f

f

cresc.

ff

260 G.P.

ff *ff* *ff* *ff*

G

Tranquillo, ♩ = 88

270

mp *p* *sempre dim.*
mp *p* *sempre dim.*
mp *p* *sempre dim.*
mp *p* *sempre dim.*

281

pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*

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3 6 II 3

16 2 4

29 I VII 2 p

39 rit. A A tempo mf

50

60 cresc. f

71 mf p

81 f

91 B 3

102 *mp* *p* *p*

113 *mf*

125

135 VII *mf* *f*

145 *cresc.* *ff* *meno f*

155 *mf* *mp* *sempre dim.*

166 *rall.* *pp* *pp* **D** *Andante sognante, ♩ = 76*

178 IV *mp dolce*

186 *pp* *mp*

194

205 **E** VII
p dolce *pp*

213 **V** **Più mosso**, ♩ = 116 **molto accel.**
mp *mf*

223 **F** **Presto**
f *ff*

233 **II**

243 **VII**
mf

253 *f* *cresc.* *ff*

263 **G** **Tranquillo**, ♩ = 88 **G.P.** **VII**
sffz *mp*

273 **IV**
p *sempre dim.*

282 *pp* *sempre pp*

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Allegro, ♩ = 144

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pizz.

pp p p i p i p p p

11

22

32

43 rit. nat. **A** A tempo *mf* ② IV

52 II

62 $\frac{1}{2}$ CII $\frac{1}{2}$ CIII *cresc.* *f* *mf*

73 ② *p*

84 *f* 4 3

96 **B**

mp *p dim.*

107 *pizz.*

p

117

mp

127

mf nat. 3

136

f

145 **C**

cresc. *sfz* *ff*

154

meno f *mp* *sempre dim.* *p*

163 *rall.*

pp *a niente*

D Andante sognante, ♩ = 76

174 VII

mp dolce *pp*

183 IV

mp *pp*

192

mp

205 **E** $\frac{1}{2}$ CVII
pp *p dolce*

213 *mf* *mp*
 Più mosso, ♩ = 116 molto accel.

222 *mf* *f* *ff* **F** Presto
 a -

232

242 *mf*

252 *f* *cresc.* *ff* nat.

261 **G.P.** *sfz*

270 **G** Tranquillo, ♩ = 88 *mp* *p* sempre dim.

281 *pp* *sempre pp*

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Allegro, ♩ = 144

3 IV pizz.
pp *p*

12

23

34 rit. nat.

45 **A** A tempo I
mf

55 *cresc.*

65 8 *f* *mf* *p*

82 6 *f*

94 **B** arm. 12
mp

103 *p* *arm. 7* *p*

114 $\frac{1}{2}$ CII *mp*

123

132 *mf* *f* 343

142 *cresc.* *ffz* **C**

152 *meno f* *mp* *sempre dim.*

161 *rall.* *p* *pp* *a niente*

170 **D** Andante sognante, ♩ = 76 *p dolce*

179

186 *pizzicato* *mp*

196 *p* *pp* *nat.*

205 **E**
mp dolce

214 *Più mosso, ♩ = 116 molto accel.*
f mp mf

224 *a - F Presto*
f < mf

233

241 *mp*

249 *mf cresc.*

258 *f*

267 *G.P. G Tranquillo, ♩ = 88*
sfz mp

276 *CII*
p sempre dim.

284 *pp sempre pp*

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Allegro, ♩ = 144

3 6 3

Gtr1

p

17 2

28 2 *p*

38 rit. A tempo **A** *mf*

49 2 3 1 4 3 2 1 3

59 4 2 0 4 *cresc.* *f* *mf*

70 1 3 4 4 1

79 2 *p* *f*

89 2 4

99 **B**

mp *p dim.*

Detailed description: Musical staff 99-110. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *mp* (mezzo-piano) and *p dim.* (piano, decrescendo).

