

Twelve Carols

The Truth Sent From Above
Deck The Halls
O Little One Sweet, O Little One Mild
Good King Wenceslas
We three kings of orient are
Come, come, come to the manger
See amid the winter's snow
The Coventry Carol
The Holly And The Ivy
Lullay My Liking
Personent Hodie
Veni, Veni, Emmanuel

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Twelve Carols

The Truth Sent From Above

Set by Ralph Vaughn Williams

♩ = c. 112

Musical score for Guitars 1-4, measures 1-2. The score is in 5/4 time and A major. It features four staves, each labeled 'Guitar 1' through 'Guitar 4'. The music consists of quarter notes and half notes, with a repeat sign at the end of each measure.

Musical score for Guitars 1-4, measures 3-4. The score continues from the previous system. It features four staves, each labeled 'Guitar 1' through 'Guitar 4'. The music consists of quarter notes and half notes, with a repeat sign at the end of each measure.

Musical score for Guitars 1-4, measures 5-6. The score continues from the previous system. It features four staves, each labeled 'Guitar 1' through 'Guitar 4'. The music consists of quarter notes and half notes, with a repeat sign at the end of each measure.

Deck The Halls

Welsh Traditional (c.16. Nos Galan)

$\text{♩} = \text{c. } 80$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

12

O Little One Sweet, O Little One Mild

O Jesulein süß, O Jesulein mild - harmonised by J.S.Bach

♩ = c. 90

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

14

Good King Wenceslas

C.13 Tempus adest floridum

$\text{♩} = \text{c. } 88$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

13

We three kings of orient are

J.H.Hopkins (1857)

♩. = c. 72

Guitar 1
mf *f*

Guitar 2
mf *f*

Guitar 3
mf *f*

Guitar 4
mf *f*

10

Chorus

p

21

Interlude

p

Come, come, come to the manger

Anonymous

♩ = c. 72

⌘

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

Fine

14

D.S. al Fine

See amid the winter's snow

Sir John Goss (1800-80)

♩ = c. 144

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p

p

p

p

6

ff

ff

ff

ff

12

p

f

p

f

p

f

p

f

The Coventry Carol

C.16 English carol

Refrain

Guitar 1
Guitar 2
Guitar 3
Guitar 4

8

Repeat refrain at the end of the verses.

15

The Holly And The Ivy

English Traditional

♩ = 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

14

1. 2.

Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

Refrain

Guitar 1
Guitar 2
Guitar 3
Guitar 4

6

Guitar 1 has four verses
between repeats of the refrain.

11

Verses played between the refrains

solo

Guitar 1

Verse 2

p

5

Verse 3

mf

12

Verse 4

mf

18

Verse 5

p

24

Personent Hodie

C.16 - arranged by Gustav Holst

$\text{♩} = \text{c. } 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

14

Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)

♩ = c. 112

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of musical notation consists of four staves, labeled Guitar 1 through Guitar 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style with quarter and eighth notes, and rests. The notation is arranged in a block format with a brace on the left side.

6

The second system of musical notation consists of four staves, continuing the piece from measure 6. It maintains the same key signature and time signature as the first system. The notation continues with various rhythmic patterns and rests across the four staves.

13

The third system of musical notation consists of four staves, continuing the piece from measure 13. It maintains the same key signature and time signature. The notation continues with various rhythmic patterns and rests across the four staves, ending with a double bar line.

O Little One Sweet, O Little One Mild
O Jesulein süß, O Jesulein mild - harmonised by J.S.Bach

$\text{♩} = \text{c. } 90$
V

② ----- ③

6

Good King Wenceslas
C.13 Tempus adest floridum

$\text{♩} = \text{c. } 88$
V

7

12

See amid the winter's snow

Sir John Goss (1800-80)

♩ = c. 144

VII

Musical notation for the piece 'See amid the winter's snow'. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (2, 4, 1, 3, 1, 2, 4, 2, 1, 4) and dynamics *p*. The second staff starts at measure 6 and includes dynamics *ff*. The third staff starts at measure 11 and includes dynamics *p* and *f*.

