

More Sokol Pie

A Traditional Macedonian Song

Arranged for Guitar Quartet
by
Andrew Forrest

S

*In the event of a public performance, please include
the arranger's name on the programme*

More Sokol Pie

Macedonia

Arranged for Guitar Quartet
by Andrew Forrest

♩ = c.248

The musical score is arranged for four guitars (Guitar 1 to 4) in a 7/8 time signature with a key signature of two sharps (D major). The tempo is marked as c.248. The score is divided into three systems. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 3 and 4. Guitars 2 and 3 play a melodic line with triplets, while Guitars 1 and 4 play a steady eighth-note accompaniment. The second system (measures 6-10) includes a section labeled 'A' starting at measure 8, marked with a first ending bracket and a second ending bracket. Dynamics include *mp*, *f(mf)*, and *mf(mp)*. A fret change to XII is indicated above measure 9. The third system (measures 11-15) features a first ending bracket over measures 11-13 and a second ending bracket over measures 14-15. Dynamics include *f(mf)* and *mf(mp)*. The score concludes with a repeat sign at the end of measure 15.

16 **B**

f *f* *f* *mp*

22 **C**

mp *mp* *mp*

28 **D** XI

p *p* *p* *mp*

E

34

mf

mf

mf

mf

1. 2.

F

40

mp

mp

mp

mp

1. 2.

G

46

pizz.

p

sim.

pizz.

1.

52 H

f

57 I

p *lontano*

nat.

p *lontano*

62

pp *lontano*

pp

More Sokol Pie

Macedonia

Arranged for Guitar Quartet
by Andrew Forrest

The musical score for Guitar 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as $\text{♩} = \text{c.}248$. The score is divided into several sections:

- Measure 8:** Starts with a whole rest, followed by a repeat sign. The first ending (1.) contains a triplet of eighth notes (F#, G, A) with a slur and a dynamic marking of *f(mf)*. The second ending (2.) contains a triplet of eighth notes (B, C, D) with a slur and a dynamic marking of *f(mf)*.
- Measures 12-15:** Measure 12 starts with a triplet of eighth notes (F#, G, A) with a slur and a dynamic marking of *f(mf)*. Measure 13 contains a slur over a triplet of eighth notes (B, C, D) with a slur and a dynamic marking of *f(mf)*. Measure 14 contains a slur over a triplet of eighth notes (E, F, G) with a slur and a dynamic marking of *f(mf)*. Measure 15 contains a slur over a triplet of eighth notes (A, B, C) with a slur and a dynamic marking of *f(mf)*.
- Section B (Measures 16-19):** Measure 16 starts with a slur over a triplet of eighth notes (F#, G, A) with a slur and a dynamic marking of *f*. Measure 17 contains a slur over a triplet of eighth notes (B, C, D) with a slur and a dynamic marking of *f*. Measure 18 contains a slur over a triplet of eighth notes (E, F, G) with a slur and a dynamic marking of *f*. Measure 19 contains a slur over a triplet of eighth notes (A, B, C) with a slur and a dynamic marking of *f*.
- Section C (Measures 20-23):** Measure 20 starts with a slur over a triplet of eighth notes (F#, G, A) with a slur and a dynamic marking of *f*. Measure 21 contains a slur over a triplet of eighth notes (B, C, D) with a slur and a dynamic marking of *f*. Measure 22 contains a slur over a triplet of eighth notes (E, F, G) with a slur and a dynamic marking of *f*. Measure 23 contains a slur over a triplet of eighth notes (A, B, C) with a slur and a dynamic marking of *f*.
- Section D (Measures 24-27):** Measure 24 starts with a whole rest, followed by a repeat sign. The first ending (1.) contains a triplet of eighth notes (F#, G, A) with a slur and a dynamic marking of *p*. The second ending (2.) contains a triplet of eighth notes (B, C, D) with a slur and a dynamic marking of *p*.

31 **E** *mf*

36 1. 2.

41 **F** **G** 3 4 1. 2.

53 **H** *f*

57 1. 2. 3 3

60 **I** *p lontano* 2 1 4 4

More Sokol Pie

Macedonia

Arranged for Guitar Quartet
by Andrew Forrest

♩ = c.248

Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The time signature is 7/8. Measure 1 starts with a half note G4 (finger 1), quarter notes A4 (finger 3) and B4 (finger 2), and a quarter rest. Measure 2 has quarter notes C5 (finger 1), D5 (finger 3), and E5 (finger 4), followed by a quarter rest. Measure 3 has quarter notes F#5 (finger 4), G5 (finger 2), and A5 (finger 1), followed by a quarter rest. Measure 4 has quarter notes B5 (finger 3), C6 (finger 1), and D6 (finger 2), followed by a quarter rest. Fingering: 1, 3, 2, 0, 1, 3, 4-4, 2, 1, 2, 1, 3, 4, 3, 1, 2, 1. Dynamics: *mp*. There are two trills marked with a '3' and a circled '2'.

