Twelve Carols

The Truth Sent From Above
Deck The Halls
O Little One Sweet, O Little One Mild
Good King Wenceslas
We three kings of orient are
Come, come, come to the manger
See amid the winter's snow
The Coventry Carol
The Holly And The Ivy
Lullay My Liking
Personent Hodie
Veni, Veni, Emmanuel

Arranged for guitar quartet
by
Andrew Forrest

In the event of a public performance, please include the arranger's name on the programme.

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Arranged for guitar quartet
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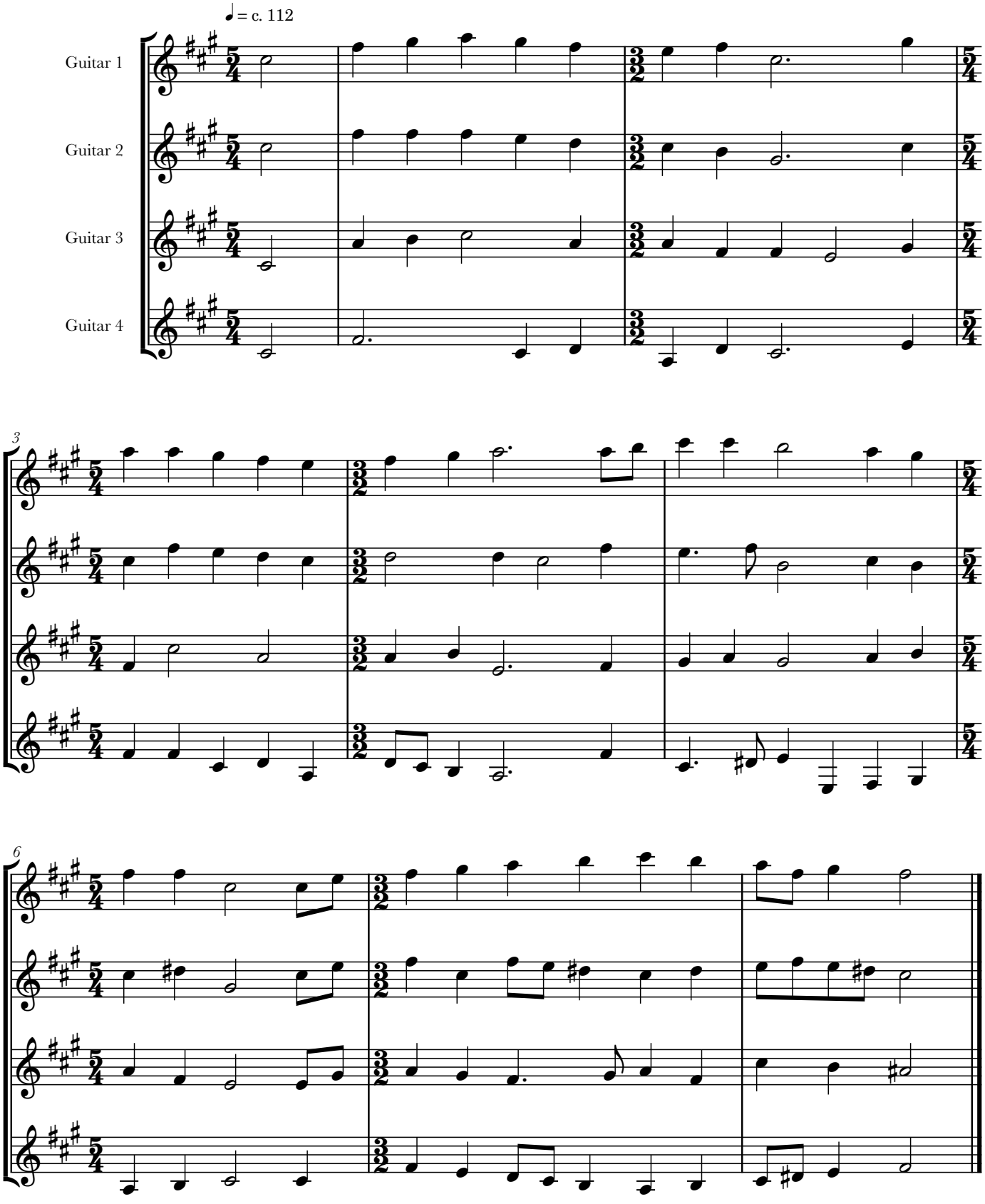
Twelve Carols

The Truth Sent From Above

Set by Ralph Vaughn Williams



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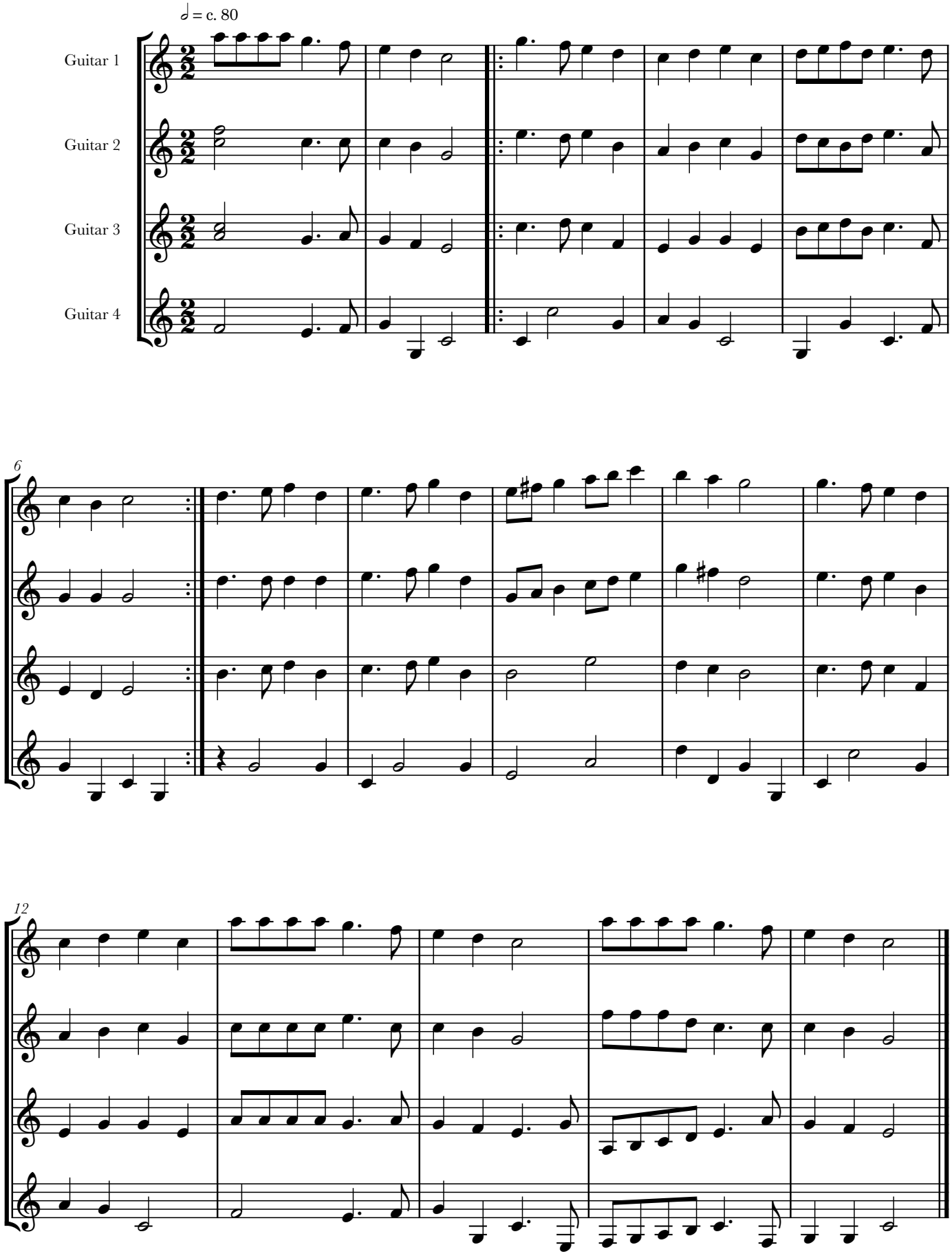
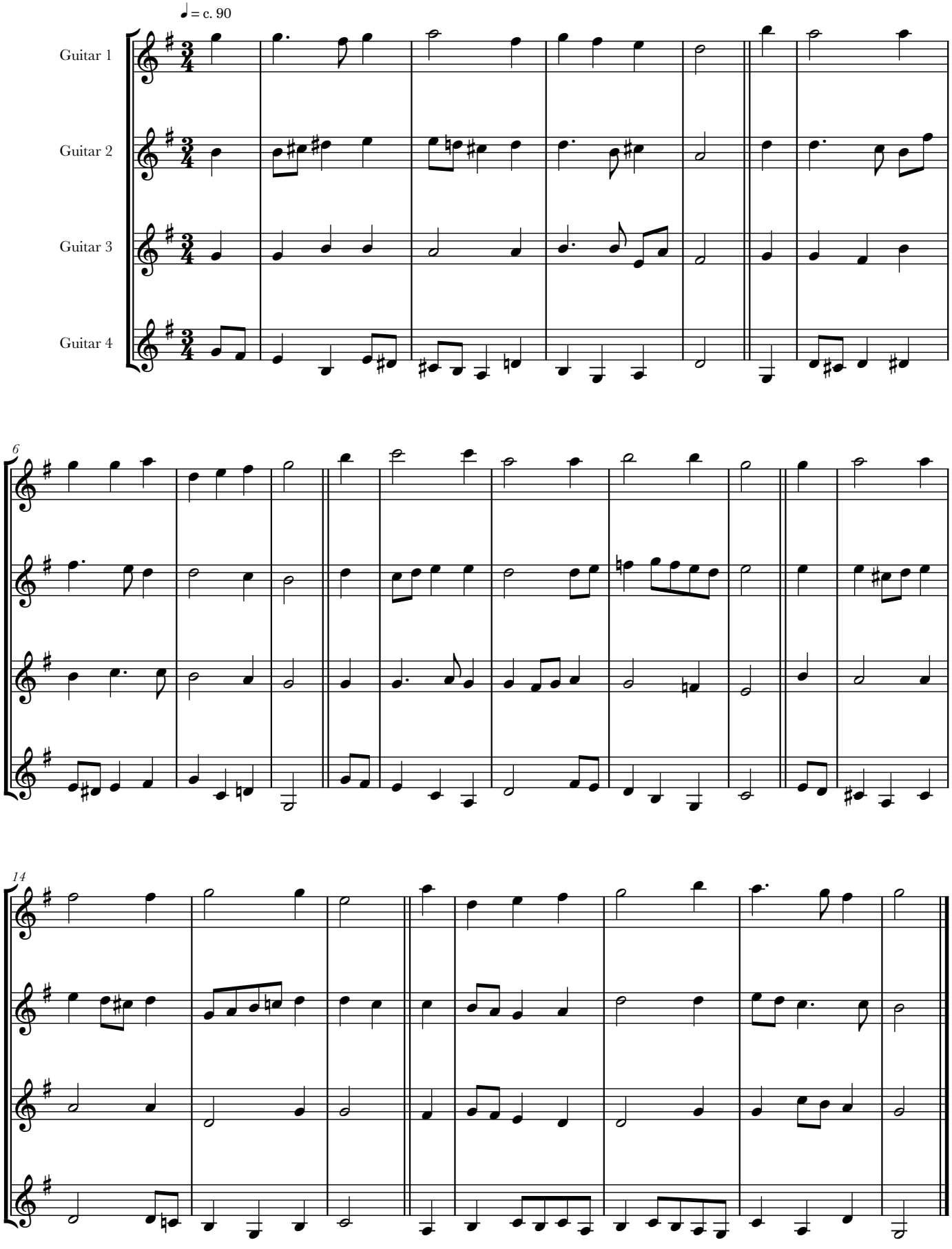
Deck The Halls

Welsh Traditional (c.16. Nos Galan)



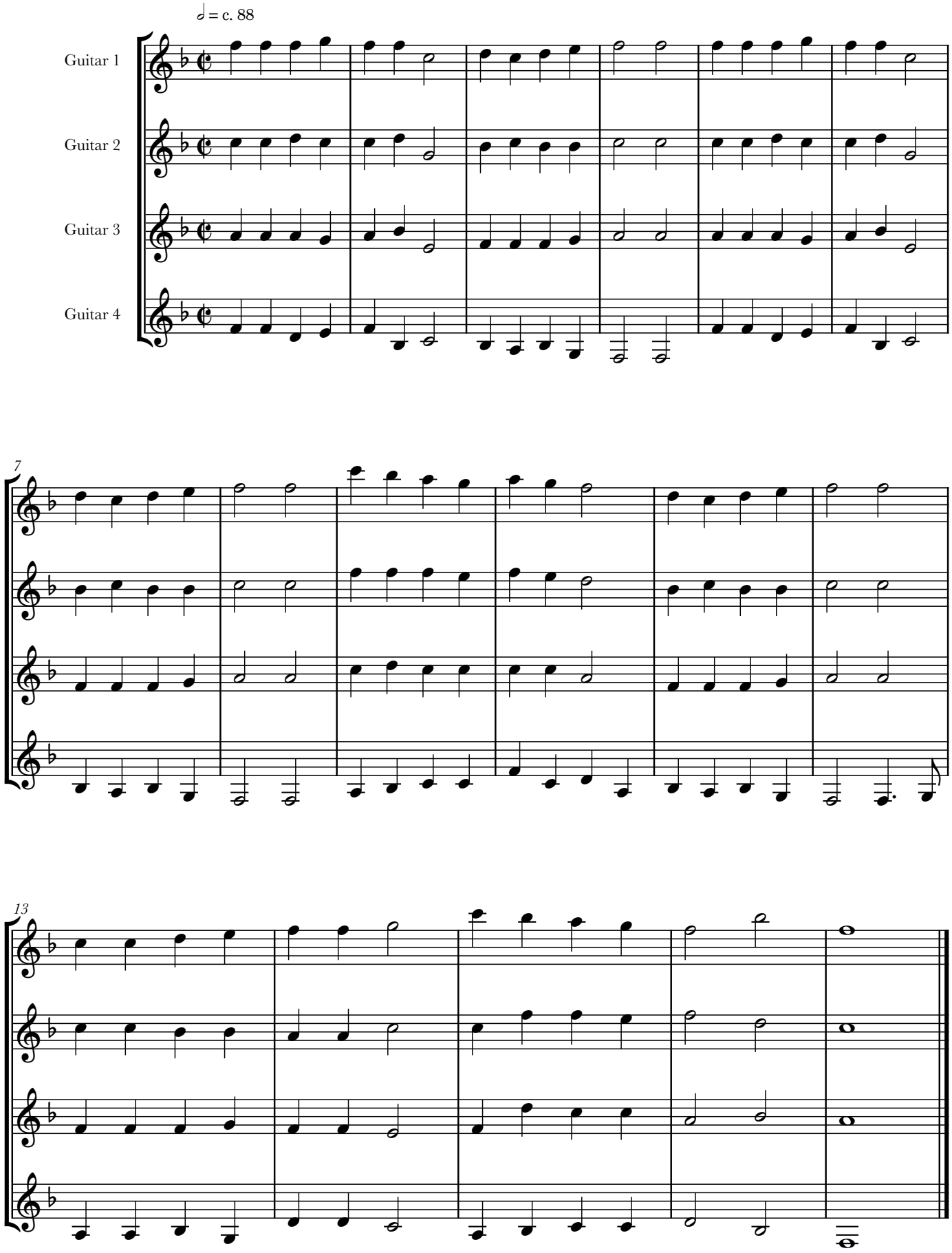
O Little One Sweet, O Little One Mild

O Jesulein suß, O Jesulein mild - harmonised by J.S.Bach



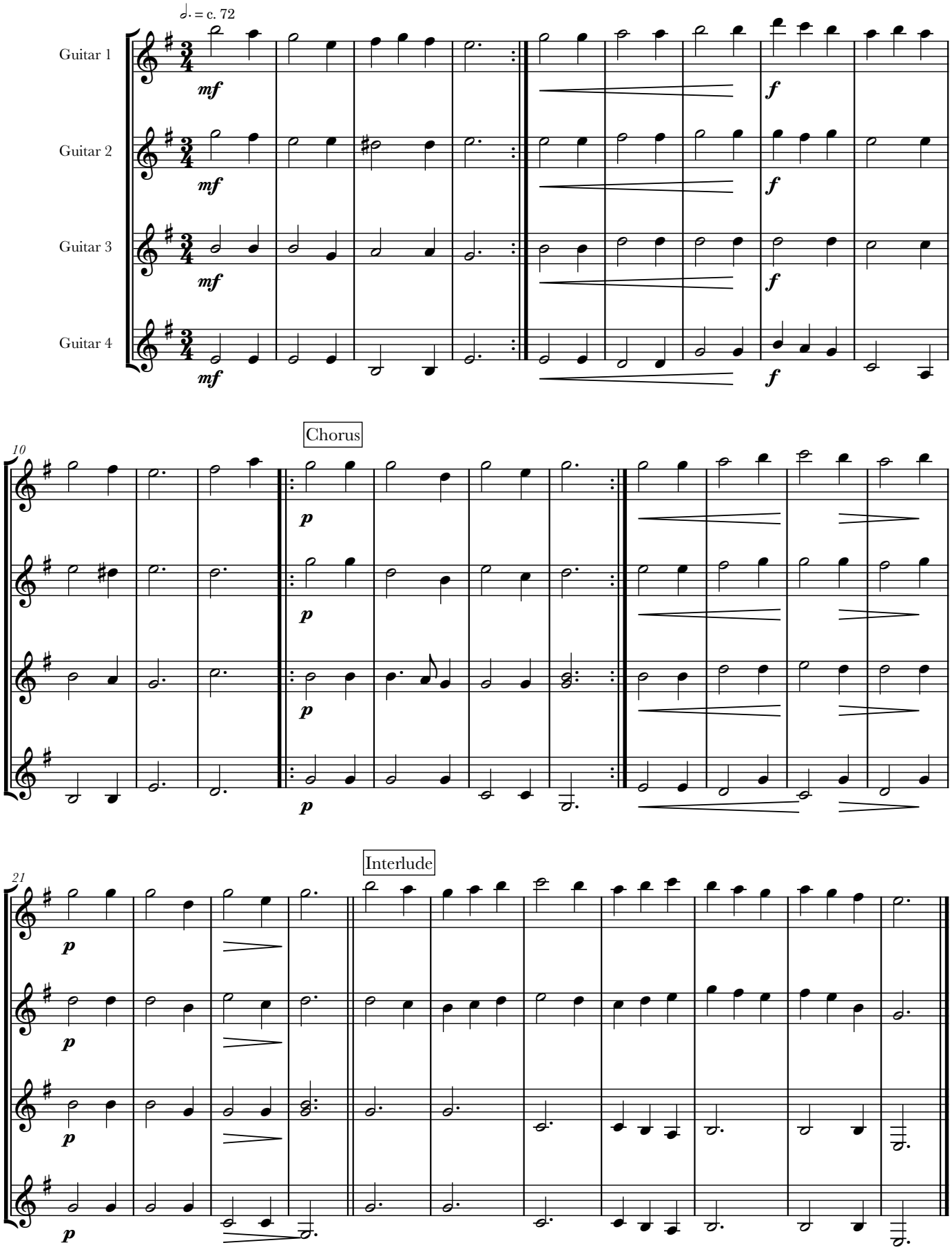
Good King Wenceslas

C.13 Tempus adest floridum



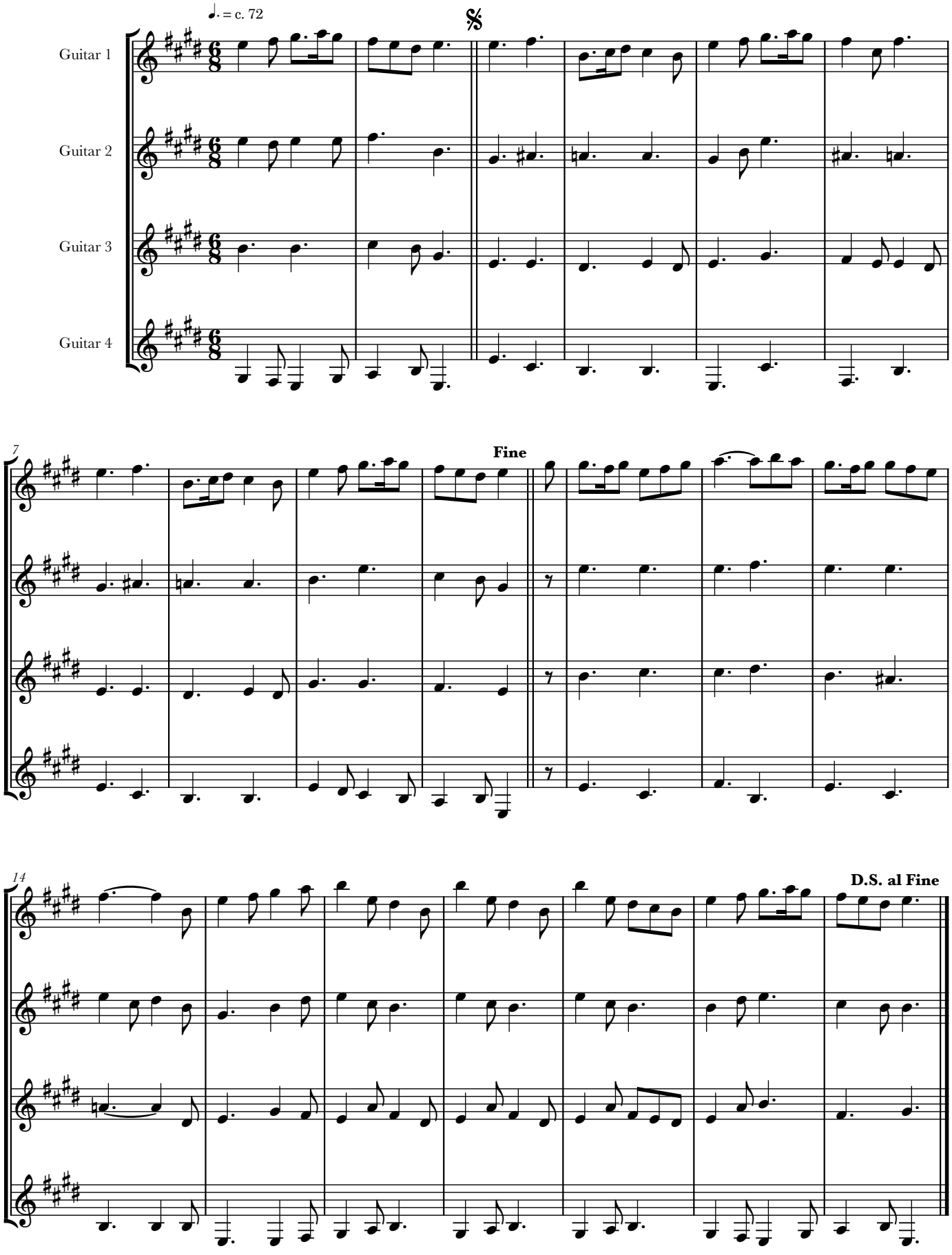
We three kings of orient are

J.H.Hopkins (1857)