111

p *mf*

Detailed description: Musical staff 111-118. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *p* (piano) and *mf* (mezzo-forte).

119

Detailed description: Musical staff 119-126. Key signature: one sharp (F#). The staff contains a melodic line with slurs.

127

Detailed description: Musical staff 127-134. Key signature: one sharp (F#). The staff contains a melodic line with slurs.

135

mf *f*

Detailed description: Musical staff 135-142. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *mf* (mezzo-forte) and *f* (forte).

143 **C**

cresc. *sffz* *ff*

Detailed description: Musical staff 143-150. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *cresc.* (crescendo), *sffz* (sforzando), and *ff* (fortissimo).

151

meno f *mp*

Detailed description: Musical staff 151-159. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *meno f* (meno forte) and *mp* (mezzo-piano).

160

sempre dim. *p*

Detailed description: Musical staff 160-165. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *sempre dim.* (sempre decrescendo) and *p* (piano). There is a triplet of eighth notes marked with a '3'.

166 *rall.*

pp *a niente* **3**

Detailed description: Musical staff 166-173. Key signature: one sharp (F#). The staff contains a melodic line with slurs. The dynamics are *pp* (pianissimo) and *a niente* (diminuendo to nothing). The piece ends with a triplet of eighth notes marked with a '3'.

174 **D** Andante sognante, ♩ = 76
6 Gtr1 3 *mp*

186 pizzicato

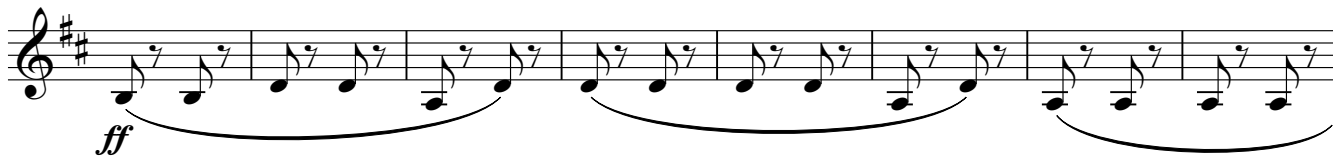
196 nat. *p pp*

205 **E** *mp dolce*

211

217 Più mosso, ♩ = 116 molto accel. **2** *f mp mf*

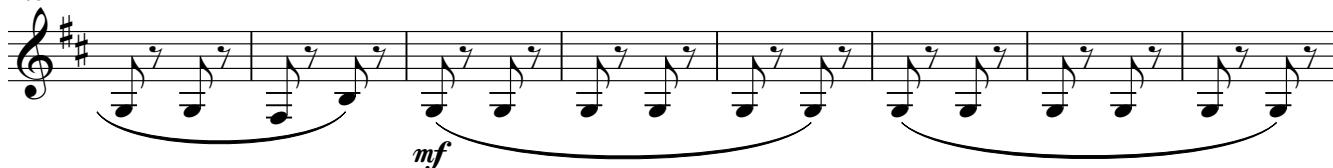
224 *f* a -

F229 **Presto**

237



245



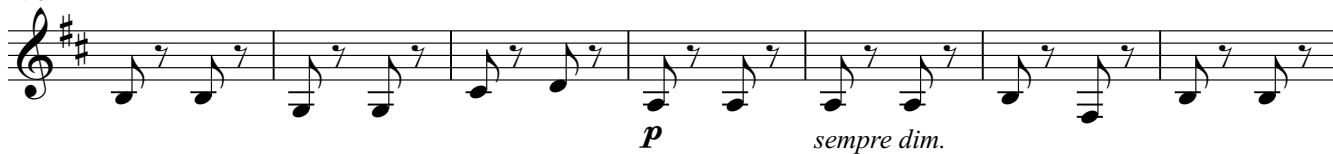
253



260

**G**267 **G.P. Tranquillo, ♩ = 88**

276



283