The Coventry Carol

C.16 English carol

Refrain

Musical notation for 'The Coventry Carol'. It consists of three staves of music in 3/4 time, key of D major. The first staff is labeled 'Refrain' and includes fingerings (3, 2, 1). The second staff starts at measure 8 and includes a 4th finger fingering. The third staff starts at measure 15 and includes a repeat sign. A text instruction below the second staff reads: 'Repeat refrain at the end of the verses.'

The Holly And The Ivy

English Traditional

♩ = 120

Musical notation for 'The Holly And The Ivy'. It consists of three staves of music in 3/4 time, key of D major. The first staff includes a triplet of eighth notes, a circled 2, and fingerings (4, 1, 2, 4, 4, 1, 2, 4, 4, 2). The second staff starts at measure 9 and includes fingerings (1, 4, 2, 3, 1). The third staff starts at measure 15 and includes first and second endings marked '1.' and '2.'.

Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

Refrain

Guitar 1 has four verses between repeats of the refrain.

Verses played between the refrains

Verse 2

Verse 3

Verse 4

Verse 5

Personent Hodie

C.16 - arranged by Gustav Holst

♩ = c. 120

2 X 3 1 4 4

③ ②

6 VII 3 4 1 4 1 3 4 3 1 4 3 1

11

16

Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)

♩ = c. 112

VII 3 2 1 4 2 1 3 1

③ ②

6 4

13 3

Guitar 2

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The Truth Sent From Above

Set by Ralph Vaughn Williams

♩ = c. 112



Deck The Halls

Welsh Traditional (c.16. Nos Galan)

♩ = c. 80



O Little One Sweet, O Little One Mild

O Jesulein süß, O Jesulein mild - harmonised by J.S.Bach

♩ = c. 90



Good King Wenceslas

C.13 Tempus adest floridum

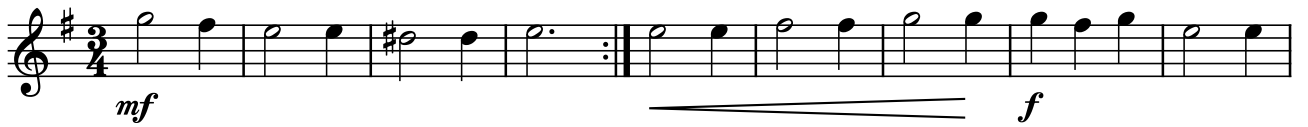
$\text{♩} = \text{c. } 88$



We three kings of orient are

J.H.Hopkins (1857)

$\text{♩} = \text{c. } 72$



Come, come, come to the manger

Anonymous

♩ = c. 72



9

Fine

15

D.S. al Fine

See amid the winter's snow

Sir John Goss (1800-80)

♩ = c. 144

7

ff

12

p

f

The Coventry Carol

C.16 English carol

Refrain

8

Repeat refrain at the end of the verses.

16

The Holly And The Ivy

English Traditional

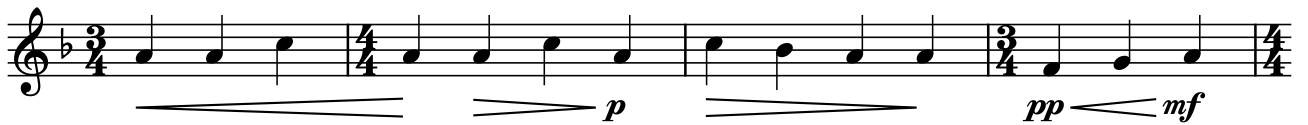
♩ = 120



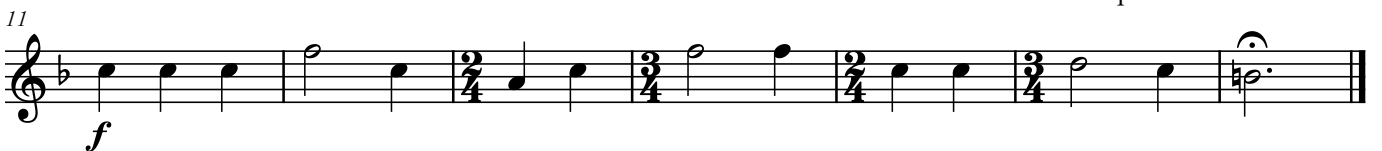
Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

Refrain



Guitar 1 has four verses between repeats of the refrain.