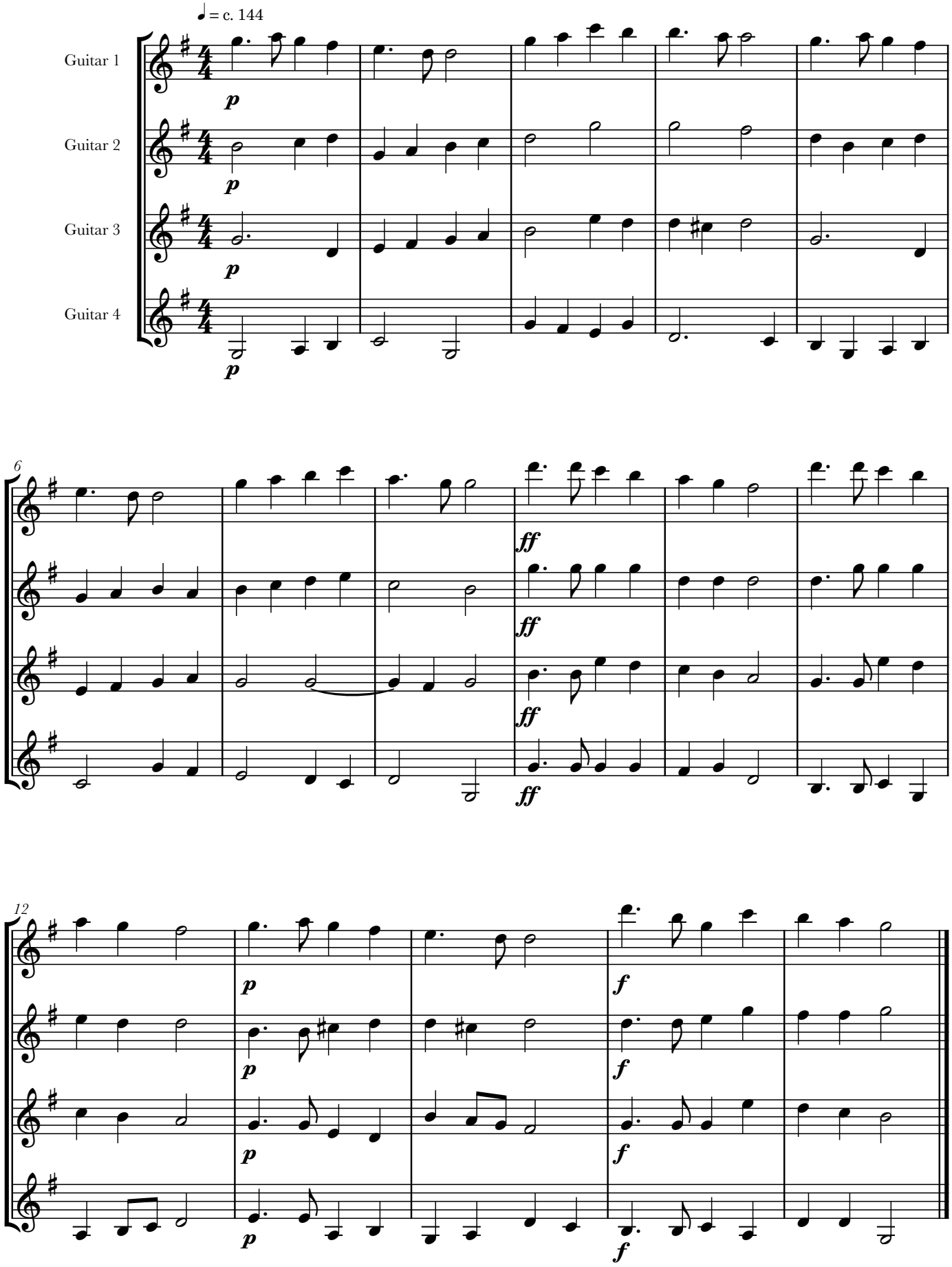
Come, come, come to the manger

Anonymous



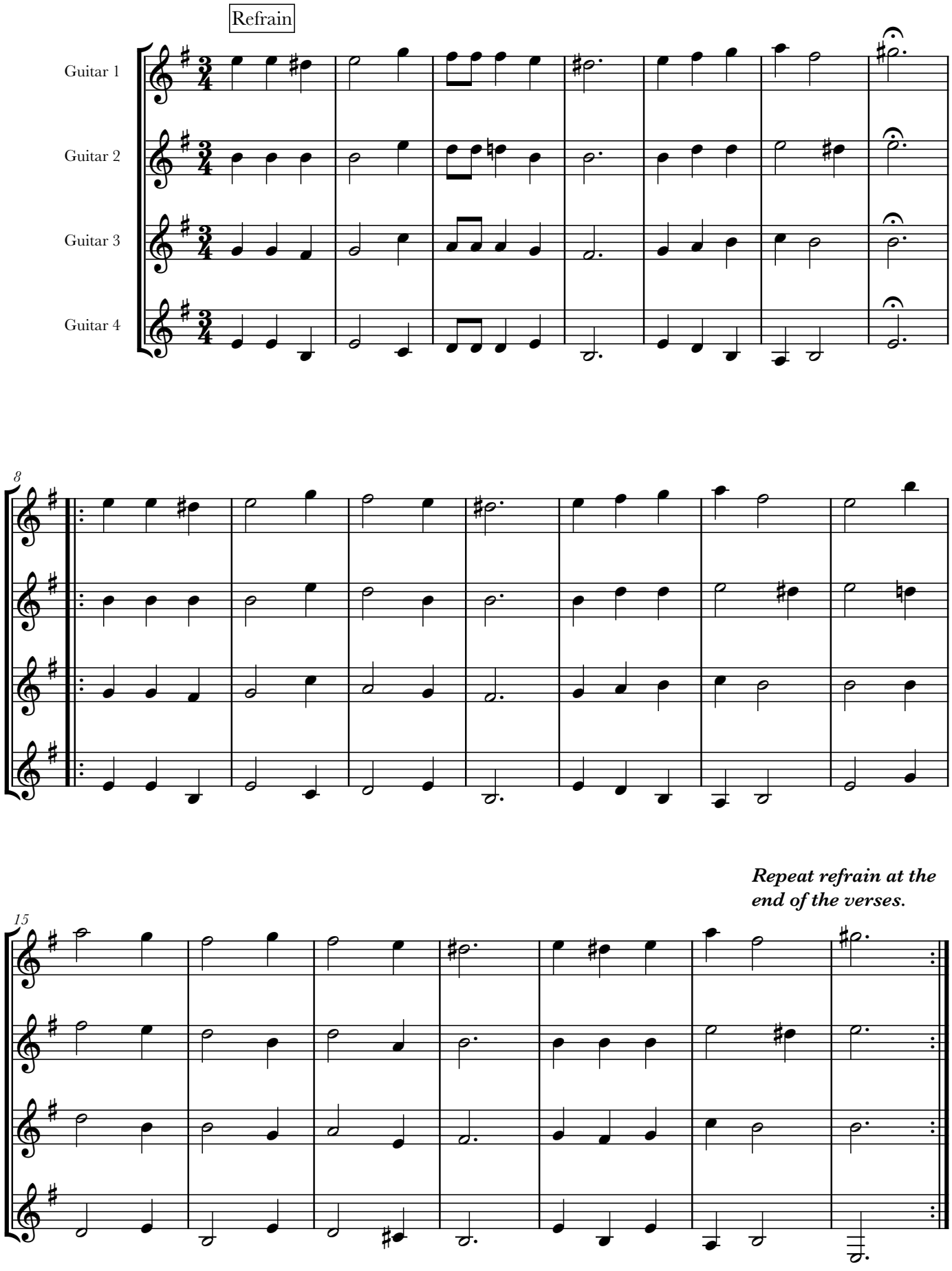
See amid the winter's snow

Sir John Goss (1800-80)



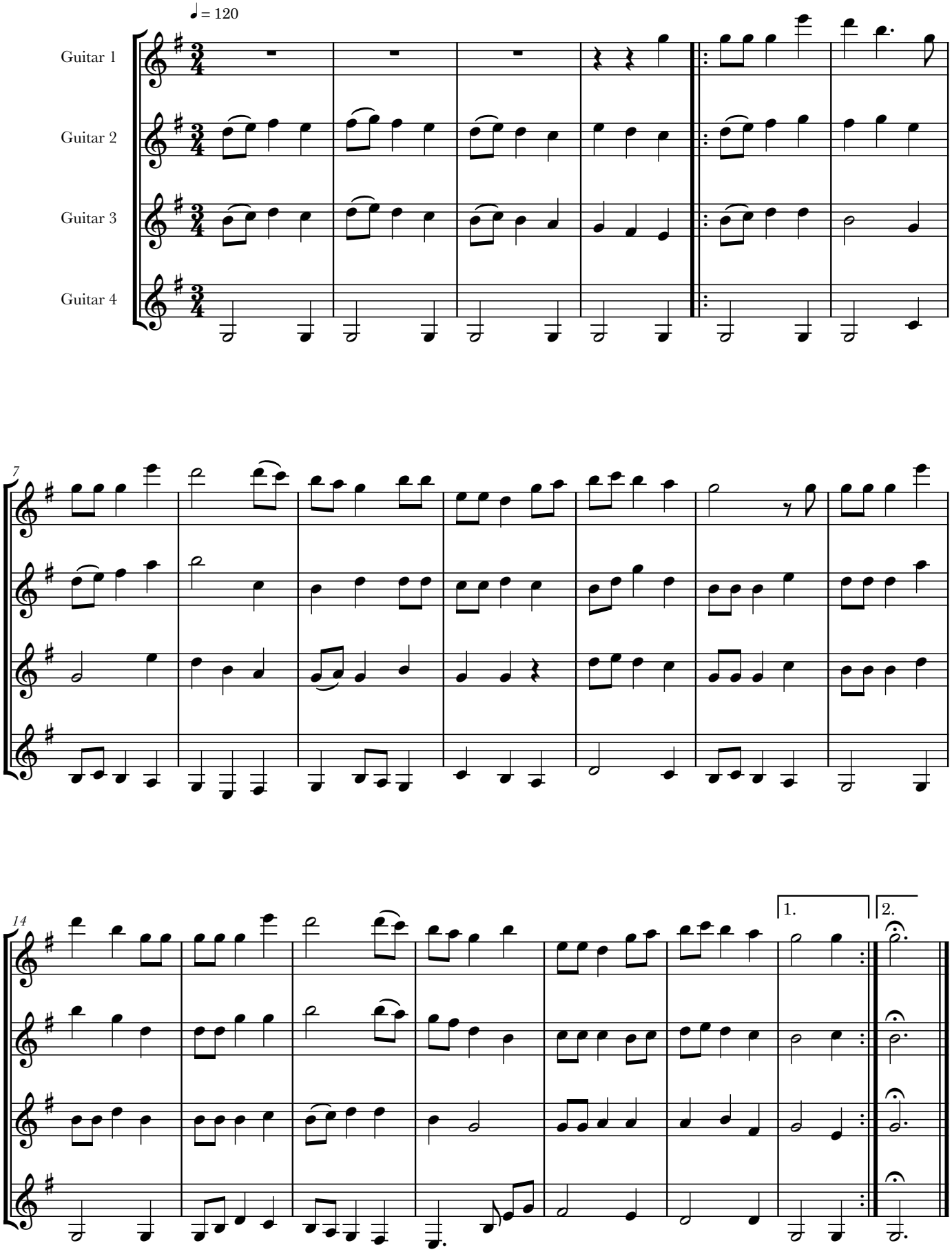
The Coventry Carol

C.16 English carol



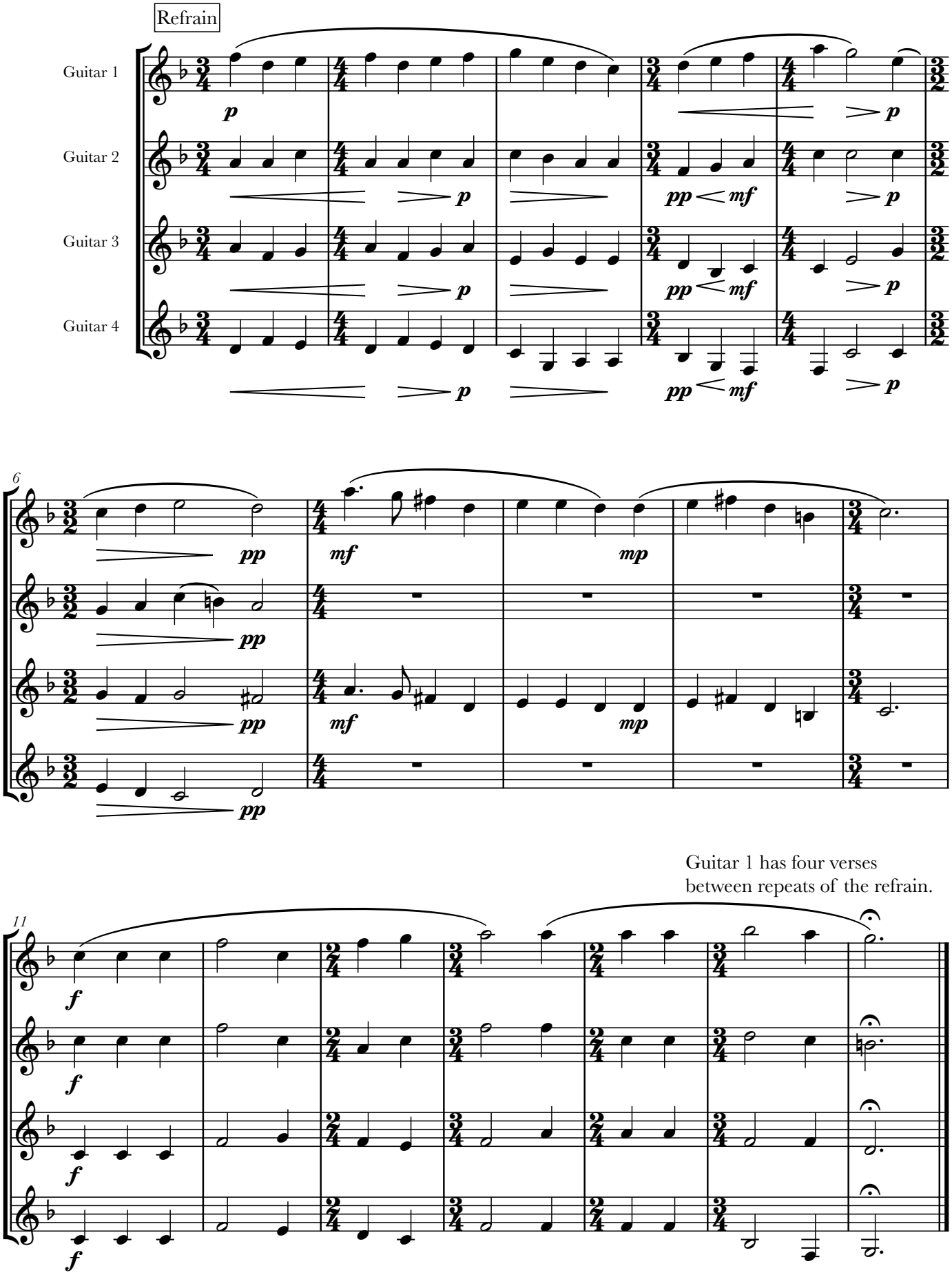
The Holly And The Ivy

English Traditional



Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst

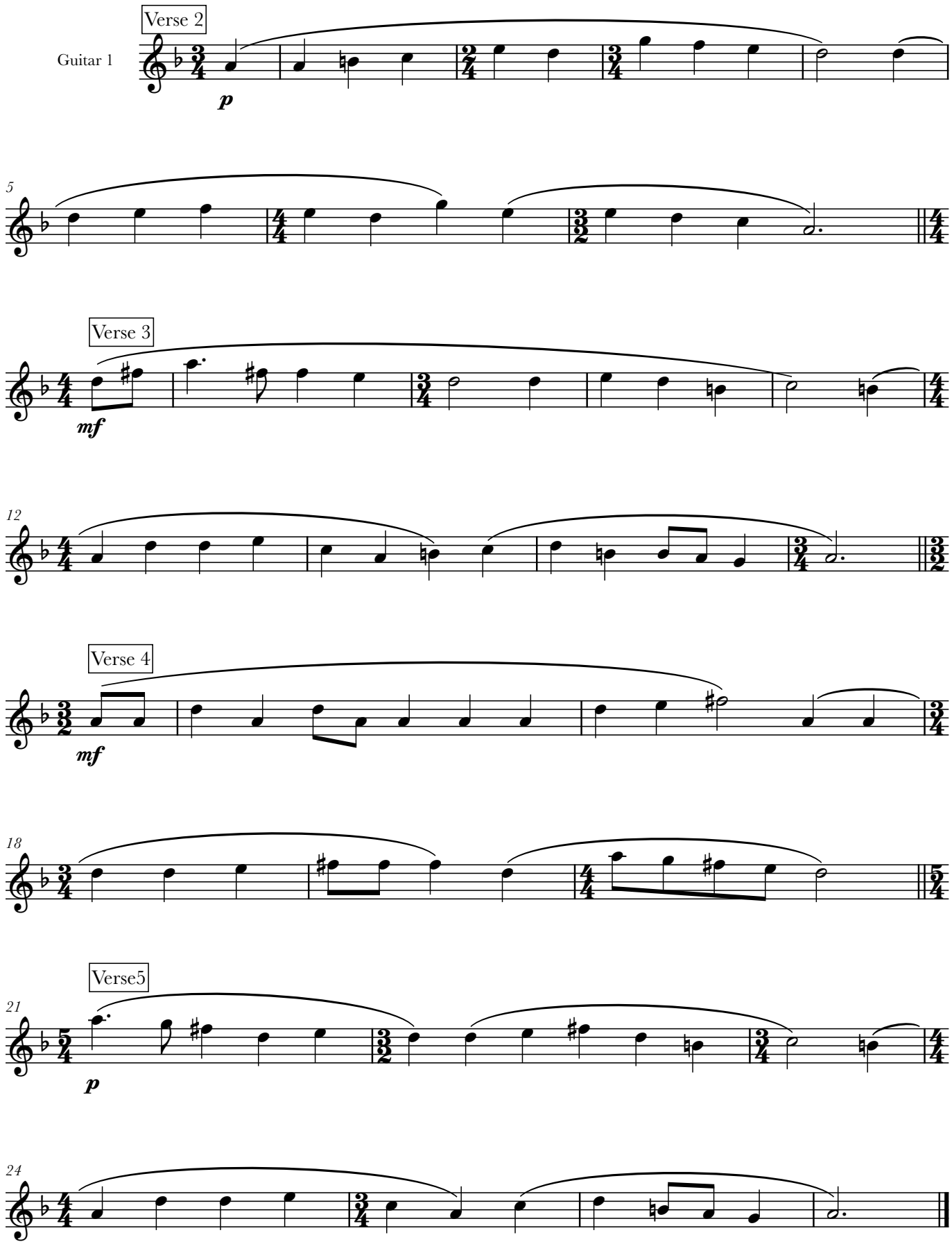


Guitar 1 has four verses
between repeats of the refrain.

Verses played between the refrains

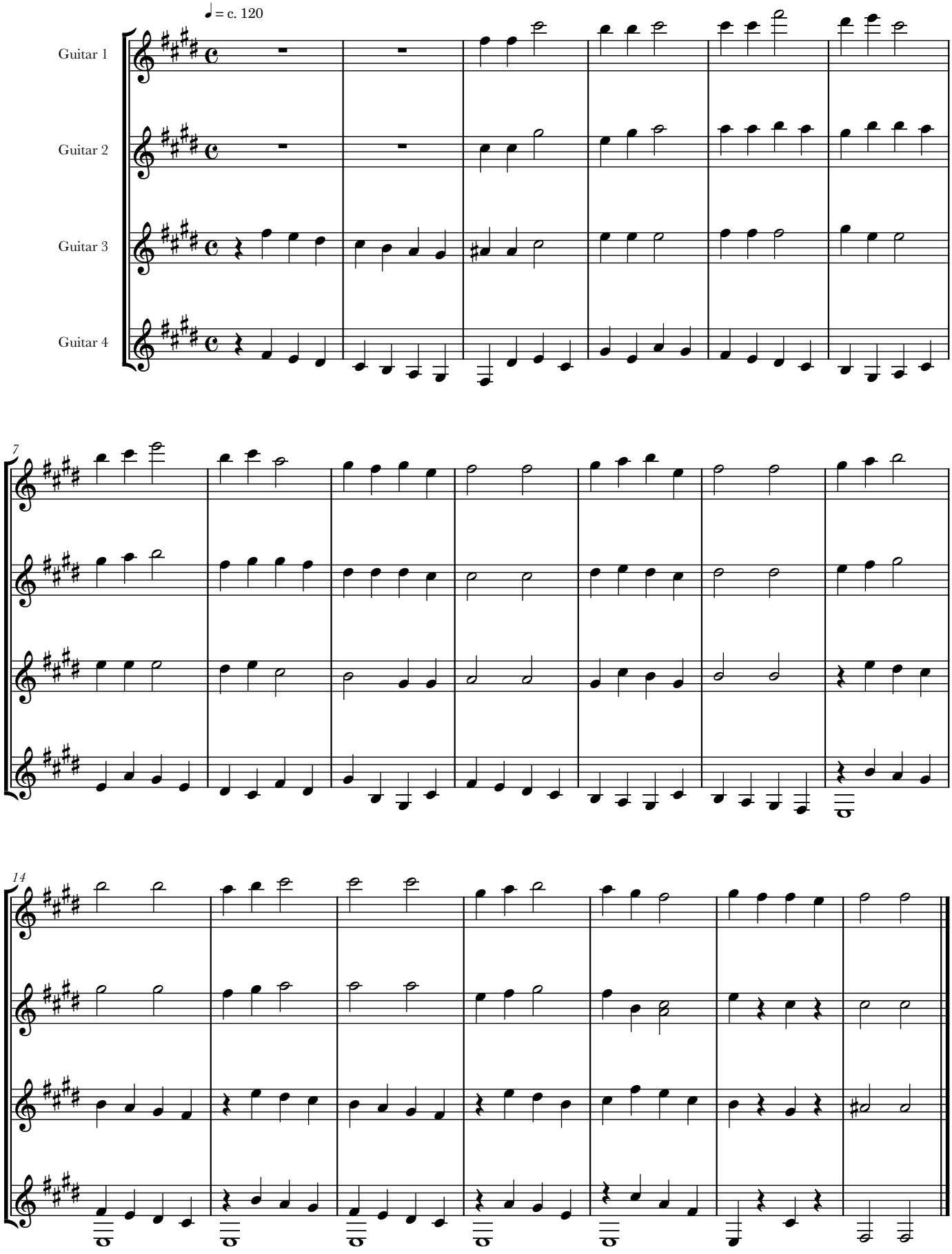
solo

Guitar 1



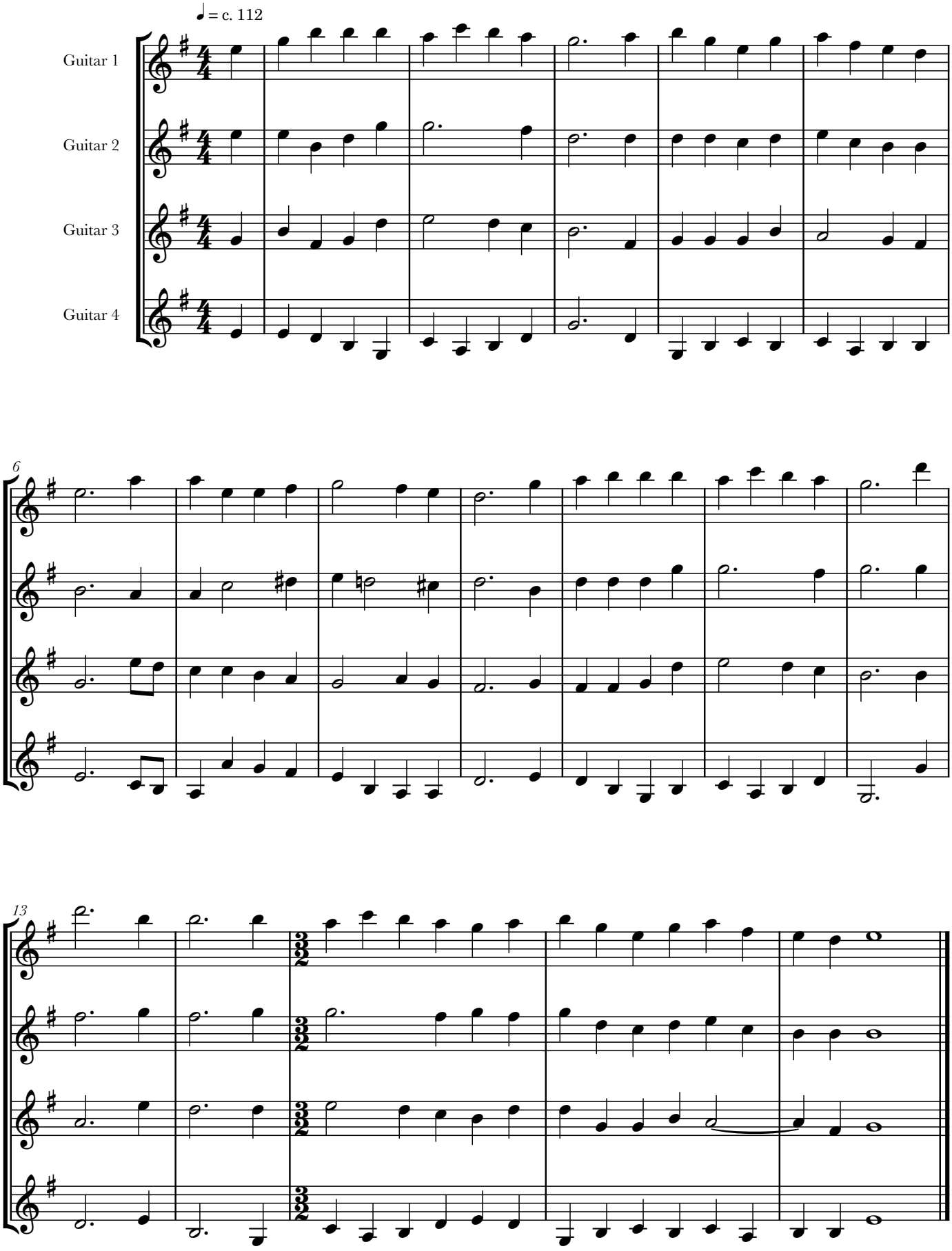
Personent Hodie

C.16 - arranged by Gustav Holst



Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)



