

Andrew Forrest

Variations on a Slovak Folk Song
(A ja som z Oravy debnár)

Guitar Quartet

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Andante $\text{♩} = \text{c. } 72$

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of approximately 72 quarter notes per minute. The score is divided into three systems of four staves each.

System 1 (Measures 1-4):
Guitar 1: Rests in all measures.
Guitar 2: Measure 1: *pp* (pianissimo), quarter notes G4, A4, B4, C5, tied to the next measure. Measure 2: Quarter rest, quarter note G4. Measure 3: Quarter rest, quarter note A4. Measure 4: Quarter rest, quarter note B4. A circled '4' is placed above the staff in measure 4.
Guitar 3: Measure 1: Rests. Measure 2: Rests. Measure 3: *pp*, quarter notes G4, A4, B4, C5, tied to the next measure. Measure 4: Quarter rest, quarter note G4. A circled '4' is placed above the staff in measure 4.
Guitar 4: Rests in all measures.

System 2 (Measures 5-8):
Guitar 1: Measure 5: *p* (piano), quarter notes G4, A4, B4, C5, tied to the next measure. Measure 6: Quarter notes G4, A4, B4, C5, tied to the next measure. Measure 7: Quarter notes G4, A4, B4, C5, tied to the next measure. Measure 8: Quarter notes G4, A4, B4, C5, tied to the next measure.
Guitar 2: Measure 5: *pp*, quarter notes G4, A4, B4, C5, tied to the next measure. Measure 6: Quarter rest, quarter note G4. Measure 7: Quarter rest, quarter note A4. Measure 8: Quarter rest, quarter note B4. A circled '4' is placed above the staff in measure 8.
Guitar 3: Measure 5: Quarter rest, quarter note G4. Measure 6: Quarter rest, quarter note A4. Measure 7: *pp*, quarter notes G4, A4, B4, C5, tied to the next measure. Measure 8: Quarter rest, quarter note G4. A circled '4' is placed above the staff in measure 8.
Guitar 4: Measure 5: Rests. Measure 6: *p*, quarter notes G4, A4, B4, C5, tied to the next measure. Measure 7: Quarter notes G4, A4, B4, C5, tied to the next measure. Measure 8: Quarter notes G4, A4, B4, C5, tied to the next measure.

System 3 (Measures 9-10):
Guitar 1: Measure 9: Rests. Measure 10: Quarter notes G4, A4, B4, C5, tied to the next measure.
Guitar 2: Measure 9: Quarter rest, quarter note G4. Measure 10: Quarter rest, quarter note A4. A circled '4' is placed above the staff in measure 10.
Guitar 3: Measure 9: Quarter rest, quarter note G4. Measure 10: Quarter rest, quarter note A4. A circled '4' is placed above the staff in measure 10.
Guitar 4: Measure 9: *p*, quarter notes G4, A4, B4, C5, tied to the next measure. Measure 10: Quarter notes G4, A4, B4, C5, tied to the next measure.

A Allegro ♩ = 144

14 *poco rit* *p* *mf* *mf* *mf* *mf* *p* *mf*

21

31 *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf*

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42

mf p

mf

Detailed description: This system contains measures 42 through 51. It features four staves in a treble clef with a key signature of two sharps (D major). The music is characterized by flowing eighth-note patterns, often grouped with slurs. Dynamic markings include *mf* and *p*. A fermata is placed over the final note of the first staff in measure 51.

52

f p f

p p

f

Detailed description: This system contains measures 52 through 62. It features four staves in a treble clef with a key signature of two sharps. The music continues with eighth-note patterns and includes some rests. Dynamic markings include *f*, *p*, and *f*. A fermata is placed over the final note of the first staff in measure 62.

63

tr

mp subito mp

f mp

mp subito

B

Detailed description: This system contains measures 63 through 72. It features four staves in a treble clef with a key signature of two sharps. The music includes a trill (tr) in measure 69. Dynamic markings include *f*, *mp*, and *mp subito*. A box labeled 'B' is positioned above the first staff in measure 71. A fermata is placed over the final note of the first staff in measure 72.

73

mp p p pizz. p dim. p p

Detailed description: This system contains measures 73 through 83. It features four staves. The top staff has a melodic line with dynamics *mp*, *p*, and *p*. The second staff has a rhythmic accompaniment with dynamics *p* and *pizz.*. The third staff has a bass line with dynamics *p* and *p*. The bottom staff has a bass line with dynamics *p dim.* and *p*. The key signature is one sharp (F#).

84

mf mp mp mf

Detailed description: This system contains measures 84 through 92. It features four staves. The top staff has a melodic line with dynamics *mf* and *mp*. The second staff has a rhythmic accompaniment with dynamics *mp* and *mp*. The third staff has a bass line with dynamics *mp* and *mf*. The bottom staff has a bass line with dynamics *mf*. The key signature is one sharp (F#).