Personent Hodie

C.16 - arranged by Gustav Holst

$\text{♩} = \text{c. } 120$

2 IV 3 1 2 2 4

8

15

Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)

$\text{♩} = \text{c. } 112$

7

14

Guitar 3

Twelve Carols

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The Truth Sent From Above

Set by Ralph Vaughn Williams

♩ = c. 112



Deck The Halls

Welsh Traditional (c.16. Nos Galan)

♩ = c. 80



O Little One Sweet, O Little One Mild

O Jesulein süß, O Jesulein mild - harmonised by J.S.Bach

♩ = c. 90



Good King Wenceslas

C.13 Tempus adest floridum

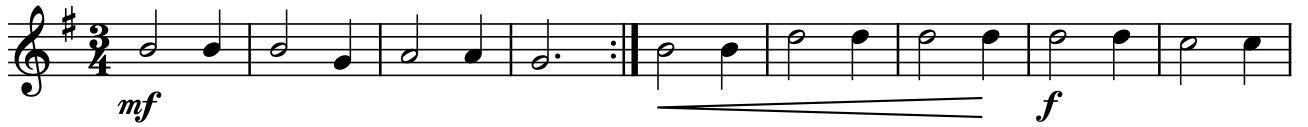
$\text{♩} = \text{c. } 88$



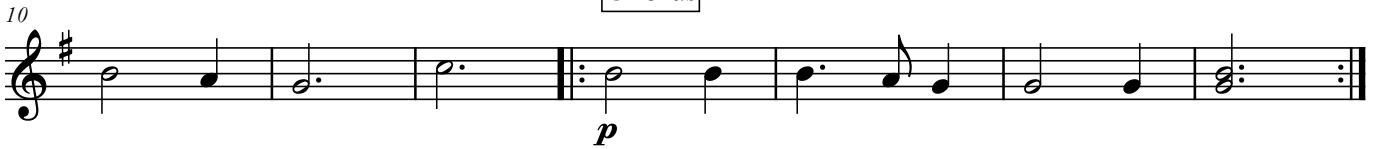
We three kings of orient are

J.H.Hopkins (1857)

$\text{♩} = \text{c. } 72$



Chorus



Interlude



Come, come, come to the manger

Anonymous

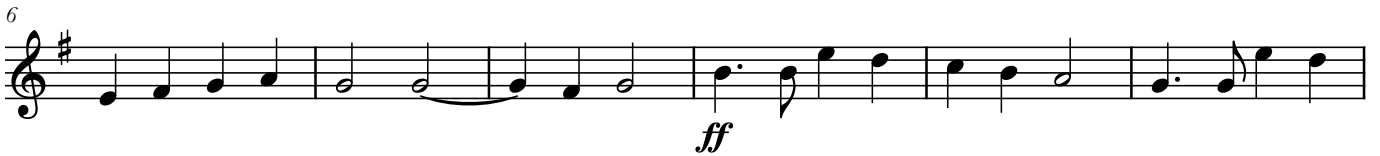
♩ = c. 72



See amid the winter's snow

Sir John Goss (1800-80)

♩ = c. 144



The Coventry Carol

C.16 English carol

Refrain



The Holly And The Ivy

English Traditional

♩ = 120

8

15

Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

Refrain

6

Guitar 1 has four verses between repeats of the refrain.

11

Personent Hodie

C.16 - arranged by Gustav Holst

♩ = c. 120



Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)

♩ = c. 112



Guitar 4

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The Truth Sent From Above

Set by Ralph Vaughn Williams

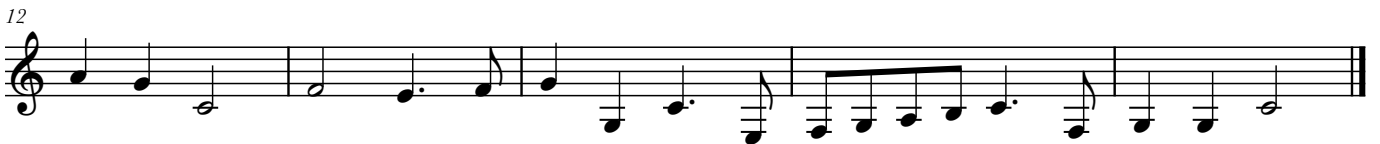
♩ = c. 112



Deck The Halls

Welsh Traditional (c.16. Nos Galan)