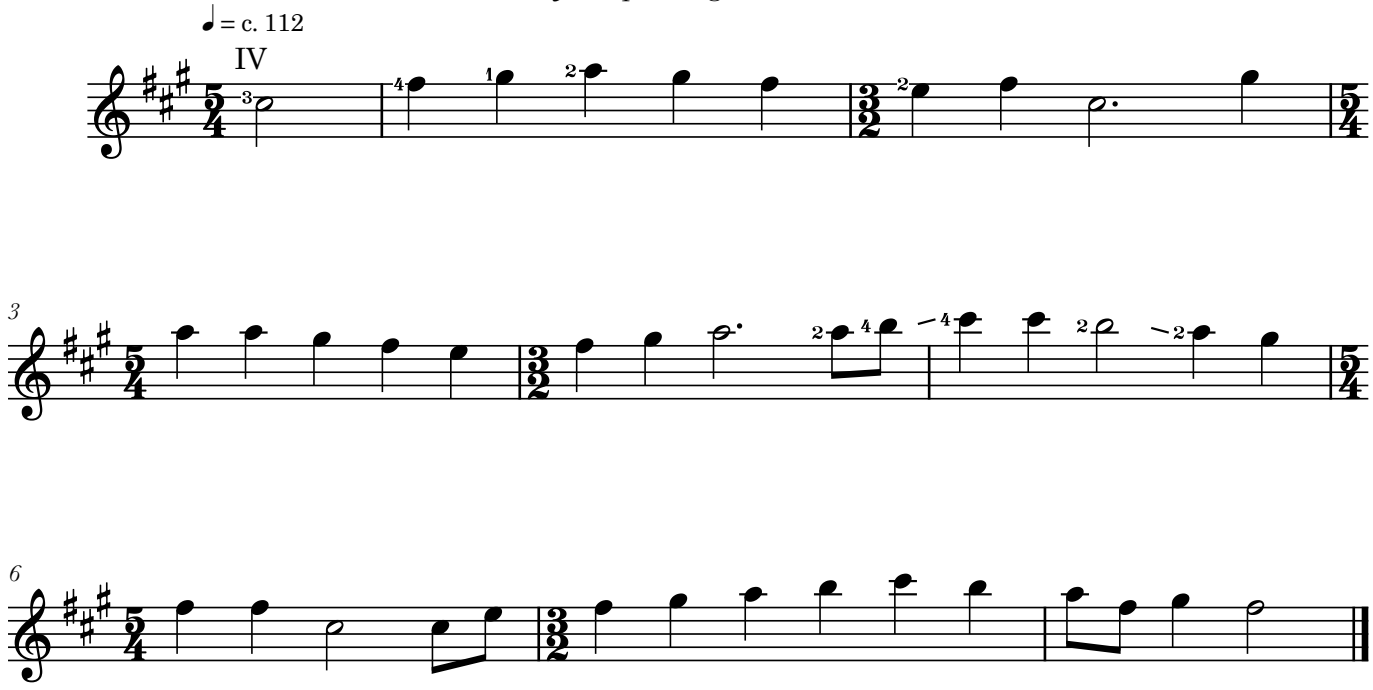
Guitar 1

Twelve Carols

Arranged for guitar ensemble
by Andrew Forrest

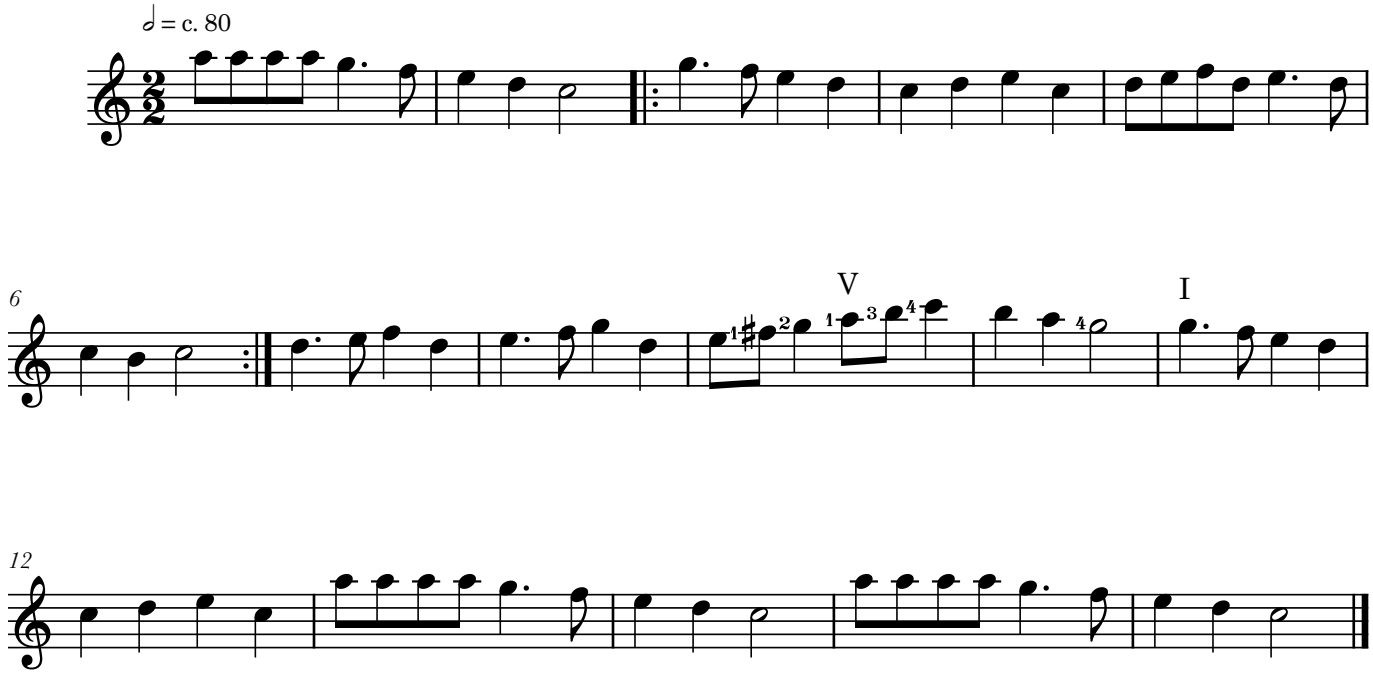
The Truth Sent From Above

Set by Ralph Vaughn Williams



Deck The Halls

Welsh Traditional (c.16. Nos Galan)



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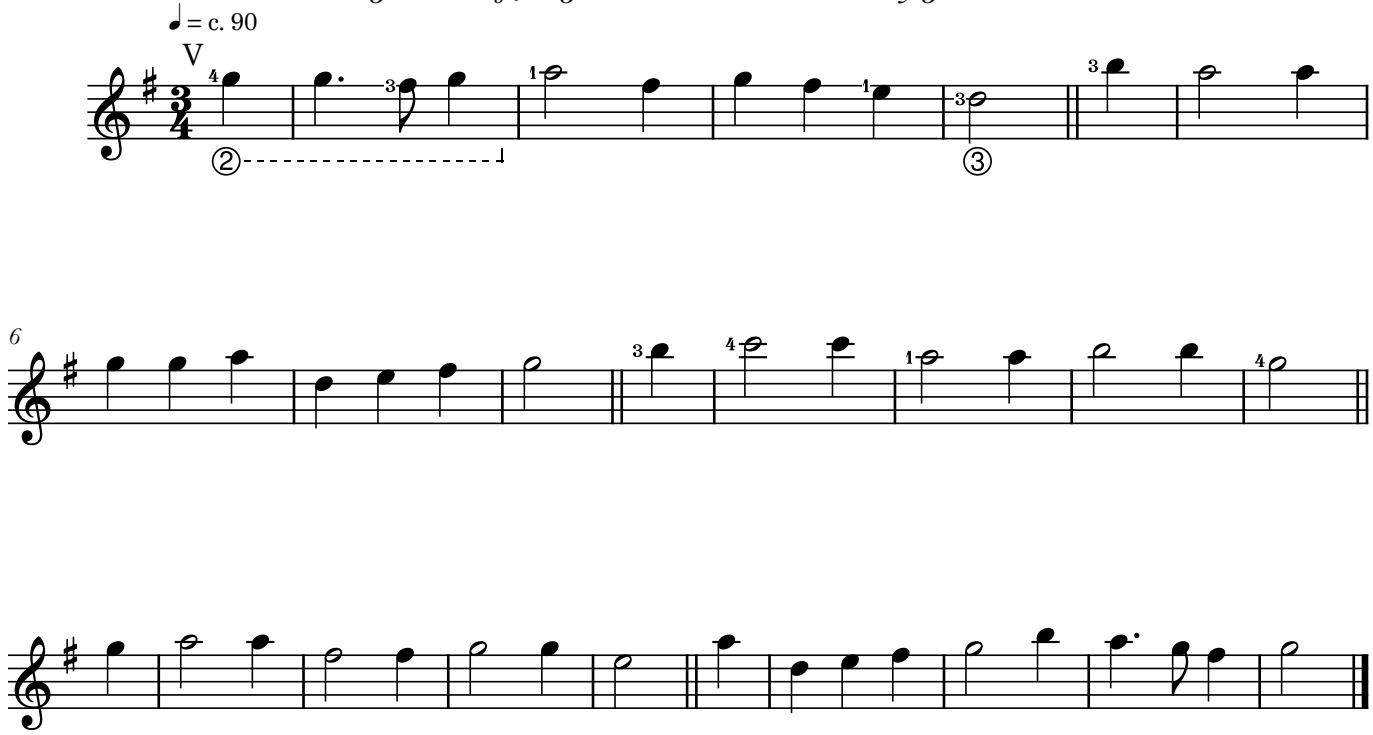
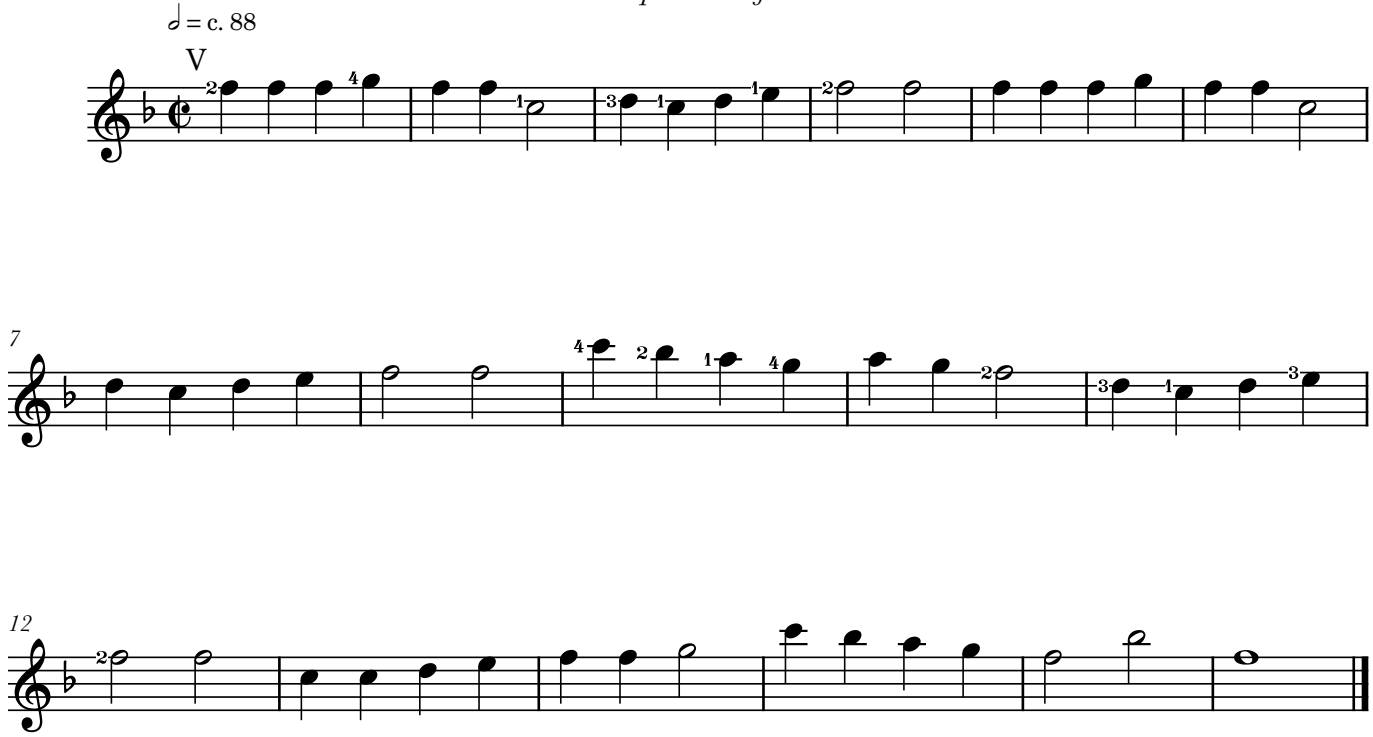
O Little One Sweet, O Little One Mild

O Jesulein suß, O Jesulein mild - harmonised by J.S.Bach



Good King Wenceslas

C.13 Tempus adest floridum



We three kings of orient are

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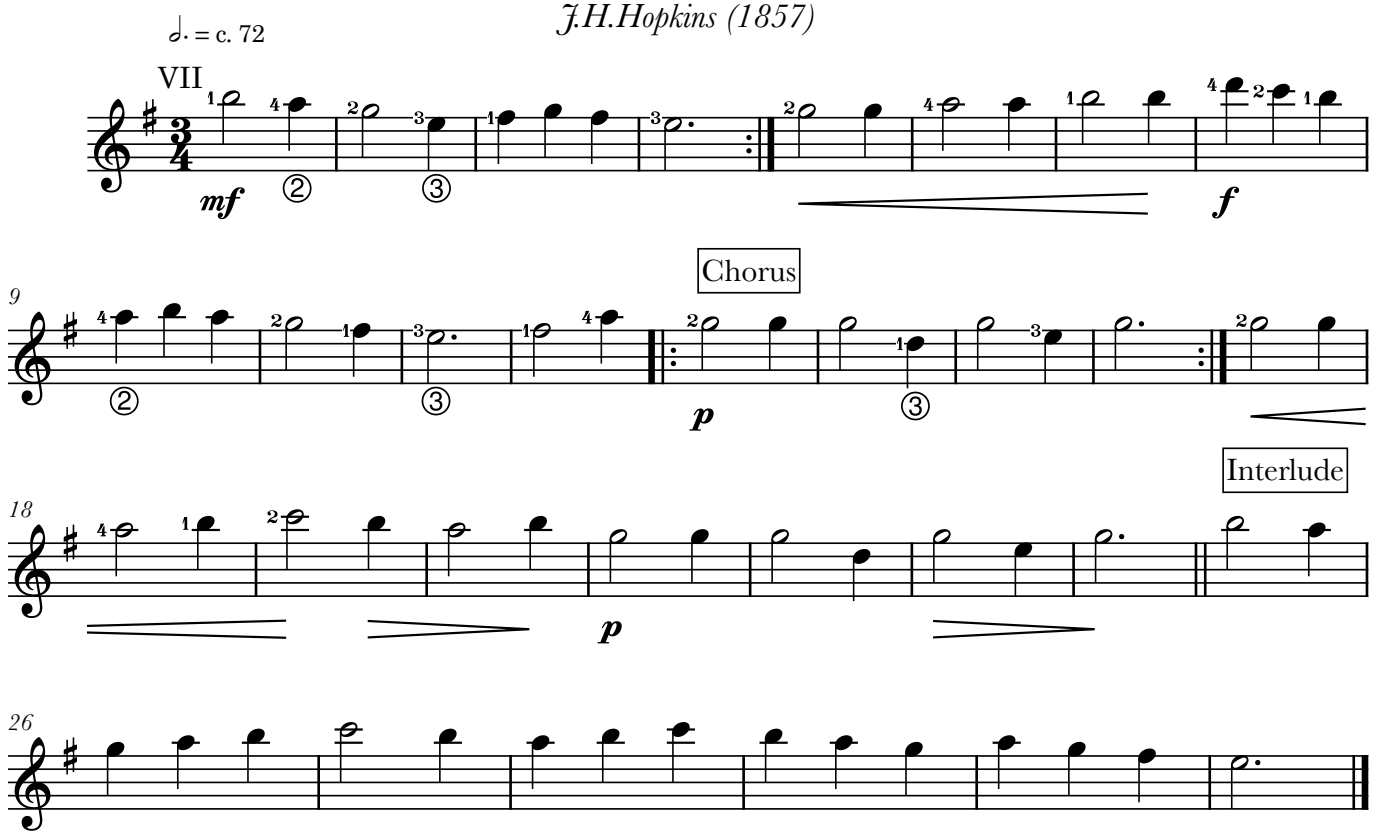
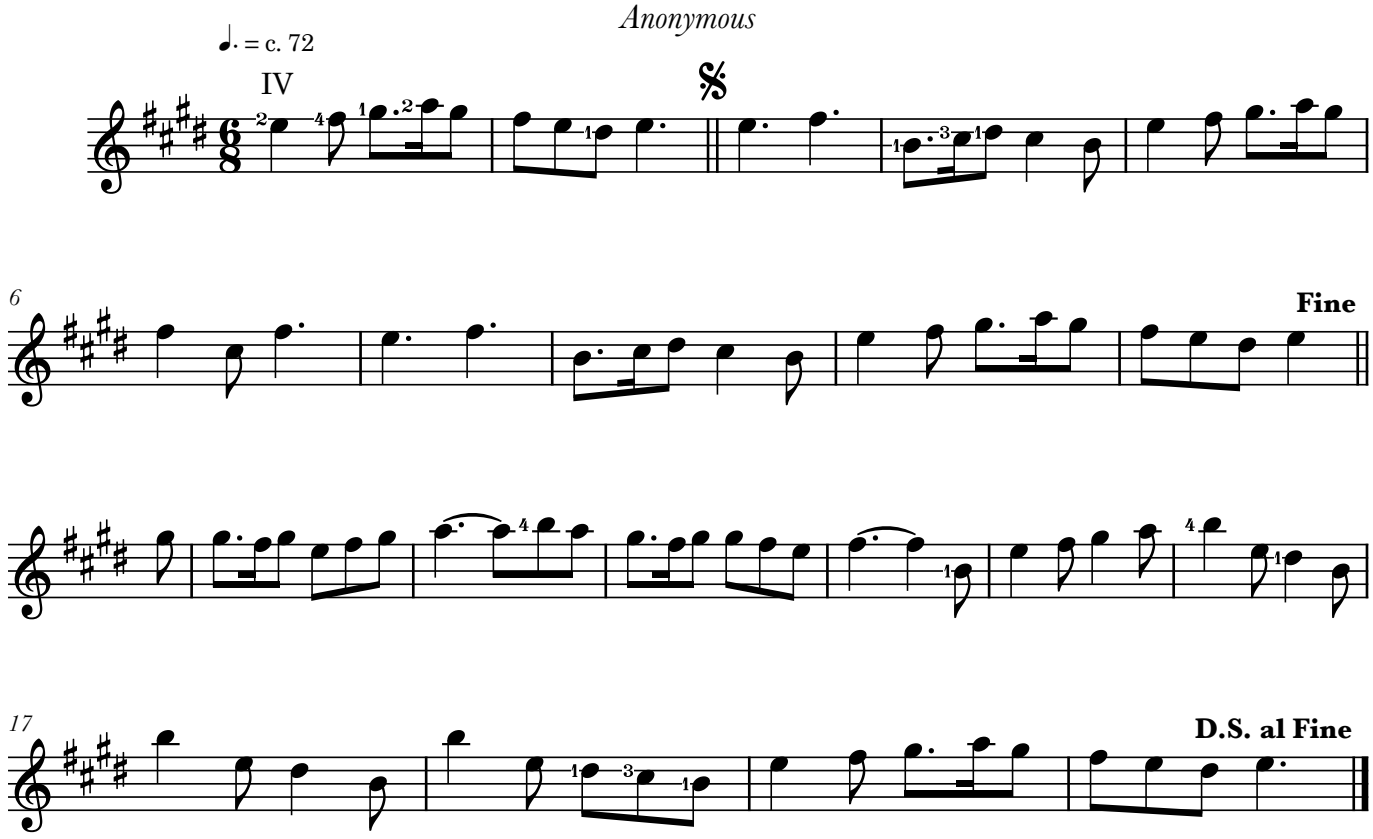