93

Detailed description: This system contains measures 93 through 101. It features four staves. The top staff has a melodic line. The second staff has a rhythmic accompaniment. The third staff has a bass line. The bottom staff has a bass line. The key signature is one sharp (F#).

102

mf
nat.
mf
mf

C

111

f *cresc.* *ff*
f *cresc.* *sf*
f *cresc.* *sf*
f *cresc.* *sf*

120

meno f *mf*
ff *meno f*
ff *meno f*
ff *meno f*

130 rall - - - -

mp *sempre dim.* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

140 D Andante sognante $\text{♩} = 76$

pp *mp dolce* *p dolce*

150

mp dolce 3 *p* *mp*

158

pp *mp* *mp* *pp* *mp*

mp *pp* *mp*

pizz. *mp*

pizz.

168

E

p dolce *pp* *mp dolce*

p *pp* *nat.* *mp dolce*

nat.

p *pp* *mp dolce*

178

pp *p dolce*

186 *Più mosso* ♩ = 116 *molto accel.*

mp *mf* *rf* *mp* *mf* *rf* *mp* *mf* *rf* *mp*

195 **F** *Presto*

f *ff* *f* *ff* *f* *mf* *ff* *mf* *ff*

204

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

213

subito *mf*
subito *mp*
subito *mf*

Detailed description: This system contains measures 213 through 221. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing slurs and accents. The second staff also has a treble clef and two sharps, with similar rhythmic patterns. The third staff has a bass clef and two sharps, featuring chords and rests. The fourth staff has a bass clef and two sharps, with eighth notes and rests. Dynamic markings include 'subito mf' in the second staff and 'subito mp' in the third staff, both appearing at measure 218. A 'subito mf' marking is also present in the fourth staff at measure 221.

222

f
f
mf
f
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 222 through 230. It features four staves. The top staff has a treble clef and two sharps, with eighth notes and slurs. The second staff has a treble clef and two sharps, with eighth notes and slurs. The third staff has a bass clef and two sharps, with chords and rests. The fourth staff has a bass clef and two sharps, with eighth notes and rests. Dynamic markings include 'f' in the first and second staves at measure 224, 'mf' in the third staff at measure 224, and 'f' in the fourth staff at measure 224. 'cresc.' markings are present in the first, second, third, and fourth staves at measures 226, 226, 228, and 230 respectively.

231

ff
ff
f
ff

Detailed description: This system contains measures 231 through 239. It features four staves. The top staff has a treble clef and two sharps, with eighth notes and slurs. The second staff has a treble clef and two sharps, with eighth notes and slurs. The third staff has a bass clef and two sharps, with chords and rests. The fourth staff has a bass clef and two sharps, with eighth notes and rests. Dynamic markings include 'ff' in the first and second staves at measure 231, 'f' in the third staff at measure 231, and 'ff' in the fourth staff at measure 231.

G

G.P. *Tranquillo* ♩ = 88

240

248

255

Guitar 1

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Andante $\text{♩} = \text{c. } 72$

Musical notation for the first section of the piece, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest with a '4' above it. Measure 2 is marked with a forte 'p' dynamic and contains a triplet of eighth notes (3, 1, 4) followed by eighth notes (4, 3). Measure 3 contains a whole rest. Measure 4 contains eighth notes (3, 1, 4, 3, 2, 1). Measure 5 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 6 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 7 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 8 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 9 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 10 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 11 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 12 contains eighth notes (2, 1, 4, 3, 2, 1). Measure 13 contains eighth notes (2, 1, 4, 3, 2, 1). The section is marked with 'II' above measure 2 and 'I' above measure 10. A 'poco rit' marking is present above measure 13. A 'Gtr 2' marking is present above measure 13. The piece ends with a double bar line and a 2/4 time signature.

Musical notation for the second section of the piece, measures 14-68. The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 is marked with a forte 'mf' dynamic and contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 15 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 16 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 17 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 18 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 19 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 20 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 21 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 22 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 23 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 24 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 25 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 26 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 27 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 28 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 29 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 30 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 31 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 32 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 33 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 34 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 35 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 36 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 37 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 38 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 39 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 40 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 41 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 42 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 43 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 44 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 45 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 46 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 47 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 48 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 49 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 50 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 51 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 52 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 53 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 54 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 55 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 56 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 57 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 58 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 59 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 60 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 61 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 62 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 63 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 64 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 65 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 66 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 67 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 68 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). The section is marked with 'VII' above measure 14 and 'poco rit' above measure 13. A 'cresc.' marking is present above measure 28. A 'mf' marking is present above measure 39. A 'f' marking is present above measure 49. A 'p' marking is present above measure 59.

