

Dorke

A traditional Bulgarian Dance

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dorke

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

* Feel free to use bars rest for a little ad lib. percussion

Optional
♩ = 176
8va

Guitar 1
Guitar 2
Guitar 3
Guitar 4

A

5
mf
f
8va
mf
f
mf
f

11 (8)
mf
tambor
mp
mf

16

Musical score for measures 16-21. The score consists of four staves. The first staff has a treble clef and contains a melodic line with various dynamics: *p* at measure 17, *pp* at measure 18, and *f* at measure 21. The second staff has a treble clef and contains a melodic line with dynamics *p* at measure 17 and *mf* at measure 21. The third staff has a treble clef and contains a rhythmic accompaniment with dynamics *pp* at measure 18 and *mf* at measure 21. The fourth staff has a treble clef and contains a bass line with dynamics *pp* at measure 18 and *f* at measure 21. Performance instructions include "nat. e vibrato" and "vibrato" in the right margin.

22

Musical score for measures 22-26. The score consists of four staves. The first staff has a treble clef and contains a melodic line with dynamics *mf* at measure 24. The second staff has a treble clef and contains a melodic line with dynamics *mf* at measure 24. The third staff has a treble clef and contains a melodic line with dynamics *mf* at measure 24. The fourth staff has a treble clef and contains a bass line with dynamics *mf* at measure 24. Performance instructions include "nat." in the right margin.

27

C golpe

Musical score for measures 27-30. The score consists of four staves. The first staff has a treble clef and contains a melodic line with dynamics *mf* at measure 28. The second staff has a treble clef and contains a melodic line with dynamics *mf* at measure 28. The third staff has a treble clef and contains a melodic line with dynamics *mf* at measure 28. The fourth staff has a treble clef and contains a bass line with dynamics *mf* at measure 28. Performance instructions include "golpe" in the right margin.

31 *8va*

p

p

golpe

p

(8) 36 *sul pont.*

f *sul pont.*

f *sul pont.*

f *sul pont.*

f *sul pont.*

(8) 40

nat.

p

mp *nat.*

nat.

mp

D

44

8va
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

49

nat.
mf
nat.
mp
nat.
mf

53

8va
f
f
f
f

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Optional
♩ = 176 *8va*

16 *f*

5 *mf* **A** *8va* *f*

10 (8) *mf*

15 *p*

21 **B** *mf*

28 **C** *golpe* *8va* *p*

35 (8) *sul pont.* *f*

40 (8) **D** *pizz.* *8va* *mp*

48 (8) *nat.* *mf*

53 *8va* *f*

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Guitar 2

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$\text{♩} = 176$

4+3+4
16

f

5

4

A

f

12

4

p

20

B

mf

25

29

C

f

p

34

sul pont.

f

39

nat.

p

44

D pizz.

mp

49

4

f

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$\text{♩} = 176$

f *p*

5 **A**

11 *mf* *f* *mp* *tambor*

17 *pp* *mf* **B** *nat. e vibrato*

23 *nat.*

28 **C**

33 *golpe* *sul pont.* *f*

39 *nat.* *pizz.* *mp* **D** *mp*

46 *nat.* *mp*

52 *f*

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Guitar 4

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$\text{♩} = 176$

4+3+4
16

f *mf*

8 **A** *f* *mf*

16 **B** *pp* *f* vibrato

23 nat.

29 **C** *p*

35 sul pont. *f* nat. *mp*

42 **D** *mp* pizz.

48 nat. *mf* *f*