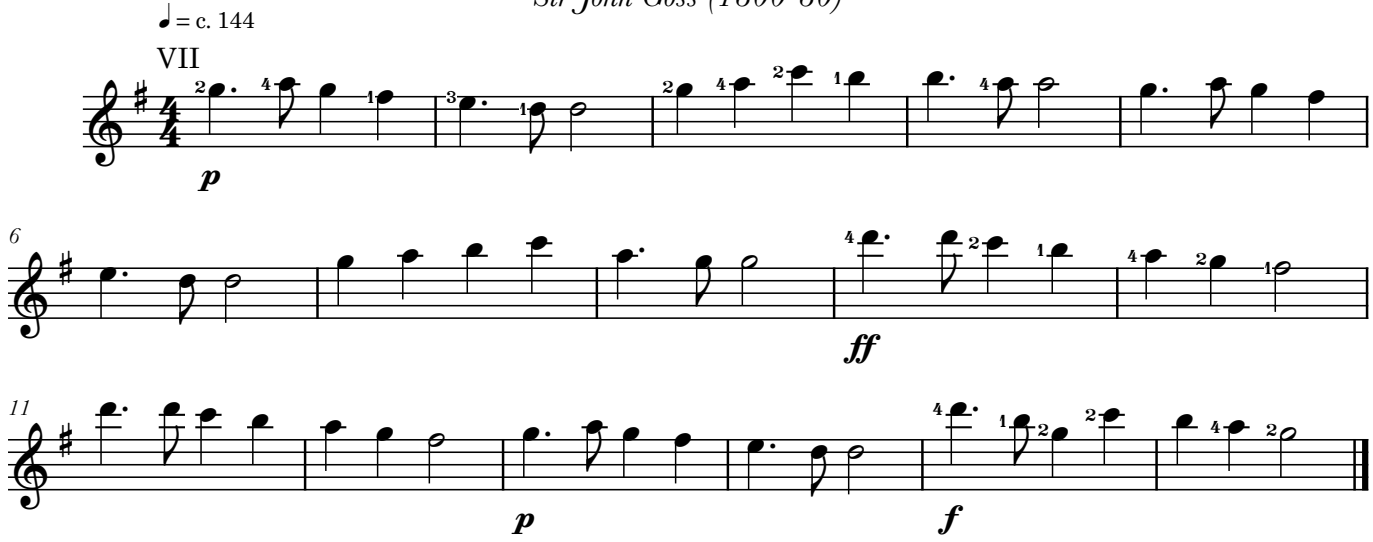
Come, come, come to the manger

Anonymous



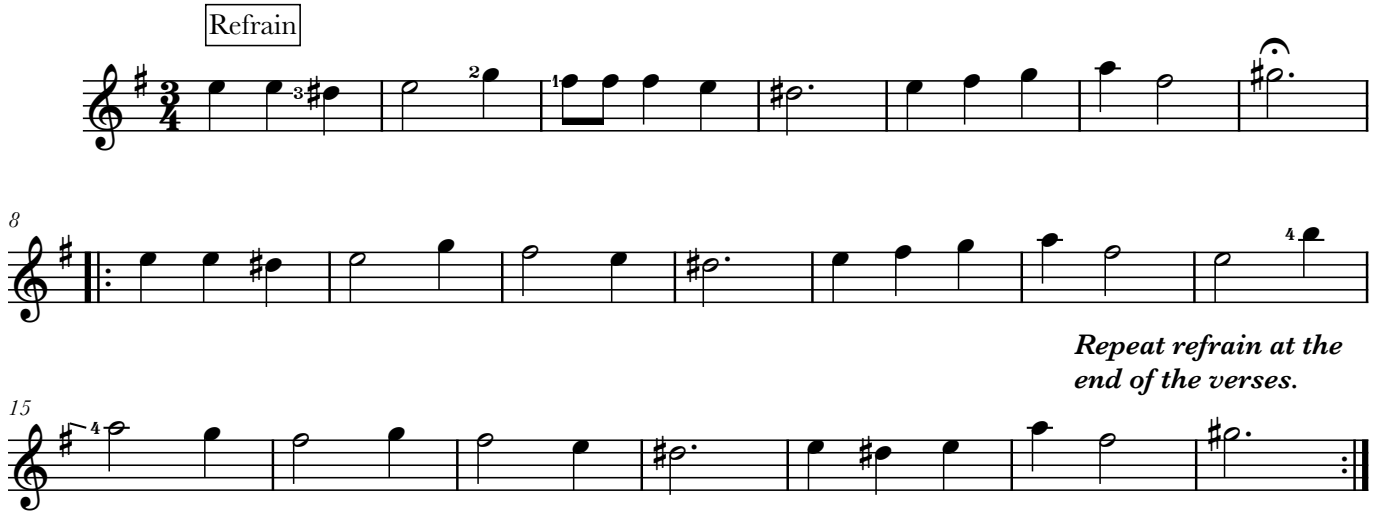
See amid the winter's snow

Sir John Goss (1800-80)



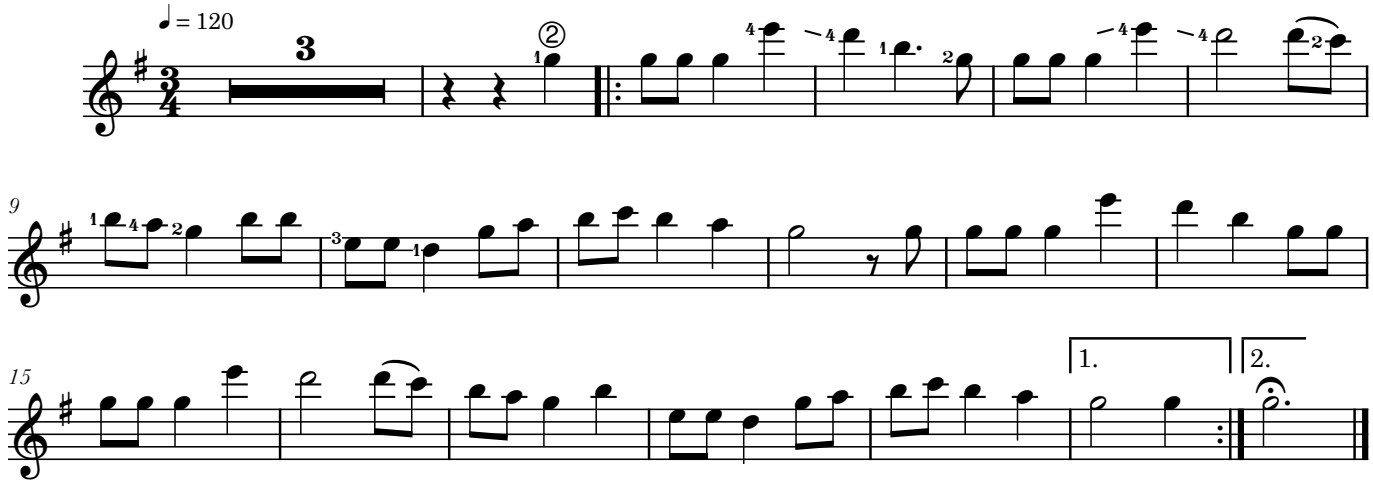
The Coventry Carol

C.16 English carol



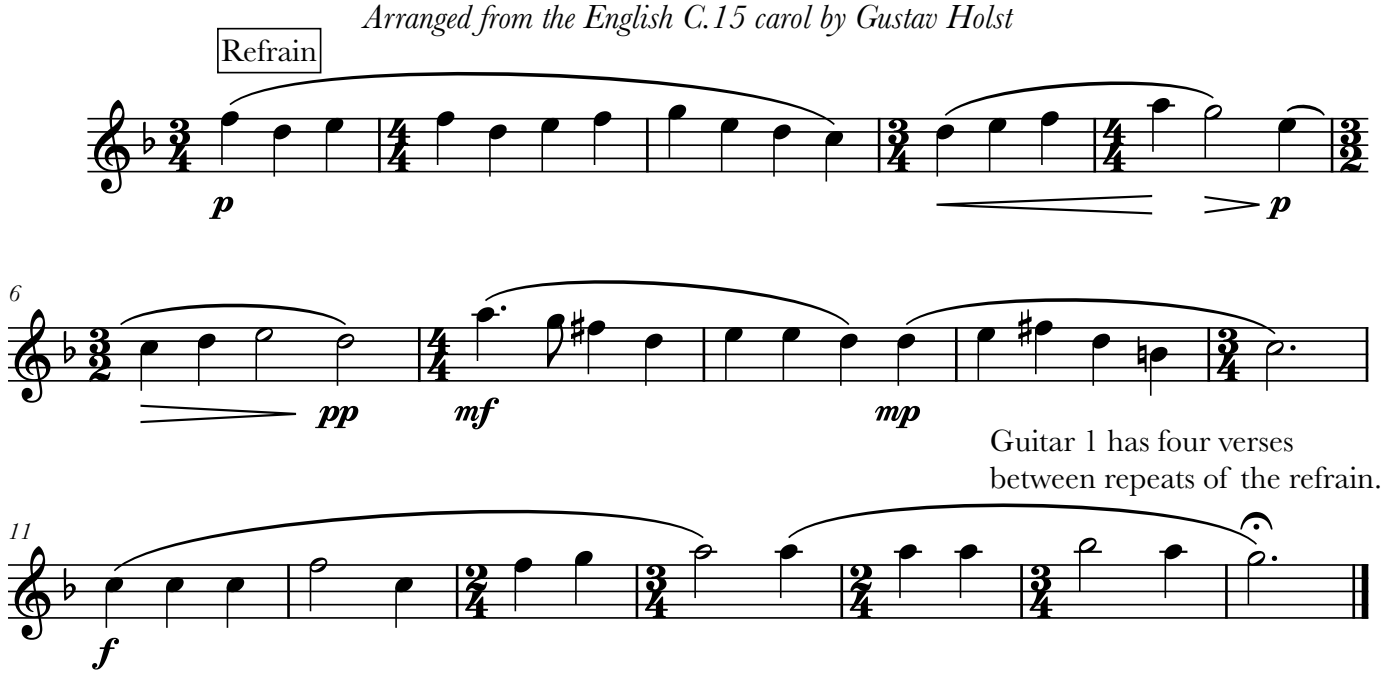
The Holly And The Ivy

English Traditional



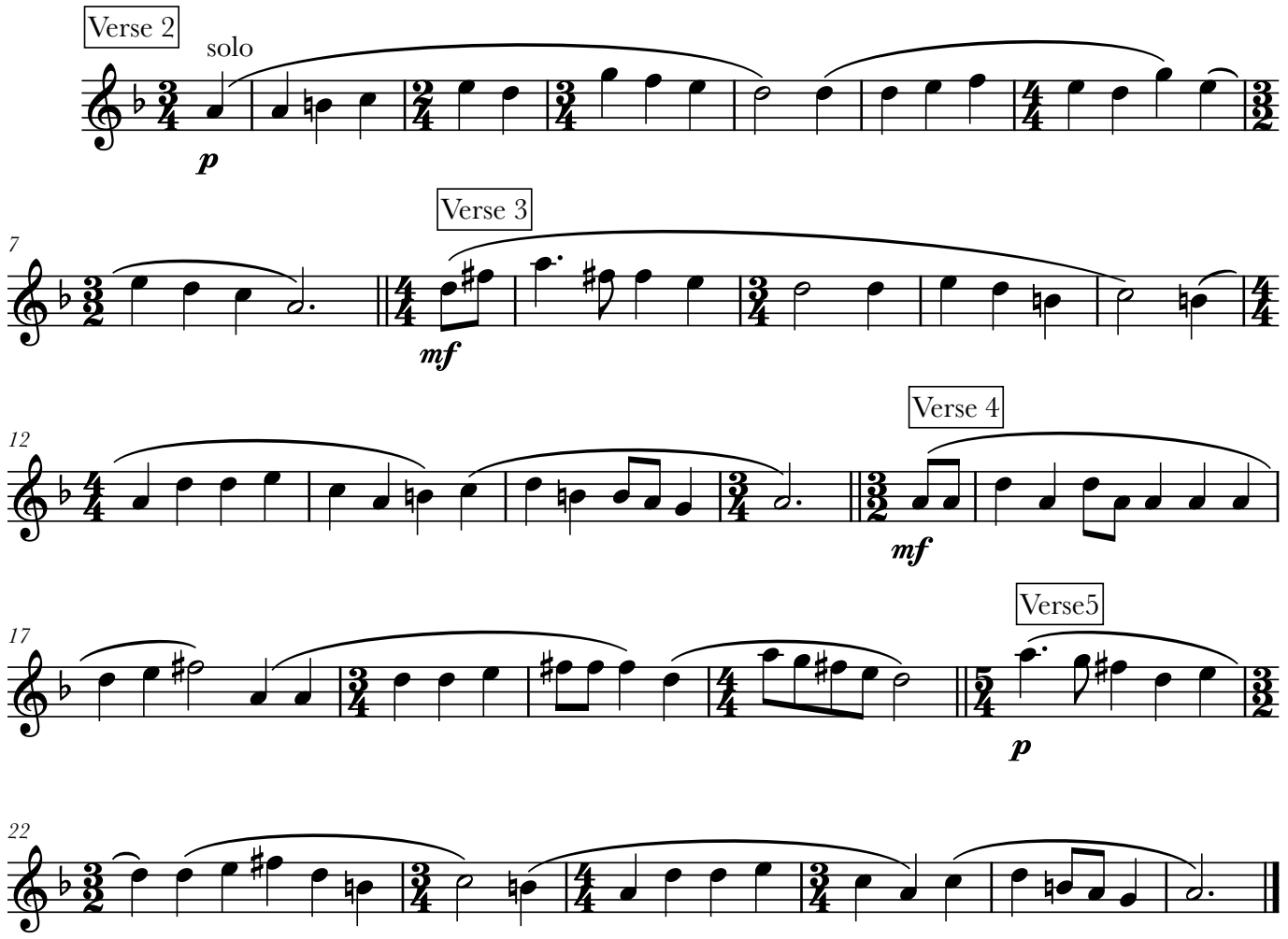
Lullay My Liking

Arranged from the English C.15 carol by Gustav Holst



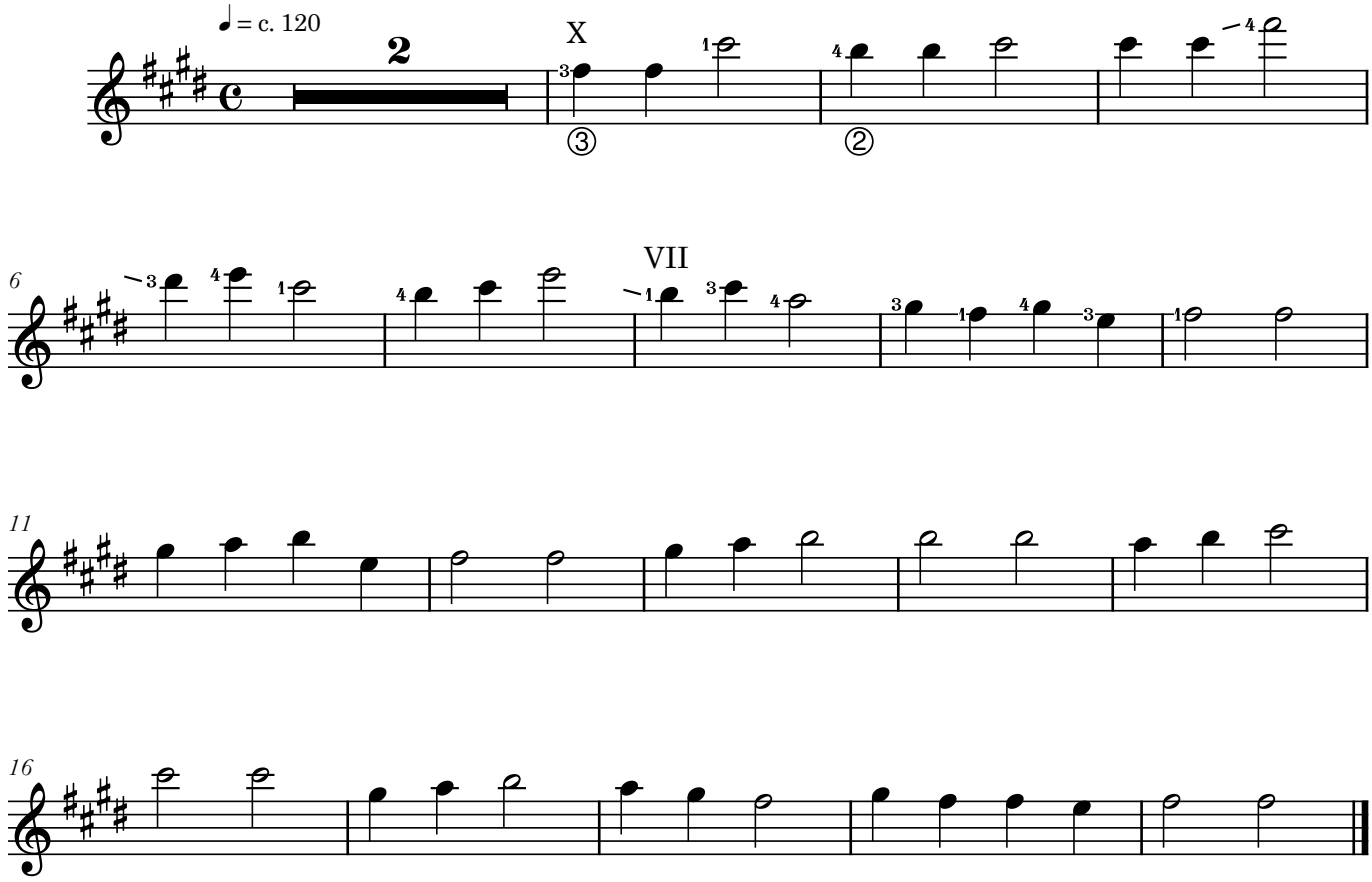
Guitar 1 has four verses between repeats of the refrain.

Verses played between the refrains



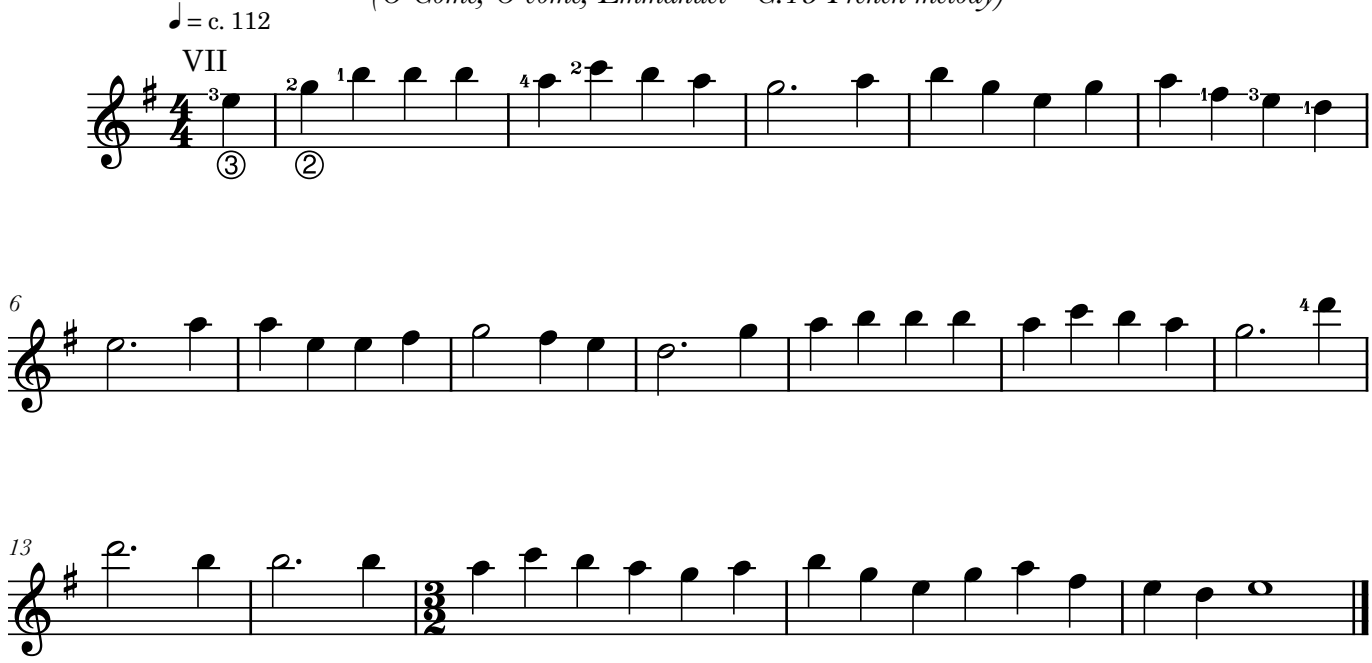
Personent Hodie

C.16 - arranged by Gustav Holst



Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)



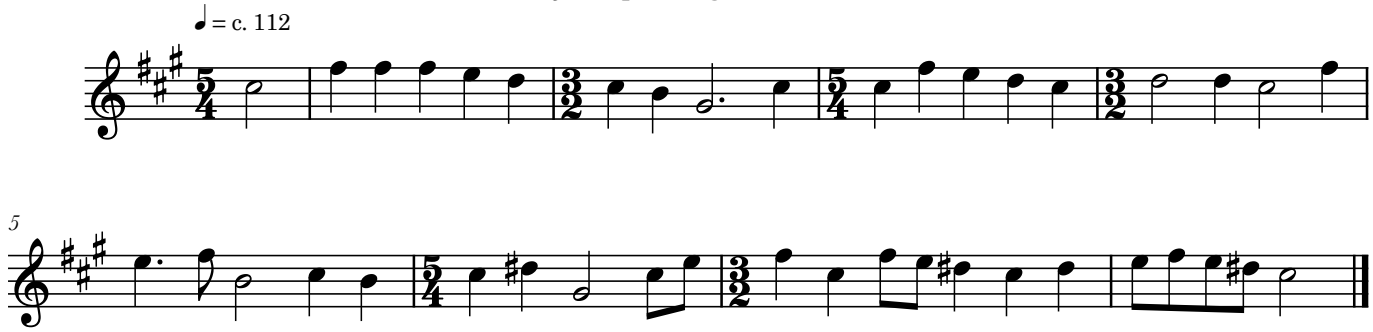
Guitar 2

Twelve Carols

Arranged for guitar ensemble
by Andrew Forrest

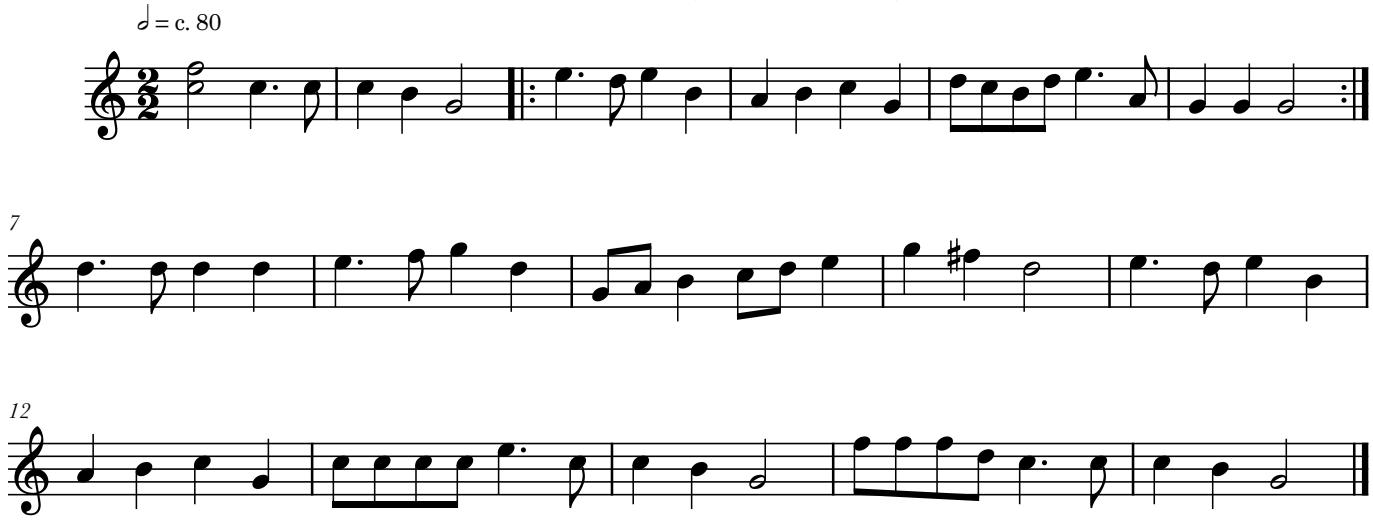
The Truth Sent From Above

Set by Ralph Vaughn Williams



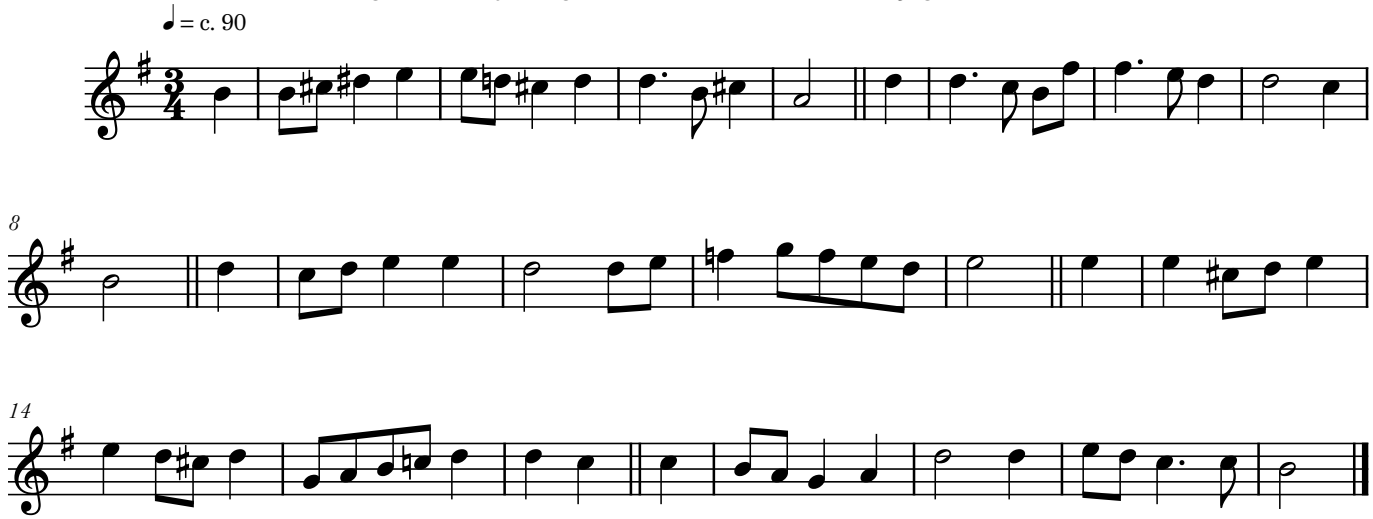
Deck The Halls

Welsh Traditional (c.16. Nos Galan)