Musical notation for the third section of the piece, measures 69-72. The key signature is one sharp (F#) and the time signature is 2/4. Measure 69 contains eighth notes (4, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 70 contains a whole rest with a '3' above it. Measure 71 contains eighth notes (3, 1, 4, 2, 4, 1, 4, 2, 4, 1). Measure 72 contains eighth notes (3, 1, 4, 2, 4, 1, 4, 2, 4, 1). The section is marked with 'B' above measure 69. A 'tr' marking is present above measure 69. A 'mp' marking is present above measure 71. A 'p' marking is present above measure 72. A 'p' marking is present above measure 72.

83 **3** *mf*

Musical staff 83-95: Treble clef, key signature of two sharps (F# and C#). Measure 83 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 84 contains a triplet of eighth notes (C5, D5, E5). Measures 85-95 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.

96

Musical staff 96-105: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

106 VII *mf* **C** *f*

Musical staff 106-115: Measure 106 starts with a wavy hairpin. Measure 107 has a circled '3' above a triplet. Measure 108 has a circled '3' above a triplet. Measure 109 has a circled '3' above a triplet. Measure 110 has a circled '3' above a triplet. Measure 111 has a circled '3' above a triplet. Measure 112 has a circled '3' above a triplet. Measure 113 has a circled '3' above a triplet. Measure 114 has a circled '3' above a triplet. Measure 115 has a circled '3' above a triplet. A box labeled 'C' is positioned above measure 108. A box labeled 'VII' is positioned above measure 106. Dynamics are *mf* and *f*.

116 *cresc.* *ff* *meno f* II

Musical staff 116-125: Measure 116 has a wavy hairpin. Measure 117 has a wavy hairpin. Measure 118 has a wavy hairpin. Measure 119 has a wavy hairpin. Measure 120 has a wavy hairpin. Measure 121 has a wavy hairpin. Measure 122 has a wavy hairpin. Measure 123 has a wavy hairpin. Measure 124 has a wavy hairpin. Measure 125 has a wavy hairpin. A box labeled '1/2 CVII' is positioned above measure 117. A box labeled 'II' is positioned above measure 125. Dynamics are *cresc.*, *ff*, and *meno f*.

126 *mf* *mp* *sempre dim.* Gtr 2

Musical staff 126-136: Measure 126 has a circled '3' above a triplet. Measure 127 has a circled '3' above a triplet. Measure 128 has a circled '3' above a triplet. Measure 129 has a circled '3' above a triplet. Measure 130 has a circled '3' above a triplet. Measure 131 has a circled '3' above a triplet. Measure 132 has a circled '3' above a triplet. Measure 133 has a circled '3' above a triplet. Measure 134 has a circled '3' above a triplet. Measure 135 has a circled '3' above a triplet. Measure 136 has a circled '3' above a triplet. Dynamics are *mf*, *mp*, and *sempre dim.*. 'Gtr 2' is written at the end of the staff.

137 *pp* *pp* **D** Andante sognante ♩ = 76

Musical staff 137-149: Measure 137 has a circled '3' above a triplet. Measure 138 has a circled '3' above a triplet. Measure 139 has a circled '3' above a triplet. Measure 140 has a circled '3' above a triplet. Measure 141 has a circled '3' above a triplet. Measure 142 has a circled '3' above a triplet. Measure 143 has a circled '3' above a triplet. Measure 144 has a circled '3' above a triplet. Measure 145 has a circled '3' above a triplet. Measure 146 has a circled '3' above a triplet. Measure 147 has a circled '3' above a triplet. Measure 148 has a circled '3' above a triplet. Measure 149 has a circled '3' above a triplet. A box labeled 'D' is positioned above measure 137. The tempo is 'Andante sognante' with a quarter note equal to 76. Dynamics are *pp* and *pp*. The word 'rall.' is written above measure 137.

150 IV *mp dolce* **3**

Musical staff 150-157: Measure 150 has a circled '3' above a triplet. Measure 151 has a circled '3' above a triplet. Measure 152 has a circled '3' above a triplet. Measure 153 has a circled '3' above a triplet. Measure 154 has a circled '3' above a triplet. Measure 155 has a circled '3' above a triplet. Measure 156 has a circled '3' above a triplet. Measure 157 has a circled '3' above a triplet. A box labeled 'IV' is positioned above measure 150. Dynamics is *mp dolce*. A box labeled '3' is positioned above measure 150.

158 *pp* *mp*

Musical staff 158-164: Measure 158 has a circled '3' above a triplet. Measure 159 has a circled '3' above a triplet. Measure 160 has a circled '3' above a triplet. Measure 161 has a circled '3' above a triplet. Measure 162 has a circled '3' above a triplet. Measure 163 has a circled '3' above a triplet. Measure 164 has a circled '3' above a triplet. Dynamics are *pp* and *mp*.