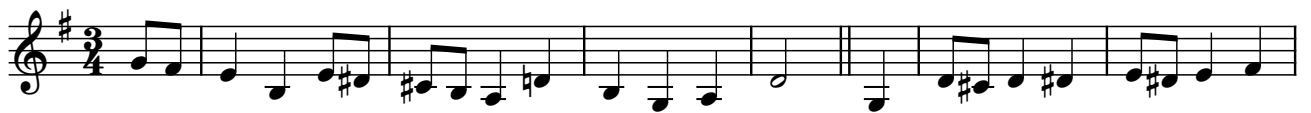
♩ = c. 80



O Little One Sweet, O Little One Mild

O Jesulein süß, O Jesulein mild - harmonised by J.S.Bach

♩ = c. 90



Good King Wenceslas

C.13 Tempus adest floridum

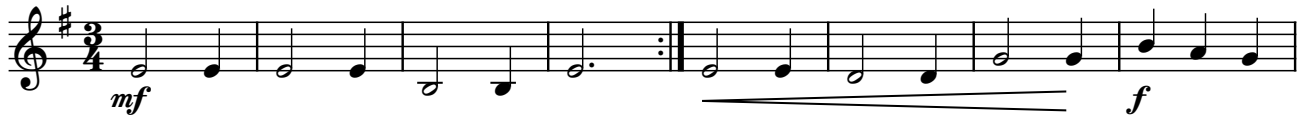
♩ = c. 88



We three kings of orient are

J.H.Hopkins (1857)

♩ = c. 72



Chorus



Interlude



Come, come, come to the manger

Anonymous

♩ = c. 72



9

Fine

15

D.S. al Fine

See amid the winter's snow

Sir John Goss (1800-80)

♩ = c. 144

6

ff

12

p

f

The Coventry Carol

C.16 English carol

Refrain

8

15

Repeat refrain at the end of the verses.

The Holly And The Ivy

English Traditional

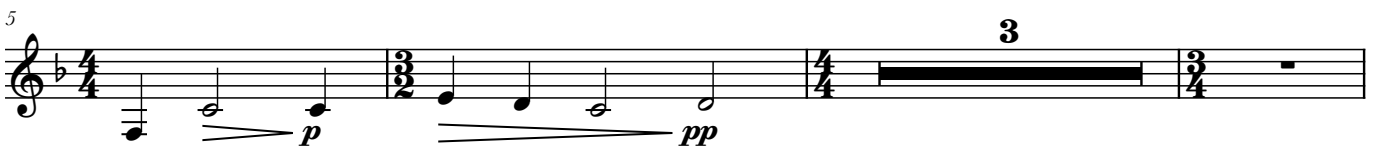
♩ = 120



Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

Refrain

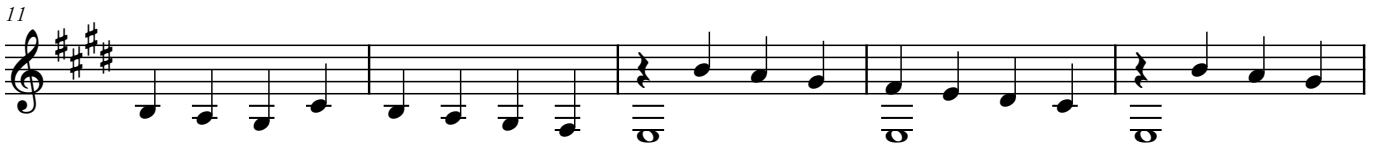


Guitar 1 has four verses between repeats of the refrain.



Personent Hodie
C.16 - arranged by Gustav Holst

♩ = c. 120



Veni, Veni, Emmanuel
(O Come, O come, Emmanuel - C.15 French melody)

♩ = c. 112