O Little One Sweet, O Little One Mild

O Jesulein suß, O Jesulein mild - harmonised by J.S.Bach



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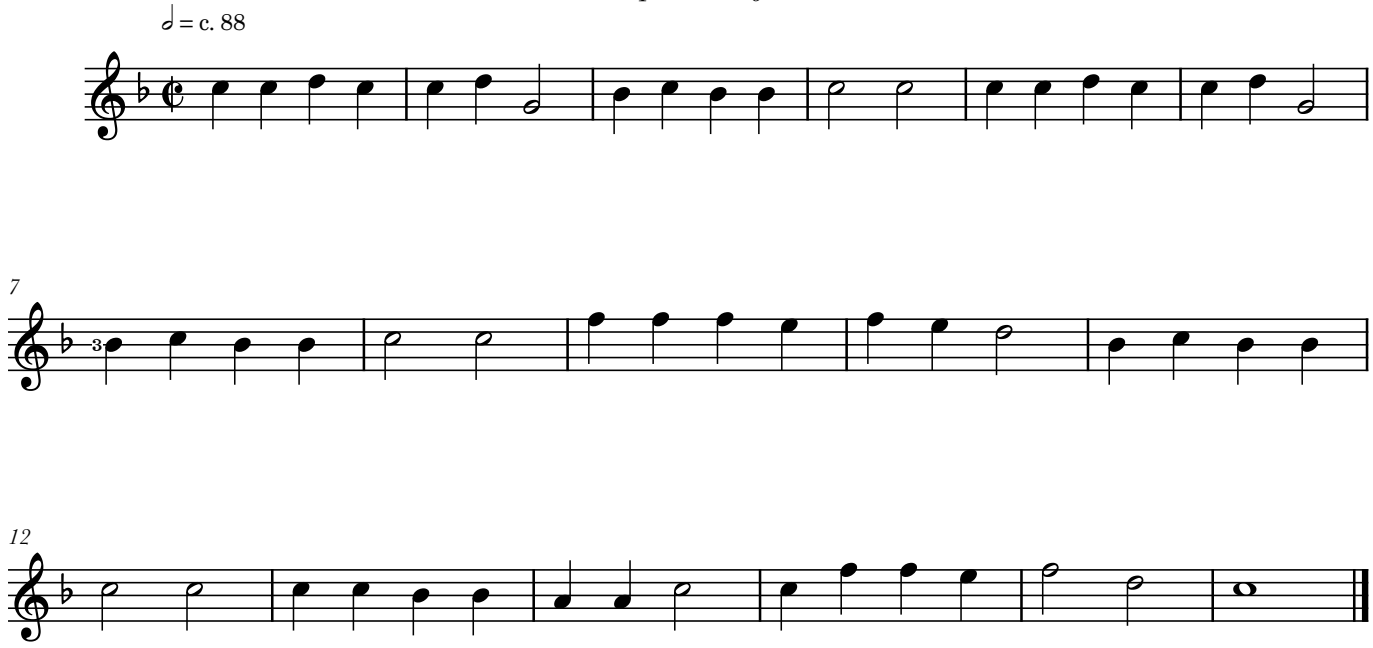
Good King Wenceslas

C.13 Tempus adest floridum



We three kings of orient are

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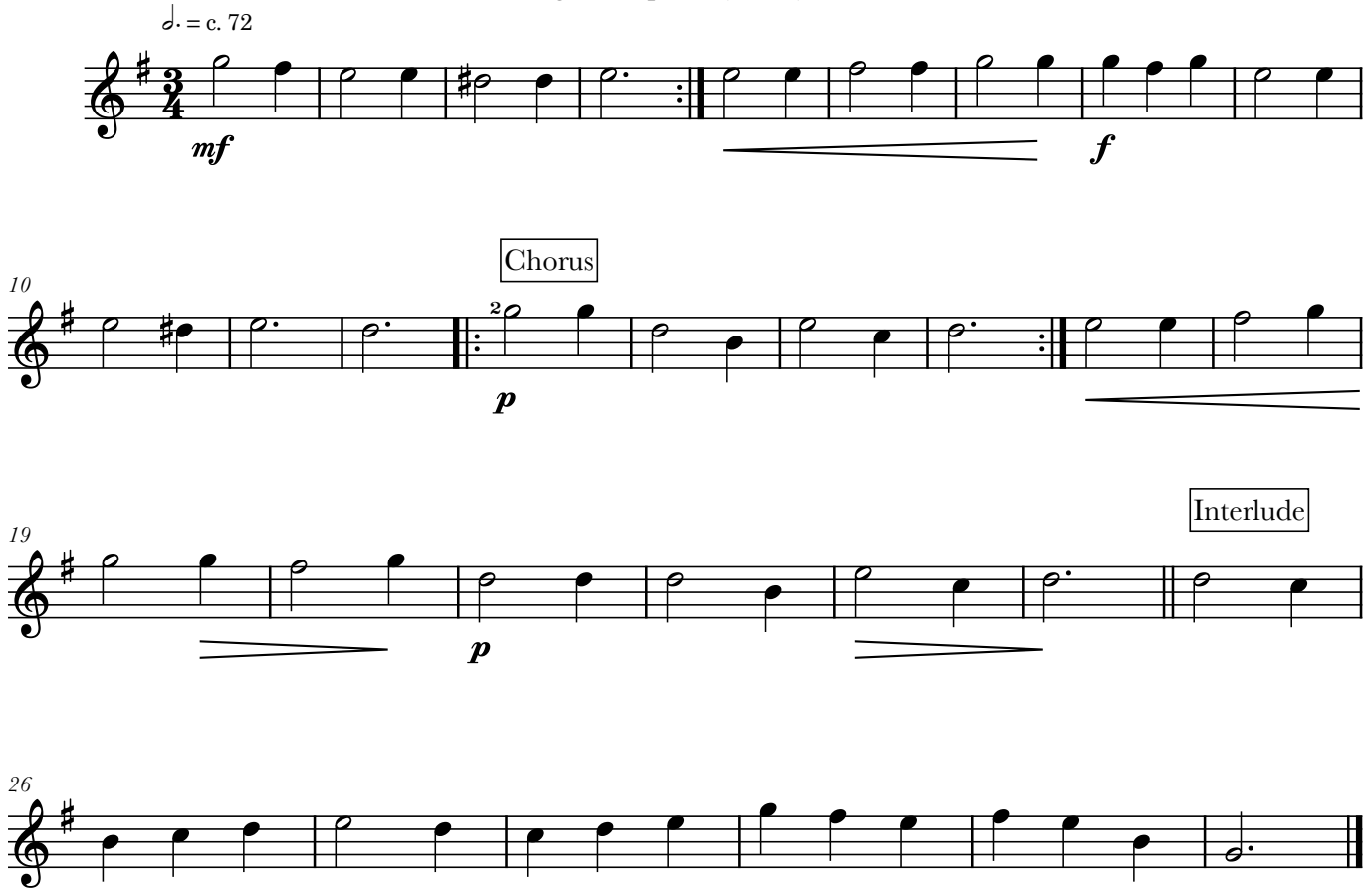
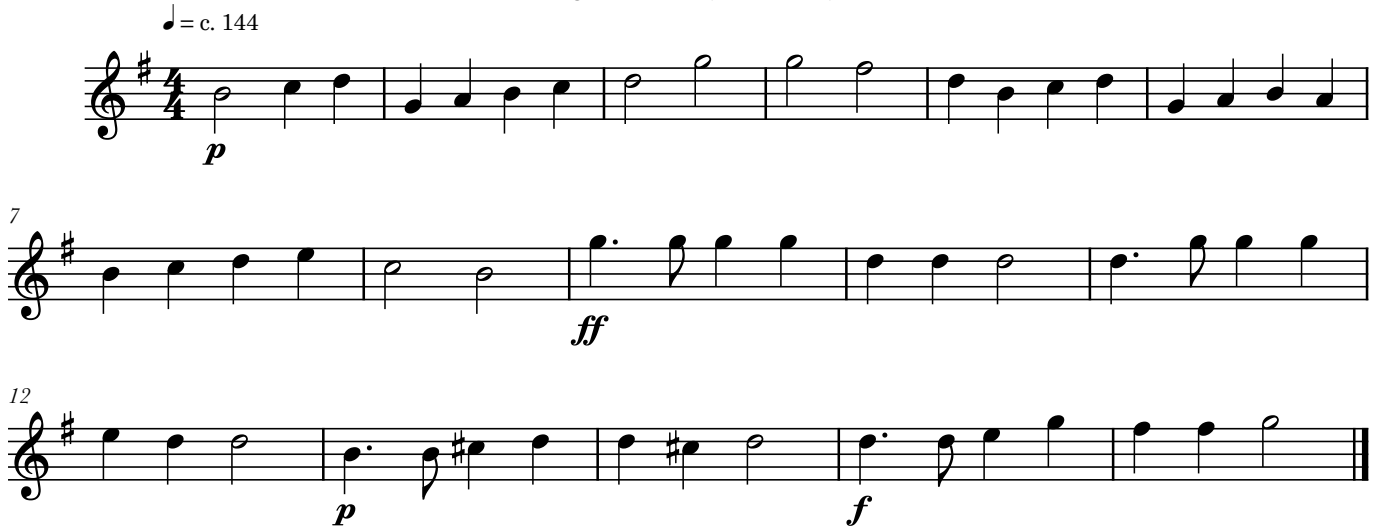


Come, come, come to the manger

Anonymous

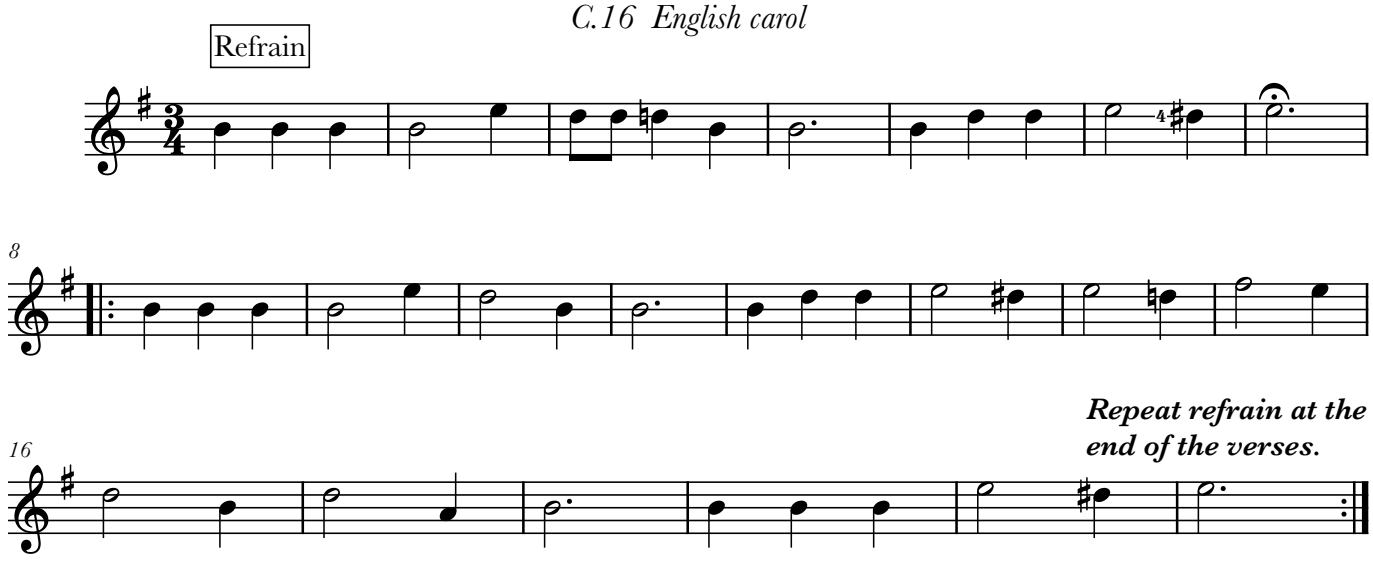
See amid the winter's snow

Sir John Goss (1800-80)



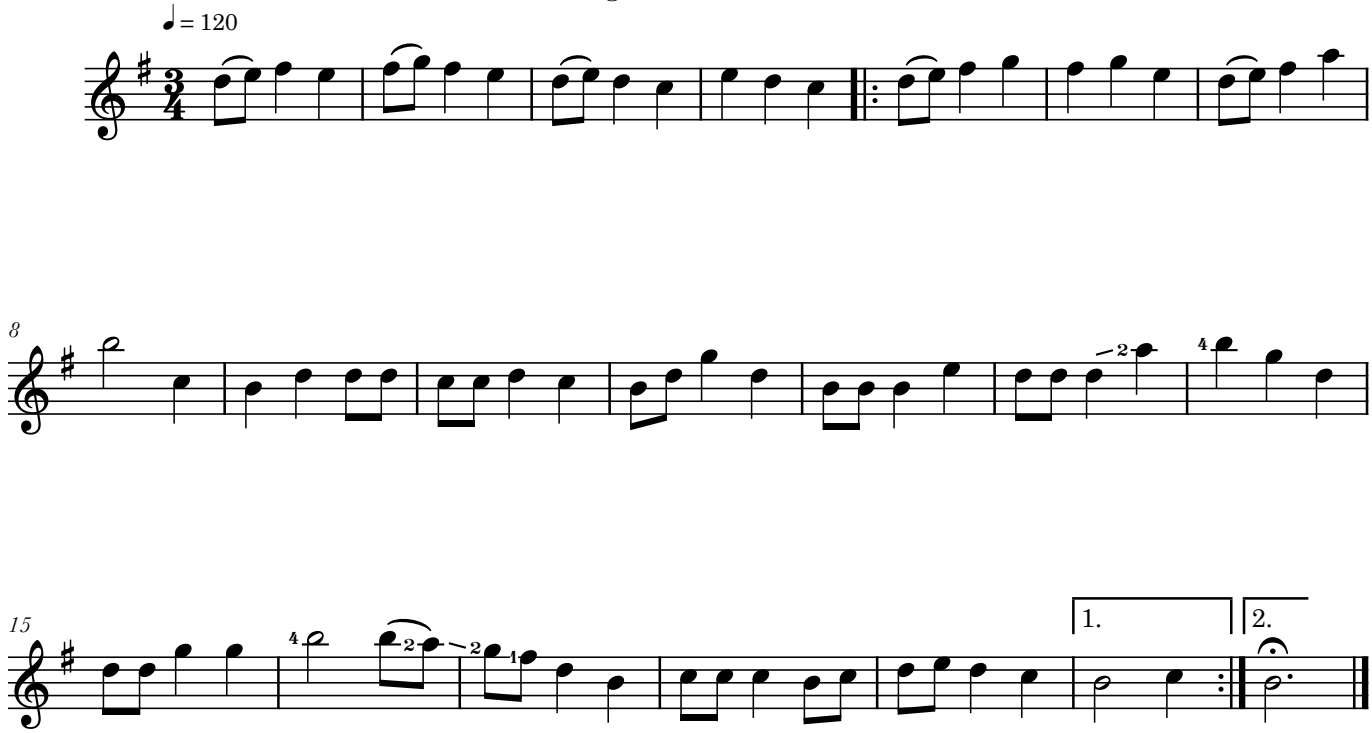
The Coventry Carol

C.16 English carol



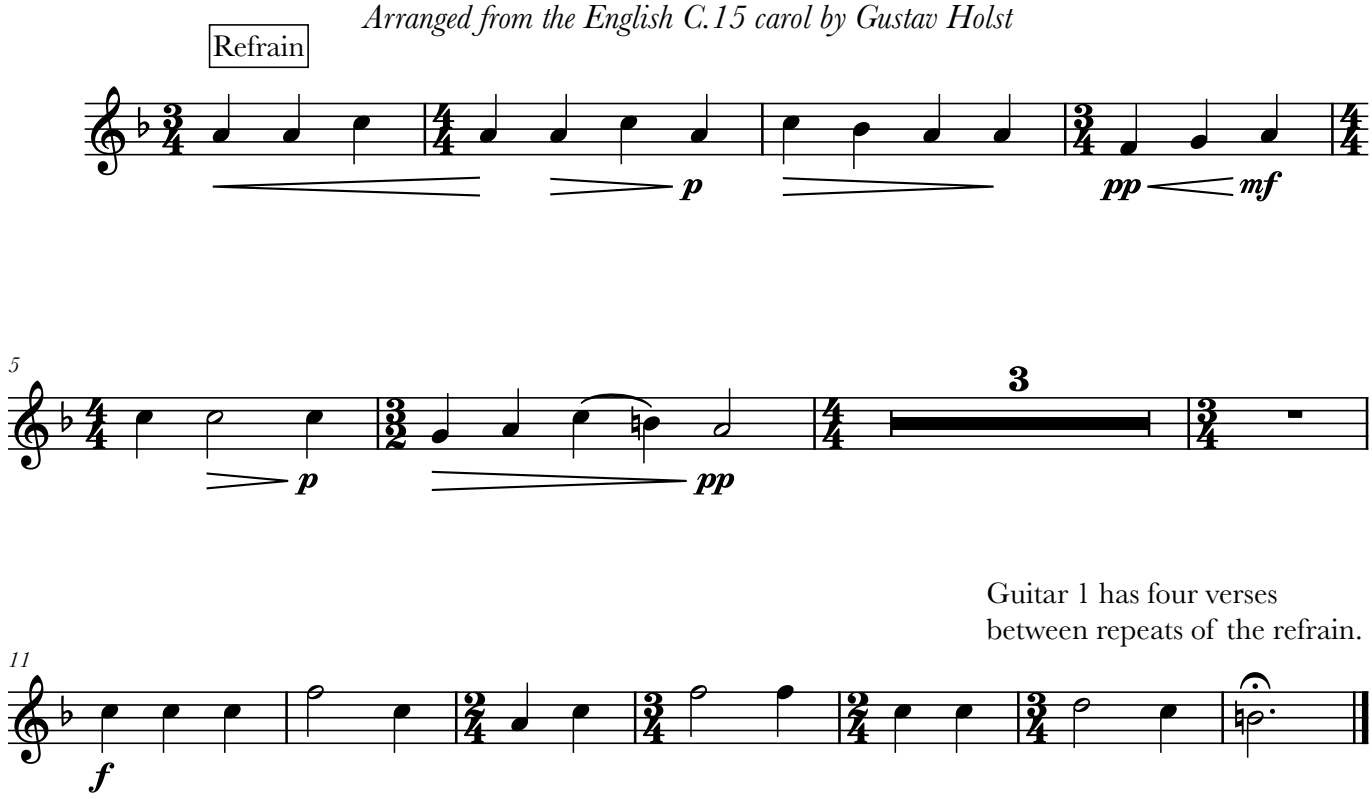
The Holly And The Ivy

English Traditional



Lullay My Liking

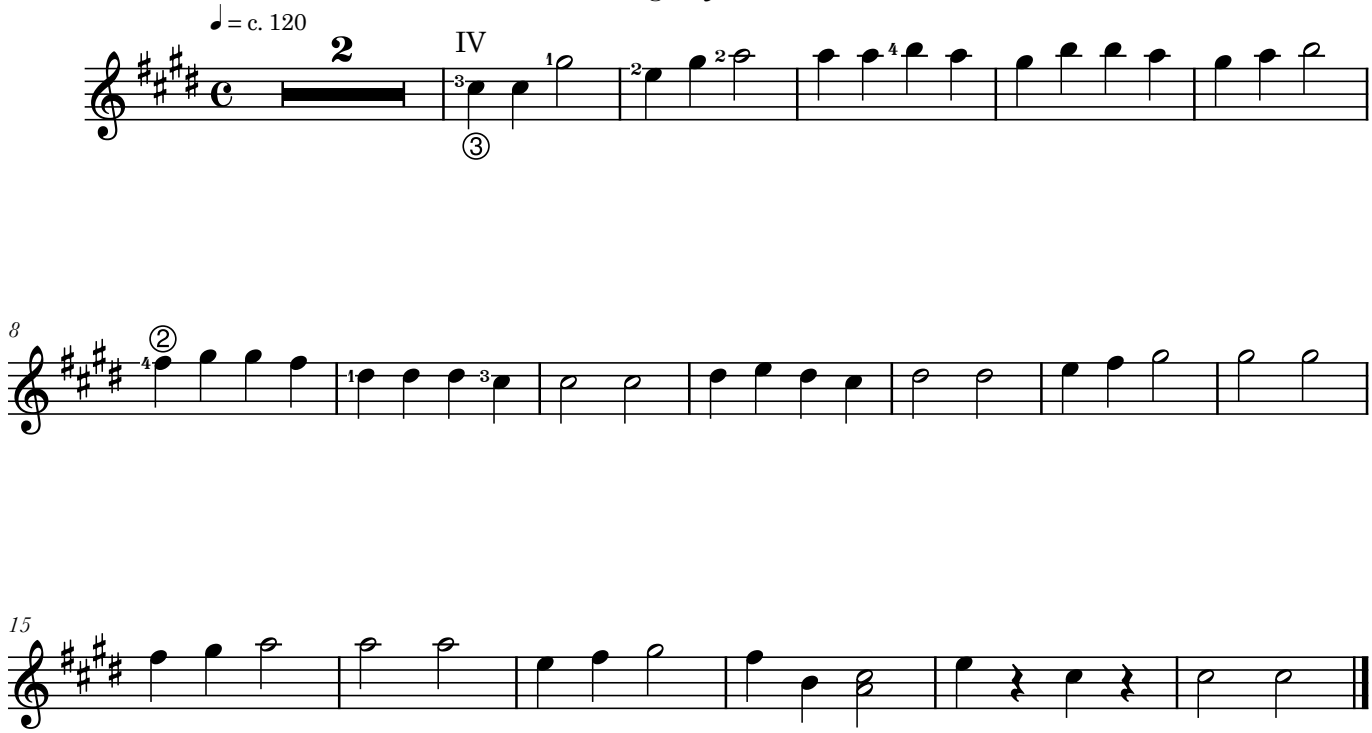
Arranged from the English C.15 carol by Gustav Holst



Guitar 1 has four verses
between repeats of the refrain.

