

Joaquín Nin

(1879 – 1949)

Granadina

(Andalucía)

Arranged for guitar quartet
by
Andrew Forrest

This Granadina is taken from Twenty Spanish Folk Songs by Joaquín Nin.
It was originally written for soprano and piano.

Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner.

*In the event of a public performance, please include
the arranger's name on the programme.*

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(Andalucía)

Joaquín Nin
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Allegro $\text{♩} = 63$

Guitar 1 *pp staccato e molto ritmico*

Guitar 2 *pp staccato e molto ritmico*

Guitar 3 *pp staccato e molto ritmico*

Guitar 4 *pp staccato e molto ritmico*

9 *cresc.* *f* **A** *ff*

16 *mf* *f* *f* *mf*

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22

B

37

Musical score for orchestra, page 46, measures 1-10. The score consists of four staves. Measure 1: Treble clef, 3/4 time, dynamic ff. Measure 2: Bass clef, dynamic ff. Measure 3: Treble clef, dynamic ff. Measure 4: Bass clef, dynamic ff. Measure 5: Treble clef, dynamic ff. Measure 6: Bass clef, dynamic ff. Measure 7: Treble clef, dynamic ff. Measure 8: Bass clef, dynamic ff. Measure 9: Treble clef, dynamic ff. Measure 10: Bass clef, dynamic ff.

Musical score for orchestra, page 55, measures 1-10. The score consists of five staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note chords.

70

79

poco rit a tempo

E Presto $\text{♩} = 90$

88

Lento

Guitar 1

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Allegro $\text{♩} = 63$

IV V VII
pp staccato e molto ritmico

7 (3) cresc.

