

Noches de Luna

(Moonlit Nights)

An enchanting vidala from Argentina

Arranged for Guitar Quartet

by

Andrew Forrest

Tus ojos me están diciendo,
'Ya tengo dueño'.
Todo el verde del camino
En mi alma se va muriendo.
En la senda compañera de mi soledad
Llevo en pedazos mis sueños,
Perdidos en mi oscuridad.

Estribillo:

Noches de luna, distancia y amor,
Se han hecho vidalas pa' cantarte a vos;
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,
Como agüita de los cerros
Desciende mi alma llorando.
Entre las lindas quebradas me lleva tu amor
Y una tormenta de penas,
Errante me aleja de vos.

Estribillo:

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Mesto, ♩ = 120

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *p*. The music includes various rhythmic patterns and melodic lines.

Musical score for measures 9-14. The score continues with four staves. The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The music includes various rhythmic patterns and melodic lines.

Musical score for measures 15-18. The score continues with four staves. The first staff has a *rit.* marking and a *dim.* marking. The second staff has a *f* marking and a *dim.* marking. The third staff has a *f* marking and a *dim.* marking. The fourth staff has a *f* marking and a *dim.* marking. The music includes various rhythmic patterns and melodic lines.

20 **a tempo**

p dolce
p dolce
p dolce
pp
mp
pp
nat.
nat.
nat.

29

mp
p
mf
mf

36

p
p
p
p
sul pont.
sul pont.
sul pont.

44

nat.
mp
nat.
mp

53

molto rall - - - - - a tempo

mf
mf
mf
mp
mf

60

Estribillo

67

f *p*

f *p*

f *p*

f *p*

73

pp

pp

pp *dim.*

pp *dim.*

Meno mosso

rall. -----

79

G.P.

dim.

pp

pp

pp

pp

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mp

8

VII

mf *cresc.*

15

rit - - - -

dim. *p*

a tempo

20

p dolce

5

30

mp

36

2

42 I sul pont. nat. *p* *mp*

49 *molto rall.*

56 VII IX *a tempo* *mf*

62 ② ③

67 Estribillo VII *f* *p*

73 *pp*

79 G.P. *Meno mosso* *rall.* *pp*

45 nat.
mp

50 *molto rall.*

56 *a tempo*
 IV *mf*

62 IV

Estribillo

67 VII *f* *p*

73 IV *pp*

79 G.P. *Meno mosso* *rall.*
dim. *pp*

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p

7

cresc.

14

f *dim.* *p*

20

a tempo

p dolce *nat.*

25

mp

31

mf

37 *sul pont.*

44 *molto rall.* - - - - -
nat.

56 *a tempo*
mf

62

67 *Estribillo*
f *p*

74
pp *dim.*

80 *G.P.* *Meno mosso* *rall.* - - - - -
pp

50 **molto rall** - - - - -

Gtr 1

mp

56 **a tempo**

mf

63 **Estribillo**

f

70

p *pp*

76 **G.P.**

dim.

4

82 **Meno mosso** **rall.** - - - - -

pp