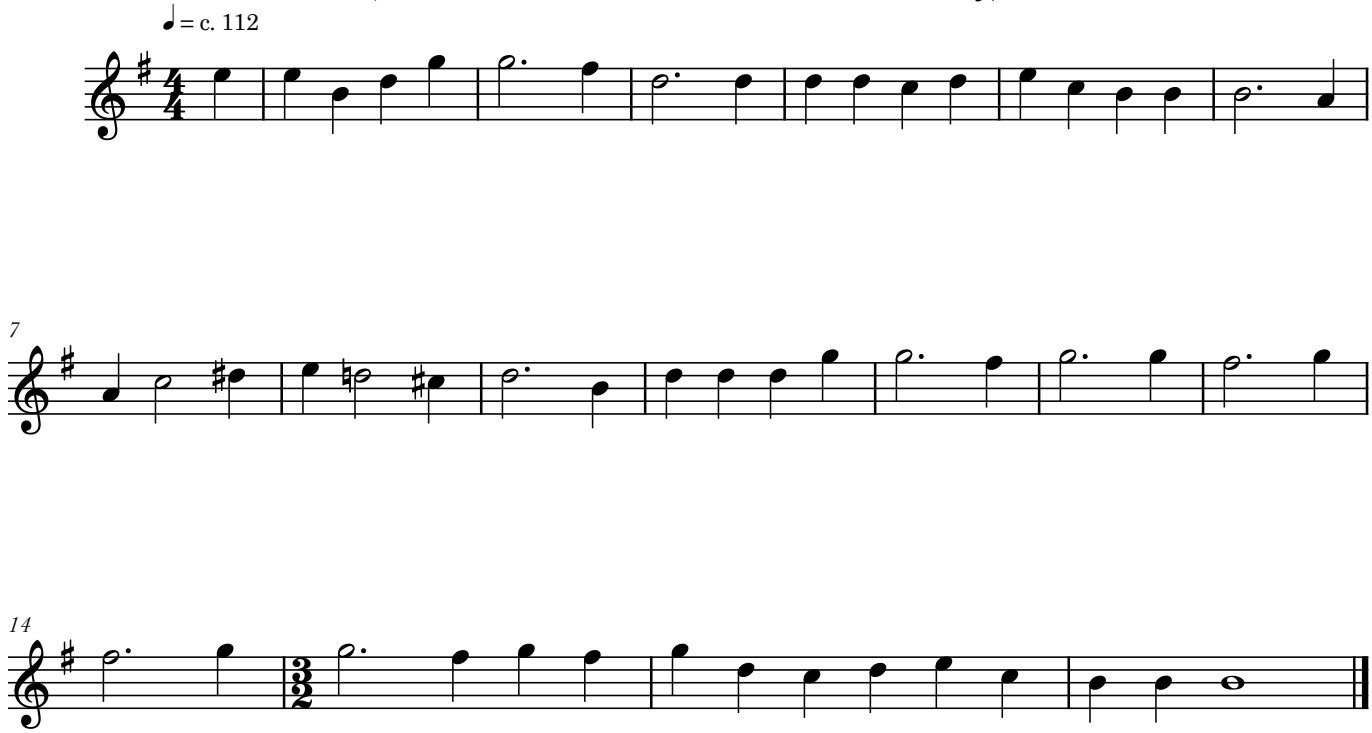
Personent Hodie

C.16 - arranged by Gustav Holst



Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)



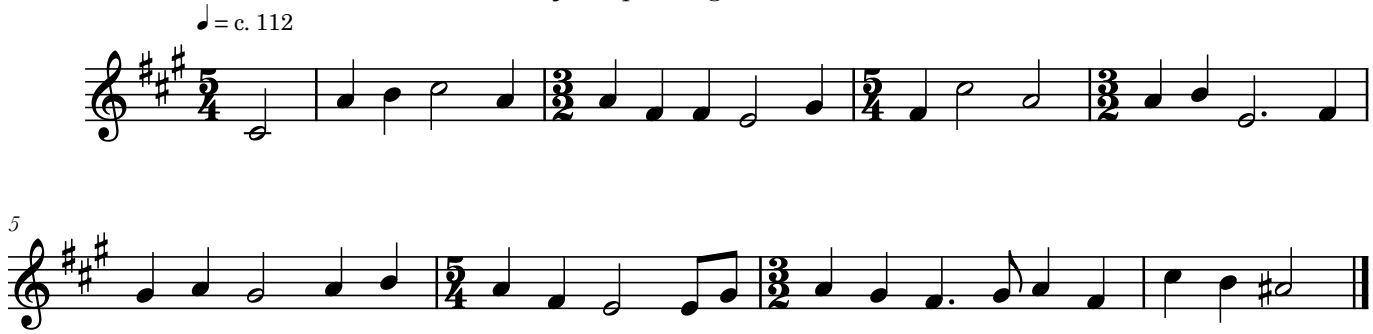
Guitar 3

Twelve Carols

Arranged for guitar ensemble
by Andrew Forrest

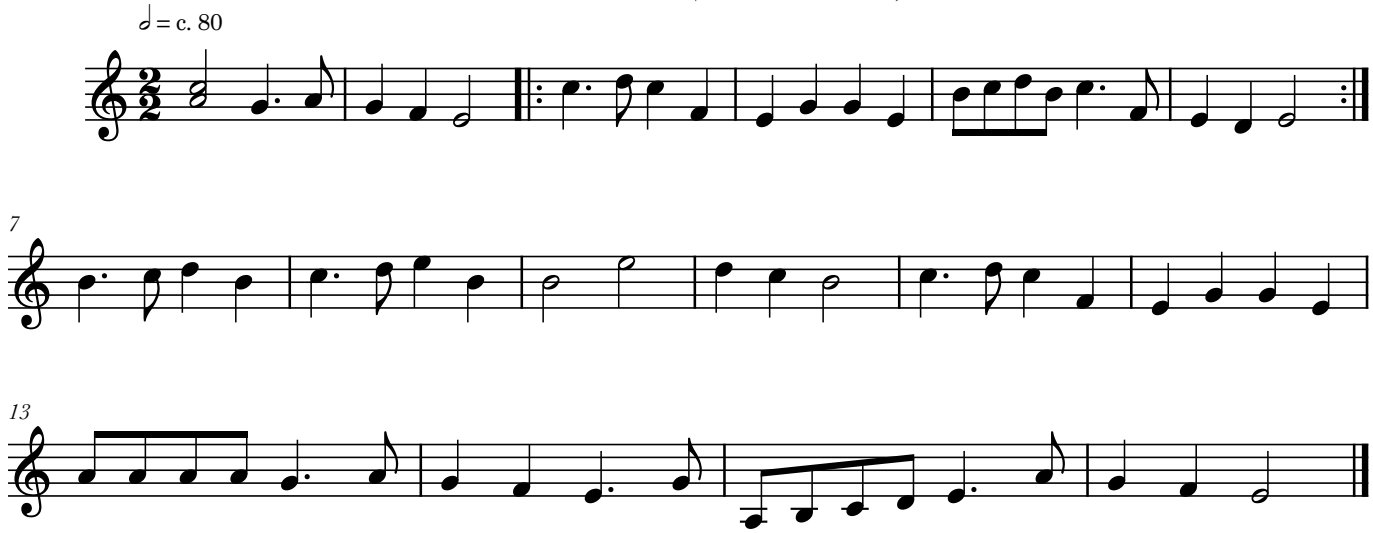
The Truth Sent From Above

Set by Ralph Vaughn Williams



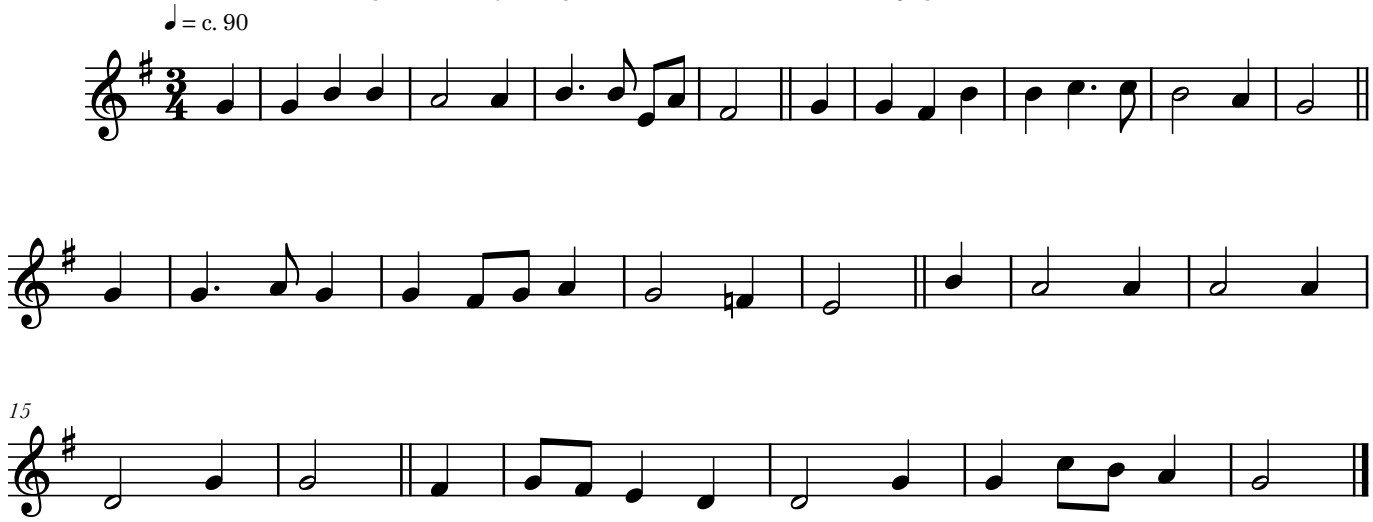
Deck The Halls

Welsh Traditional (c.16. Nos Galan)



O Little One Sweet, O Little One Mild

O Jesulein suß, O Jesulein mild - harmonised by J.S.Bach



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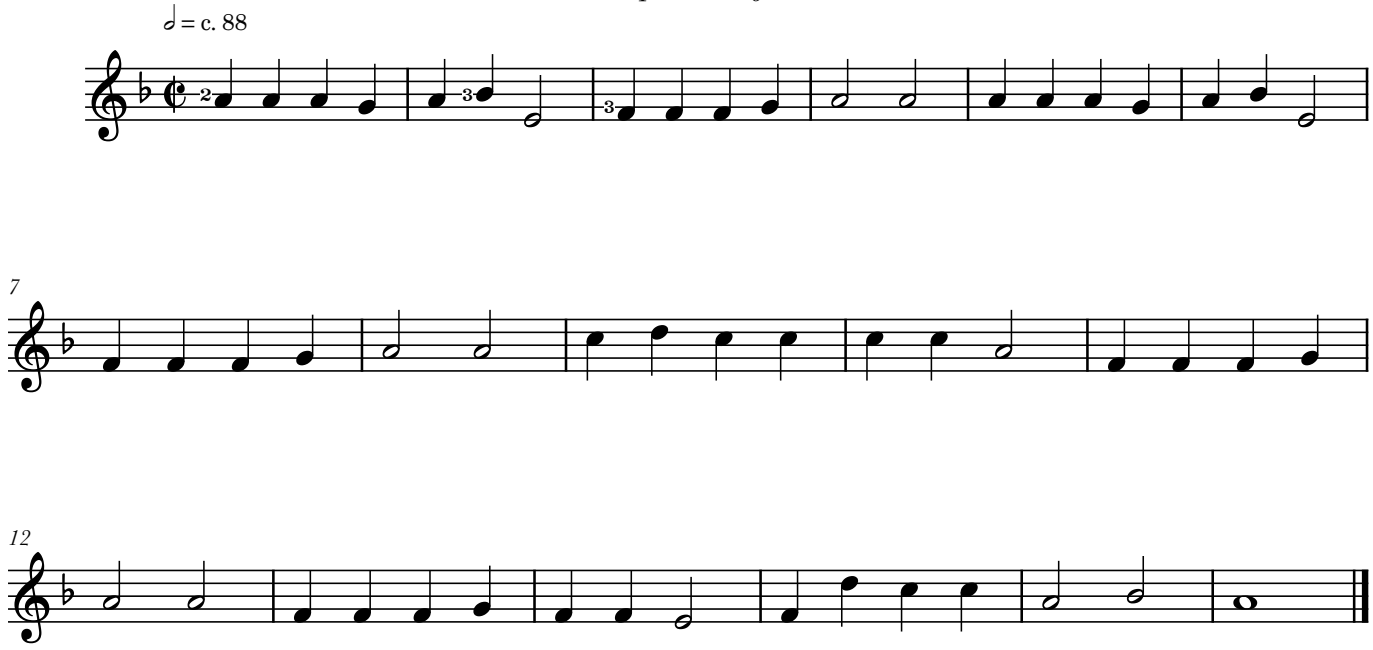
Good King Wenceslas

C.13 Tempus adest floridum



We three kings of orient are

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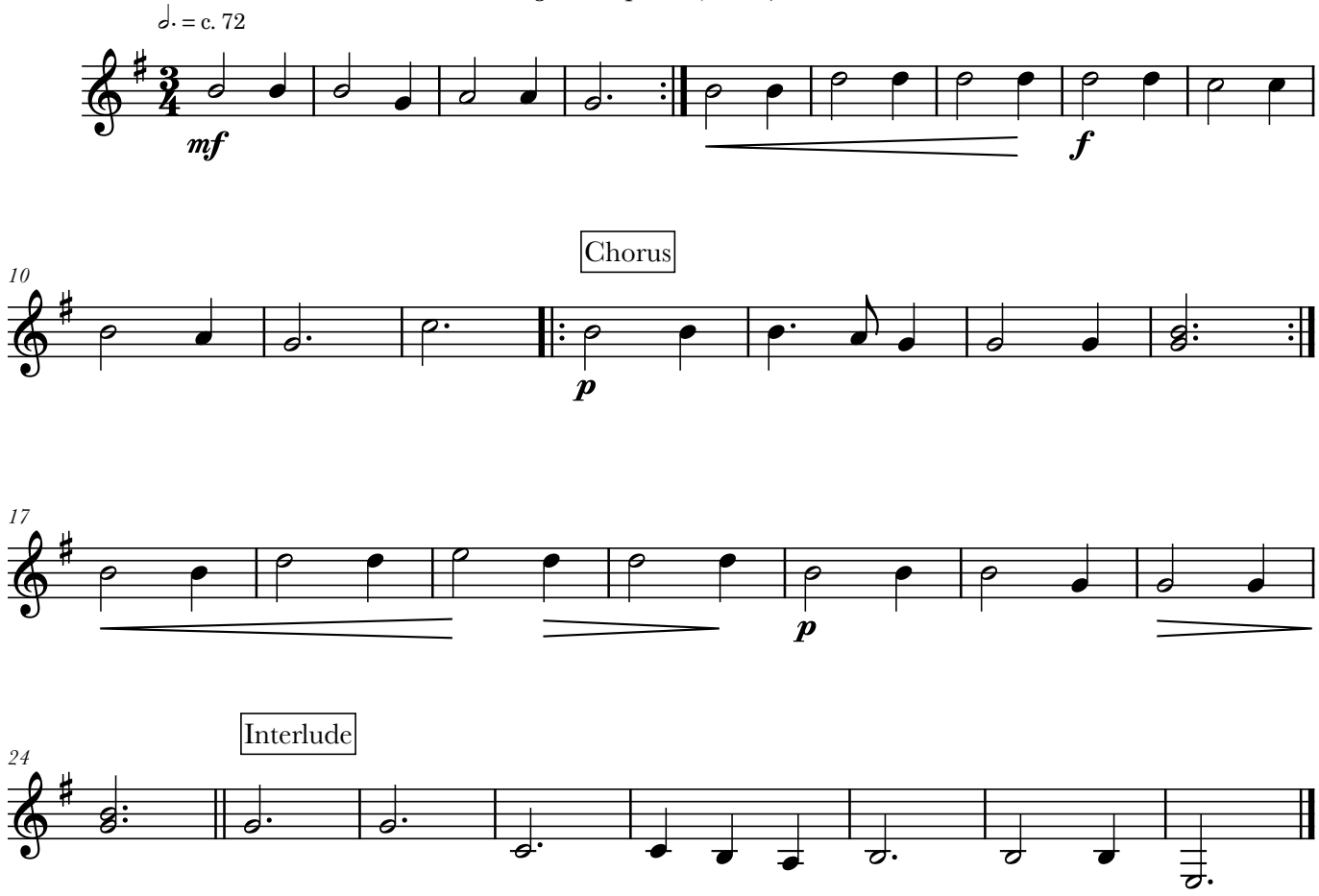
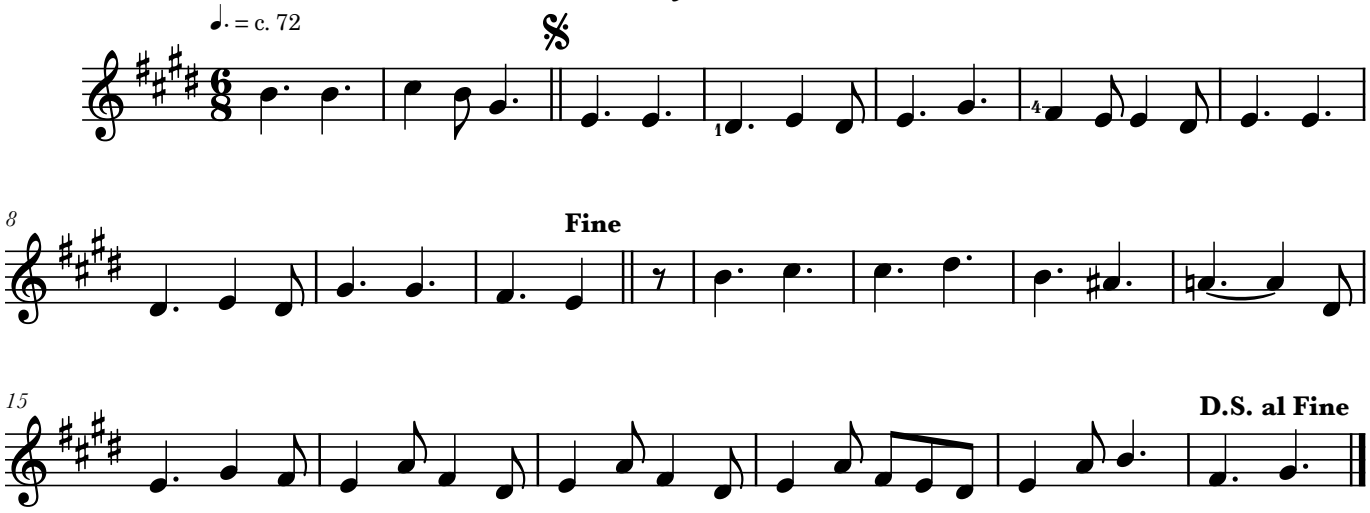


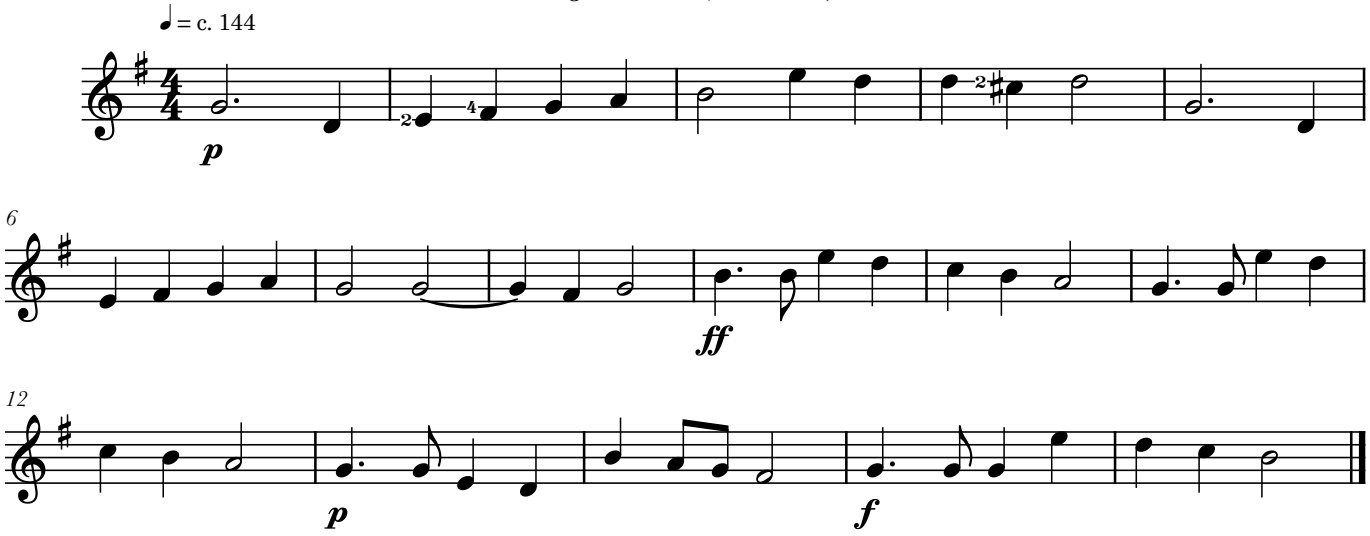
Come, come, come to the manger

Anonymous



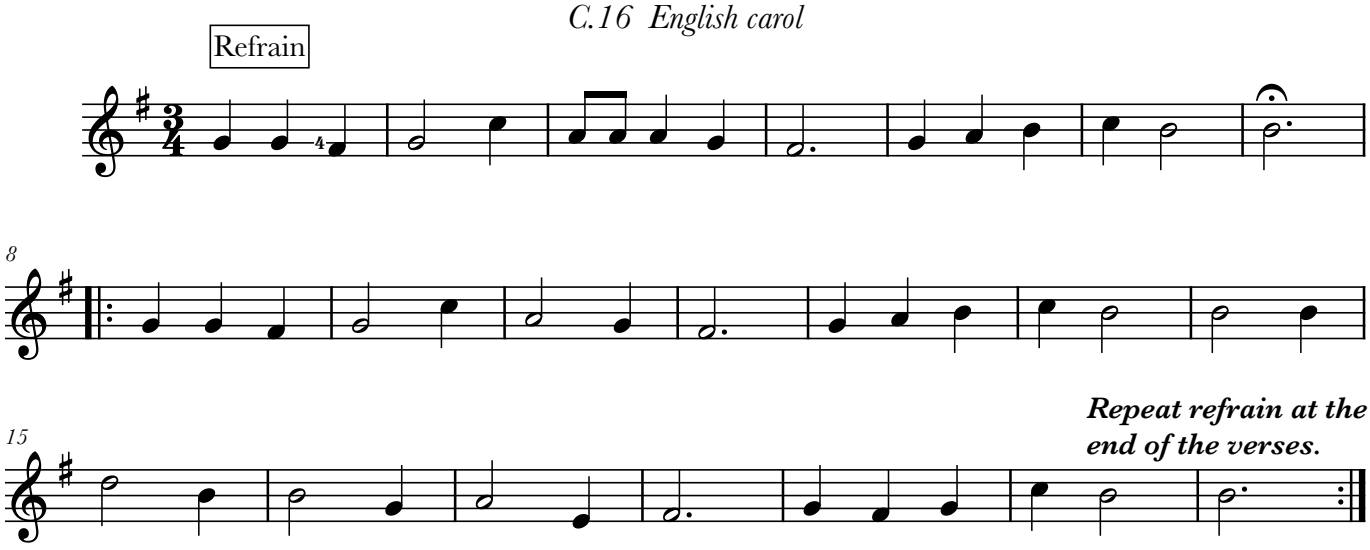
See amid the winter's snow

Sir John Goss (1800-80)



