

Dmitri Shostakovich  
(1906 - 1995)

Prelude and Fugue No. 8  
(Opus 87 originally for piano)

Arranged for Guitar Quartet  
*(requinto, 2 guitars and bass guitar)*

by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Prelude No.8

(Opus 87)

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Allegretto, ♩ = 108

Requinto

Guitar 2

Guitar 3

Bass Guitar

The first system of the score is for measures 1-7. It features four staves: Requinto (top), Guitar 2, Guitar 3, and Bass Guitar (bottom). The Requinto staff is mostly empty. Guitar 2 starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-piano (*mp*) dynamic. Guitar 3 plays a rhythmic accompaniment of eighth notes starting at measure 1 with a piano (*p*) dynamic. Bass Guitar plays a similar eighth-note accompaniment with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

8

The second system covers measures 8-13. The Requinto staff remains empty. Guitar 2 continues its melodic line with slurs and ties. Guitar 3 continues its eighth-note accompaniment. Bass Guitar continues its eighth-note accompaniment. The dynamics remain consistent with the first system.

14

A

The third system covers measures 14-19. It begins with a boxed letter 'A' above the first staff. The Requinto staff has a rest in measure 14, followed by a melodic entry in measure 15. Guitar 2 continues its melodic line. Guitar 3 continues its accompaniment. Bass Guitar continues its accompaniment. Dynamics for the Requinto and Guitar 2 parts are marked as *p*, *dim.*, and *pp* across the system.

23

*p*

*p*

*nat.*

*dolce*

*nat.*

*p*

*dolce*

29

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

36

**B**

*pp*

*pizz.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

43

Musical score for measures 43-50. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a grand staff (treble and bass clefs) and two single treble clef staves. The music features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamic markings include *dim.*, *pp*, and *cresc.* across the measures.

51

Musical score for measures 51-56. The score continues with the same instrumentation and key signature. It includes dynamic markings such as *p*, *pp*, *dim.*, and *pizz.* (pizzicato). The texture remains dense with intricate melodic lines and a consistent rhythmic accompaniment.

57

Musical score for measures 57-64. The score concludes with the *attacca* marking. The music features a series of sixteenth-note patterns in the upper staves and a steady accompaniment in the lower staves, ending with a final cadence.

# Fugue No.8

Andante, ♩ = 84

Rqt1

Gtr2

Gtr3

Bass

8

15

22 **C**

pp p

pp p

pp p

29 **D**

mp dim. pp

mp dim. pp

mp dim.

pp

36

pp

pp p

43 **E**

*p*

*p*

*p*

50

*cresc.*

*p*

*cresc.*

*cresc.*

57 **F**

*pp*

*p*

*p*

*p*

*pp*

*p*





84 I

pp pp pp pp

91

pp pp p pp p pp

98 J

pp cresc. cresc. cresc. pp cresc.

103

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

**K**

109

*dim.* *mf* *dim.*

*f* *dim.* *mf* *dim.*

*dim.* *mf* *dim.*

*dim.* *mf* *dim.*

115

*p* *mf* *dim.*

*p* *mf* *dim.*

*p* *mf* *dim.*

*p* *mf* *dim.*

120 L

Musical score for measures 120-125. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by flowing eighth-note patterns and sustained chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). A fermata is present over the final measure of this system.

126

Musical score for measures 126-131. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp*. The texture remains consistent with the previous system.

132 riten.

Musical score for measures 132-137. The score concludes with a *riten.* (ritardando) marking. Dynamics include *dim.*, *p*, and *pp* (pianissimo). The music ends with a final cadence.



57 **F**

pp

Detailed description: Musical staff 57-62. Measure 57 starts with a boxed letter 'F'. The music consists of eighth and sixteenth notes with slurs and accents. Dynamic markings include accents and a *pp* marking at the end of the staff.

63 **G**

p mf

Detailed description: Musical staff 63-70. Measure 63 starts with a boxed letter 'G'. The music features slurs and accents. Dynamic markings include *p* and *mf*.

71

cresc. f

Detailed description: Musical staff 71-78. Measure 71 starts with a boxed letter 'H'. The music includes slurs and accents. Dynamic markings include *cresc.* and *f*. Fingering numbers 1, 2, 3, and 2 are indicated below the notes.

79 **H** **I** 10

dim. mf dim.

Detailed description: Musical staff 79-86. Measure 79 starts with a boxed letter 'H'. Measure 80 starts with a boxed letter 'I'. The music consists of quarter and eighth notes. Dynamic markings include *dim.*, *mf*, and *dim.*. A measure rest for 10 measures is shown at the end of the staff.

