

Bucimis

A traditional Bulgarian Dance

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Bucimis

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

♩ = 116

Musical score for Guitars 1-4, measures 1-4. The score is in 4/16 time with a tempo of 116. The key signature has one flat (B-flat). Guitars 1 and 2 are initially silent. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Guitars 1 and 2 enter in measure 3 with a melodic line. Dynamics include *mp*.

Optional
8^{va}

Musical score for Guitars 1-4, measures 5-8. This section is marked as optional and includes a *8^{va}* (octave) instruction. Guitars 1 and 2 play a melodic line with accents. Guitars 3 and 4 continue the accompaniment. Dynamics include *mp*.

Musical score for Guitars 1-4, measures 9-12. This section is marked with a circled 8 (8). Guitars 1 and 2 play a melodic line with accents. Guitars 3 and 4 continue the accompaniment. Dynamics include *f*.

13 (8)

mp
tambor
mp
mp

Detailed description: This system contains measures 13 through 16. It features four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a complex rhythmic pattern with sixteenth notes and accents. The third staff is for a 'tambor' (drum), showing a rhythmic pattern with eighth notes and rests. The bottom staff has a simple melodic line with eighth notes. Dynamic markings include 'mp' (mezzo-piano) in the second, third, and fourth staves.

17

A

mf
mf
sfz
sfz

Detailed description: This system contains measures 17 through 20. It features four staves. The top staff has a melodic line with eighth notes and accents. The second staff has a complex rhythmic pattern with sixteenth notes and accents. The third staff is for a 'tambor' (drum), showing a rhythmic pattern with eighth notes and rests. The bottom staff has a simple melodic line with eighth notes. Dynamic markings include 'mf' (mezzo-forte) in the first and second staves, and 'sfz' (sforzando) in the third and fourth staves. A section marker 'A' is placed above the second measure.

21

p
p
p

Detailed description: This system contains measures 21 through 24. It features four staves. The top staff has a melodic line with eighth notes and accents. The second staff has a complex rhythmic pattern with sixteenth notes and accents. The third staff is for a 'tambor' (drum), showing a rhythmic pattern with eighth notes and rests. The bottom staff has a simple melodic line with eighth notes. Dynamic markings include 'p' (piano) in the first, second, and fourth staves.

25

f

pizz.

f

rasg. golpe

mf

f

29

f

nat.

nat.

sim.

33

mp

mp

mp

mp

37

8va

f

41 (8)

C

pont.

mp

mp

sul pont.

mp

sul pont.

mp

45 (8)

sul tasto

p

en dehors

mp

pp dolce, sostenuto

p

49 nat. *8va* *f*

53 (8) *tambor*

Optional **D** *8va* *mf* *mf* *nat.* *mp* *mf*

61 (8)

Musical score for measures 61-63. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first two staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The third staff contains a bass line with chords and some rests. The fourth staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the third measure of the third staff.

64 (8)

Optional
8^{va}

Musical score for measures 64-66. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first two staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The third staff contains a bass line with chords and some rests. The fourth staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present in the first measure of the first staff. An optional section is indicated by a dashed line and the text "Optional 8^{va}".

68 (8)

Musical score for measures 68-71. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first two staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The third staff contains a bass line with chords and some rests. The fourth staff contains a bass line with eighth and sixteenth notes. There are some square symbols in the second and third staves of the first two measures.

E

(8)

72

mp

mp

mp

mp

Più mosso

8va

76

f

f

f

f

(8)

80

Bucimis

Guitar 1

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = 116$

Optional
8va

2 4

9 (8)

13 (8) A

20

23

26 Optional *8va* f

29 (8)

33 (8) B mp

36

39 Optional *8va* f

2 [C]

43 (8) pont. sul tasto

mp *p*

nat.

48

f

8va

53 (8) Optional 8va

3

f

[D]

59 (8)

mf

Poco più mosso

62 (8)

f

Optional 8va

65 (8)

f

69 (8)

f

[E]

73 (8)

mp

Più mosso

Più mosso 8va

77

f

80 (8)

f

Bucimis

Guitar 2

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = 116$

4+4+3+4
16

2

III

1 2 4

mp

5

9

f

13

mp

17

A

V IV

3 4 1 4 1 2 3 1 0

mf

20

2 3 1 1 3 4 2

23

p

1 1 3 4

2

26

I pizz.

f

29

nat.

32

35

B

mp

39

f

2

C

43 *mp*

47 *mp* en dehors

51 *f*

55

59 *mf* D III II

62 *Poco più mosso*

65 *f*

68

71

74 *E* *mp*

77 *Più mosso* *f*

80

Bucimis

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = 116$
 4+4+3+4
 16
mp

5

10
f p p p p
m i p

14
 tambor
mp

A
 19
sfz
 7
mf
 rasg. golpe
 i □ □ □ □

29
 nat. *p**
p f

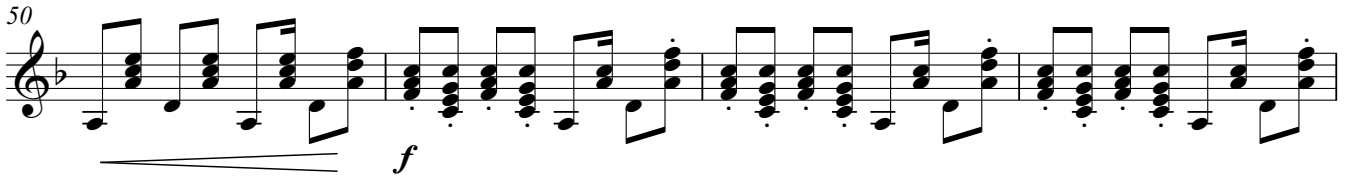
32
 sim.