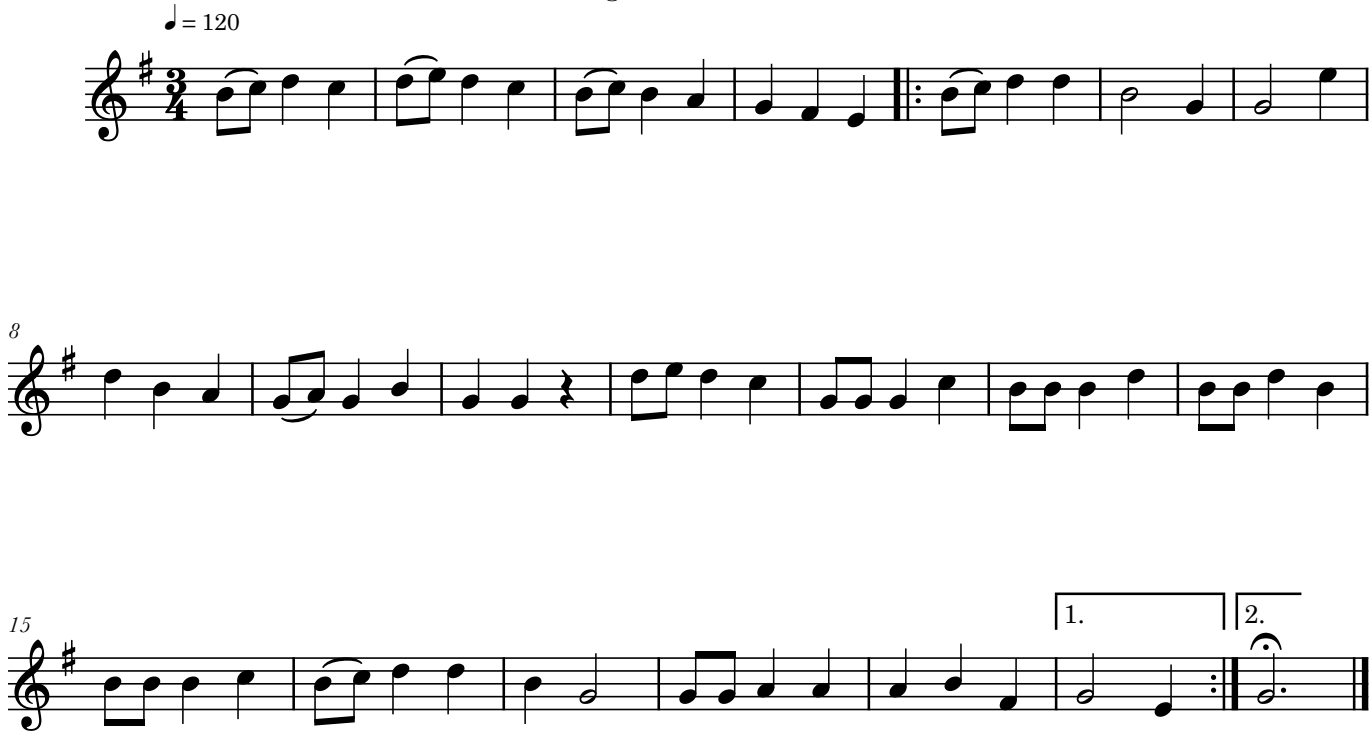
The Coventry Carol

C.16 English carol



The Holly And The Ivy

English Traditional



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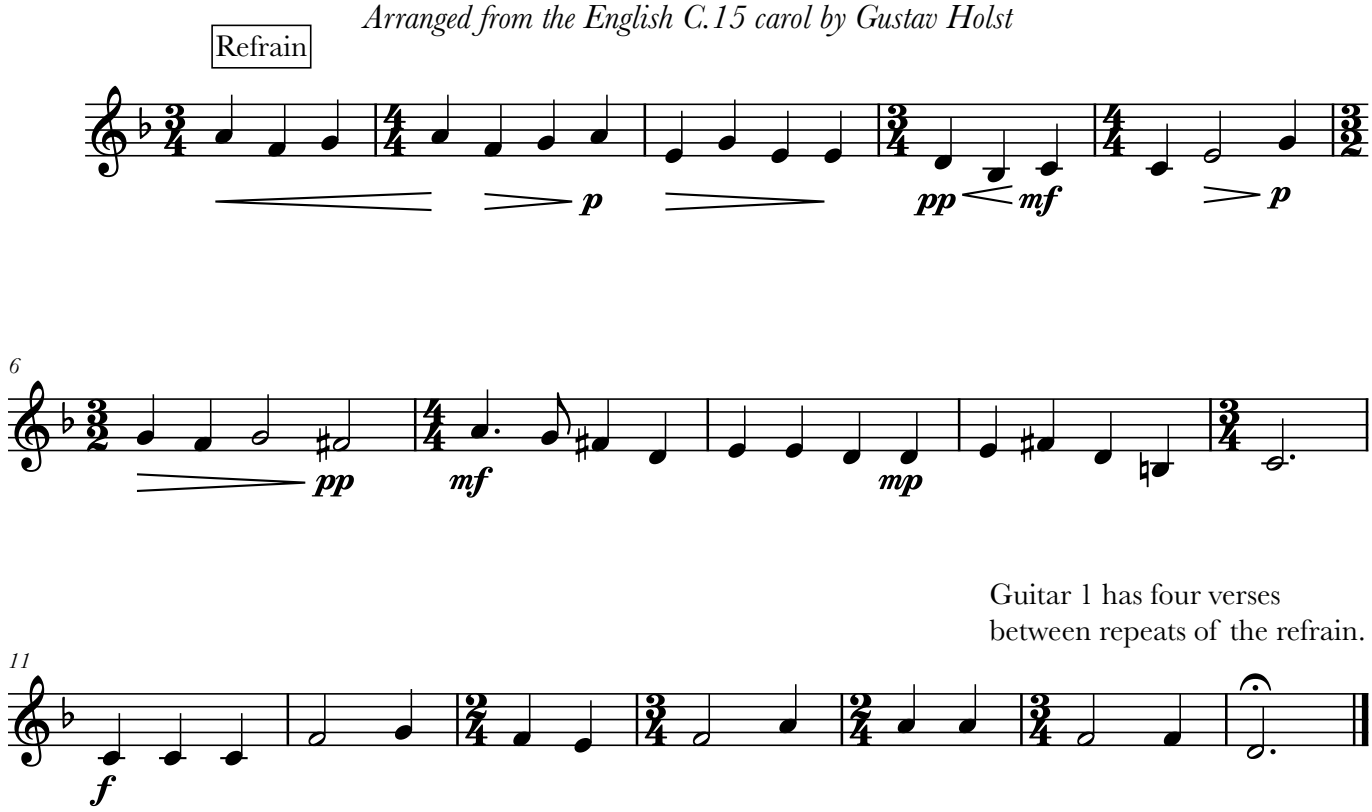

Guitar 1 has four verses between repeats of the refrain.

Personent Hodie

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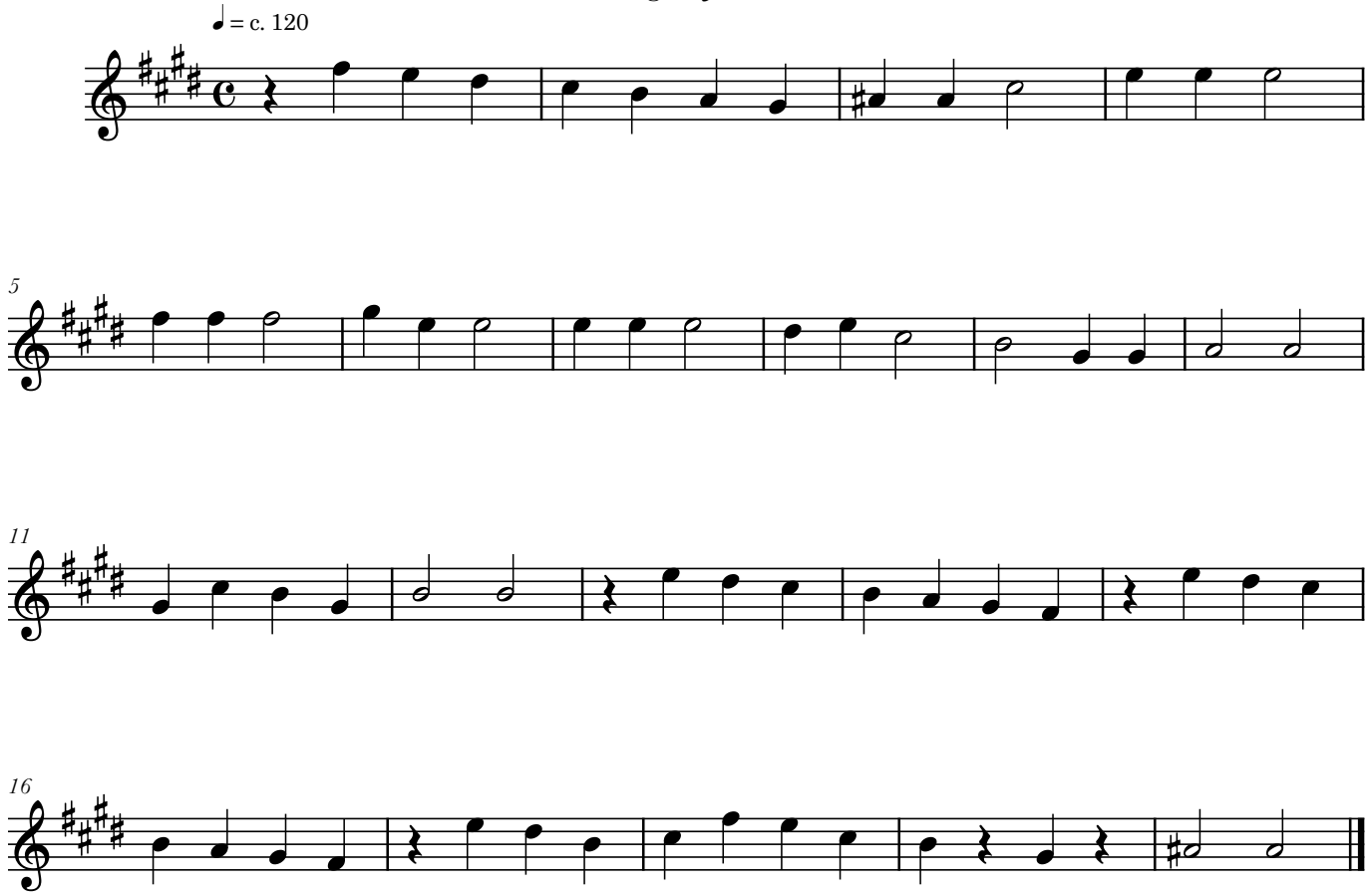
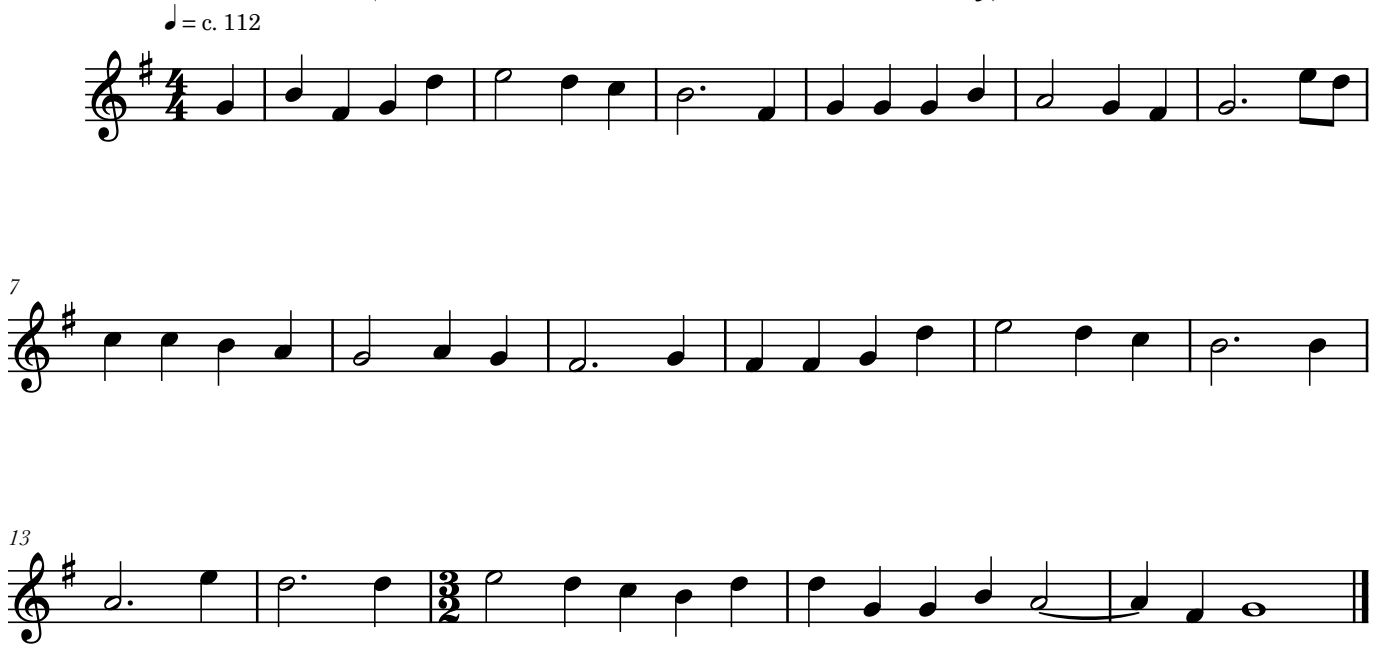


Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)



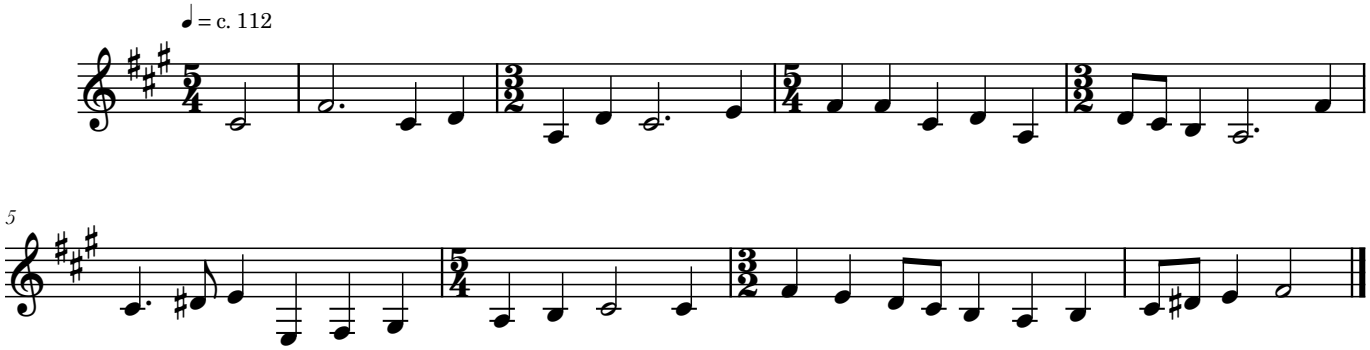
Guitar 4

Twelve Carols

Arranged for guitar ensemble
by Andrew Forrest

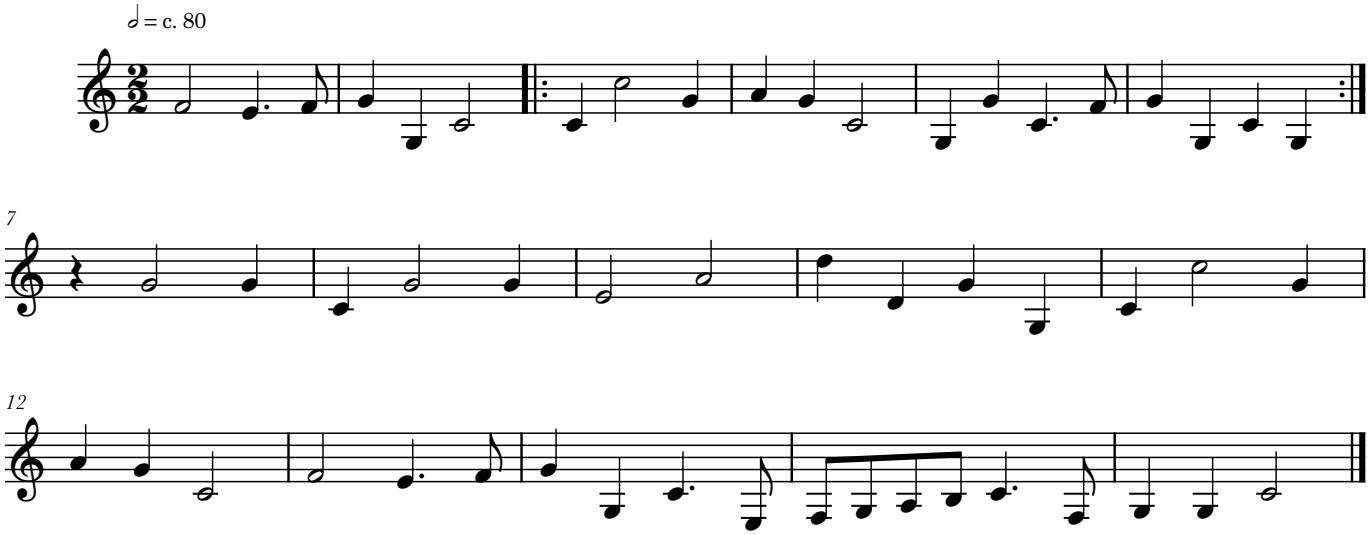
The Truth Sent From Above

Set by Ralph Vaughn Williams



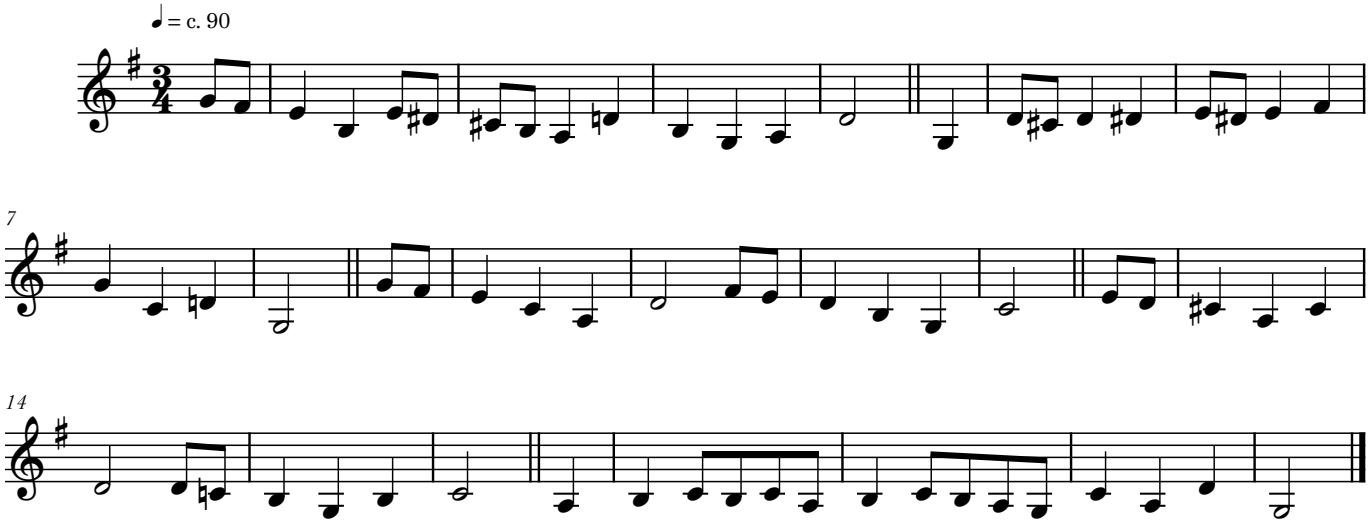
Deck The Halls

Welsh Traditional (c.16. Nos Galan)



O Little One Sweet, O Little One Mild

O Jesulein suß, O Jesulein mild - harmonised by J.S.Bach



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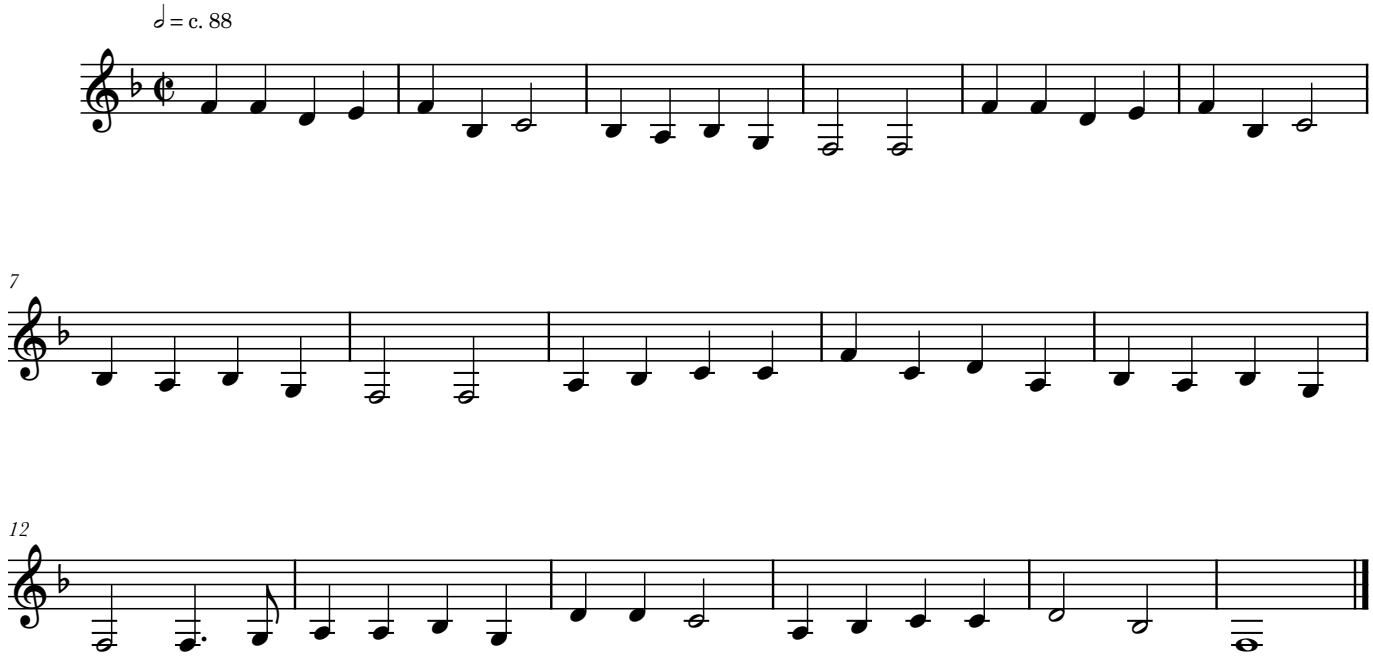
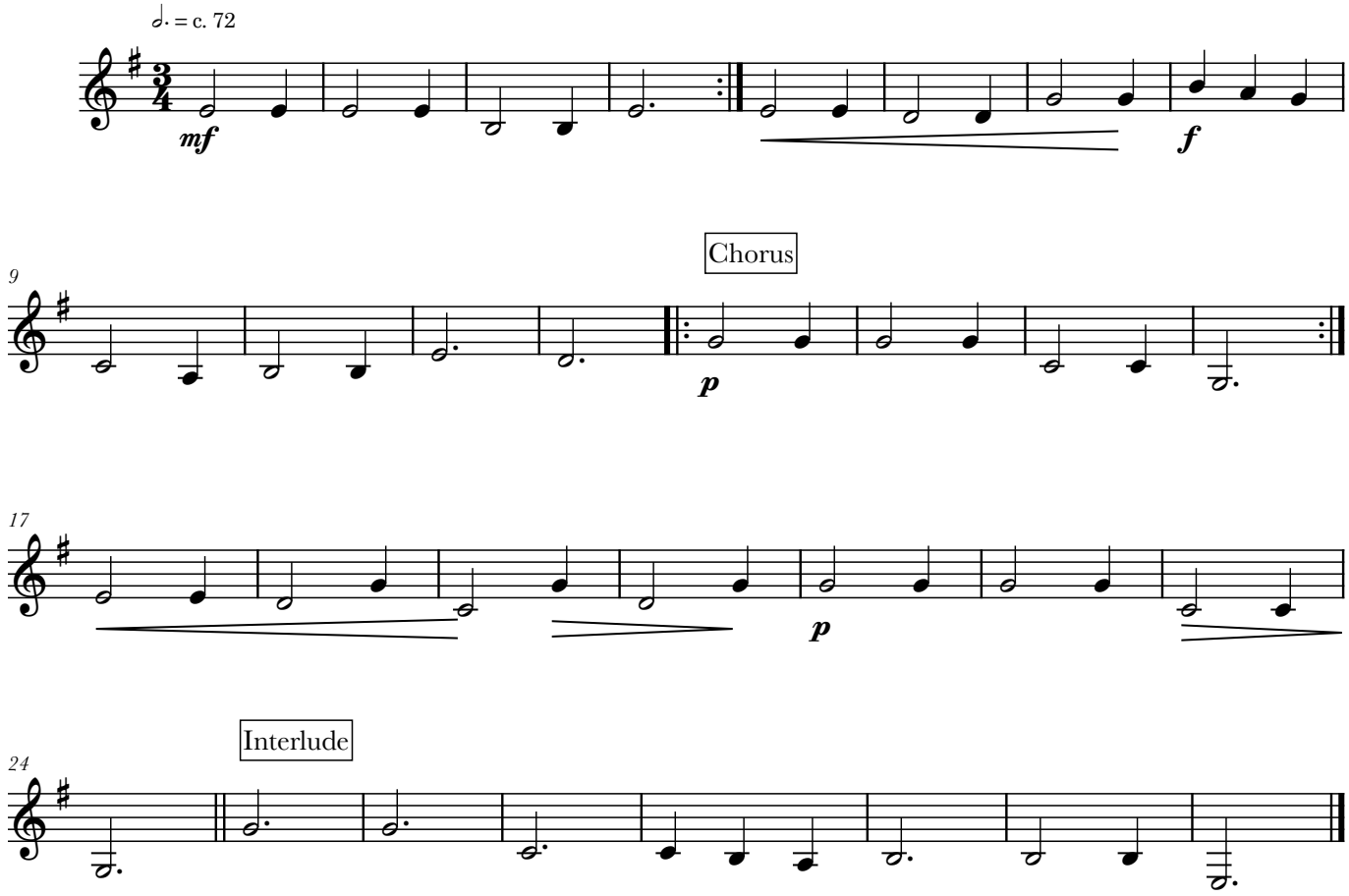
Good King Wenceslas