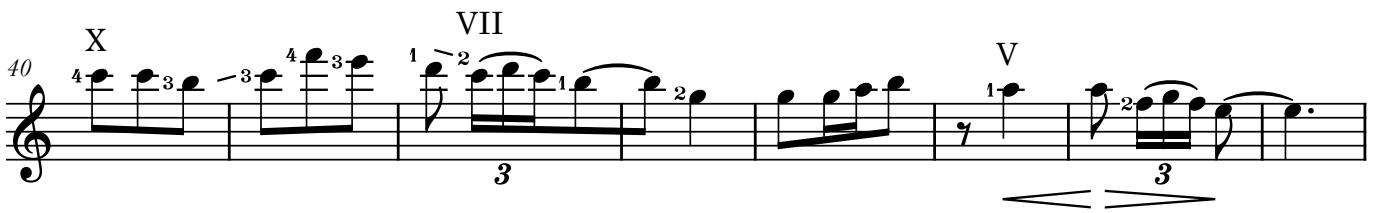
13 $\frac{1}{2}$ CIX A ff mf

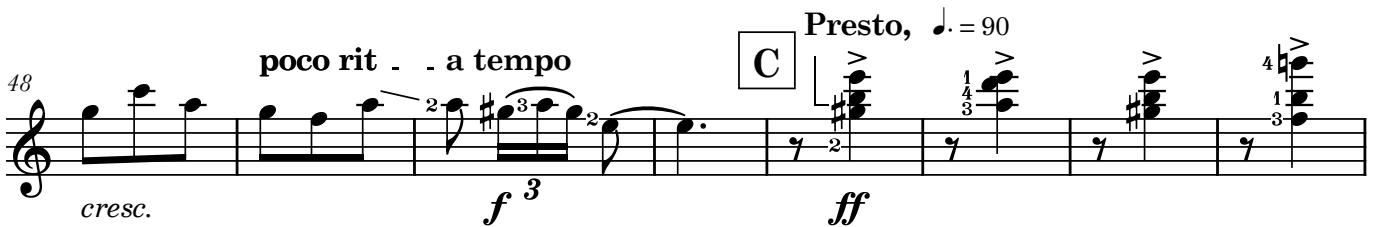
17 f mf

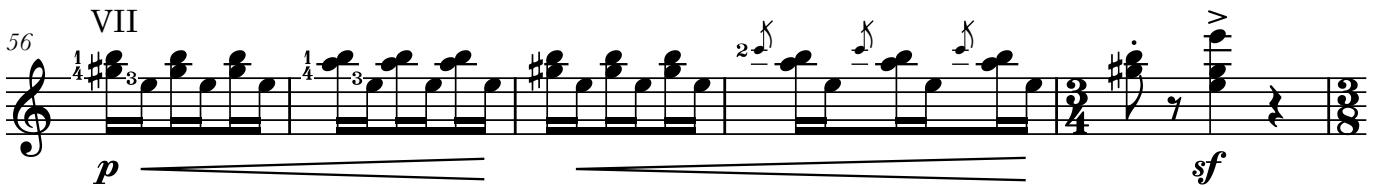
22 mp

26 IX VII p vibrante

32 V

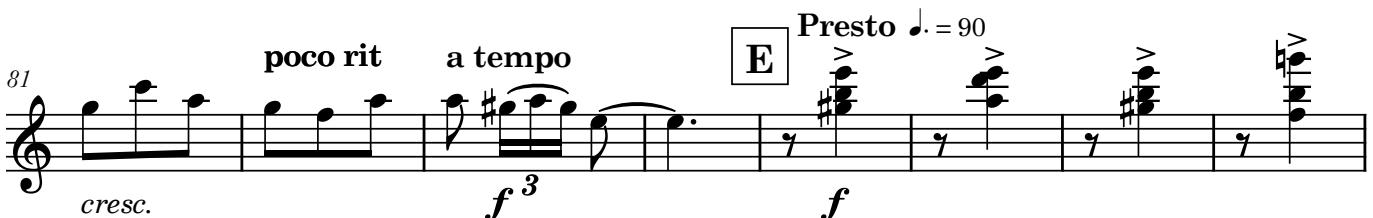
40 X VII V


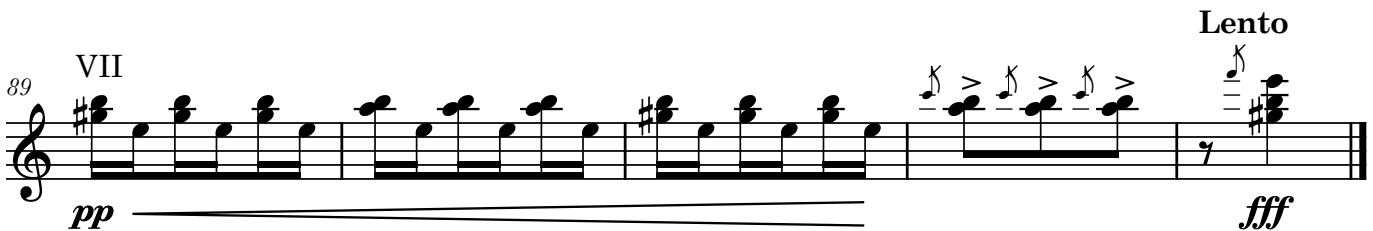
48 poco rit . . a tempo C Presto, $\text{d} = 90$
cresc. f³ ff


56 VII
p sf


D Come prima 8 V X
p


74 VII V


81 poco rit a tempo E Presto $\text{d} = 90$
cresc. f³ f


89 VII Lento
pp fff


Guitar 2

Granadina

Arranged for guitar ensemble
by Andrew Forrest

(*Andalucía*)

Joaquín Nin
(1879 – 1949)

Allegro $\text{♩} = 63$

4 IV $\overset{m}{\overset{i}{\text{p}}}$ V VII
pp staccato e molto ritmico *cresc.*

10 A *f* *ff*

16 *f* *mf*

21 *p* $\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CIV}$

27 B 2 $\overset{a}{\overset{m}{\overset{i}{\text{p}}}}$ $\overset{a}{\overset{m}{\overset{i}{\text{p}}}}$ *pp*

34 *<=>*

41 *<=>*

poco rit a tempo

C **Presto, $\text{d} = 90$**

48 *cresc.* *f* *ff*

55 $\frac{1}{2}\text{CIV}$ *p* *sf*

D **Come prima** **tambor** **2** *p*

68 *nat.* *mp*

75 *8va* *cresc.*

poco rit *8va* *a tempo*

E **Presto $\text{d} = 90$**

82 *f* *ff*

88 *Lento* *pp*

The sheet music consists of five staves of musical notation for guitar 2. Staff 1 (measures 48-54) starts with a dynamic 'cresc.' followed by 'f' and 'ff'. Staff 2 (measures 55-58) includes a key signature change to 1/2 CIV. Staff 3 (measures 59-64) is labeled 'Come prima tambor 2' with a dynamic 'p'. Staff 4 (measures 65-70) has a dynamic 'nat.' followed by 'mp'. Staff 5 (measures 71-75) features an eighth-note pattern with dynamics '8va' and 'cresc.'. Staff 6 (measures 76-81) includes 'poco rit' and 'a tempo' markings. Staff 7 (measures 82-87) ends with a dynamic 'Lento' and 'pp'.

Guitar 3

Granadina

Arranged for guitar ensemble
by Andrew Forrest

(Andalucía)

Joaquín Nin
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Allegro $\text{♩} = 63$

pp staccato e molto ritmico

8

cresc.

19

A

23

B

30

V

pp

39

poco rit - a tempo

48

C Presto, $\text{d} = 90$

ff

55

D Come prima VIII

60

2

pp

sf

67

V

mp

75

poco rit

cresc.

a tempo

83

E Presto $\text{d} = 90$

ff

89

Lento

pp

v.v.v.v.

Guitar 4

Granadina

Arranged for guitar ensemble
by Andrew Forrest

(*Andalucía*)

Joaquín Nin
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Allegro $\text{♩} = 63$

The musical score consists of six staves of music for guitar ensemble, arranged by Andrew Forrest. The score is in **Allegro** tempo, indicated by $\text{♩} = 63$. The key signature is mostly common time (indicated by a 'C'). The score includes dynamic markings such as **pp**, **mp**, **mf**, **p**, **f**, and **ff**. Time signatures change frequently, including measures in 3/8, 2/4, 3/4, and 8/8. Performance instructions like *staccato e molto ritmico* and *cresc.* are present. Measure numbers 8, 15, 19, 23, and 36 are marked. Two sections are labeled: section A, marked with a square containing 'A' at measure 8, and section B, marked with a square containing 'B' at measure 23. Measures 23 and 36 begin with a '2' above the staff, indicating a repeat. Measures 19 and 23 feature slurs and grace notes. Measure 36 ends with a fermata over the last note.

44

poco rit a tempo

cresc.

C Presto, $\text{♩} = 90$

D Come prima

59

p vibrante

65

73

poco rit a tempo

E Presto $\text{♩} = 90$

80

cresc.

ff

Lento

88

pp

sf