B
 35
mp
f

C
 40
 sul pont.
mp

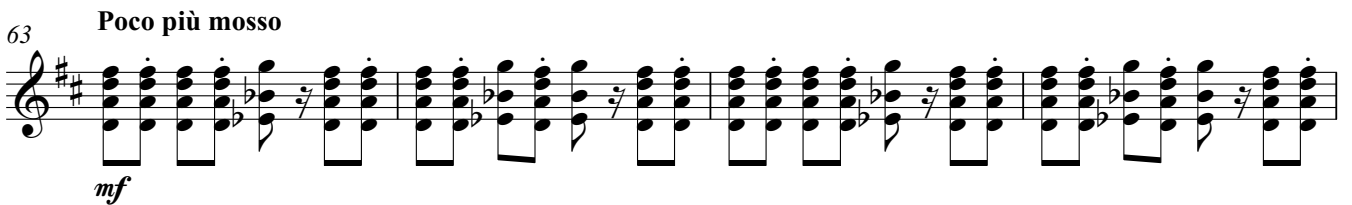
*p** - allow *p* to strike fingerboard gently

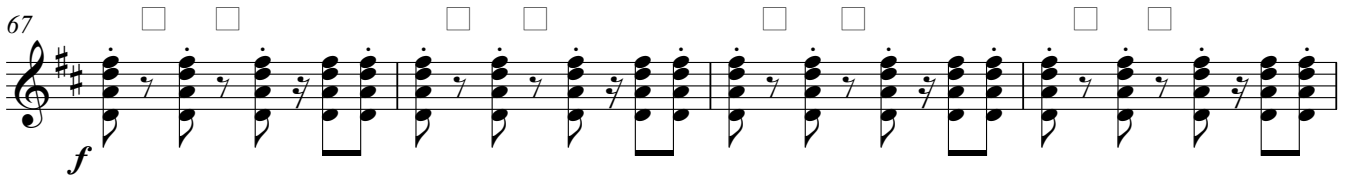
45  *pp dolce, sostenuto*

50  *f*

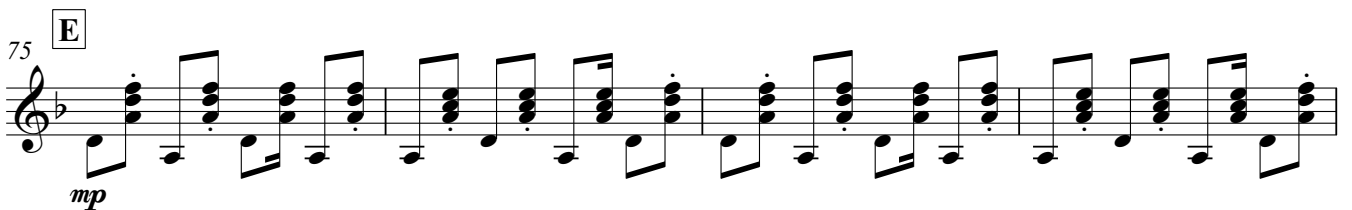
54  tambor

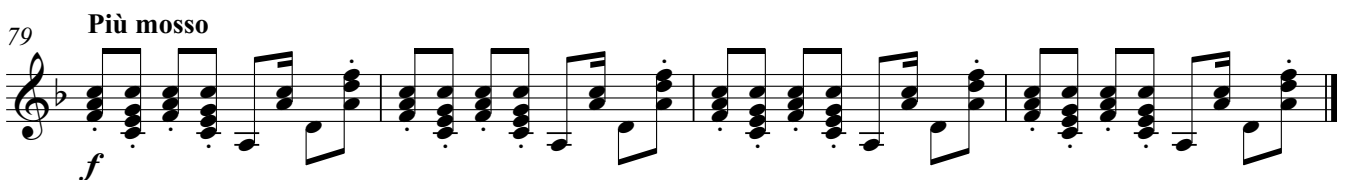
D 59  nat. *mp*

63 **Poco più mosso**  *mf*

67  *f*

71 

E 75  *mp*

79 **Più mosso**  *f*

Bucimis

Guitar 4

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = 116$

4+4+3+4
16

2 4

mp

8

f

12

mp

16

A

sfz

3

23

p

27

f

31

35

B

mp *f*

40

C

sul pont.

mp

44

p

48

f

52

56

59 **D**

mf

63 **Poco più mosso**

67

f

72 **E**

mp

76 **Più mosso**

f

80