C.13 Tempus adest floridum



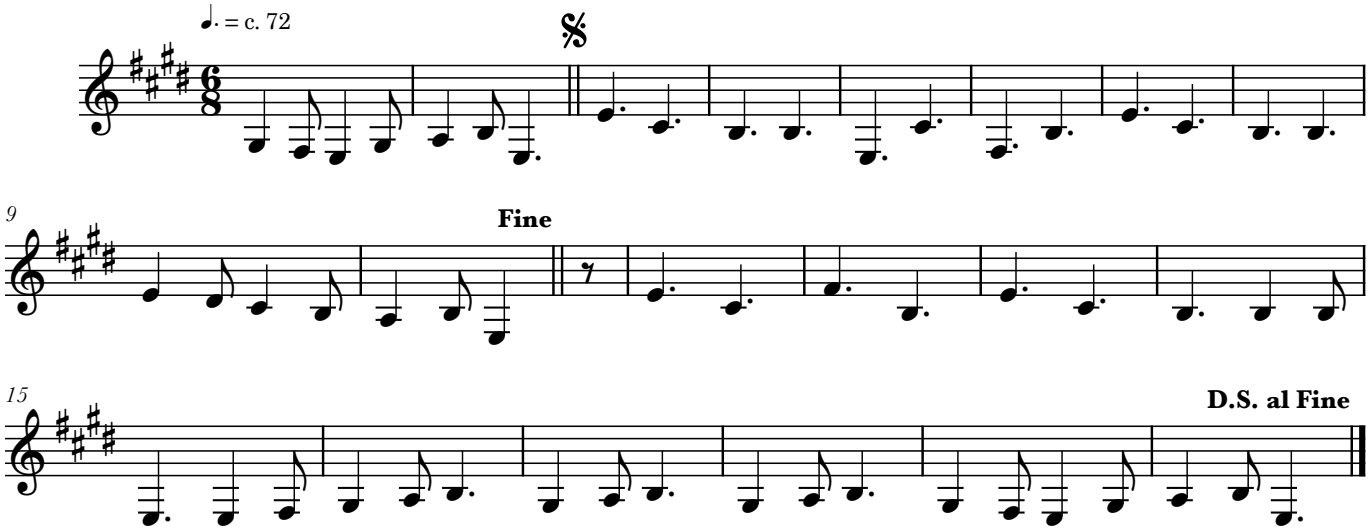
We three kings of orient are

J.H.Hopkins (1857)



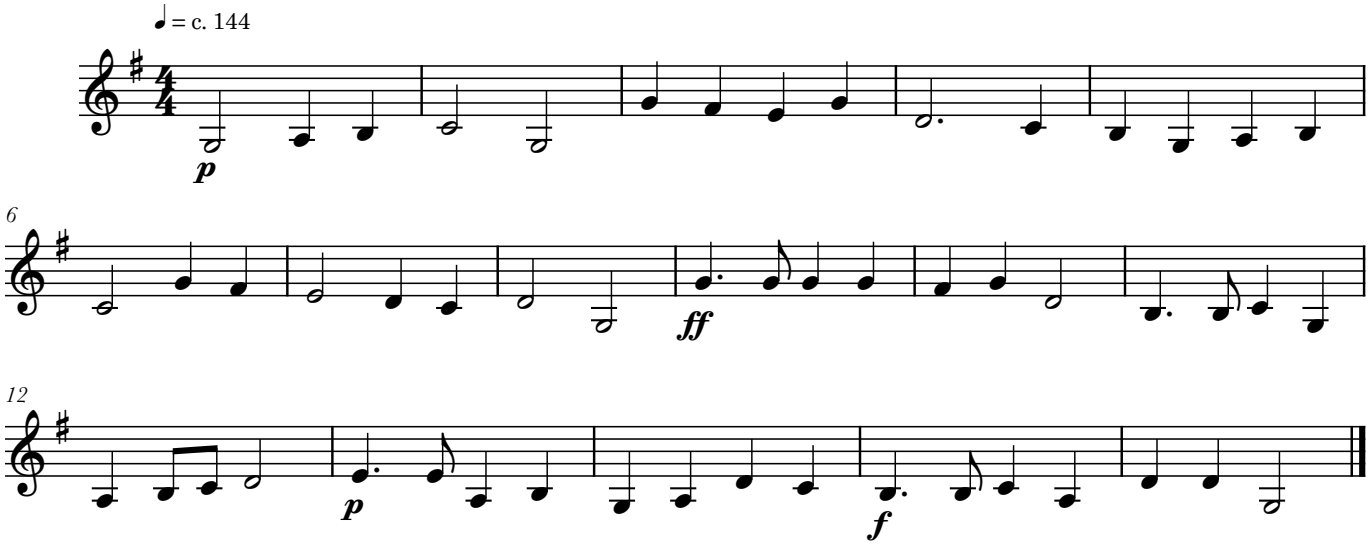
Come, come, come to the manger

Anonymous



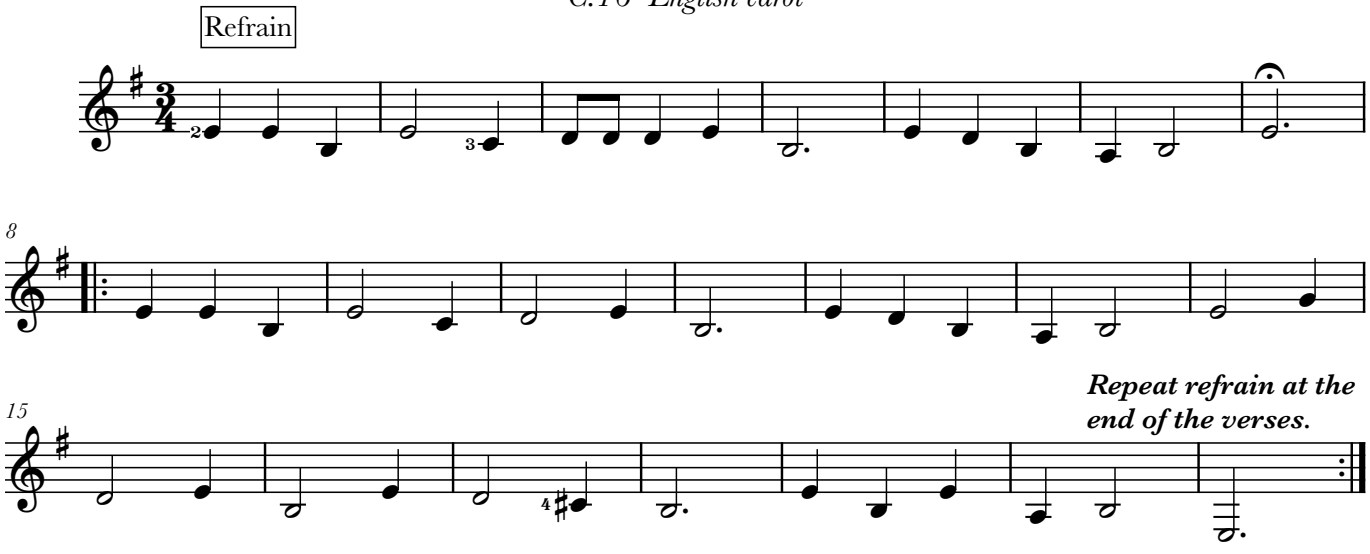
See amid the winter's snow

Sir John Goss (1800-80)



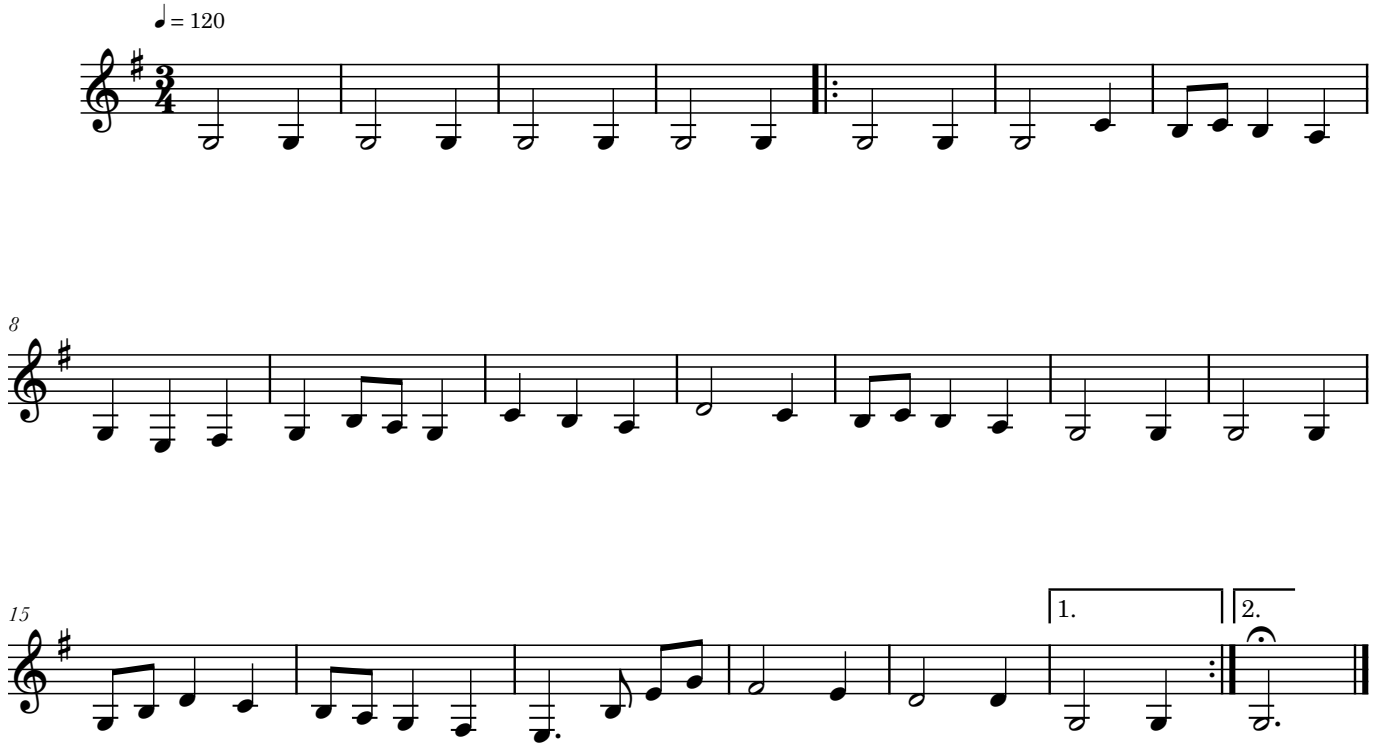
The Coventry Carol

C.16 English carol



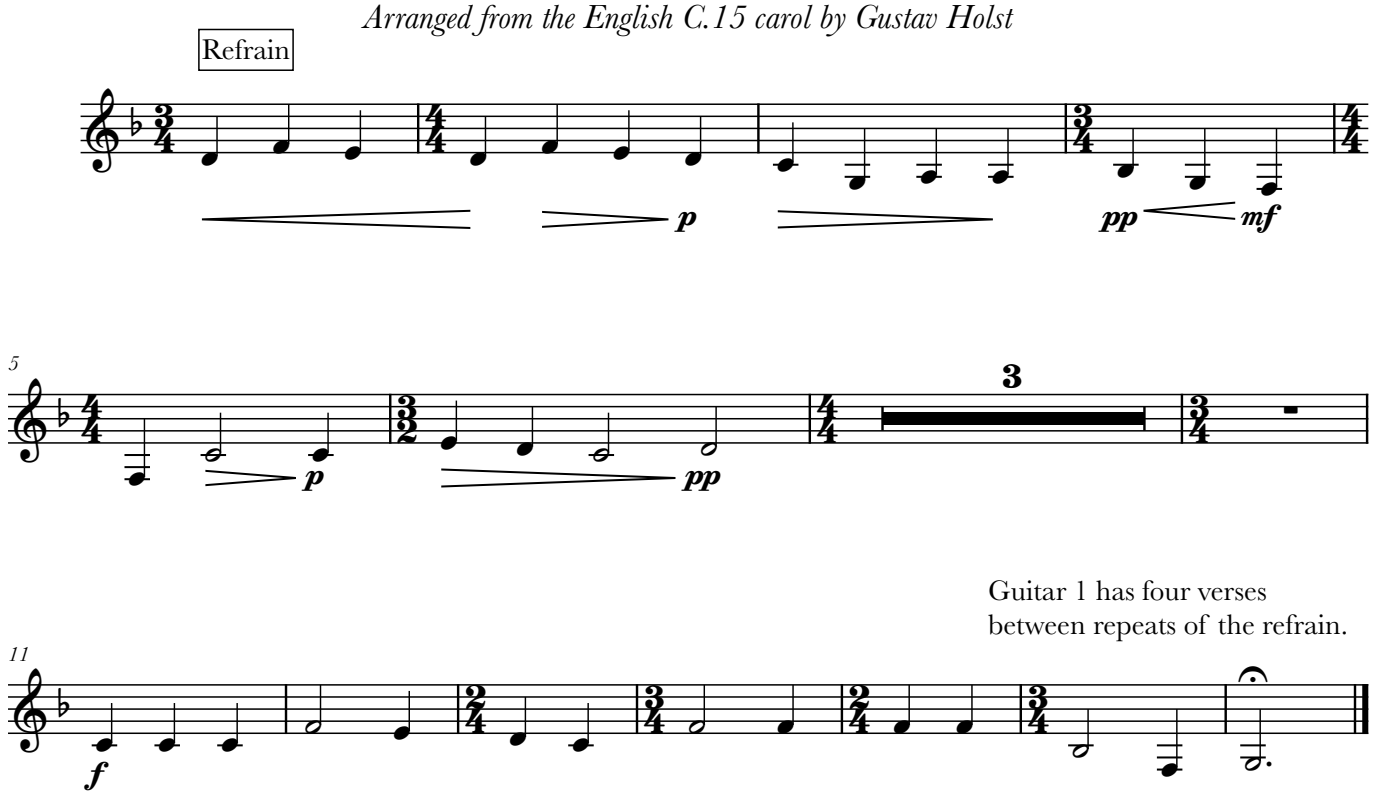
The Holly And The Ivy

English Traditional



Lullay My Liking

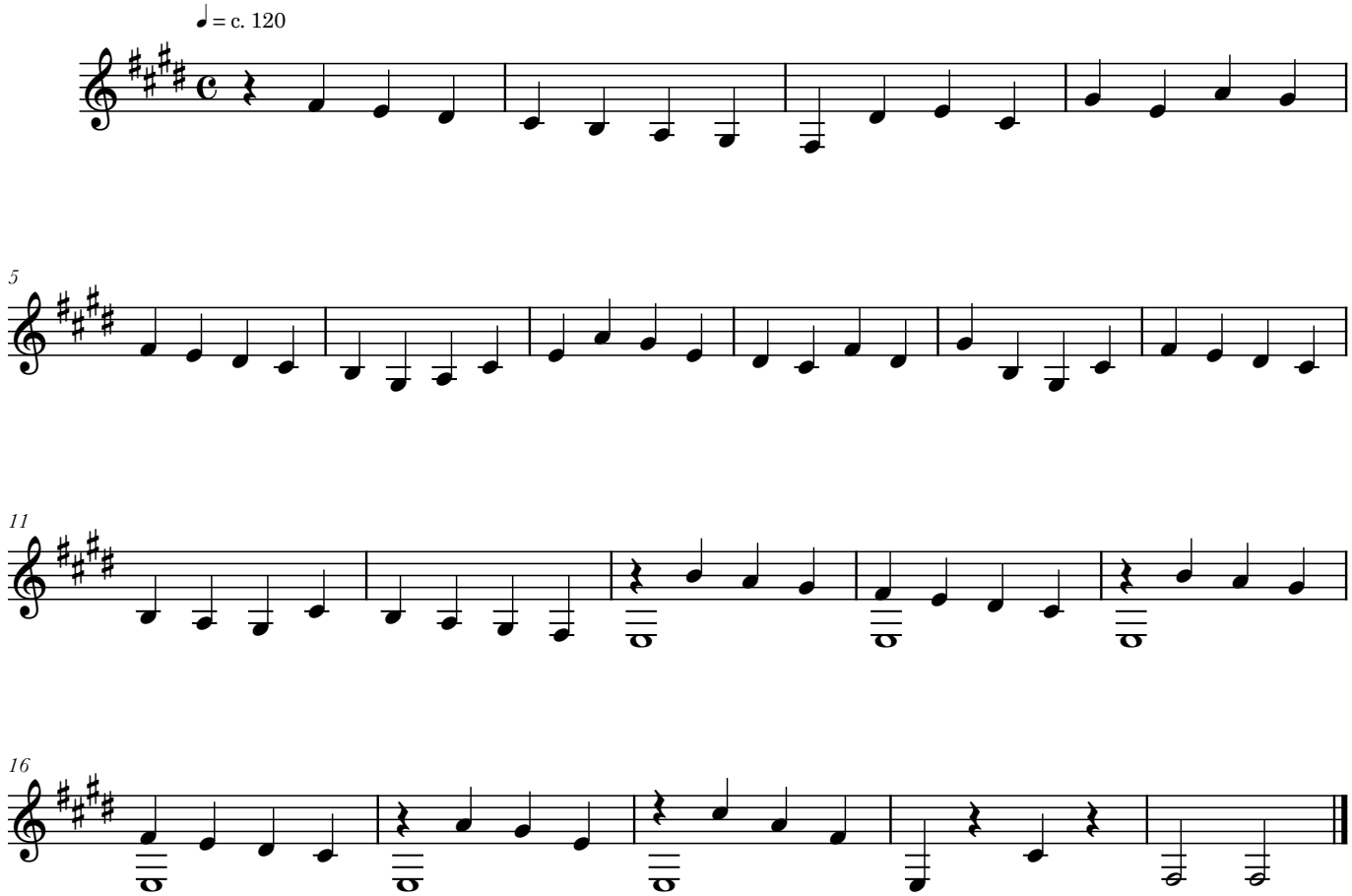
Arranged from the English C.15 carol by Gustav Holst

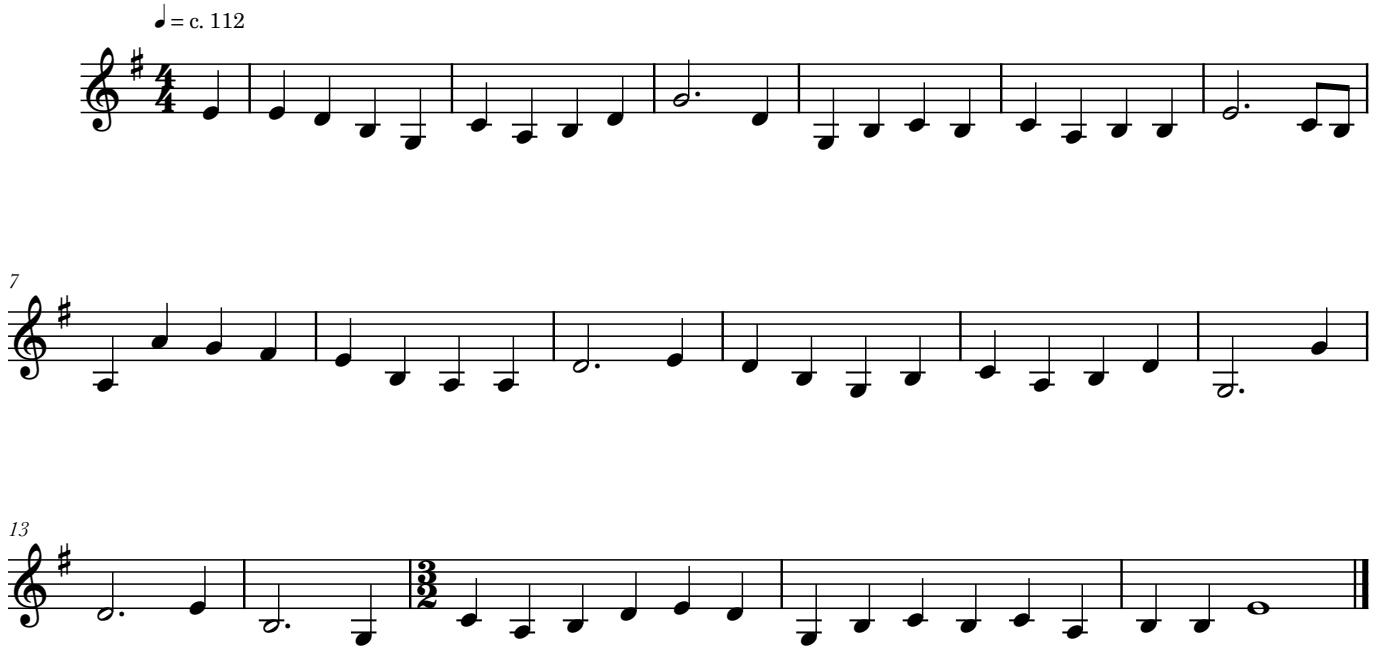


Guitar 1 has four verses between repeats of the refrain.

Personent Hodie

C.16 - arranged by Gustav Holst



Veni, Veni, Emmanuel

(O Come, O come, Emmanuel - C.15 French melody)