Musical notation for measures 5-8. Measure 5 has quarter notes E5 (finger 1), F#5 (finger 3), and G5 (finger 2), followed by a quarter rest. Measure 6 has quarter notes A5 (finger 1), B5 (finger 3), and C6 (finger 4), followed by a quarter rest. Measure 7 has quarter notes D6 (finger 1), E6 (finger 3), and F#6 (finger 4), followed by a quarter rest. Measure 8 has quarter notes G6 (finger 2), A6 (finger 1), and B6 (finger 3), followed by a quarter rest. Fingering: 1, 3, 2, 0, 1, 3, 4-4, 2, 1, 2, 1, 3, 4, 3, 1, 2, 1. Dynamics: *mp*. There is a trill marked with a '3'.

Musical notation for measures 9-13. Measure 9 starts with a half note G4 (finger 1), quarter notes A4 (finger 4) and B4 (finger 1), and a quarter rest. Measure 10 has quarter notes C5 (finger 1), D5 (finger 3), and E5 (finger 4), followed by a quarter rest. Measure 11 has quarter notes F#5 (finger 1), G5 (finger 3), and A5 (finger 4), followed by a quarter rest. Measure 12 has quarter notes B5 (finger 1), C6 (finger 3), and D6 (finger 4), followed by a quarter rest. Measure 13 has quarter notes E6 (finger 1), F#6 (finger 3), and G6 (finger 4), followed by a quarter rest. Fingering: 1, 4, 1, 3, 4, 1, 3, 4, 1. Dynamics: *f(mf)*. Section marker **A** is above measure 9. There are two trills marked with a '3'.

Musical notation for measures 14-18. Measure 14 has a half note G4 (finger 1), quarter notes A4 (finger 4) and B4 (finger 1), and a quarter rest. Measure 15 has quarter notes C5 (finger 1), D5 (finger 3), and E5 (finger 4), followed by a quarter rest. Measure 16 has quarter notes F#5 (finger 1), G5 (finger 3), and A5 (finger 4), followed by a quarter rest. Measure 17 has quarter notes B5 (finger 1), C6 (finger 3), and D6 (finger 4), followed by a quarter rest. Measure 18 has quarter notes E6 (finger 1), F#6 (finger 3), and G6 (finger 4), followed by a quarter rest. Fingering: 1, 4, 1, 3, 4, 1, 3, 4, 1. Dynamics: *f*. Section marker **B** is above measure 16. There are two trills marked with a '3'.

Musical notation for measures 19-23. Measure 19 has quarter notes G4 (finger 1), A4 (finger 3), and B4 (finger 2), followed by a quarter rest. Measure 20 has quarter notes C5 (finger 1), D5 (finger 3), and E5 (finger 4), followed by a quarter rest. Measure 21 has quarter notes F#5 (finger 1), G5 (finger 3), and A5 (finger 4), followed by a quarter rest. Measure 22 has quarter notes B5 (finger 1), C6 (finger 3), and D6 (finger 4), followed by a quarter rest. Measure 23 has quarter notes E6 (finger 1), F#6 (finger 3), and G6 (finger 4), followed by a quarter rest. Fingering: 1, 3, 2, 0, 1, 3, 4-4, 2, 1, 2, 1, 3, 4, 3, 1, 2, 1. Dynamics: *mp*. There are two trills marked with a '3'.

Musical notation for measures 24-28. Measure 24 starts with a half note G4 (finger 1), quarter notes A4 (finger 4) and B4 (finger 1), and a quarter rest. Measure 25 has quarter notes C5 (finger 1), D5 (finger 3), and E5 (finger 4), followed by a quarter rest. Measure 26 has quarter notes F#5 (finger 1), G5 (finger 3), and A5 (finger 4), followed by a quarter rest. Measure 27 has quarter notes B5 (finger 1), C6 (finger 3), and D6 (finger 4), followed by a quarter rest. Measure 28 has quarter notes E6 (finger 1), F#6 (finger 3), and G6 (finger 4), followed by a quarter rest. Fingering: 1, 4, 1, 3, 4, 1, 3, 4, 1. Dynamics: *mp*. Section marker **C** is above measure 24. There are two trills marked with a '3'.

28 **D** II IV

p

33 **E** V II

mf

36

39 **F**

mp

44 **G** V IV

49

54 **H** II

f

59 **I** V

pp lontano

More Sokol Pie

Macedonia

Arranged for Guitar Quartet
by Andrew Forrest

♩ = c.248

I II

mp

5

9 **A**

mf(mp)

13 1. 2.

17 **B**

f

21 **C**

mp

26 1. 2. **D**

p

30

34 **E** *mf*

38 **F** *mp*

42 **IV**

46 **G** *pizz.* *sim.* *p*

50

54 **H** *f*

57

60 **I** *nat.* *p lontano*

64 *pp*

More Sokol Pie

Macedonia

Arranged for Guitar Quartet
by Andrew Forrest

$\text{♩} = \text{c.}248$

mp

5

9 **A**

f(mf)

13

17 **B**

20

24 **C**

mp

28 2. D

mp

32 E

36 1. 2.

41 F 1.

mp

45 2. G 3 3

49 1. 2.

54 H 1.

f

58 2. I 8