

Andrew Forrest

going cuckoo

for Guitar Quartet

An easy-to-play piece to encourage listening and counting.

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

going cuckoo

Andantino

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Musical score for Guitars 1-4, measures 1-7. The score is in 4/4 time and features a rhythmic pattern of quarter notes with rests. Guitars 1 and 2 play the same melody, starting with a dynamic of *f* and gradually decreasing to *pp* by measure 3. Guitars 3 and 4 play a similar pattern, starting in measure 5 with a dynamic of *pp* and *p* respectively. Fingerings are indicated as 1 + 2 3 4 for Guitars 1 and 2, and 1 2 + 3 4 for Guitars 3 and 4.

Musical score for Guitars 1-4, measures 8-14. The score continues the rhythmic pattern from the previous section. Guitars 1 and 2 play the same melody, starting with a dynamic of *f* and gradually decreasing to *pp* by measure 12. Guitars 3 and 4 play a similar pattern, starting in measure 10 with a dynamic of *pp* and *p* respectively. Fingerings are indicated as 1 2 3 + 4 for Guitars 3 and 4.

A

Musical score for Guitars 1-4, measures 15-21. The score continues the rhythmic pattern from the previous section. Guitars 1 and 2 play the same melody, starting with a dynamic of *p* and gradually decreasing to *pp* by measure 19. Guitars 3 and 4 play a similar pattern, starting in measure 17 with a dynamic of *pp* and *p* respectively. Fingerings are indicated as 1 2 3 + 4 for Guitars 3 and 4.

going cuckoo

B

22

f *mp*

f *mp*

f *mp*

f *mp*

C

28

f

f

f

f

34

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*

p *pp*

p *pp*

p *pp*

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Andantino

1 + 2 3 4

f *p* *pp*

6

12

17 **A** *p* *f*

23 **B** *mp*

28

33 **C** *f* *p*

37 1 2 3 4 1 2 3 4 1 2 3 4 *pp*

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Andantino

1 + 2 3 4

f *p* *pp*

6

12

17 **A**

p *f*

23 **B**

mp

30 **C**

f

36 1 2 3 4 1 2 3 4 1 2 3 4

p *pp*

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Andantino **4** 1 2 + 3 4

pp *p*

9 *f*

14 **A**

19 *p* *f* *mp* **B**

24

28

32 *f* **C**

36 1 2 3 4 1 2 3 4 1 2 3 4 *p* *pp*

going cuckoo

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Andantino

8

1 2 3 + 4

f

12

17 **A**

p *f*

23 **B**

30 **C**

36

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*