97 **J**

pp cresc.

Detailed description: Musical staff 97-102. Measure 97 starts with a boxed letter 'J'. The music features slurs and accents. Dynamic markings include *pp* and *cresc.*

103

mf cresc.

Detailed description: Musical staff 103-107. The music features slurs and accents. Dynamic markings include *mf* and *cresc.*

108 **K**

dim. mf dim.

Detailed description: Musical staff 108-113. Measure 108 starts with a boxed letter 'K'. The music features slurs and accents. Dynamic markings include *dim.*, *mf*, and *dim.*

114

p mf dim.

Detailed description: Musical staff 114-119. The music features slurs and accents. Dynamic markings include *p*, *mf*, and *dim.*

120 **L**

p mp

Detailed description: Musical staff 120-126. Measure 120 starts with a boxed letter 'L'. The music features slurs and accents. Dynamic markings include *p* and *mp*.

127

mf dim. mp dim.

Detailed description: Musical staff 127-132. The music features slurs and accents. Dynamic markings include *mf*, *dim.*, *mp*, and *dim.*

133 **riten.**

p dim. pp

Detailed description: Musical staff 133-138. Measure 133 starts with a boxed letter 'L' and the marking *riten.*. The music features slurs and accents. Dynamic markings include *p*, *dim.*, and *pp*.

# Prelude No.8

(Opus 87)

Guitar 2

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Allegretto, ♩ = 108

IV 3 VI  
*mp*

9 VII VI VII  
*p*

16 [A] 19 [B] V II  
*pp* *cresc.*

42 *p* *dim.* *pp*

50 *cresc.* *p* CIV *pizz.* *pp*

57 *attacca*

# Fugue No.8

Andante, ♩ = 84

V 1 3 2  
*p*

15 IV  
*pp* *p*

22 [C] VI  
*pp* *p*

30 IV [D] 7  
*mp* *dim.* *pp*

43 VI [E]  
*p*

49 4 F 8

65 VIII G

72 X VI

79 H VII I VII

88

95 J II

102 K VIII

111

116

122 L

130 V riten.

# Prelude No.8

Guitar 3

Allegretto, ♩ = 108

(Opus 87)

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IV pizz.

*p*

10 *p* *dim.* *pp* **A**

20 *p* *dolce* *nat.*

29 *p* *dim.* *pizz.* **B**

38 *cresc.* *p* *dim.*

46 *pp* *cresc.* *p* *dim.*

55 *pp* *attacca*

# Fugue No.8

Andante, ♩ = 84

*p* *pp*

8 *p*

17 *p* *pp* **C**

26 *pp* *p* *mp* *dim.*





Bass Guitar

# Prelude No.8

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Allegretto, ♩ = 108

pizz.

9 *p* **A**

19 *pp* *p* *dolce* *nat.* **B**

29 *p* *dim.*

39 *cresc.* *p* *dim.* *pp*

47 *cresc.* *p* *dim.*

55 *pp* *attacca*

# Fugue No.8

Andante, ♩ = 84

**C** 20 12 **D**

*pp*

36 *pp* *p*

**E**

50 **F** 8

*cresc.*

65 **G**

mf

65-71: Bass staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *mf* and accents (<math>\lessgtr</math>).

72

cresc. f

72-78: Bass staff continuing the piece. Dynamic markings include *cresc.* and *f*.

79 **H**

dim. mf dim.

79-84: Bass staff with eighth-note patterns. Dynamic markings include *dim.*, *mf*, and *dim.*.

85 **I**

pp 3 pp p

85-94: Bass staff featuring a triplet of eighth notes. Dynamic markings include *pp*, *pp*, and *p*.

95 **J**

pp cresc.

95-101: Bass staff with eighth-note patterns. Dynamic markings include *pp* and *cresc.*.

102

mf cresc.

102-108: Bass staff with eighth-note patterns. Dynamic markings include *mf* and *cresc.*.

109 **K**

dim. mf dim. p

109-116: Bass staff with eighth-note patterns. Dynamic markings include *dim.*, *mf*, *dim.*, and *p*.

117

mf dim. p

117-124: Bass staff with eighth-note patterns. Dynamic markings include *mf*, *dim.*, and *p*.

125 **L**

mp mf dim.

125-130: Bass staff with eighth-note patterns. Dynamic markings include *mp*, *mf*, and *dim.*.

131

mp dim. p dim. pp riten.

131-137: Bass staff with eighth-note patterns. Dynamic markings include *mp*, *dim.*, *p*, *dim.*, *pp*, and *riten.*.