

Andrew Forrest

# Pavan of Huntington

for Guitar Quartet

*In the event of a public performance, please include  
the composer's name on the programme.*

# Pavan of Huntington

Andrew Forrest

$\text{♩} = \text{c. } 60$

Guitar 1  
*mf*

Guitar 2  
*mf*

Guitar 3  
*mf*

Guitar 4  
*mf*

6

*p* *f*

*p* *f*

*p* *f*

*p* *f*

12

1. 2. *rall.....*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

Guitar 1

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Musical notation for measures 1-4. The key signature is one sharp (F#). The piece is in common time. Measure 1 starts with a second finger (II) on the second string. Fingering numbers 2, 1, and 4 are shown above notes in measures 1, 2, and 3 respectively. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-8. Fingering numbers 5, 2, and 4 are shown above notes in measures 5, 6, and 7 respectively. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-12. Measure 9 begins with a repeat sign and a dynamic marking of *p*. Fingering numbers 1, 2, 4, 4, and 4 are shown above notes in measures 9, 10, 11, and 12 respectively. A dynamic marking of *f* is placed below measure 11. A hairpin crescendo symbol is shown below measure 12.

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *mf*. Dynamic markings of *mp* and *p* are placed below measures 14 and 15 respectively. A first ending bracket labeled '1.' spans measures 15 and 16. A second ending bracket labeled '2.' spans measures 16 and 17, with a dynamic marking of *rall...* placed below it. The piece concludes with a double bar line and repeat dots.

Guitar 2

# Pavan of Huntington

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$\text{♩} = \text{c. } 60$

*mf*

5

*mf*

9

*p* *f*

13

*mf* *mp* *p*

1. 2. *rall.....*

Guitar 3

# Pavan of Huntington

Andrew Forrest

$\text{♩} = \text{c. } 60$

*mf*

5

9

13

1. | 2. **rall.....**

# Pavan of Huntington

Andrew Forrest

$\text{♩} = \text{c. } 60$

*mf*

5

*p*

10

*f* *mf*

14

*mp* *p*

1. 2. **rall.....**