165 **5**

Musical staff 165-171: Measure 165 has a circled '2' above a pair of eighth notes. Measure 166 has a circled '2' above a pair of eighth notes. Measure 167 has a circled '2' above a pair of eighth notes. Measure 168 has a circled '2' above a pair of eighth notes. Measure 169 has a circled '2' above a pair of eighth notes. Measure 170 has a circled '2' above a pair of eighth notes. Measure 171 has a circled '2' above a pair of eighth notes. A box labeled '5' is positioned above measure 165.

E VII

p dolce

183

pp < *mp*

Più mosso ♩ = 116 molto accel.

192

mf *f*

F Presto

ff

II

211

f

VII

221

f *cresc.*

231

ff *sf* G.P.

G Tranquillo ♩ = 88

mp *p*

252

sempre dim. *pp*

Guitar 2

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Andante $\text{♩} = c. 72$
pizz.

pp *p p i p i p p p*

(4) gtr1

7 bass (4) (4)

14 poco rit nat. **A** Allegro $\text{♩} = 144$ **IV**

mf ②

22 **II**

31 $\frac{1}{2}$ CII $\frac{1}{2}$ CIII
cresc. **f** **mf**

41

51 **4** **3** **4** **3**
p **f**

68 **B**
mp subito

77 pizz.
p **dim.** **p**

86 *mp*

95 *mp*

105 *nat.*
 mf

113 *f* *cresc.*

C *sf* *ff* *meno f*

130 *mp* *sempre dim.* *p* *rall*

139 *pp* *mp dolce*

149 *p*

157 *IV* *mp* *CIX* *pp*

164 *mp* *5*

E $\frac{1}{2}$ CVII

pp *p dolce*

185 **Più mosso** ♩ = 116 **molto accel.**

rf *mp*

193

mf *f*

F **Presto**

ff

211

subito mf

220

f *cresc.*

230

ff

G **Tranquillo** ♩ = 88

G.P. II

ff *mp*

247

p *sempre dim.*

255

pp *sempre pp*

Guitar 3

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

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Andante $\text{♩} = c. 72$

2 IV pizz. gtr1 (4)

7 bass (4)

14 (4) poco rit nat. **A** Allegro $\text{♩} = 144$ mf

22 I

31 cresc. f 8

48 mf p

58 6 f

70 **B** arm.12 mp p

Detailed description of the musical score: The score is for a guitar part in 3/2 time, key of D major. It begins with a 2-measure rest, followed by a pizzicato (pizz.) section in 4/4 time with a dynamic of pp. The tempo is Andante (♩ = c. 72). The piece then returns to 3/2 time with a bass line. At measure 14, there is a tempo change to Allegro (♩ = 144) and a dynamic of mf. The tempo is marked 'poco rit.' (poco ritardando) with a dotted line. Section A begins at measure 22. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from pp to f. There are several rests of 2, 4, 6, and 8 measures. Section B begins at measure 70 with an armatura of 12 (arm.12) and a dynamic of mp.

81 *arm.7* $\text{\textcircled{4}}$ $\frac{1}{2}\text{CII}$

p *mp*

91

p *mp*

100

mf

109 $\overset{\sim}{343}$

f *cresc.*

C

sff *ff* *meno f*

130 *rall*

mp *sempre dim.* *p*

139 **D** *Andante sognante* $\text{♩} = 76$

pp *p dolce*

149

p

157 *pizz.*

mp

167 *nat.*

p *pp* *nat.*

E

mp dolce

186 **Più mosso** ♩ = 116 **molto accel.**

rf mp mf

195 **F** **Presto**

f mf

204

212

subito mp

220

mf

229

cresc. f

G

239 **G.P. Tranquillo** ♩ = 88

sff mp

249 **CII**

p sempre dim.

256

pp pp

Guitar 4

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Andante $\text{♩} = \text{c. } 72$
4 Gtr 1

9

13 poco rit Gtr 2

A Allegro $\text{♩} = 144$

mf

27

cresc.

38

f mf

45

2

53

p *f*

64

mp subito **B**

77

p *p*

89

mf

98

mf

107

mf *f*

116

cresc. *sff* *ff*

127

meno f *mp* *sempre dim.* *p*

137

pp *mp* **D** *Andante sognante* ♩ = 76

156

pizz.

167 nat. E

p *pp* *mp dolce*

178

mp *mf*

187 Più mosso ♩ = 116 molto accel.

rf *mp* *mf*

197 F Presto

f *ff*

206

mf *ff*

215 *subito mf*

subito mf *ff*

224 *f* *cresc.* *ff*

f *cresc.* *ff*

233 G G.P. Tranquillo ♩ = 88

sff *mp*

244 *p* *sempre dim.*

p *sempre dim.*

253 *pp* *sempre pp*

pp *sempre pp*